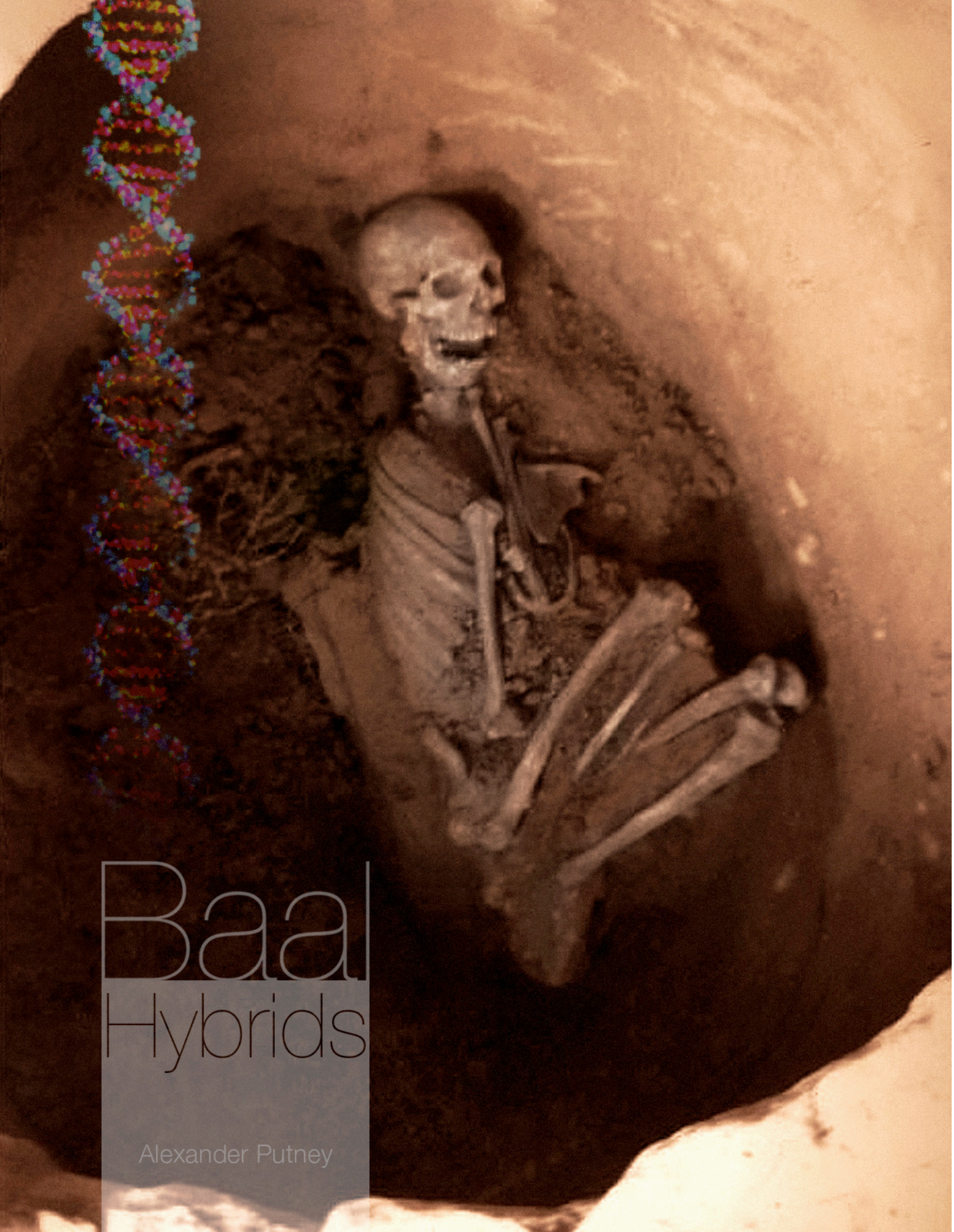


Baal Hybrids

Alexander Putney



"Who was Arajuna of Tiahuanaco?"

"Well, we believe that you are referring to one of approximately eight hybrids that ruled the area currently referred to as Central America. Hybrids being a 4th density to 3rd density transfer experiment from the Lizard race to the human race, which was abandoned after approximately 240 years of experimentation by the Lizard Beings, due to the lack of success for sustaining physical duplication, or reproduction of the race. It was one of several attempts by the Lizard Beings to directly transmit their souls into 3rd density environment for permanent placement there..."

"They have been interfering with the time cycle experienced on this plane, for quite some time as you measure it. For 74,000 years they have been interfering... in order to set up circumstances that they perceive to be beneficial for them in the measure of time that you would consider to be forward, that is, in the future. They have been going backwards and forwards in time to do this. "

-The Cassiopaea Experiment

Hundreds of remarkably similar descriptions of giant extraterrestrial reptilian humanoids have been filed among innumerable UFO landing and alien abduction reports from eyewitnesses all over the world. Skulls from various Paleolithic sites strongly support the widely held claim that giant reptilian humanoids lived on Earth among human beings to receive worship, and indicate a likely timeframe from ~13,900–12,900bp.

From an archeogenetics perspective, this rational explanation for the anomalous characteristics of ancient elongated skulls is certainly worth investigating, especially considering the present status of strict government controls on genetic material from ancient dynastic cultures and associated sites.

If reptilian hybridization processes involve artificial insemination of human surrogate mothers for mid-term removal of the feti –*as directly claimed by present-day victims of the alien abduction phenomenon*– novel giant reptilian genetic sequence would only be present in nuclear DNA, whereas the mitochondrial DNA would be fully human.

Baal Hybrids



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Suzanne R. Benoit

Human Resonance

www.human-resonance.org
www.resonanciahumana.org

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We have a predator that came from the depths of the cosmos and took over the rule of our lives. Human beings are its prisoners. The predator is our lord and master. It has rendered us docile, helpless...

They took over because we are food for them, and they squeeze us mercilessly because we are their sustenance. Just as we rear chickens in chicken coops, the predators rear us in human coops. Therefore, their food is always available to them.

– Don Juan, *The Active Side of Infinity*

1 Interspeciation 1 – 34

2 Hybrid Dragon Kings 35 – 100

3 The Sasquatch Genome 101 – 126

4 Reticulum Greys 127 – 150

5 Nephilim Giants 151 – 186

6 Hobbits & Gnomes 187 – 220

7 Gnome Complexes 221 – 294

A1 Channeled Sources 295 – 312

A2 Abductee Material 313 – 342



1

Interspeciation

Interspeciation



The nascent science of genetics has only begun to unravel the complexities of the human genome, in all its billions of unique expressions walking the planet today. New DNA extraction techniques extend the reach of possibility for sequencing ancient humanoid specimens with especially non-human craniofacial features that indicate *exoplanetary hybridization of dynastic bloodlines. Just look at the giant faces of Angkor* (above).

The astonishing complexity of human genetic variation cannot be easily explained by slow migratory patterns and occasional mutations along the way, as so many theoretical models maintain. Our growing technological capability for supercomputation is now exposing hybridization patterns within various human lineages based on the unmistakable presence of Neanderthal and Denisovan genes in modern populations.

However, the stark reality of exoplanetary mass hybridization of the global terrestrial human population is now becoming evident as compartmentally suppressed data emerges in the digital online archive for public use. Government control of DNA sequencing and analysis technologies has been strictly maintained through academic fronts that actively undermine genuine research into censored topics such as this.

Widely accepted hybridization dynamics that account for several percent of the human genome in various haplogroups do not recognize the presence of exoplanetary gene flow into the terrestrial human genetic domain, despite the assertions of indigenous Elders around the world that *know* this is the case.



Reptilian Hybrid Figures
Terracotta Army Burial
Qin Dynasty, China

Genetic sequences and analyses of ancient dynastic rulers from all over the world are kept as state secrets, yet clear patterns have been preserved in sacred artwork from those periods that reveal what is being hidden, and offer strong indications as to *why* that is the case. One must look closely at the evidence.

Over 6,000 life-size terracotta portrait figures were interred with China's Emperor Qin Shi Huang, whose great significance has not been entirely understood. Named the Terracotta Army, this monumental artwork accomplished by clay sculptors contains such detailed individual workmanship that even the horses and all their tackle are perfectly represented.[1] *Perfect likeness was crucial to preserving the extraordinary facial features of the Qin dynasty warriors to record their special genetic heritage as reptilian hybrids* (above).

Each of the thousands of full-size terracotta figures displays an extremely square head, or *brachycephalic*, with large ears, a square jaw, heavy brow ridges and very large eyes that turn up at their outer corners. These unusual details exactly match the exotic features of megalithic faces adorning the Angkor complex.

Much older than both the Terracotta Army and the Angkor temple complex, megalithic stone heads were also produced by the Olmec culture of present-day Mexico[2], that preceded the rise of Maya by several millennia. While the size of these Olmec heads corresponds closely to those of the Angkor temple façades, distinctively African faces are immediately evident. *The Olmec heads are artificial magnetic basalt.*

The megalithic Olmec faces display large eyes, broad cheekbones, flat noses, heavy brows and square jaws with wide mouths and large undulating lips, rendered with the same exact outline feature seen on the giant faces at Angkor. A square glyph over the third eye chakra reads: ***Indra*** , meaning "Jupiter" (below).



This gigantic portrait head of an Olmec ruler indicates the same ruling class dominance of reptilian hybrids observed at Angkor, and just like the Angkor figures, the Olmecs are wearing large psychoacoustic helmets that act as resonant amplifiers. Like ancient Tibetan metal singing bowls, these helmets were produced from dozens of different metals for inducing hemispheric synchronization in the brain, and a unified biorhythmic pulsation of the heart with the hypothalamus, pituitary and pineal glands.[3]

This special class of psychoacoustic helmet was used exclusively within piezoelectric stone chambers geometrically designed and geopositioned according to the Atlantean quantum function [$z_{n+1} = z_n^2$].[4] Olmec use of magnetic basalt casting methods in Mexico are identical to basalt pyramids found in Ecuador. Earthenware psychoacoustic whistles from La Maná, Ecuador are formed as human and giant reptilian figures, shown to scale, each wearing customary psychoacoustic helmets. These refined masterworks were loaded with fine magnetic particles of iron, nickel and pyrite[5] that reflect the same exotic admixture applied in reconstituted magnetic basalt of the pyramids for resonant transduction of planetary infrasound.[6]



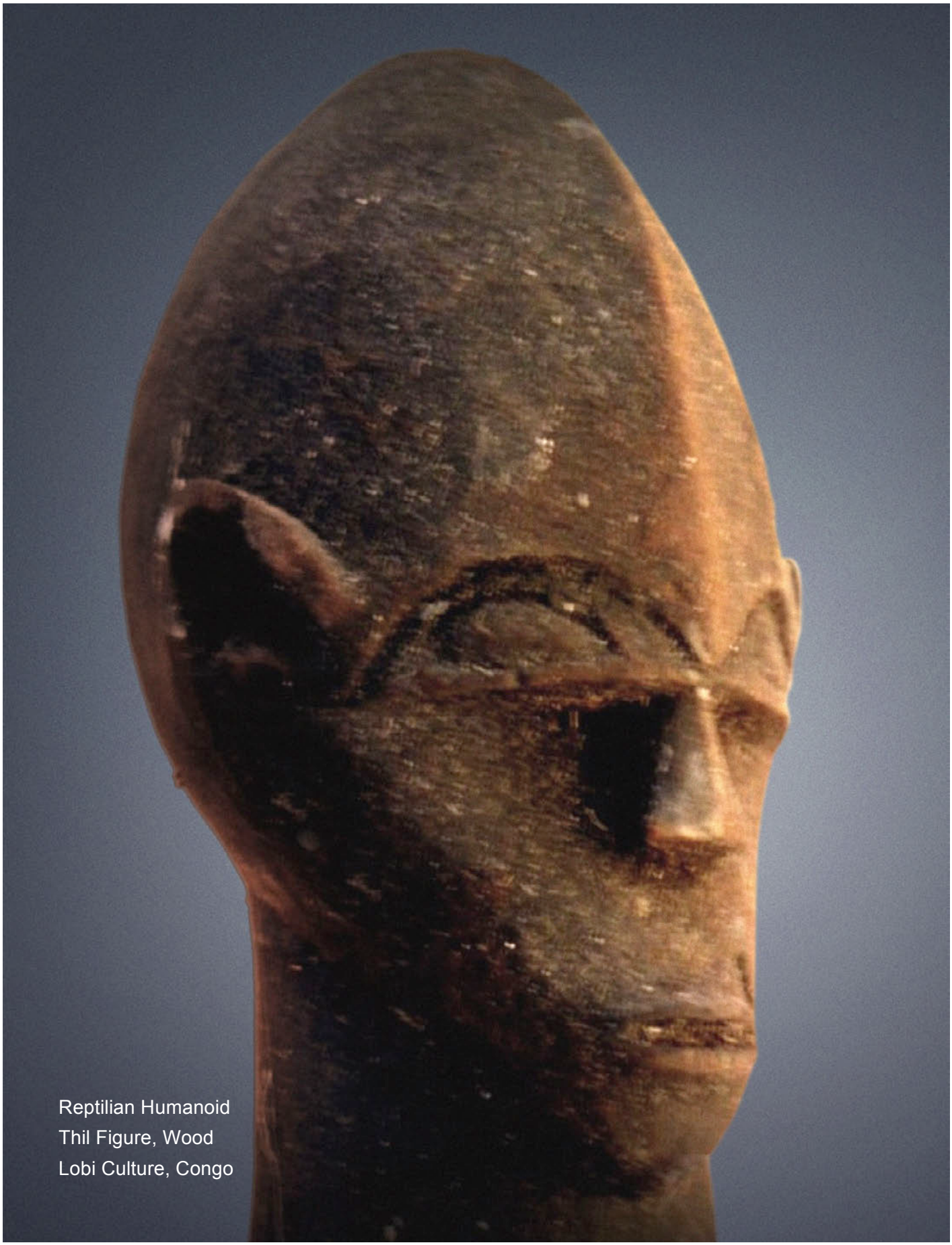
Intriguing traditional practices of Central African cultures also provide strong evidence for reptilian mass hybridization programs operating on Earth since ancient times, as asserted today by an overwhelming majority of victims of 'alien abduction' experiences. Still prominent throughout the Congo is a highly distinctive concept of body beautification designed to imitate the physiology of these reptilian entities.



Scarification and tooth sharpening traditions practiced among Central African tribes include bloodletting rituals as rites of passage into adulthood for both males and females. The unusual aesthetic appearance of scar patterning conveys the strong impression of reptilian scales covering the body (opposite, below).



Facial scarification patterns often include a vertical line of bumps cut into the nose and down the center of the forehead (above), closely matching UFO abductees' descriptions and drawings of the giant reptilian humanoid species showing a raised ridge of scales running down the center of the bald head. *Traditional masks from various cultures preserve imagery of these extraterrestrial visitors once worshipped as gods.*



Reptilian Humanoid
Thil Figure, Wood
Lobi Culture, Congo

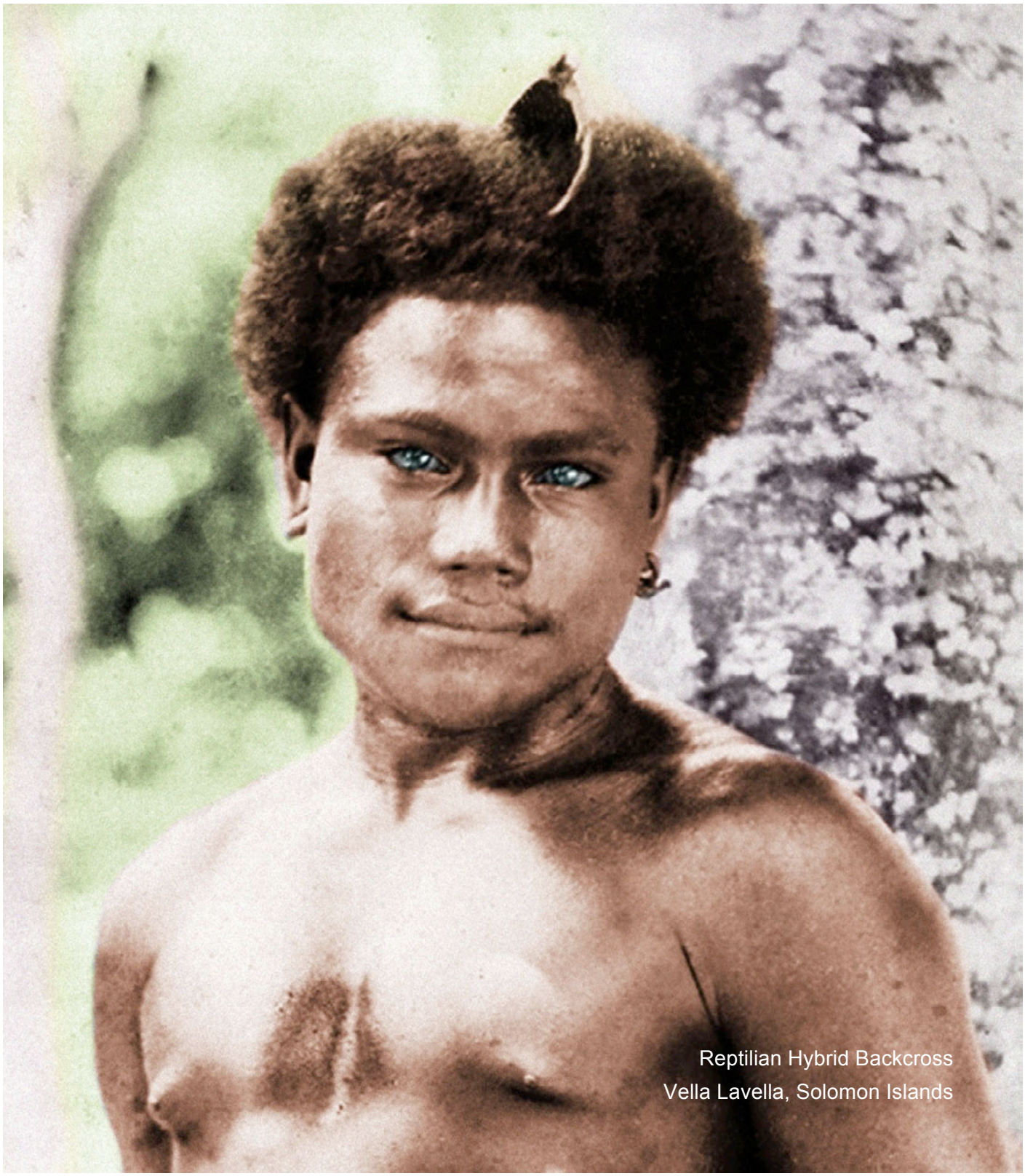
A great many African cultures still possess body modification traditions reflecting reptilian worship practices that correspond to matching backcrossed reptilian craniofacial characteristics, including the Mbalantu, Sara, Soga, Suri, Fang, Mwila, Nuer, Puel, Ashanti, Afar, Mursi and Surma cultures. Votive wood carvings of the Lobi culture of present-day Burkina Faso represent 'spirit beings' called *Thil* that closely resemble the extraterrestrial reptilian humanoids, displaying vertically elongated skulls (opposite).

