In order to accomplish this the brain must accumulate a certain volume and quantity of information. This is the only way a spirit can "open" to the next level of development. But what kind of beguiling temptations does modern civilization offer our younger generation?

Far more than the promotion of violence and the "easy life," which bombards the younger generation through the mass media, an even stronger influence on their evolutionary development is at work through the medium of music. It is no secret that different age groups have different musical tastes. Not too many people can guess the reason for this.

It is simply that the self-same music can have an entirely different effect upon people, depending on their evolutionary level. When one listens to music, he does more than hear it: actually his spirit becomes attuned to the impact of the various frequencies and rhythms. Somehow music imparts certain qualitative states to the spirit that may either be in harmony with it or totally incompatible.

In the first instance, one feels an inner stirring or joy, which can reach the level of ecstasy. If the music resonates with his sexual feelings, it can lead to orgasm. Women are more sensitive to music, because the qualitative structure of the female spirit is very labile and easily transformed by its influence. Concomitantly, the reaction occurs at a subconscious level and is uncontrollable consciously.

When disharmony exists between the music and the spirit's qualitative structure, a subject ex-

periences irritation or other emotional reactions which impel him to stop listening. Such a response to music is a protective reaction. Let us try to understand why such a response arises.

As we know, sounds (particularly musical sounds) are composed of longitudinal waves. Like any other wave, they change the dimensionality of their space by a certain value. Sound waves, because of their parameters, **impact the dimensionality level of the macrospace** in the local volume of space. Even very **insignificant changes of the macro-space dimensionality cause redistribution of the primary matters impinging upon the given volume of space**.

As a result, the **quantitative distribution of primary matters** changes in the local volume of space upon which the sound waves impinge.

A spiritual body saturated with primary matters in a zone of musical sound waves invariably undergoes change. Sound waves have the biggest impact on the astral body by creating an additional saturation of primary matters **G** and **F**; these manifest in the subject's emotional reaction to the sounds of the music. Low frequency sounds excessively flood the astral body with **G** matter, which, in the male, manifests as sexuality and aggression. It is no coincidence that, to most women, the low range of a man's voice is part of his sexual image, his sexuality. The low range impacts the woman sexually, stirring up her desire and impelling her towards sexual contact. So we may well call the human voice "a sexual instrument". Let us explore what happens on a cellular level at the same time.

Low frequency waves, upon reaching a subject, trigger a reshuffling of primary matters in the area of impact. This upsets the balance and proportion of their distribution. The excessive saturation of the area by **G** matter, in turn, causes an additional saturation of the astral and etheric bodies located in the zone of the sound wave front (see **Fig. 58**).

This leads to an increased concentration of **G** in the astral and etheric bodies (see **Fig. 59**). Concomitantly, an additional movement of matter arises from the astral to the etheric body, and thence to the physical body of the cell. The sound waves move in a rhythmic tide, like any other wave. The activity lasts for a given period of time, during which the reshuffling of primary matters is in process. After the sound front passes, the primary matters revert to their previous qualitative condition. As the sound front moves, the excessive saturation of the etheric and astral bodies creates a gradient between the environment's self-dimensionality and the self-dimensionality levels of the etheric and astral spiritual bodies. This, in turn, leads to some instability of the two bodies, causing a discharge of the excess **G** matter, following which the etheric and astral bodies revert to their initial condition (see **Fig. 60**). During all this, the subject experiences the **corresponding emotions**.

Thus, musical sounds generate **compulsory emotions in listeners**. Combining sounds of different frequencies initiates specific patterns of primary matter redistribution in the zones of activity. All this initiates a broad range of feelings created by music. The question then arises — what kind of obligatory emotions do the various types of music generate?

We may consider music as one of the ways of influencing human consciousness and, therefore, a type of psi-weapon — note, for example, the periodicity of repeated low frequency sounds, called **rhythm**. Each new low-frequency sound wave brings with it a successive redistribution of primary matters in the area of the sound front — over and over again (see Figs. 58, 59, 60). The interval between the completion of one low frequency wave and the arrival of a new one is of major significance. Let us recall that as the low frequency wave moves, there is a reshuffling of primary matters and a saturation of astral and etheric bodies with **G** matter. After passage of the sound wave front, the astral body discharges the excess concentration and the cells revert to normal. But what happens if the new sound front comes in before the moment when the cells revert to their initial state? What then? A new sound wave does not allow the cell to return to its prior state but **forcibly holds** the cell on the **qualitative level of the compulsory emotion**.

In other words, periodic repetition of low frequency sounds is able to forcibly sustain — not just trigger — **a specific emotional condition**. A most intriguing effect — is it not? The question is — what kinds of compulsory emotions are being forcibly instilled in a subject against his will (most often without any awareness on his part)?

Periodic repetition of low frequency sounds can forcibly arrest a cell at a certain qualitative level — leading to specific destruction of its qualitative structure and to evolutionary blockade. What happens is that a new front of low frequency sound waves impacts the cell on its way to reverting to normal, thus returning it to its previous compulsory state. Repetition of this process at the same interval will cause the cell's astral body to swing back and forth like a pendulum. This ultimately destabilizes the cell and leads to the specific destruction of its astral body, starting with the upper astral structures first. The latter structures are **at the stage of just becoming actively developed in youngsters and very easily destroyed by this kind of abuse**. So it is a sure and easy way to destroy the evolutionary future of youth. This is actually **happening in reality** through the use of certain types of music that serve as bait — especially **"rap"** and **"heavy metal."**

If such "musical" trends enjoy the complete backing of government agencies, it is clear who profits from them. The state needs "work horses" that are unwilling and unable to think. It is far easier to rule a herd of "sheep," especially if they never ask unwelcome questions that have no answer.

Sound waves with frequencies of 6-8 Hz are weapons and cause a redistribution of primary matters. This, in turn, produces irreversible damage in the very highly organized brain cells, the cerebral neurons. Brain overload results and the subject dies...