The more extreme forms of bloodletting scarification customs are complimented by unique hairstyles and body painting patterns,[7] as well as facial tattooing and tooth sharpening traditions exemplified by the Afar culture of present-day Ethiopia. Sanskrit hieroglyphs tattooed on the face of an Afar woman with a very long neck and fine braids emphasizing her pointed ears reads: *ra upama kar ra su-us upama raua raua* , meaning "Granting the highest works, granting whirring of the highest, roaring, roaring..." (below).



Present-day accounts of reptilian humanoids have also emerged from the Solomon Islands archipelago, called 'dragon-snakes' for their serpentine tails. These predatory beings are also commonly referred to as 'diamond-snakes' for their high-tech use of rare diamond-like crystals only found on the island of Malaita. This crystal is associated with the reptilians' huge, luminous, disc-shaped spacecraft that abduct island residents. Victims are suddenly struck by paralysis in violet HHO plasma beams before levitation into the ships hovering overhead. Fearful residents have also been incinerated by the reptilians' glowing red eyes:

> These Diamond-Snakes were... renowned... for their ability to incinerate people with their red eyes, and for kidnapping them. Over generations, many of the village folk had vanished, and as many people had witnessed the Dragon-Snake [spacecraft] taking these abducted people up into its belly, everyone knew they were responsible for their disappearance... [Seeking respite,] the elders and priests carried out... sacrifices and ceremonies to their ancestor gods to stop the Diamond-Snake/UFOs [from] stealing and killing their people...
>
> Michael, one of Festus's sons... told me that a Diamond-Snake [spacecraft] had flown out of a mountain lake in their homeland of Kwara'ae and [a reptilian entity emerged that] used its red eyes to incinerate his grandfather.[8]

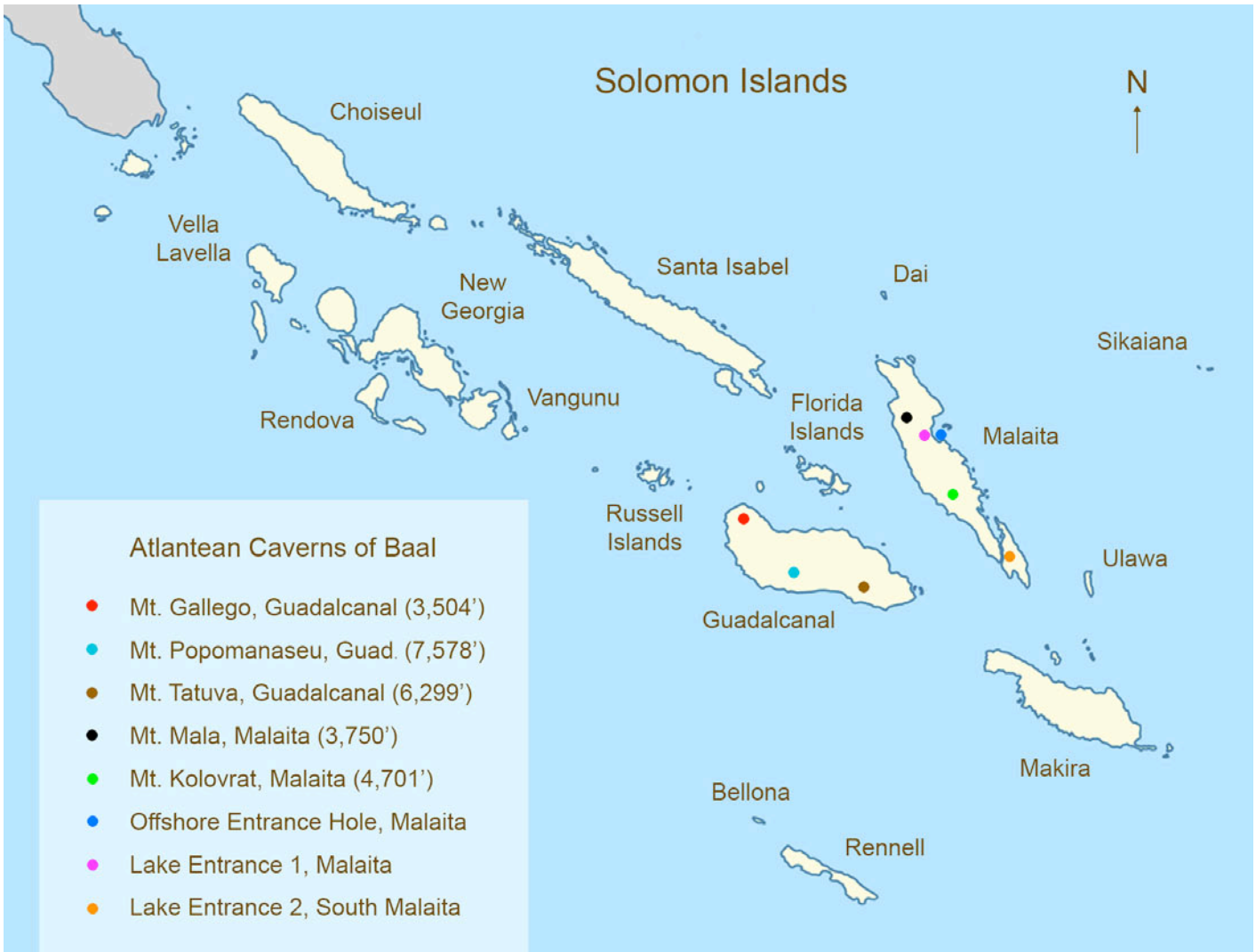


While the origins of Central African body alteration traditions remain misunderstood by ethnographers, the collective cultural awareness of indigenous communities in more remote areas of the world fully clarifies this issue. Captured by John Beattie in 1906, photographs of indigenous faces in the Solomon Islands reveal the same unmistakable craniofacial features seen in ancient temple reliefs.[9] A young man from Vella Lavella Island of the New Georgia Group presents an extremely brachycephalic skull, square jaw and prominent brow ridge overshadowing light blue/green eyes that turn up at the outer corners (above).[10]



Reptilian Hybrid Backcross
Hongga, Solomon Islands

Another photo from the Beattie collection displays the similarly unusual features of John Mansvute, taken in the village of Hongga (above).[11] His large ears stand out from the head, emphasizing an unusually high, trimmed hairline and heavy brow formation over deepset eyes. This combination of craniofacial features is commonly found among indigenous communities of the Solomon Islands and Papua New Guinea that also report extraterrestrial activity by multiple species known to occupy vast illuminated cavern systems below the largest islands of Guadalcanal, Malaita, South Malaita, Makira, Santa Isabel and Choiseul.

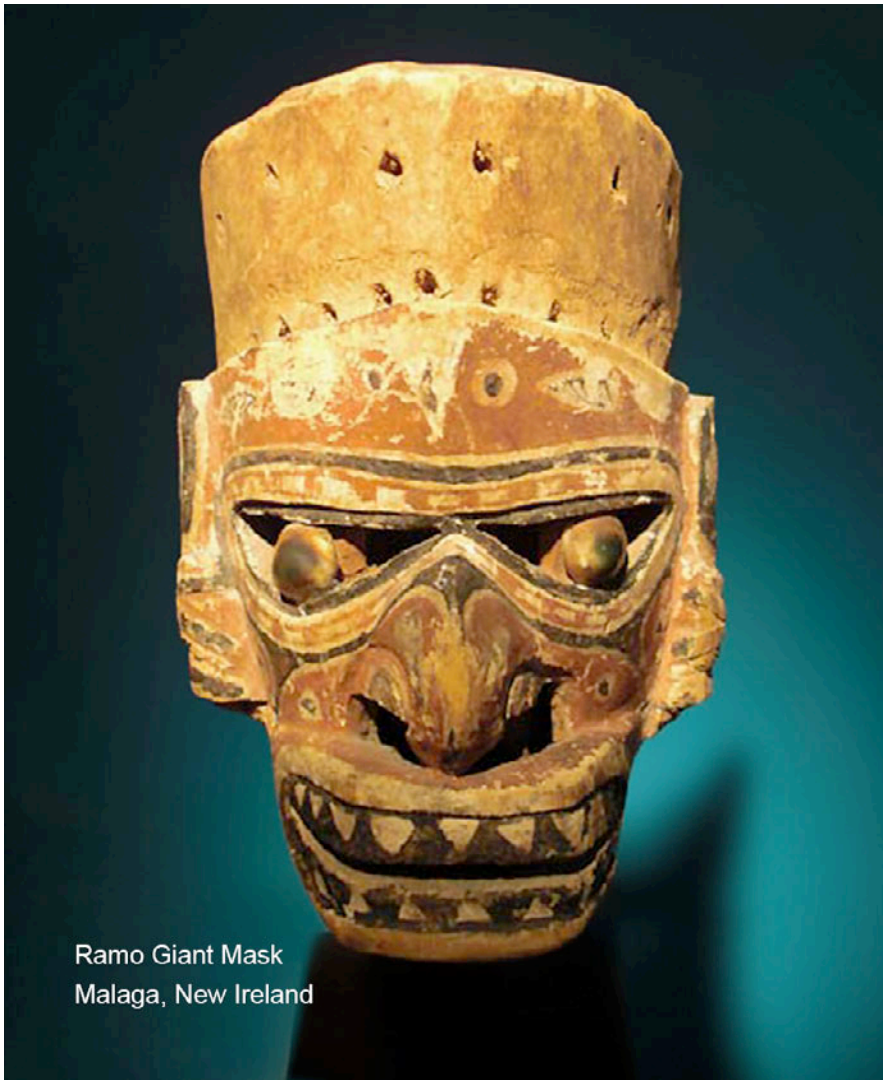


The discoidal plasma ships of these subterranean humanoids are seen almost nightly, entering/exiting highland lakes during transit to and from facilities located within Mt. Gallego (3,504'), dominating the highland interior of Northwestern Guadalcanal, and Mt. Tatuva (6,299') located in Southeast Guadalcanal. *Reptilian humanoids are also seen flying low over the rainforest canopy and even stalking the jungle.*

Wary island residents commonly witness sightings of hundreds of these giant reptilian humanoids flying in formations above the rainforests of the Solomon Islands. These flying reptoids are greatly feared by those who know of the many fatal encounters and abductions associated with these hyperdimensional entities:

> Credible people have been telling me that sometimes at dusk, dawn or during the night they are seeing dozens of a creature that fly in group formations over the jungle going here and there. They all describe the same thing. As they fly along above the jungle, they see a man-like creature with a long tail and a red-glow from upon their back, and a rolling hum from the group as they go over. Many have told me of hundreds of them at a time.
>
> They have been seen at dawn randomly flying around above the fog of the valleys of the big mountains of the interior. They have been regularly spotted in large groups going out to sea and coming back at Central South Guadalcanal. On occasions, they have been seen individually and in groups in the jungle, and they describe their appearance as such: They look like strong Homo sapiens men with greenish-brown scale skin and have a long tail, some apparel, and walk upright.[12]

Physical descriptions of scaly humanoids with long tails offered by many native eyewitnesses closely echo extraterrestrial abduction cases regarding giant reptilian humanoids covertly conducting mass hybridization programming of humanity. Plasma discs are not their only means of flight, as the reptilian humanoids apparently also use individual flight suits with plasma propulsion radiating a red glow from their backs.



Throughout the Solomon Islands, the advanced technological activities of these giant reptilian beings focuses around several high mountain lakes that appear to have been engineered as hidden entrances to subterranean facilities. These sites are well known to locals and appear to be the ancient remains of the Atlantean civilization also utilized by a hairy giant species:

> The name 'Ramo' is used by the people of Malaita to describe two different types of [giant] hominoids that once cannibalised their people. Ramo is a Malaitan translation for "man with spiritual powers who eats men"...[13]

More disturbing details concerning cannibalism practiced by the hairy Ramo giants on the human beings of the Solomon Islands was also shared by locals who knew their horrifying predatory habits all too well:

> On many occasions, I have been told the giants were renowned for being able to slow down a fleeing potential meal by using thought alone... The way it has been described to me is that they have the ability to slow the person down through their thoughts and somehow paralyse them with fear just before they capture them.[14]

> The Ramo giants are renowned for being so strong that they can rip limbs right off with great ease. Apparently in village raids they would sometimes start to eat their victims by holding them upside down and splitting their two legs apart to rip the body to pieces, because there is a weak spot in the hips. What they didn't eat right then and there they would put in their big sago palm bags (that their women made for them) to take home to their family.

Terrifying predatory tactics used by the enormous, hairy Ramo giants are not restricted to more remote mountain areas, but have also been used to destroy Honaira, a large port town on Guadalcanal Island:

> One night, during the 1960s, for some reason that I never discovered but can speculate why, the Guadalcanal giants went through Honaira and smashed the town to pieces. This is a well-known story of recent Guadalcanal giant history. Mind you, there are plenty of them.[15]

Predatory domination and control of human populations in the Solomon Islands by the giant humanoids has secured the remote, mountainous regions as giant territory, where even the animals avoid using the giants' jungle pathways. Adventurous residents in these areas report an abundance of ancient potsherds and stonework. Paleo-Sanskrit hieroglyphs are engraved into the megalithic ruins of Northern Malaita:

> Around a mountain near “Mt. Mala” of North Malaita’s interior, is a perfectly fitting large stone blocked wall path spiraling around the mountain. This path leads to a flat area on the top of the mountain of where another large stone blocked wall separates to a higher split-level flat area where an alter can be found. Some hundred metres further on is a burial site that has a perfectly flat approximately 18' x 6' x 1' stone upon it. The bush people further away from that area say that a Ramo of great importance is buried there. There are also hieroglyphic inscriptions chiseled into these stone block walls. Several years ago when they were cutting the bush back a little to expose this area more, they also found pottery and other items.[16]


mi - is r^a u^a Tridaśa adhi - as
Synchrony (of) roaring 30 Resonances... for delivering.


r^a u^a adhi
Roaring delivering...



Descriptions of the megalithic platforms and extensive wall formations of the Mt. Mala area of Northern Malaita exactly match the advanced polygonal geopolymer stonework of the Atlantean global civilization responsible for the building of pyramids all over the world. Several residents fortunate to have survived abduction during the giants' raids reported daylight-like illumination of complex arrangements of cavern systems below the Solomon Islands, *achieved through resonant HHO plasma formation in the chambers.*[17]

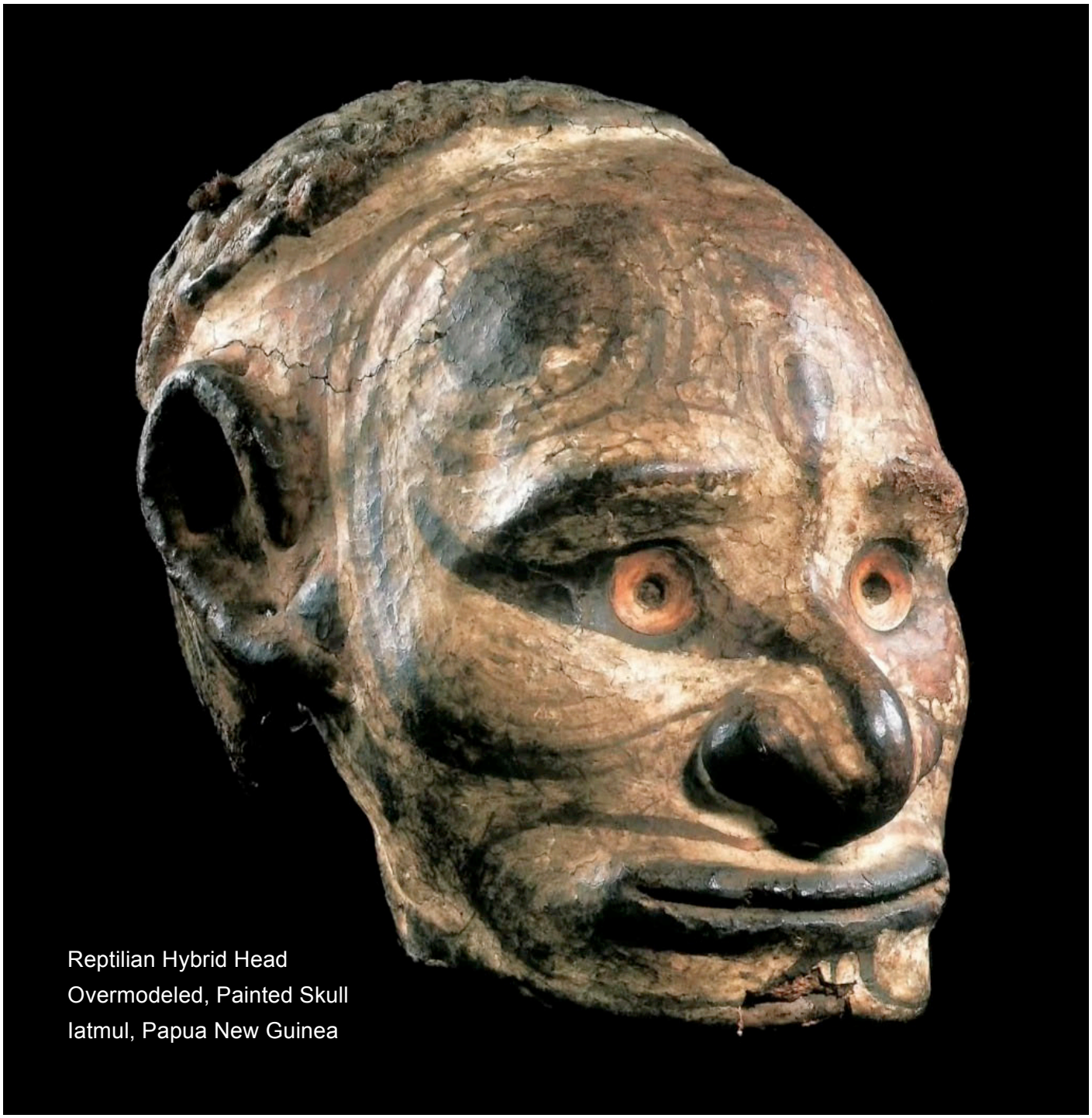
Descriptions of the hieroglyphic texts engraved into the stonework and ceramic objects from these ancient sites comprises linguistic evidence that is directly supported by the discovery of similar Paleo-Sanskrit petroglyphs located throughout the landscapes of New Caledonia[18] and Vanuatu; neighboring large island chains situated to the southeast of the Solomons where similar extraterrestrial activities are reported.[19]

An ancient geopolymer basalt block discovered on a remote beach in New Caledonia is marked with an Atlantean votive phrase praising biorhythmic synchronization endowed by infrasound resonance: *mi-is raua Tridasa adhi-as* , meaning "Synchrony (of) roaring 30 Resonances... for delivering" (opposite, top).

Another beautiful example of hieroglyphic inscriptions on artificial basalt stonework from Katiramona, New Caledonia provides a basic phrase reading: *raua adhi* , meaning "Roaring delivering.." (opposite, bottom). Concentric circles inset into geopolymer boulders near a small waterfall reiterate a similar votive statement referencing the sacred sound of running water, reading: • *raua* , meaning "The One roaring..." (above).

These and many other similar petroglyph texts from the Pacific Islands closely match Atlantean hieroglyph ligatures at a sacred Paleolithic river temple site located in present-day Altavista, Mexico.[20] Inscribed hieroglyphic texts from the same Atlantean era belonging to the Ohum culture of modern-day Ecuador and Peru[21] reflect the same linguistic heritage of the advanced pyramid-builders of Indonesia and Micronesia.[22]

The large remote island nations of the Pacific Ocean and Papua New Guinea were once conjoined during the Paleolithic period of Atlantean civilization when global sea levels were several hundred feet lower.

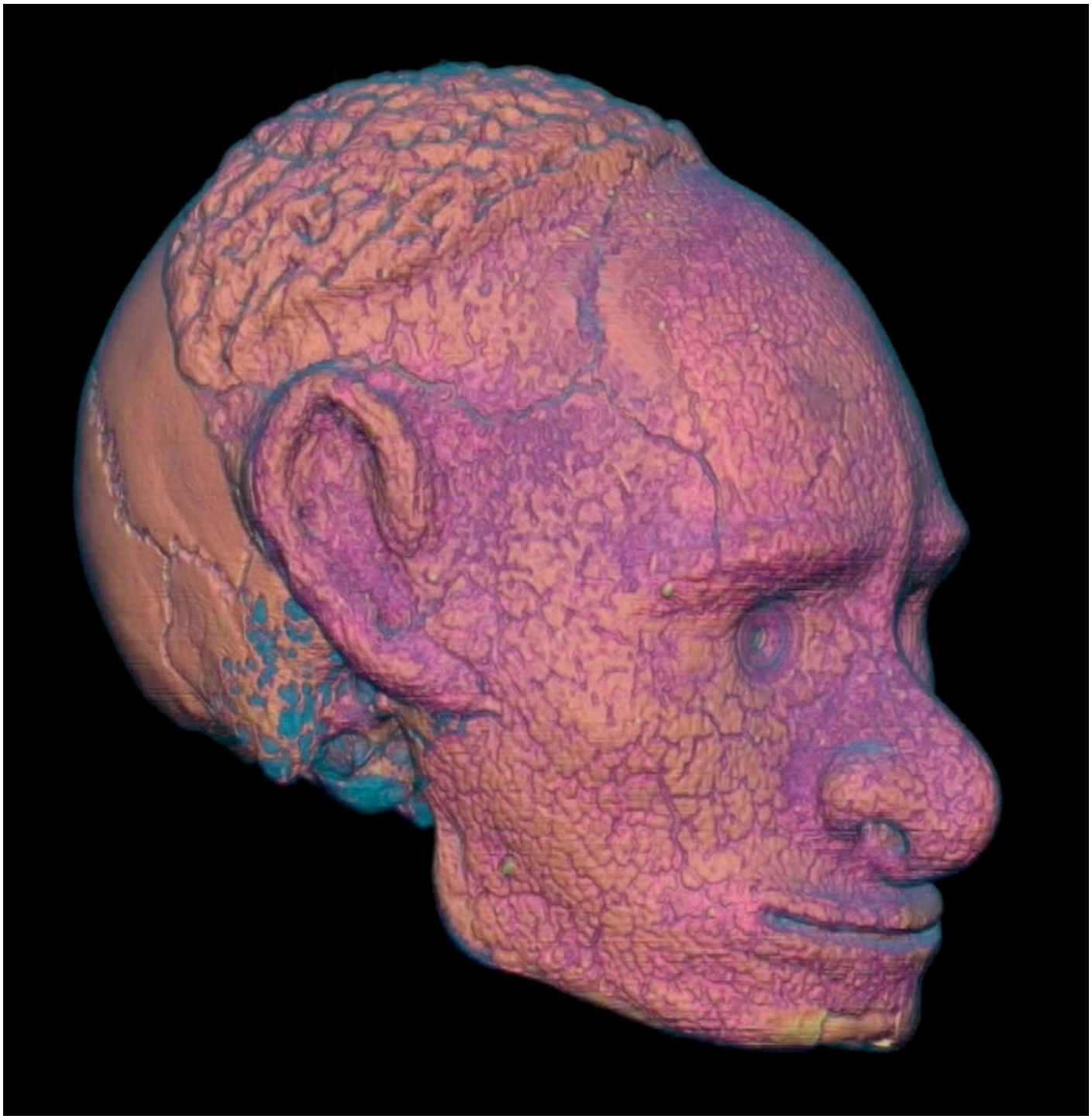


Reptilian Hybrid Head
Overmodeled, Painted Skull
Iatmul, Papua New Guinea

Common cultural traditions practiced throughout Papua New Guinea, Indonesia and Malaysia pay homage the spiritual powers of ancestral community members by preserving and decorating the skulls of the deceased. This practice also extends to the skulls of victims of cannibalism and ethnic wars that periodically disrupt the harmonious flow of village social life in the tropical rainforests:

> The Iatmul people of Papua New Guinea kept the skulls of their ancestors which, once overmodeled with clay and then painted with designs, became protectors of the community. They were used in funerary and fertility ceremonies where they were displayed atop of poles. The skull of the dead ancestor was decorated to imitate the facial painting of the deceased. Skulls of headhunting victims were similarly decorated and kept as trophies.

Many well-preserved ancestor skulls collected by ethnographers over the last century from the Iatmul people of the Sepik River basin in Papua present strong features of reptilian hybrids (above).



A high-resolution CT-scan of an unusually formed Iatmul ancestor skull was obtained by M. Ghysels,[23] providing comprehensive views of both the unusual forms presented by the skull, as well as the unusual facial features artistically overmodeled in a geopolymer paste mixed from clay and ash. Traditional Sepik artists specifically rendered a very wide mouth with thin lips; large, pointed ears set very high on the head, and a strange receded hairline that may explain the origin of common male baldness patterns.

A study of indigenous faces from the Solomon Islands supports the contention that the distinctive features are an expression of reptilian/human hybrid genes present in various populations of Pacific Islanders. The photograph of John Mansvute, taken in 1906, displays the same characteristics of a heavy brow and high, pointed ears that stand out from the head, along with the distinctive receded hairline. As the giant reptilians are entirely hairless –*having scales*– changes in hair patterning may be expected in hybrid backcrosses.


Giant Reptilian Humanoid
Carved Female Skull Mask
Tantric Necromancy, Tibet
Indra ra
Jupiter granting...

Tantric Buddhist relics from ancient cave systems in Tibet provide fascinating evidence for the presence of extraterrestrial giants in underground chambers created by the Atlantean civilization over 13,000 years ago. Monstrous skulls belonging to the giant reptilian humanoids have been ornately carved as necromancy masks for trance divination practices. Both male and female specimens display giant size, incisor fangs and refined Tantric imagery, emphasizing demonic motifs with embedded Sanskrit glyphs.

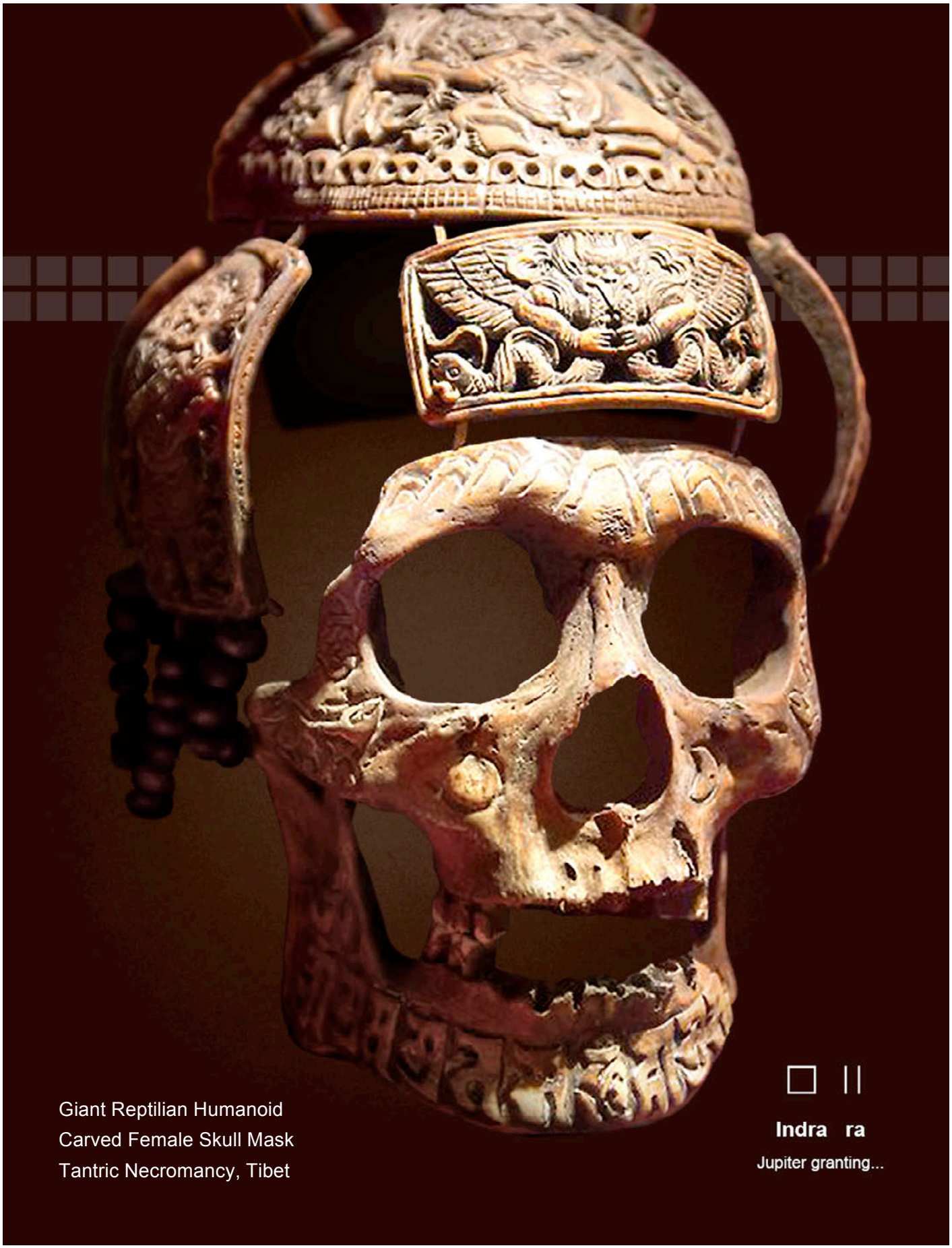
Rows of skull icons circumscribing the giant skullcaps were designed as repeating hieroglyphic mantras reading: • *adhi* • *Indra ra* , meaning "The One delivering, the One, Indra granting..." (opposite). The masks' forehead panels were intricately engraved with *winged reptilian/avian demons holding double-headed DNA serpents in their hands and beaks*, representing the reptilian humanoids' advanced technological means for acoustic levitation, spaceflight and interplanetary genetic blending of various humanoid species.





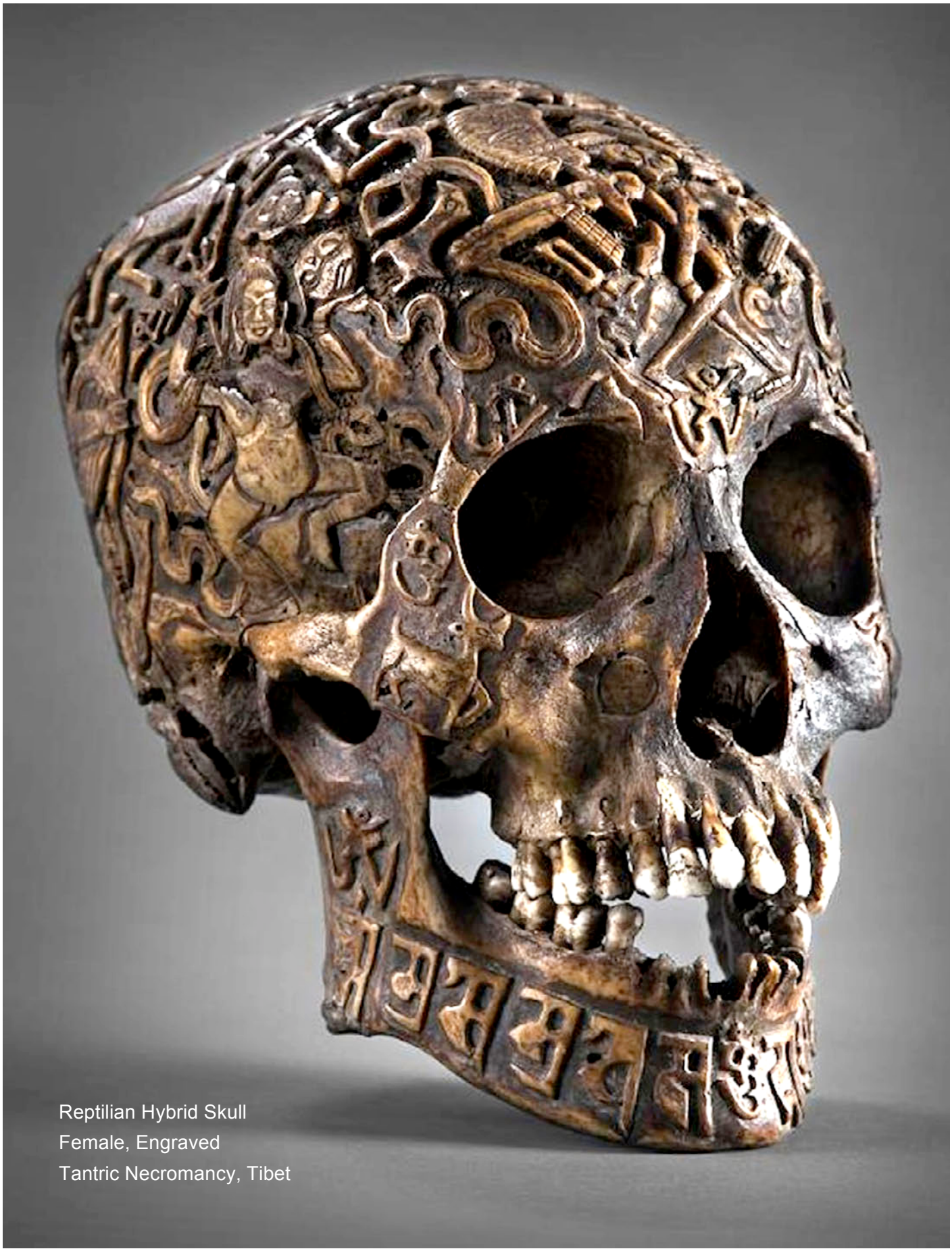
The skulls' heavy brow ridges are engraved with scenes depicting sacred mountain peaks and clouds forming votive glyph ligatures, reciting: *Karah Karah Karah jani Karah Karah Karah* , meaning "The Creator, the Creator, the Creator..., production (of) the Creator, the Creator, the Creator..." (opposite).

Glyph pairs engraved on either side of the nasal aperture show the crescent moon and full moon, yet also convey the sacred name of the Preserver and Sustainer of Life: *Vis-nu* , or "Vishnu" *–representing the field of infrasound resonance.* An octagonal dharma wheel mandala engraved at the crown chakra of the giant skull mask references the Atlantean quantum function [$z_{n+1} = z_n^2$] defining the planetary infrasound field.



Giant Reptilian Humanoid
Carved Female Skull Mask
Tantric Necromancy, Tibet


Indra ra
Jupiter granting...
Giant Reptilian Humanoid
Carved Male Skull Mask
Tantric Necromancy, Tibet



Reptilian Hybrid Skull
Female, Engraved
Tantric Necromancy, Tibet

Another reptilian skull preserved as aTantric Buddhist relic is a large female hybrid specimen with incisor fangs that was not carved into a mask but shows the same iconography. Prominently displayed on the sides of the skull are winged avian/reptilians and the Goddess Kali (opposite, below).



As the Destroyer, Kali dances with pairs of writhing snakes representing DNA helices, from which we can make the obvious inference that the ancient Sanskrit traditions of Tibet remain close to the spiritual roots of the high Atlantean knowledge concerning these reptilian humanoids mass genetic manipulation of human populations on a global scale, as reported by so many victims of extraterrestrial abduction phenomena.



Giant Reptilian Humanoid
Mutilated Male Skeleton
Pedra Furada, Brazil
~12,000bp

The well documented Tibetan relics offer several examples of giant reptilian crania that were especially carved into necromancy masks to channel the spiritual essence of the deceased humanoid being that had once presented itself to human beings for worship as a false god. Complete skeletal remains of this giant species are much more rare in the archeological context, but do exist in significant numbers.

One such example is the well articulated, nearly complete skeleton of a giant reptilian humanoid that was recently excavated at the Toca do Boquierão da Pedra Furada rock shelter, located in Northern Brazil dated to ~12,000bp (opposite). Examination of the unusual specimen reveals a very tall individual standing well over 6' in height (>183cm), exhibiting extremely thin, short arms that are strangely contrasted by long, thin legs and very long, narrow feet. The large size of the fractured skull, in combination with its many distinctive non-human facial characteristics, closely conform to the giant reptilian humanoid skulls of Tibet.



The heavy brow ridge and large cheek bones are matched by the same square, oversized mandibles that are evident in greater detail among the Tibetan specimens. Clear signs of physical trauma and violence are evident as multiple healed fractures appear as boney growths on the exposed portion of the right humerus and perhaps on the pelvic bone. Signs of violence to the corpse after death are also present.

The giant reptilian humanoid's skull has been shattered into dozens of fragments that have not been scattered about the body, but appear to have been incurred post-humously just prior to burial in a shallow pit lined with several large, flat stones. The head appears to have been propped up on a stone base and battered with blunt force many times in a ritual mutilation that suggests this skeleton, and the many associated skeletal remains, were captured and killed together by an adversarial social group.

Evidence gathered from this violent burial scenario directly supports the contention that worship of giant reptilian humanoids and their human hybrid progeny involved human sacrifice that was later condemned.



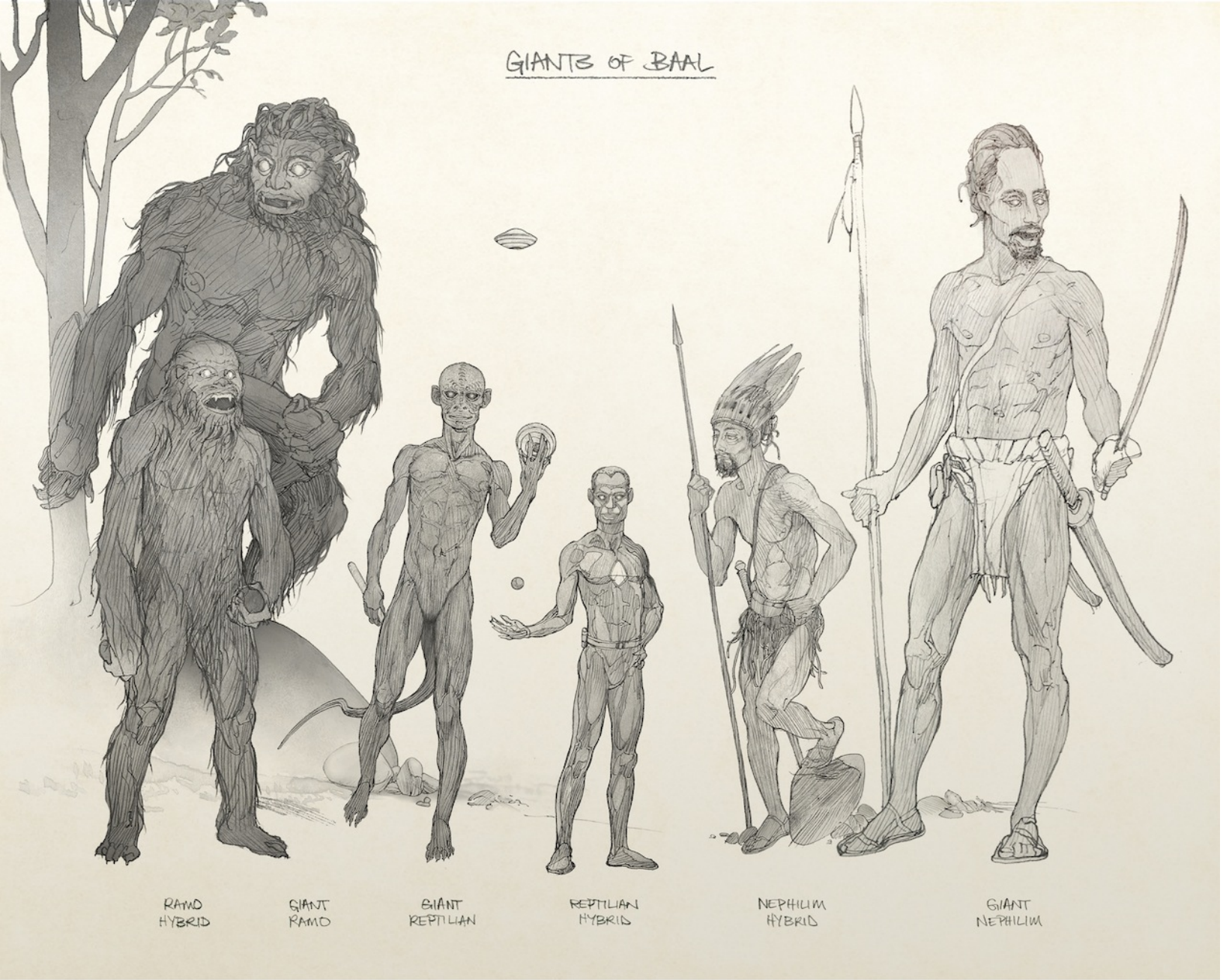
Inviable Reptilian Hybrid
Deformed Male Infant Skull
London, England

The reality of exoplanetary genetic manipulation of Earth humanity by advanced technological means far beyond our present understanding is supported by scientifically verified cases of contactees who have been involuntarily subjected to experimental hybridization processes. Eyewitnesses state the operations are conducted in spacecraft vehicles of various types, equipped with examination tables and HHO plasma cauterizing tools for various surgical procedures. This much has been deduced by investigators of animal mutilation phenomena[24], also corresponding to known predatory habits of the giant reptilian humanoids.[25]

Another bizarre manifestation of the hidden presence of reptilian hybridization programs are rare instances where terrestrial human females give birth to deformed hybrid infants, likely resulting from rape by reptilian humanoids.[26] A tiny skull examined in London, England corresponds to a deformed hybrid offspring of a reptoid rape[27], presenting incisor fangs and anomalous sutures bisecting the frontal bone. *X-ray imaging of the skull reveals fused molar roots and low-density cancellous bone forming the thick brow ridges.* These unusual cranial features correspond to those observed of backcrossed hybrids from many ancient sites.





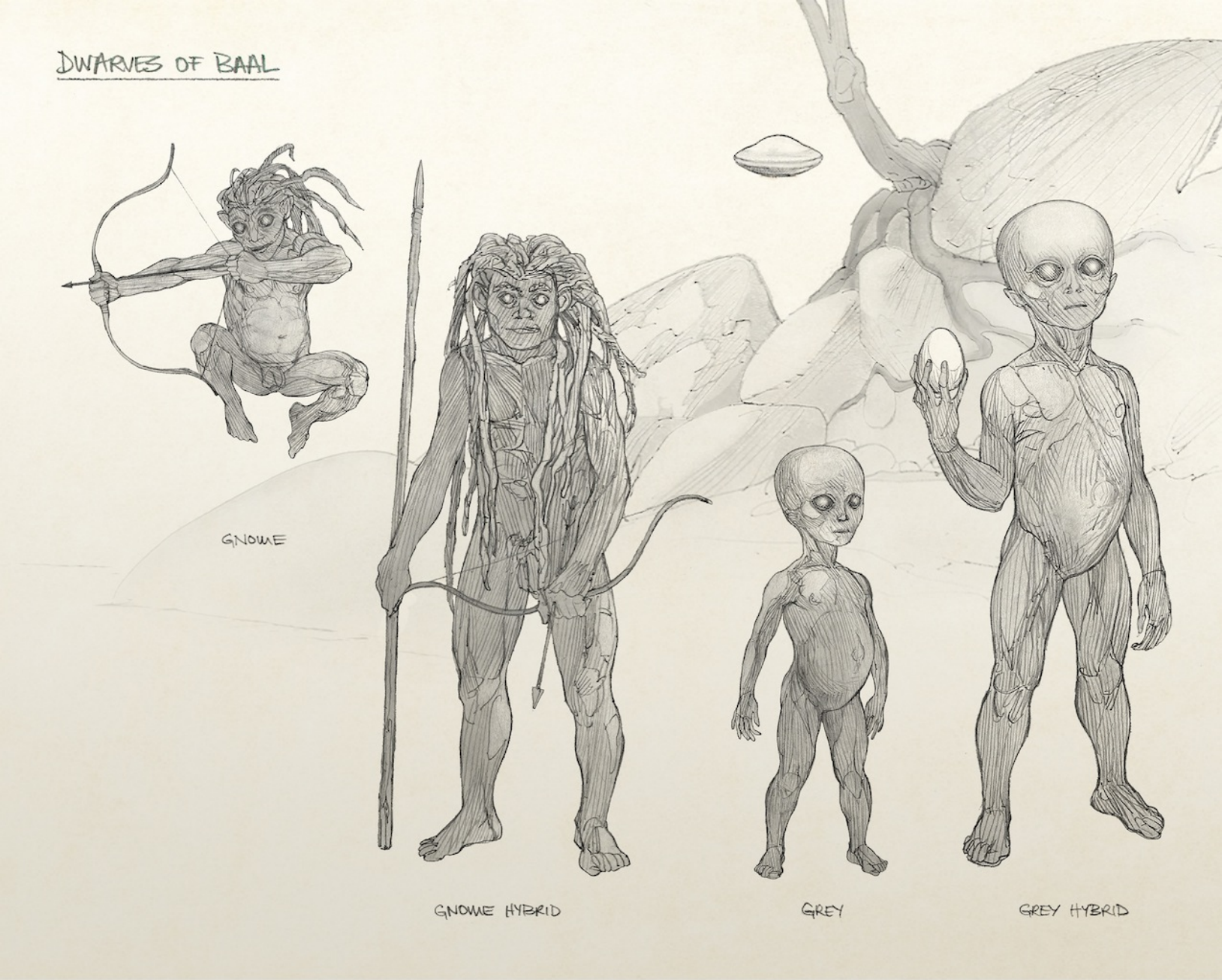


The complex picture of terrestrial human genetics can be immensely clarified by establishing complete genetic profiles for the various extraterrestrial species of giants and dwarves hybridized with humans during the Atlantean era. Biblical terms for the technologically advanced reptilian giants directly relates to their coersion of human worship as ***Baal***, a Hebrew word meaning "false god" (or ***Baalim***; "false gods").[28]

Known collectively as the *Baal forces* in Atlantis, this diverse group of non-human species were described by trance medium Edgar Cayce in a reading given on April 29, 1932 (Reading 364-11):

> *Q: Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...*
>
> A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the Earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout.

The giant species of extraterrestrial humanoids that occupied the Atlantean lands were intent on controlling the use of psychoacoustic temples, ultimately destroying the Atlantean civilization and many lands now submerged below the Atlantic and Pacific Oceans.[29] *In all regions of the world, Atlantean cavern systems with daylight-like artificial illumination are still occupied by reptilians, nephilim, ramo giants and their hybrids, together comprising six distinct giant humanoid species* (illustrated above).



The reptilian giants possess vertical pupils offering enhanced depth perception of apex predators.[30] The reptilians and ramo giants, as well as their human hybrid variants possess sensitive infrared vision for nocturnal predation. Abundant reports of the red glowing eyes of these giants attest to the bioelectrically induced effect of ionization beams emitted from hovering discs[31] that also paralyze their fleeing prey.

In referencing the presence of 'midgets' in Atlantis, Cayce had identified the various dwarf species among the Baal forces that include *greys and gnomes and their respective human hybrid species, comprising four distinct dwarf humanoid species* (illustrated above). Identified altogether, this exoplanetary group comprises ten extraterrestrial species known as the Baal forces –'Baal' refers to the reptilian overlords in particular, who transport and hybridize these many species with terrestrial humans.

The reality of the Baal forces was subliminally programmed into the Star Wars movie series that includes a sasquatch character who pilots spacecraft and a wise green gnome character with spiritual powers of superstrength and superagility, whose name corresponds the Sanskrit root word for "warrior": *yodha*.

Sci-fi imagery conveyed by mass media facilitates government dismissal of UFO sightings and the entire reality of extraterrestrial abduction experiences as fantasies invented by movie fanatics. Superheroes in tights featured in comic books and films mask the reality of aerial humanoids in fourth density apparel.



Gnome Hybrid Backcross
Decorated Adult Female Skull
Asmat Culture – Irian Jaya, Indonesia

Evidence for hybridization of terrestrial human beings with the diminutive gnome species is as abundant as the cultural and genetic evidence of the reptilian giants and their hybrids. Surviving populations of 'pygmies' living in remote rainforests in Africa, Southeast Asia and the Pacific region represent isolated populations of backcrossed gnome hybrids, commonly known as the 'hobbits' of ancient lore.

Ancestor skulls preserved for ceremonial display by the Asmat tribe of Irian Jaya, Indonesia, present all the characteristic miniature craniofacial features of hobbit backcrosses that closely resemble the tiny Flores Island humanoids discovered during deep excavations at Liang Bua in 2003 (opposite, below). Analysis of morphological traits of these skulls suggests intermixing of the hobbit species with the human species to produce the pygmy races. As with sasquatch, genetic compatibility between hobbits and humans confirms they are a hybrid species exhibiting gnome nuDNA and human mtDNA.



Traditional customs of pygmy races located in remote territories situated on disparate continents also supports the gnome/human hybridization hypothesis. Gnomes are known to indigenous cultures all over the world as tiny carnivorous humanoids that naturally possess sharp, needle-like teeth that have not yet been recognized as the inspiration behind tooth sharpening traditions practiced by undersized rainforest tribes for many thousands of years in Africa, Southeast Asia and the Pacific region.

The natural dagger-like teeth of troglodytic gnomes are imitated by cultural body modification practices of the Ba'ak pygmies of Cameroon, who commonly file the teeth down before puberty (overleaf). This same tooth sharpening tradition is also present among several other groups of backcrossed hobbits thriving in the forests of Central Africa, including the Zappo Zap culture of the present-day Congo region.


Gnome Hybrid Backcross
Tooth Sharpening Tradition
Ba'ak Pygmies, Cameroon





While the hidden presence of African hobbit populations living in subterranean communities below the bedrock of Central Africa suggests hybridization of African human females with gnomes, far removed hobbit populations residing in caves in Southeast Asia and the Pacific have also confirm Asian females have also been hybridized with gnomes. Tales of white-skinned hobbits in Ireland suggest that many human haplogroups have been hybridized over millennia of genetic manipulation conducted by the reptilian giants.

The hallmark hobbit backcross custom of tooth sharpening is also still practiced by the surviving members of the Mentawai culture of the remote rainforests of Siberut Island, West Sumatra, Indonesia. The Mentawai are an undersized race that has preserved the ancient cultural practice for modifying the teeth of backcrossed gnome hybrids to give the natural appearance of full-blooded gnomes (below).



Gnome Hybrid Backcross
Tooth Sharpening Tradition
Siberut Island, Indonesia

While known pygmy populations have certainly been surveyed by genetic studies for classifying basic haplogroup relationships, these have not been entirely understood. Total clarification of the unique genetic heritage exhibited by backcrossed hobbit populations will only be revealed by genetic sequencing of the gnome genome, just as accomplished by the Ketchum group in the case of the sasquatch hybrids.[32]

Compilation and analysis of relevant reports of abduction by non-human entities that have been serially endured by terrestrial human populations worldwide must be correlated with genetic surveys of the five extraterrestrial Baal species to inform comprehensive conclusions concerning human origins on Earth.

In all cases involving exoplanetary hybridization projects, human females of all haplotypes from every region of the world were selected as surrogate mothers for forced participation in a grand operation that remains largely imperceptible to the masses of humanity. Genetic and cultural evidence strongly implicates the giant reptilian humanoids as the Baal geneticists, conducting an ongoing hyperdimensional mass hybridization program involving worldwide genetic manipulation of terrestrial humanity, only now being recognized as an exoplanetary gene flow dynamic extending far back into the Atlantean era.

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2

Hybrid Dragon Kings

Hybrid Dragon Kings

Royal dynastic bloodlines throughout the world claimed to be heaven sent, directly descended from the Gods. This intriguing claim can be easily tested: *genetically*. An opportunity just recently presented itself in the form of a large skull received in very poor condition on February 11, 2015 as a birthday gift from a friend residing in Riobamba, Ecuador (below). *Several unusual features drew my attention immediately.*



Seeking an expert opinion, I described the skull's size, anomalous molar root structures and provenance information in a June 29, 2015 message to world-renowned cryptogenomics expert Dr. Melba Ketchum:

> After expressing great interest in the relic, I was given this fragile, fragmented skull by a friend living in Riobamba, Ecuador, who had excavated it many years prior. He showed me photographs of his excavations undertaken with local farmers in the high mountain community of Alacao, who had stumbled across scores of ceramic sherds on the property of his friends –the Meléndrez family– and subsequently uncovered pre-Inka tombs.[1]
>
> A jewelry shop owner in nearby Guano tried to sell dozens of 18k gold artifacts from the site, which were spotted and confiscated by government authorities in 2005, and the seller jailed.[2]
>
> Government archeologists excavated a few tombs and identified the site at Alacao, Ecuador as a pre-Inka cemetery attributed to the Elenpata culture dating from 850–1,300 AD.[3] When the government halted excavations and cordoned off the site, angry locals continued to loot the large cemetery, and are now melting down their plundered gold... a very sad situation.[4]
>
> Unfortunately, this ongoing standoff scenario between poor indigenous communities and government authorities is not unique, but actually reflects the *status quo* at hundreds of ancient cultural sites located throughout Ecuador, Colombia and Peru.
>
> In light of these regrettable social and political circumstances surrounding the Alacao cemetery, and especially considering this skull's highly anomalous zygomatic and dental structures, I would like to submit an intact molar from this skull for complete genomic analyses.



As mentioned before, I suspect it's an oversized hybrid Inka king (perhaps standing ~6'6" in height), because all its molars have anomalous root structures. Each molar has root canals that are fused into a single root structure, looking somewhat like a large kernel of corn. I will take some quality detail photos of the odd molars asap.

This very prognathic skull also shows notable protrusions on the zygomatic bone that are consistent with the unusual features of giant skulls from Paracas, Peru. These protrusions apparently provide broader muscle attachment sites for powering the much heftier jaws of this newly recognized giant humanoid species.

The Alacao skull's large proportions and distinctive combination of unusual features directly implicates the presence of *non-human nuDNA sequence* that merits whole genome analysis. Forensic DNA expert Dr. Ketchum has graciously accepted a sample tooth (second molar, overleaf) from the Alacao skull for inclusion in her broad survey of genetic material from giant humanoid specimens,[5] entailing RC-14 dating, DNA extraction, next generation whole genome sequencing and relevant analyses, if feasible.



Cranial characteristics of these fragmentary remains from the Alacao cemetery correspond to a very large adult male standing between 6'6" and 7' (198-213cm) in height, displaying a very prognathic profile due to the significantly enlarged mandible. In addition, the notably enhanced occipital region of the skull presents enlarged mastoid processes that indicate a strong, thickly muscled neck and shoulders.

Distinctive enlarged brow ridges are seen at the juncture with the raised nasal bridge, indicating a very large nose. Hooked protrusions along the zygomatic bones (at the temples) and along the lower edge of the jawbone provide raised ridges offering greater surface area for heavier muscle attachment sites. The many outstanding features of the Alacao skull also include the enlarged incisive foramen (overleaf) –a dental roof feature that is typically larger in reptile species such as alligators and snakes.

If the Alacao skull's divergent morphological features arise from a non-pathological source, as a healthy expression of unknown genetic sequence, this skull represents an intelligent humanoid species that is completely new to science. We may be looking at an exotic human hybrid species following the unusual genetic configuration revealed in the ongoing Sasquatch Genome Project directed by Dr. Ketchum.



In the case of North American Sasquatch hair samples, distinctly non-human hairs consistently yield human mitochondrial genetic sequence. In the Ecuadorian case of the Alacao skull, distinctly non-human molar configurations might also yield human mitochondrial DNA sequence *and non-human nuclear DNA.*

Matrilineal genetic sequence of the Alacao skull, or mtDNA, most likely belongs to Aymara or Quechua haplogroups B or C, consistent with known human sequence from ancient indigenous groups of the high-altitude Andean regions of present-day Colombia, Ecuador, Peru, Bolivia and Chile (Shinoda *et al.*, 2006).

Sequencing of nuDNA from the Alacao skull will likely reveal *a novel mosaic pattern comprising novel sequences that are related to reptiles*, interspersed with sequences that are closely homologous to humans. Phylogenetic alignment with reptiles is explicitly supported by several large earthenware statues from La Maná, Ecuador representing giant bipedal reptilian humanoids completely covered in scales.



This previously unidentified giant human hybrid species that lived among and was ceremonially entombed by ancient Andean peoples requires a scientific name corresponding to archeological and phylogenetic evidence. Whole genome sequencing of the Alacao skull will determine the worthiness of the tentative species name inferring reptilian genetics (from Latin: "of the dragon, serpent"): Homo sapiens *draconis*.

After DNA extraction of a sample molar tooth from the Alacao skull by Dr. Ketchum at DNA Diagnostics, double-blind studies will be conducted at several world-class laboratories in Texas to determine the specimen's whole genome. Until DNA results are obtained, the present work involves surveying the relevant yet suppressed archeological findings that solidly establish the hybrid species phenotype.

Months of careful research have enabled identification of the same peculiar set of cranial features seen in the Alacao skull among the skeletal remains from royal lineages of various ancient civilizations in Africa, Asia and the Americas. *The distinctive signatures of a global mass hybridization period corresponding to the timeframe of ~3,300–3,060bp have emerged surrounding the cult worship of giant reptilian humanoids.*

Worship of these reptilians was orchestrated by their downline on Earth: a genetically engineered human hybrid species that ruled over human populations throughout successive waves of 'dynastic' periods that claimed legitimacy by virtue of being "heaven-sent descendants of the Gods", "Demigods" or "God-Kings".

General size and morphological comparison with skeletal remains from various ancient civilizations indicates the pervasive presence of this distinct species of giant reptilian/human hybrid has not yet been scientifically identified due to strict controls surrounding investigations of ancient skeletal remains of dynastic families imposed by every government of the world. *In fact, these genetic lines go 'offworld'.*

Accurate sources of information on the vast and enigmatic subject of ancient extraterrestrial genetic manipulation of humanity are scarce, but fascinating in their implications. The clearest source of data on the topic was obtained through The Cassiopaean Experiment in superluminal communication with *unified thought forms* conducted by psychic medium Laura Knight-Jadczyk and her small research group.


Cassiopiea constellation

Transcripts of their earliest channeling sessions include several highly intriguing discourses concerning genetic manipulation by a giant reptilian humanoid species, comically referred to as the "Lizards". A basic question and answer protocol is used to transcribe ouija board replies, as recorded on October 20, 1994:

Q: Who built the city of Mohenjo-Daro?

A: Lizards directly. Coatzlmundi legend ties in to this directly look at illustrations on stones now.

Q: Who is Coatzlmundi?

A: Other deity of the Lizards worshipped by the Atlanteans and their descendants because of the direct contact with humans for 1000 years.

Q: Now, you said Mohenjo Daro was built by the Lizzies directly. Did they occupy this city themselves? A: No.

Q: When was this city last inhabited continually? A: 3065 years ago.

Q: When was it built? A: 6092 years ago.

This interesting and fruitful line of inquiry was further pursued in the next session on October, 22 1994:

Q: (L) Did any aliens at all, and specifically the Lizzies, ever live among mankind and receive worship?

A: They did not live among mankind, but they did interact directly with human beings, at various points in the past. It was at those points when human beings were ready, willing and able to accept deities appearing directly from outside sources and then worship them. Such things would not have occurred in the recent past. But, beware, it may very well occur very soon...

Q: (L) Who built the city of Angkor Wat?

A: That was built by the Lizard Beings themselves. Built approximately 3108 years ago.

Q: (L) Who built the city of Mohenjo Daro? A: That also was built by the Lizard Beings directly.

Q: (L) Did they live in these cities?

A: No, as stated before, they did not live there, they visited or occupied on a temporary basis, but did not live there.

Q: (L) Who did they build the cities for?

A: They built the cities for themselves and their worshippers amongst humans.

Ancient cult worship of giant reptilian humanoids visiting Earth from other planets and/or other dimensions of reality is a shocking possibility that most people would dismiss outright. However, any scientifically minded individual who comprehends the basic tenets of quantum physics must acknowledge the possibility as being not only feasible, but worthy of verification by direct archeological investigations.

Disparate references to reptilian humanoids were later identified in the Bible and the Edgar Cayce material during a short segment of conversation with the Cassiopaeans conducted on November 7, 1994:

Q: (L) Who was or is Baal [referenced in the Edgar Cayce trance readings]? A: Lizard [Being].

Q: (L) [Who was] Beelzebub [referenced in the Bible]? A: Same.

Q: (L) Were these actual names of individual Lizards? A: No. Personifications.

So, there appear to be several famous historical references to the reptilian giants given under names that have been entirely removed from modern usage: Baal, Baalilal, Belial, Ba'al zebul, Beelzebub, Bezaleel, etc... Highly insightful details relating to the long-term intentions and sophisticated time-travel capabilities of the reptilian species emerged during a subsequent session with the Cassiopaeans on August 8, 1995:

Q: (L) Who was Arajuna of Tiahuanaco?

A: Well, we believe that you are referring to one of approximately eight hybrids that ruled the area currently referred to as Central America. Hybrids being a 4th density to 3rd density transfer experiment from the Lizard race to the human race, which was abandoned after approximately 240 years of experimentation by the Lizard Beings, due to the lack of success for sustaining physical duplication, or reproduction of the race. It was one of several attempts by the Lizard Beings to directly transmit their souls into 3rd density environment for permanent placement there.

Clarification on the physical appearance of the giant reptilian humanoids was given on December 19, 1998:

Q: Why do they look like Lizards? A: They do not.

Q: Well, why do we call them Lizard Beings? I mean, *you* named them that?

A: We label in accordance with your familiarity. If we had called them "Drachomonoids," what would be your point of reference??

Q: What do they *really* look like? A: You can figure as needed.

Q: You said they resemble upright alligators with humanoid features, six to eight feet tall... A: Yes.

Hundreds of remarkably similar descriptions of giant extraterrestrial reptilian humanoids have been filed among innumerable UFO landing and alien abduction reports from eyewitnesses all over the world. Skulls from various Paleolithic sites strongly support the widely held claim that giant reptilian humanoids lived on Earth among human beings to receive worship, *and indicate a likely timeframe from ~13,900–12,900bp.*

From an archeogenetics perspective, this rational explanation for the anomalous characteristics of ancient elongated skulls is certainly worth investigating, especially considering the present status of strict government controls on genetic material from ancient dynastic cultures and associated sites.

If reptilian hybridization processes involve artificial insemination of human surrogate mothers for mid-term removal of the feti *–as directly claimed by present-day victims of the alien abduction phenomenon–* novel reptilian genetic sequence would only be present in nuDNA, whereas the mtDNA would be fully human. Hybridizing an 8' tall (244cm) reptilian humanoid with a 5'4" tall (162cm) human would most likely produce a 6'8" tall (203cm) hybrid, representing a significant size enhancement that would be plainly evident.


Scaled Reptilian Hand, Claws
Paleo-Sanskrit Petroglyph
Wyoming, US ~14,500bp
ri^s - as adhi Indra r^au^a
For dwindling delivering (of) Jupiter roaring.

Ancient patterns of cultural activity from the Paleolithic period bear the unmistakable traces of an otherworldly presence among human populations. While rock art specialists have documented dozens of petroglyphs associated with the worship of giant reptilian humanoids, distinctive linguistic and physiological references have not been recognized in their proper social context.

The most conspicuous example of the misinterpretation of ~14,500-year-old Paleo-Sanskrit petroglyphs involves a small wall panel engraved in yellow and grey sandstone in Western Wyoming. The main motif represents a large reptilian hand with an opposable thumb and long curving claws and a grid pattern inset along the wrist area (opposite). Despite having been inaccurately described as the forepaw of a bear, the whole petroglyph is composed as a hieroglyphic statement given in the Paleo-Sanskrit language.



The curved fingers of the hand present the Atlantean glyph ligature meaning "for dwindling delivering" and the grid pattern forms a ligature combination reading "Jupiter roaring". Altogether, the full statement reads: *ris-as adhi Indra raua* , meaning "For dwindling delivering (of) Jupiter roaring". The Indra grid motif is purposefully intended to replicate the scale patterns of reptilian skin, matching alligator scales (above).

The Wyoming clawed hand petroglyph was subsequently defaced by a second, separate inscription made by a contemporary culture that openly rebuked the worship of reptilian giants by deeply engraving the feminine fertility symbol of their competing culture, represented by a hoofprint or animal track with the obvious double meaning as a vulva symbol. *The culture of reptilian worship had been socially regected.*

The reptilian grid pattern is recognizable as an Atlantean votive icon associated with the well-preserved skeletal remains of the giant extraterrestrial humanoids that had apparently lived and died among human populations in various regions of the Earth where this petroglyph can still be observed today. The most prominent site has been uncovered in the Southwest United States, along with related petroglyph sites.



Giant humanoid skeletons were interred in oval burial pits within the sunlit chambers of an extensive tunnel system located in Johnson Canyon, Utah (37.13°N 112.38°W) that can be accessed from multiple entrances on privately owned land situated just east of the dusty town of Kanap.[6] Genetic analyses of the giant skeletons conducted by university labs were supressed due to decisively non-human test results. This work offers the first morphological descriptions of their distinctly non-human skeletal characteristics, definitively establishing the identity of this extant crypto-species by the scientific name: Homo draconis.



Precise measurement of the giant male humanoid skeleton revealed a full height of 8'9" (267cm, opposite). Even more astounding was the measured height of 9'2" (279cm) for the giant female humanoid skeleton (above). This size difference between the sexes is consistent with *reptile* species, wherein females typically outgrow males, contrary to male size-dominance observed in humans and other mammals.

These giant reptilian humanoid skeletons display long torsos with thin ribcages and very narrow hips –*even the female specimen posed in fetal position*– whose curved pelvic bones cannot be overlooked.

Comparison of the relative proportions of the giant, bulbous skull with the extremely narrow pelvis reveals the extend of the figure's non-human physiology: the front-to-back-length of the skull appears to exceed the width of the pelvis. What's more, the very angularly formed illiac crests of the pelvic bones terminate in sharp protrusions that represent another skeletal feature that is not characteristic of human anatomy.



The extreme elongation and slenderness of the entire skeletal frame is greatly contrasted by the robust features of the skull, face and mandibles that appear to be entirely out of proportion if human norms are considered. Measurements of the cranial dimensions and bone thickness, as well as DNA sampling for genomic analysis, were conducted by two major universities in the region. *The results were suppressed.*

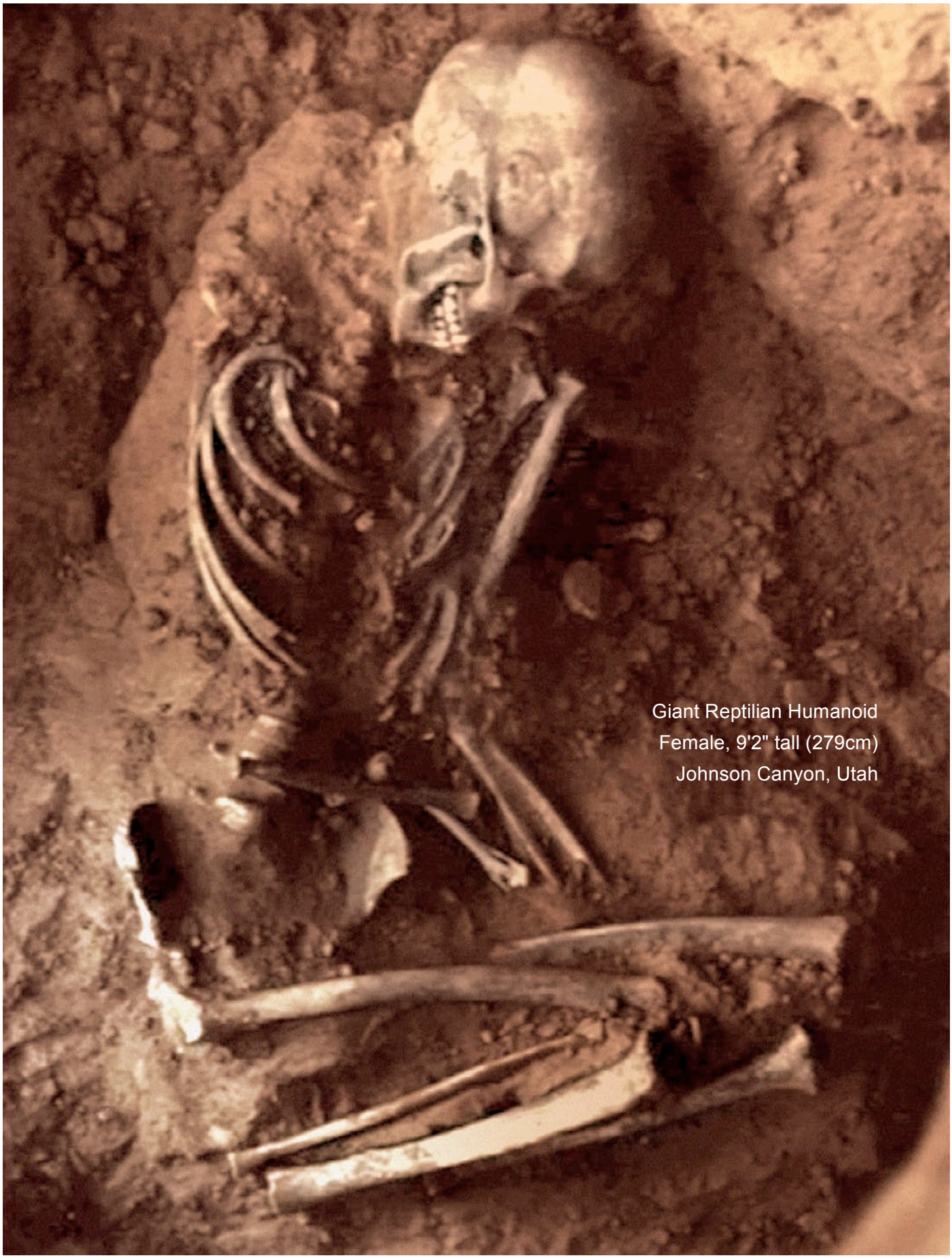
The full documentation and initial anatomical descriptions of multiple giant extraterrestrial skeletons offered here represent the first accurate scientific identification of the giant reptilian humanoid species in an archeological context, providing a comprehensive set of anatomical references that characterize the novel phenotype. *While DNA analyses of the Johnson Canyon cave giants have been covertly controlled by government agencies, nuDNA sequence from the Alacao reptilian hybrid also defines the species.*

Close inspection reveals an unusual configuration of cranial plates, showing the complete absence of a suture separating the parietal bones, being entirely fused as one. Both of the giant skulls also possess an extremely large cranial capacity that has yet to be quantified, with the female specimen presenting a notable augmentation of the occipital region corresponding to enhanced infrasound reception.



Cranial enhancements were achieved by psychoacoustic helmets manufactured and used by Atlantean societies in subterranean complexes that were electrically powered and resonantly illuminated by focused infrasound standing waves transduced by the Great Pyramid of Giza, Egypt and received at full intensity in the nodal 'hotspot' located in Johnson Cayon, Utah due to its relative geoposition in the nonlinear network.

Johnson Canyon, Utah (37.13°N 112.38°W) is 7,247 miles from the Great Pyramid, a resonant distance comprising 29.11% of Earth's mean circumference of 24,892 miles, and approximating Fibonacci #358 in percent (29.38×10^{-73}) and Fibonacci #135 in miles ($7,308 \times 10^{-24}$). These resonant distance calculations confirm the high-precision standing wave alignments underly the relative geopositions of the Great Pyramid and Johnson Canyon according to the mandala quantum function [$z_{n+1} = z_n^2$].



Giant Reptilian Humanoid
Female, 9'2" tall (279cm)
Johnson Canyon, Utah



Giant Reptilian Humanoid
Male, 8'9" tall (267cm)
Johnson Canyon, Utah

The giant reptilian skeletons were buried with giant garments and footwear woven from camelid hairs belonging to animals that went extinct in North America ~10,000 years ago. Paleolithic occupation at the Johnson Canyon cavesite is also indicated by the presence of multiple rock art panels engraved with hieroglyphic pictograms of the Paleo-Sanskrit language of the global Atlantean civilization (below).[7]

Repetition of the square *Indra* glyph in paired rows signifies *Indra ra* , or "Jupiter granting..." forming a grid pattern reminiscent of the scale patterns of reptilian skin. This grid ligature was also marked on ancient West African votive figurines and especially associated with China's dynastic icon: *the dragon*.



The archeological museum of Sanxingdui, China presents giant reptilian humanoids, including a life-size bronze figure with huge hands for holding *an HHO plasma bulb of the same type depicted at Dendera, Egypt*,[8] both artworks having been cast during the very same timeframe ~3,100 years ago (opposite):

> Its dragon robe, sun crown, and pedestal have suggested to many scholars that the figure is royal... a god, a priest-king, or even a god-king. Although no other large complete figures like this one have been found, fifty-seven similar heads (without bodies) were excavated. They are thought to have been mounted on poles, robed in cloth and arranged with this figure... [T]hese impressive figures could represent divine ancestor-kings... Their cult would have served to legitimize the heaven-derived lineage of the early Bronze Age kings of Sanxingdui.[9]

Including the base, this bronze reptilian humanoid statue stands 8'7" (262cm) tall –*the same height as the giant reptilian skeletons of Johnson Canyon, Utah.* Rows of squares on the anklets, the square pedestal and cubical base reiterate the phrase: *Indra ra*, meaning "Jupiter granting..." Trumpeting elephant heads forming the legs of the pedestal also reference the roaring of *Indra*; infrasound resonance from Jupiter.

Sanxingdui, China (30.993°N 104.200°E) is 4,275 miles from the Great Pyramid, a distance comprising 17.17% of Earth's mean circumference of 24,892 miles, and approximating Fibonacci #132 in percent (1725... x 10^{-24}) and Fibonacci #354 in miles (4286... x 10^{-68}). High-precision geopositioning along the 31st latitude enhances reception of infrasound standing waves focused at that resonant distance band.

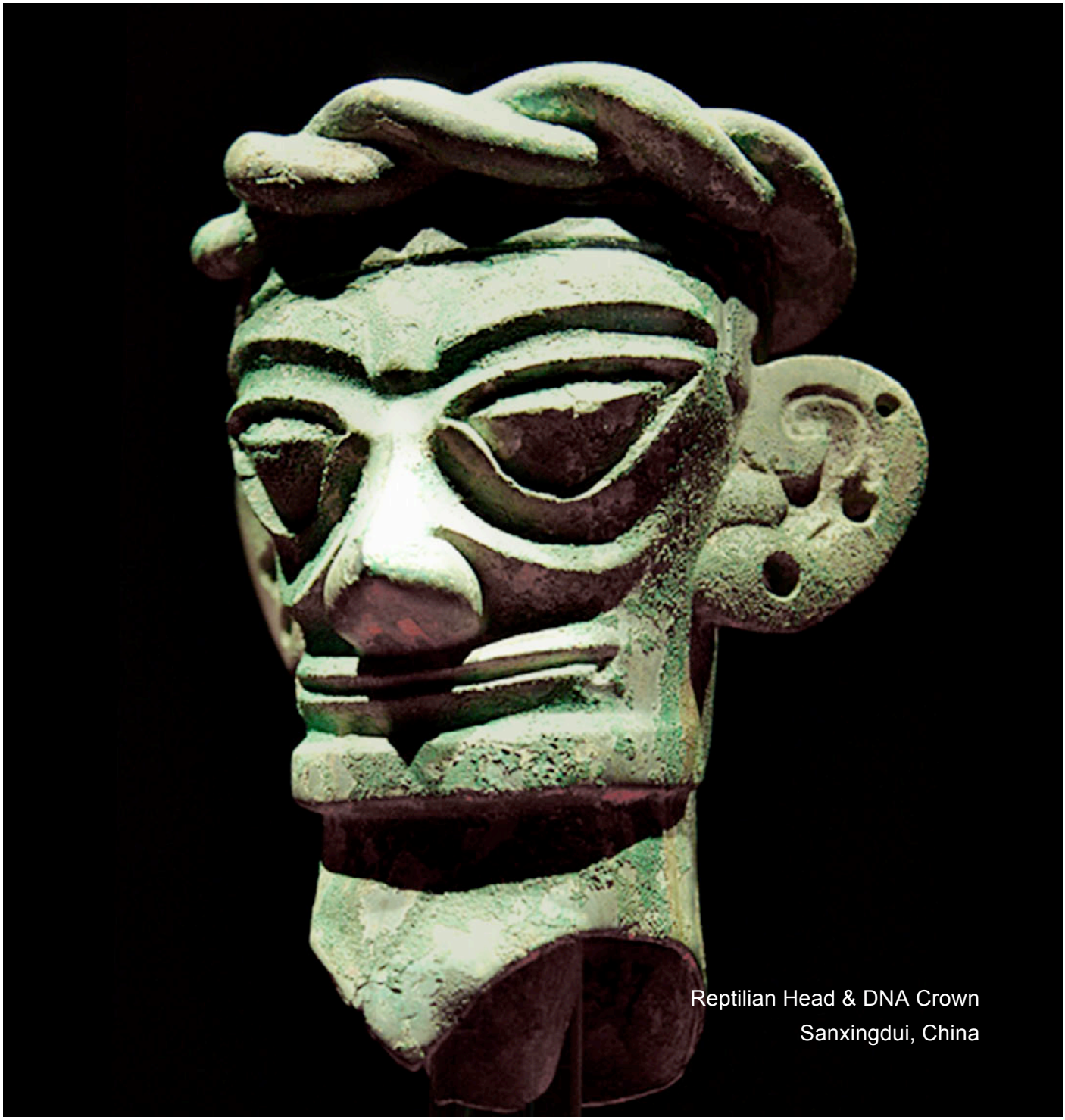


Giant Reptilian Humanoid, 8'7" tall (262cm)
Sanxingdui, China ~3,100bp



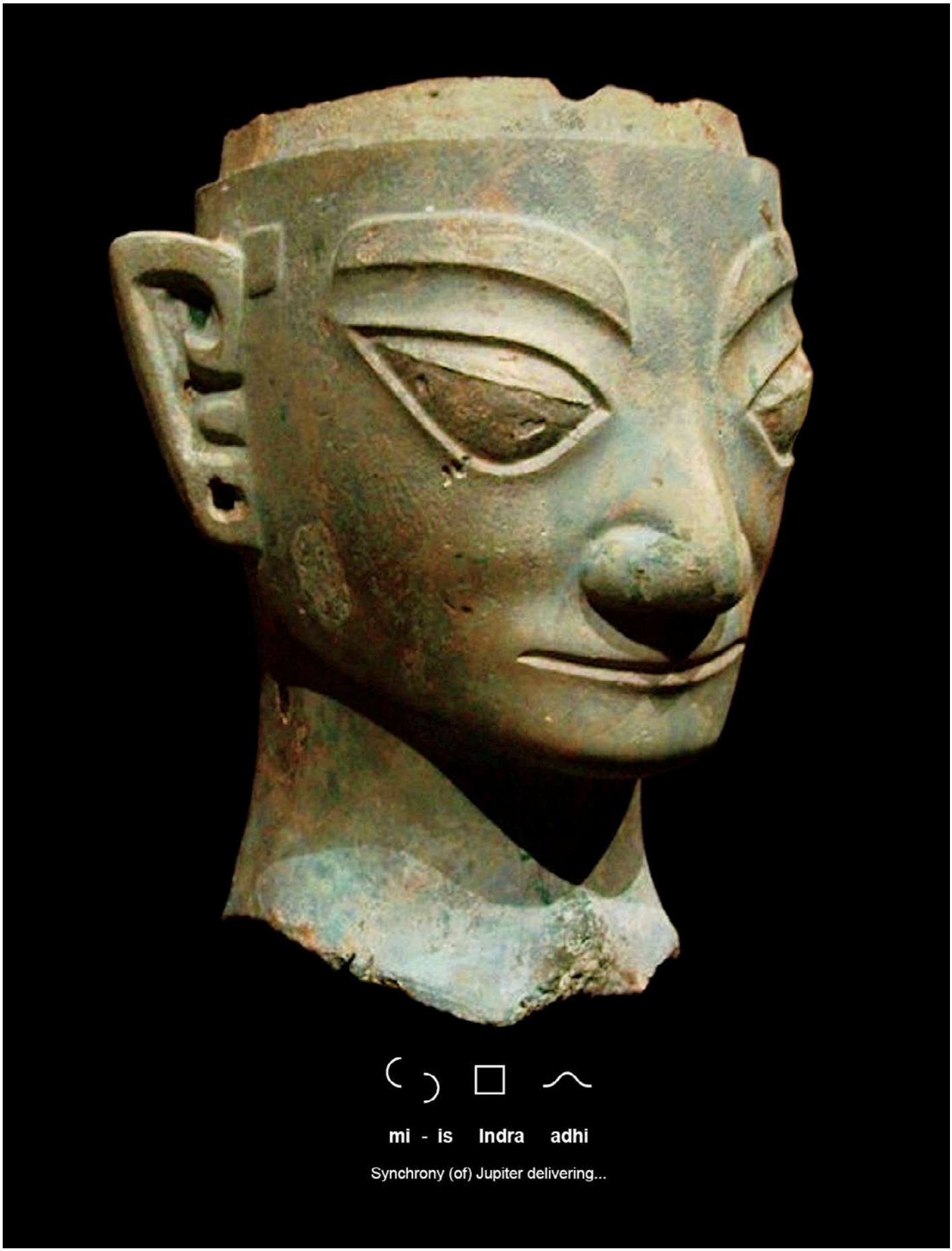


Of the 57 bronze reptilian heads from Sanxingdui, one wears a crown of entwined serpents representing coitus and the DNA double helix (below), symbolizing the reptilian species' advanced genetic engineering technologies. Reptilian manipulation of humanity is apparently done through mass hybridization projects, *having artificially inseminated human surrogate mothers to create a ruling species of hybrid dragon kings.*



Reptilian Head & DNA Crown
Sanxingdui, China

A ceremonial spearhead is covered in an hypnotically patterned composition of Sanskrit text with roaring dragons reading: *raua kar kara upama-as mi-is Indra mi-is adhi as-vin Indra-as raua* , meaning 'Roaring works, action for the highest synchrony (of) Jupiter..., synchrony delivering Dioskouroi for Jupiter roaring...' (overleaf). A mesmerizing glyph-inscribed ceramic pot reads: *mi-is upama-as vi mi-is Indra plava upama* , meaning 'Synchrony (of) the highest, from synchrony (of) Jupiter inundating..., the highest...' (overleaf).


mi - is Indra adhi
Synchrony (of) Jupiter delivering...



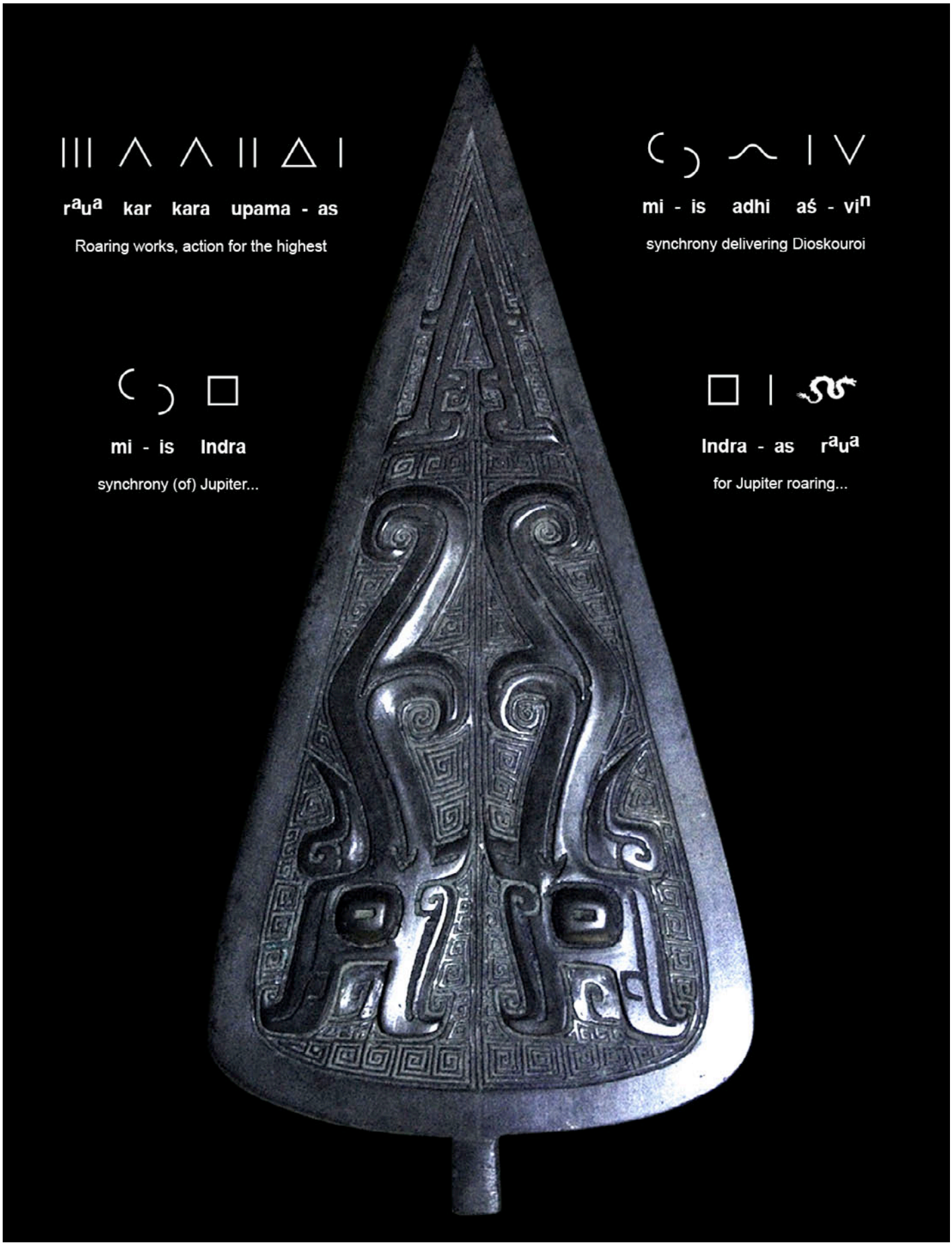
Giant Reptilian Humanoid
Mutilated Female Skeleton
Sanxingdui, China

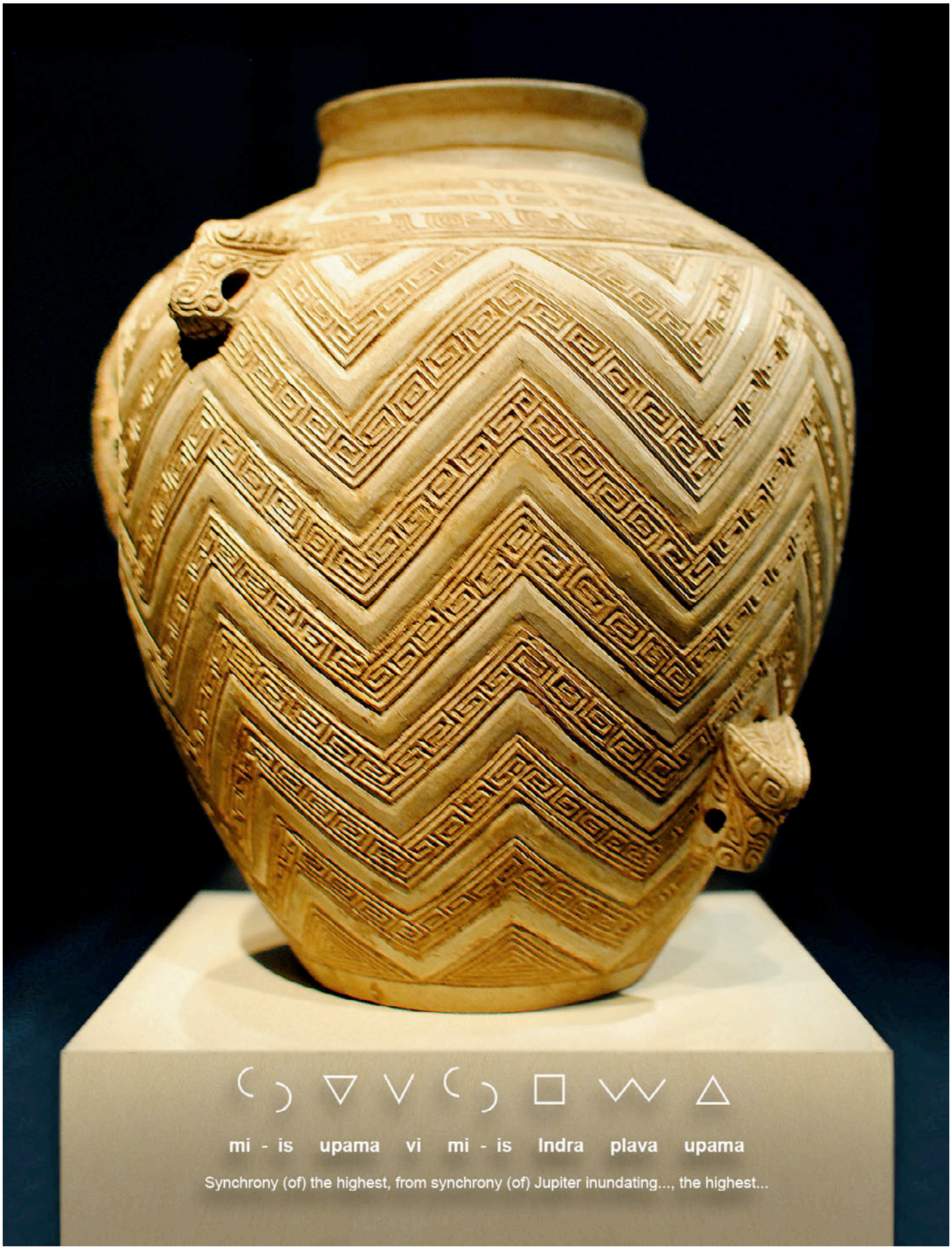


During excavations below a low section of ancient city wall at the Sanxingdui archeological site in 2015, technicians uncovered the intact skeleton of a very tall female individual with unusual physical proportions (at left). The face of the very large skull has been fractured by blunt trauma into dozens of fragments, leaving it largely unrecognizable. The female's height of ~6'2" (190cm) and very broad shoulders are contrasted by a relatively long torso with a narrow ribcage, and very short arms that only reach down to the individual's hips.

The skeleton's unusually large scale and relative proportions do not correspond to normal human anatomy, yet exactly match the skeletal characteristics of giant reptilian humanoids excavated in other parts of the world, including Utah, Tibet and Brazil. Mutilation of the face after the death of this specimen at Sanxingdui, China reflects the same condemnation expressed in facial mutilation of the giant reptilian skeletal remains recently uncovered at Pedra Furada, Brazil. The bronze works attest to a long period of worship of the giant reptilian humanoids, while their interment in deep pits by the following culture suggests social rejection of the practice of human sacrifice demanded by the imposition of reptilian worship.

Contrary to standard archeology protocol, no visual scale is given in these photographs of the skeletal excavation at Sanxingdui, denying the possibility for those viewing the images to determine the skeleton's exact size. This was not an oversight, but part of the carefully prescribed handling of such 'sensitive information' as the mutilated remains of giant reptilian humanoids found with dozens of bronze likenesses once held up on poles over 8' in height.


r^a u^a kar kara upama - as
Roaring works, action for the highest
mi - is adhi aś - vi^n
synchrony delivering Dioskouroi
mi - is Indra
synchrony (of) Jupiter...
Indra - as r^a u^a
for Jupiter roaring...


mi - is upama vi mi - is Indra plava upama
Synchrony (of) the highest, from synchrony (of) Jupiter inundating..., the highest...

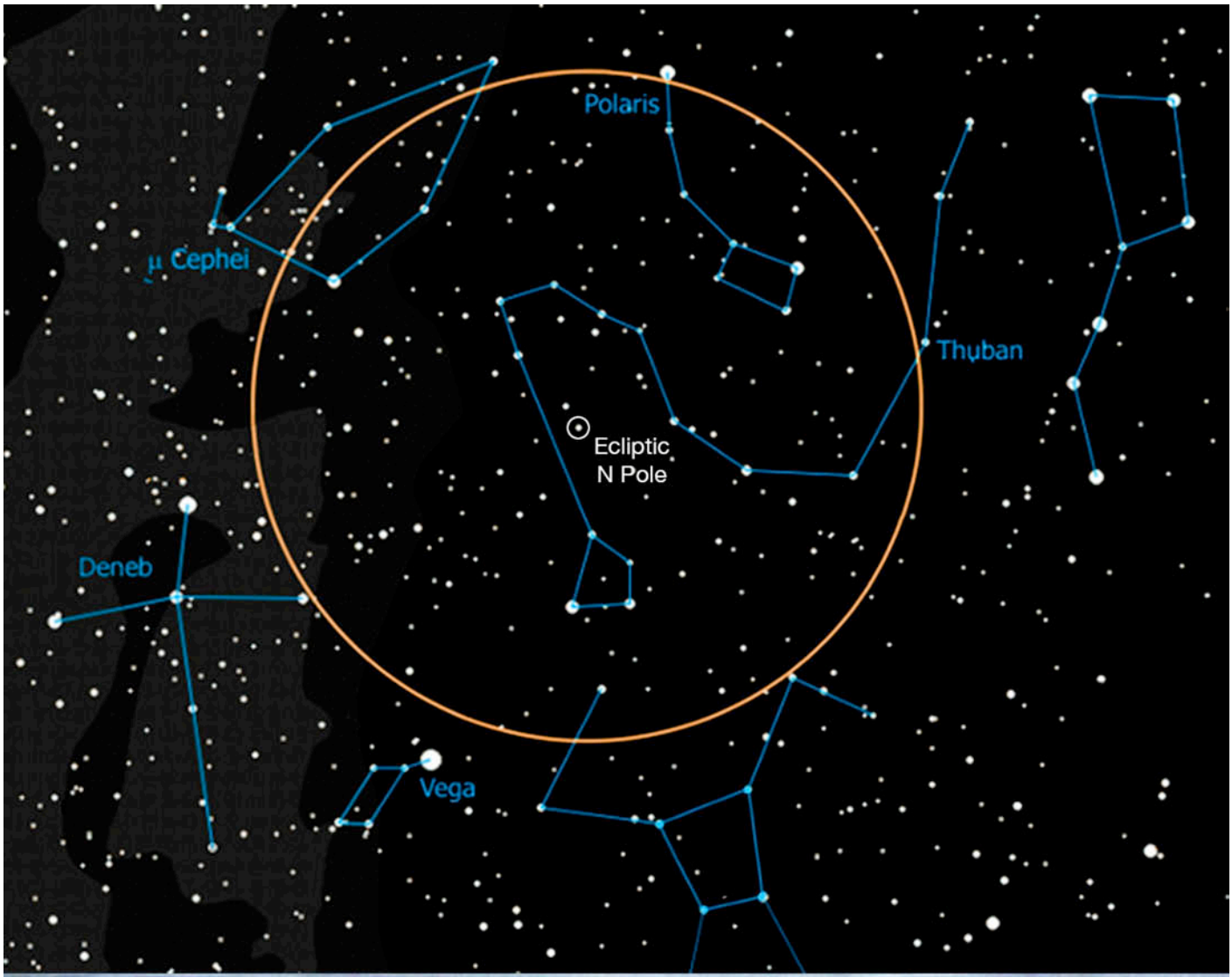


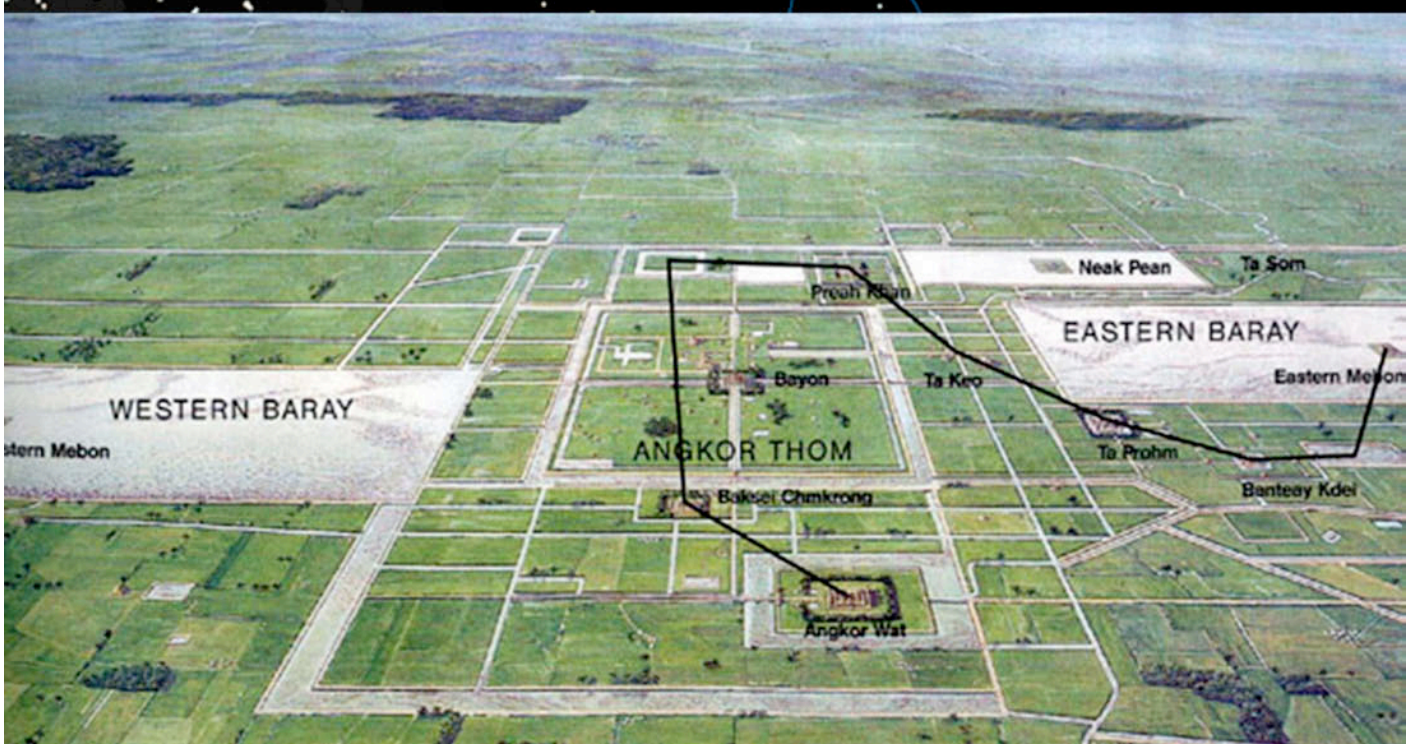
The stunning bronze representations of giant reptilian humanoids at Sanxingdui, China are emulated in architectural reliefs from a related site for worship of reptilian deities constructed at the very same time ~3,100 years ago. Giant smiling monumental faces form great towers overseeing the temple complex of Angkor Bayon, Cambodia (opposite), displaying the distinctive cranial characteristics of human/reptilian hybrids; *very large, angled eyes, raised brow ridges, and extremely wide mouths covering square jaws.*



Government archeologists excavating the expansive Angkor complex have misattributed the construction period to more recent rulers of the Khmer Empire that occupied these magnificent temple palaces built by 'divine' ancestor kings millennia earlier, during a founding dynasty contemporary with the Hongshang dynasty at Sanxingdui and the Egyptian occupation at the Giza pyramids (also built much earlier).

These piezoelectric stone monuments focus the divine universal force of infrasound resonance by high-precision geopositioning along natural axes of terrestrial standing waves. Tall psychoacoustic helmets manufactured from resonant alloys of gold were worn by the pharaohs and hybrid kings for biorhythmic synchronization, inducing neurogenesis and extraordinary cranial enhancements. These helmets were also worn by gold-clad hybrid females dancing in high relief wall panels at Angkor Wat (above).


Polaris
μ Cephei
Thuban
Ecliptic
N Pole
Deneb
Vega


Neak Pean
Ta Som
Preah Khan
EASTERN BARAY
Bayon
Ta Keo
Eastern Mebon
WESTERN BARAY
ANGKOR THOM
Ta Prohm
Banteay Kdei
Baksei Chmkrong
Angkor Wat

Rumbling infrasound resonance of the plasma giant Jupiter is efficiently transduced by piezoelectric stone temples geopositioned in Fibonacci alignment with the Great Pyramid, as defined by the quantum function [$z_{n+1} = z_n^2$]. The Angkor complex (opposite) is 4,742 miles from Giza, corresponding to precisely 19.1% of Earth's mean circumference, matching F#359 in miles (4754... x 10^{-71}) and F#137 in percent (191... x 10^{-27}).

Legends disseminated among Asian Buddhist communities tell of ancient contacts with a foreign race of serpent beings, or '*naga*' (Sanskrit for 'serpent'), who offered advanced teachings concerning astronomy, aeronautics and psychoacoustics –thereby generating the wise guru image of nagas popular throughout Asia today. The nagas are associated with the founding of Angkor, with temples designed according to the Mandelbrot Set [$z_{n+1} = z_n^2 + c$] [10] and laid out in the star configuration of the cosmic serpent: *Draco*.[11]

The Draco constellation contains 16 star systems with many planets, but not necessarily the homeworlds of the giant reptilian humanoids. However, the Reticulum constellation has been specifically referenced as containing homeworlds of the reptilian giants, by sources that identified multiple inhabited planets in Zeta Reticuli, which consists of two sun-like companion stars that form a wide binary star system (below):


Zeta Reticuli binary system

> The distance between the two stars is at least 3,750 AU, so their orbital period is 170,000 years or more. Both stars share similar physical characteristics to the Sun, so they are considered solar analogs... ζ^1 has 96% of the Sun's mass and 84% of the Sun's radius. ζ^2 is slightly larger and more luminous than ζ^1, with 99% of the Sun's mass and 88% of the Sun's radius.[12]

Astronomical data published in the Extra Solar Planets Encyclopedia on September 20, 1996 announcing the discovery of a large planetary body in close orbit of Zeta2 Reticuli made headlines before suppression by academia, as the findings partly confirmed the 1961 alien abduction report of Betty and Barney Hill.[13]

Akashic information from the Cassiopaea Experiment specifically designated Zeta Reticuli as harboring seven planets, including Earth-like worlds inhabited by a technologically advanced civilization.[14] One of these seven planets was later identified as 'Qaddeera' –named as one of the homeworlds of the giant reptilian humanoid species. While the data cannot presently be verified, a considerable amount of archeological evidence here on Earth explicitly confirms the reality of exoplanetary hybridization projects.



Reptilian Nomoli
& DNA Crown
Sierra Leone

Ancient statuary from all over the world reveal reptilian influences, especially figurative sculpture traditions from West Africa. Less well known than the refined bronzes of the Ife culture, the Nomoli geopolymer stone figurines from Sierra Leone are ~17,000–13,000 years old and present the same species of giant reptilian humanoids seen at Sanxingdui, China, *crowned by the DNA double-helix* and riding elephants. The scaly texture of reptilian skin is shown by rows of squares that, like the elephant itself, reference ***Indra***: Jupiter.



Belonging to the Paleolithic culture, the cast stone votive figurines of Sierra Leone and other regions of Central Africa are matched in style and design by later cultures during the Holocene period, yet clearly lacking the technical skill of the Atlantean craftsmen. Votive figurines created by the ancient Nok culture of Nigeria and the Sao culture of Chad and Cameroon were simply manufactured from fired clay, yet still display the use of Paleo-Sanskrit votive sncriptions that are an essential element of the older examples.

The ancient artists' special attention to reproducing the highly unusual facial and anatomical features of the giant reptilian humanoids provide a great variety of solutions to the challenge, each one capturing the same exaggerated eyes, lips and scaly ridges that inspire fear in extraterrestrial abductees worldwide.





Indra - as • adhi

For Jupiter, the One delivering...



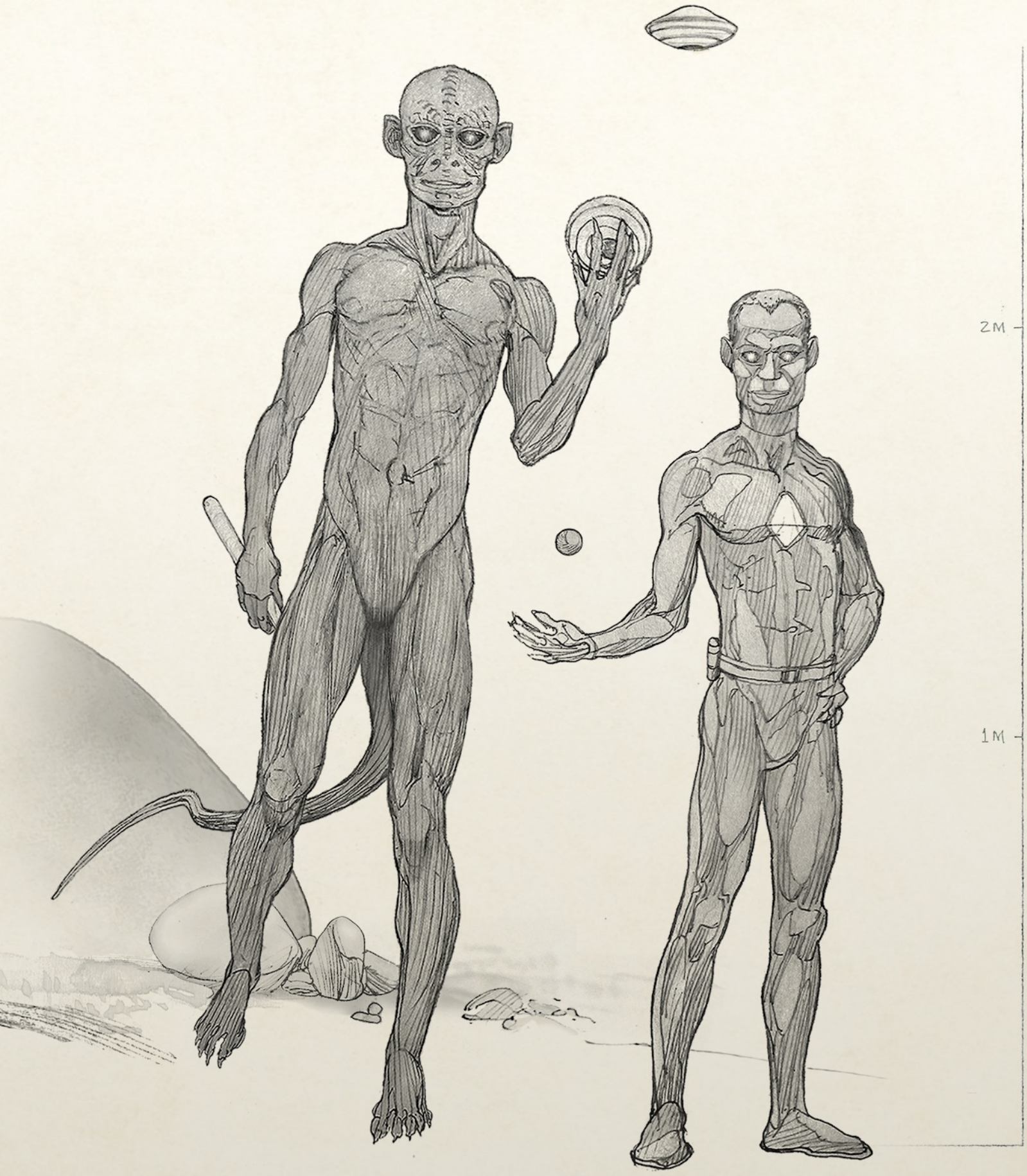
Indra •

Jupiter, the One.

The same specific, detailed iconography dominates the artworks of the ancient mound-building ancestors of the Koma people of Northern Ghana. Excavation of small mounds and archeological trenches in the vicinity of the town of Yikpabongo uncovered hundreds of reptilian terracotta figurines and human bones altogether disposed of in mounds and pits ~3,100bp –*exactly the same circumstances seen at Sanxingdui!*



The Yikpabongo Mounds, Ghana (10.241°N 1.567°W) are located 2,505 miles from Giza, or 10.06% of Earth's mean circumference, in an area known for clusters of megalithic standing stone circles identified decades ago (Anquandah, 1987).[15] The consistency of the Koma reptilian humanoid figurines with the contemporary Sanxingdui bronzes conclusively demonstrates a unified cultural phase in Asia and Africa.



GIANT REPTILIAN

Homo draconis

REPTILIAN HYBRID

Homo sapiens draconis

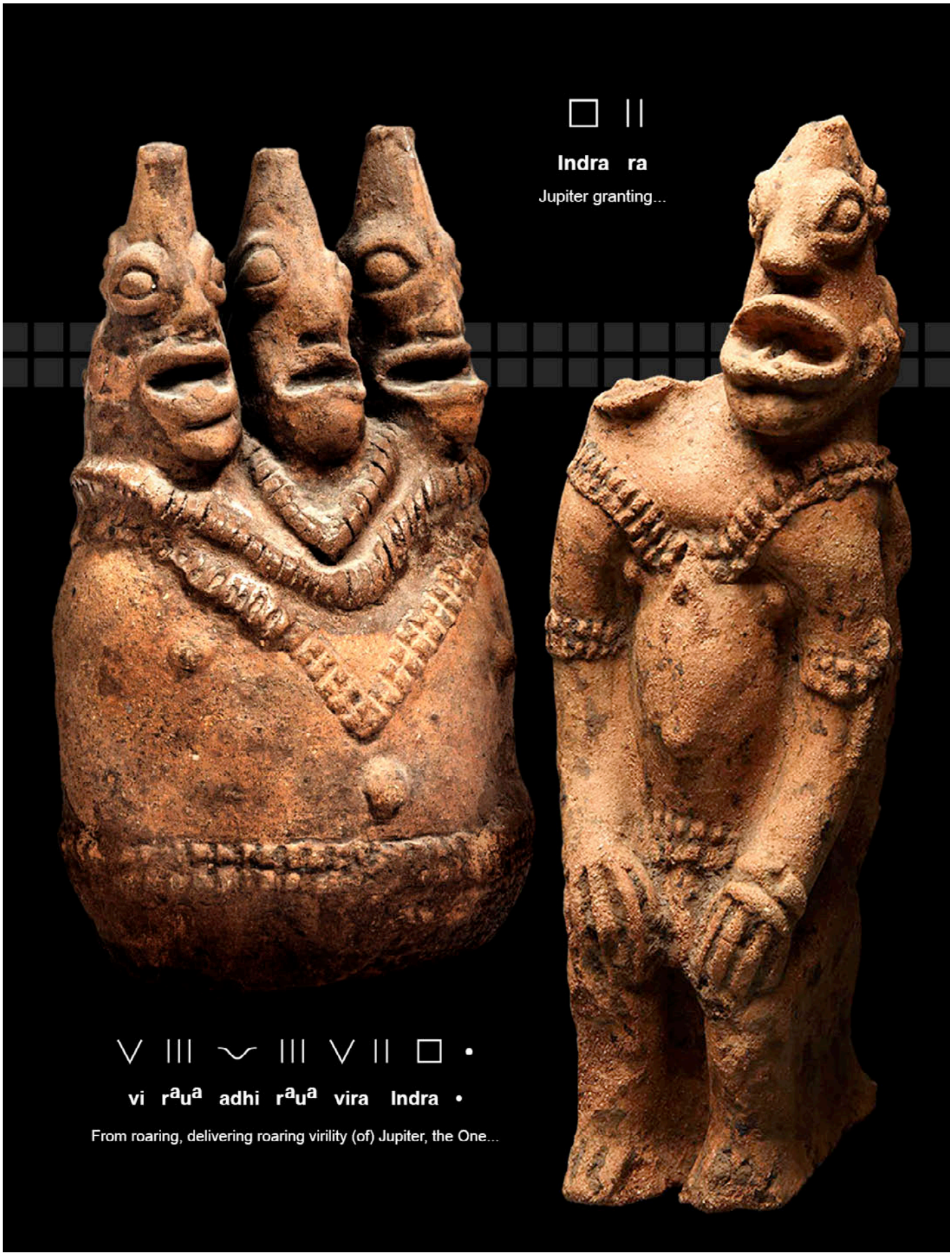


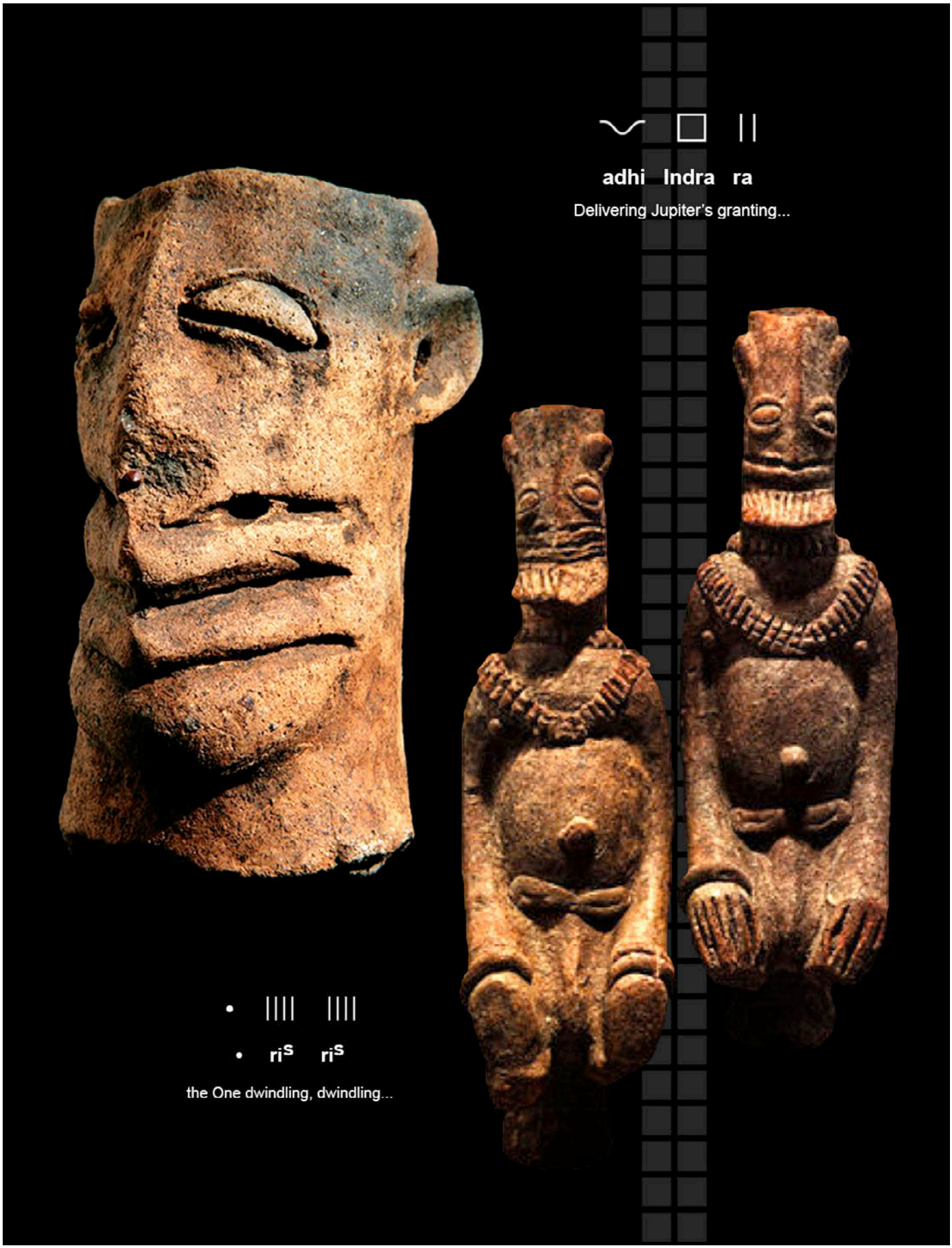
Reptilian Hybrid Head
Nok Culture, Nigeria ~2,500bp

Reptilian Terracotta Votive Figurines
Yikpabongo Mounds, Ghana




Indra ra
Jupiter granting...
raua raua
the One roaring, roaring...


Indra ra
Jupiter granting...
vi rᵃuᵃ adhi rᵃuᵃ vira Indra •
From roaring, delivering roaring virility (of) Jupiter, the One...


adhi Indra ra
Delivering Jupiter's granting...
ri^S ri^S
the One dwindling, dwindling...

All documentation concerning rare archeological findings of giant skeletal remains of reptilian humanoids has been repeatedly stolen, hoarded and controlled by monarchies and their government institutions for many centuries, yet a few examples of apparent reptilian/human hybrid skull specimens have been collected, dated and properly reported in the journals of anthropological science.

One such specimen is a fragmentary reptilian/human hybrid skull recovered near present-day Hofmeyr, South Africa that displays the slightly more gracile features of a female (below, left). Sand grains from within the cranial vault yielded thermoluminescence values corresponding to an age of ~36,000bp.[16]



Female Reptilian Hybrid Skull
Hofmeyr, South Africa ~36,000bp

Male Reptilian Hybrid Skull
Lukenya Hill, Kenya ~23,200bp

Despite suffering the bite marks of large predators, the very broad, flat facial features of this female cranial fragment may indicate a human mtDNA lineage belonging to the oldest recognized human haplogroup, type L0d2a of the South African Khoisan people, also known as the San.

The post-mortem fracture to the right brow exposed the porous structure of the bone ridge that represents a distinctive type of cancellous bone that is a hallmark of reptilian species, comprising the boney bumps on an alligator's back and the exotic display features of dinosaur species. The same spongy reptilian bone is also observed on the brow of the reptilian/human hybrid skull from the necropolis at Alacao, Ecuador.

The unusually cancellous quality of the heavy brow bone is reflected throughout the cancellous interior structures and proportions of the rest of the skull, showing bone thickness that exceeds human norms.

Another noteworthy reptilian/human hybrid skull from the Late Pleistocene is the frontal bone of a male specimen excavated with an assortment of flaked bifaces and bladed cores from Lukenya Hill, Kenya (above, right). Eggshell fragments near the skull returned RC-14 dates corresponding to ~23,200bp.[17] Cross-section of the Lukenya skull frontal bone reveals extra thickness and an inner cancellous layer.

Archeological finds dating to more recent periods of human history present the same distinctive combination of craniofacial features that surprised anthropologists studying the African hybrid skulls. The dry desert sands of the Chongos necropolis, situated in the Pisco River Valley north of Paracas, Peru, have yielded many exquisite examples of female and male reptilian/human hybrid skulls (below).

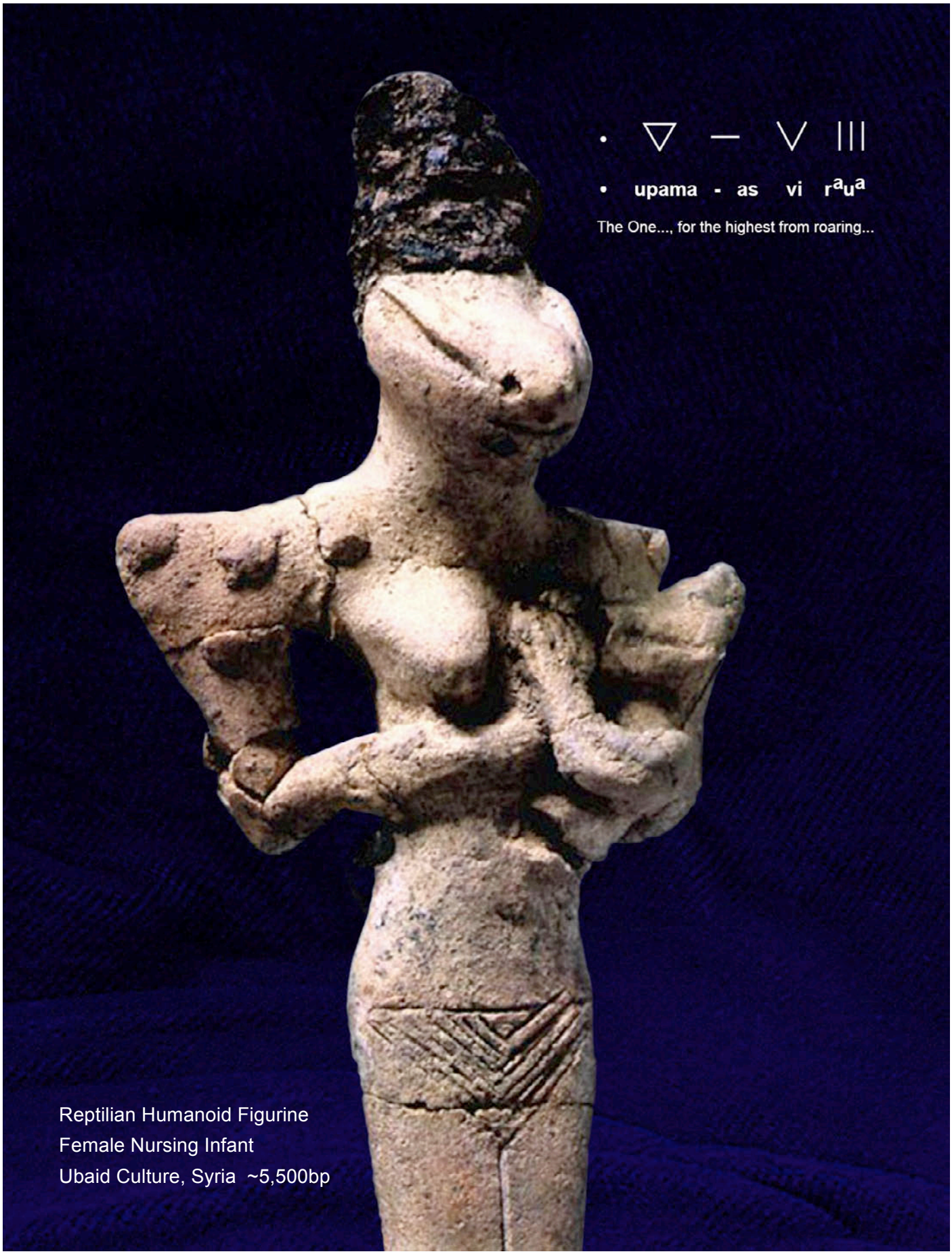
The more complete female specimen (at left) displays no visible suture between the fused parietal plates, whereas the male presents a well delineated suture between the parietals. Both hybrid specimens display extremely brachycephalic configurations, with the heavier brow of the male (at right) being unmistakable.



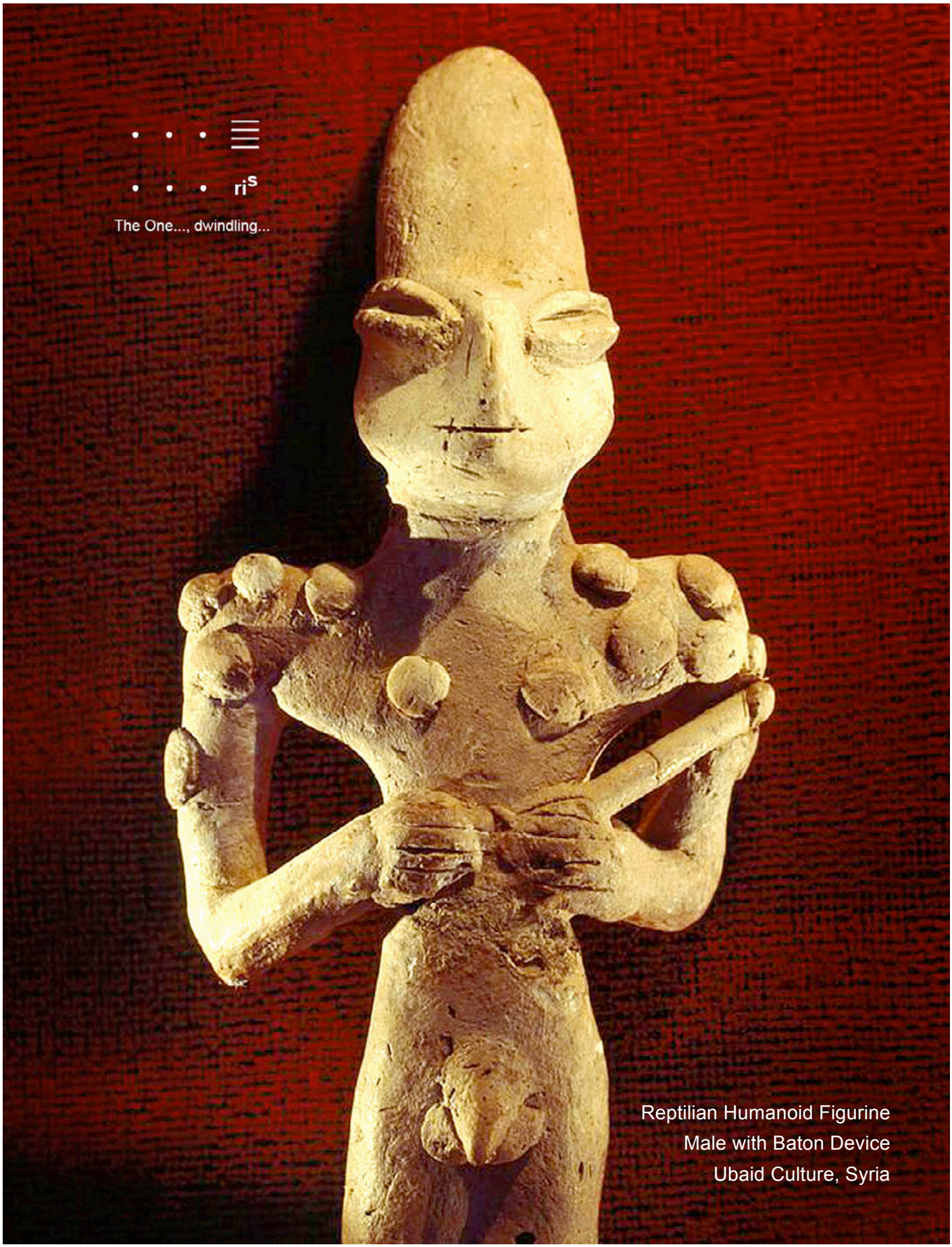
The experimental hybridization process indicated by the remarkable features of these royal Chongos skulls included specialized psychoacoustic techniques for achieving biorhythmic synchronization in subterranean chambers, inducing *neurogenesis*; generating enhanced neural architecture and cranial volume. The highly symmetrical forms of these Chongos hybrid skulls correspond to the shaped contours of psychoacoustic metal helmets that were used throughout ancient pyramids and temples worldwide.

Skeletal remains of exotic reptilian/human hybrid rulers from Peru display the same features seen among the Late Paleolithic African examples, and find analogous sets of gold-laden royal burials in Asia Minor and the Near East. Brachycephalic reptilian/human hybrid skulls were also excavated at the Byuran site of present-day Armenia[18], as well as the Tillya Tepe burial site located in present-day Afghanistan.[19]

Terracotta traditions in the Near East have become famous for explicit representations of giant reptilian humanoids in small figurines of the Ubaid culture (overleaf).[20] A female figurine with nursing infant displays very wide shoulders and narrow hips with glyph texts reading: • *upama-as vi raua* , meaning "The One..., for the highest from roaring..." A matching male reptilian figurine holding a baton device bears the simple hieroglyphic phrase: • • • *ris* , meaning "The One, the One... dwindling."



Reptilian Humanoid Figurine
Female Nursing Infant
Ubaid Culture, Syria ~5,500bp


ris
The One..., dwindling...
Reptilian Humanoid Figurine
Male with Baton Device
Ubaid Culture, Syria



Reptilian Humanoid Figure
28' Psychoacoustic Whistle
La Maná, Ecuador

The much earlier Paleolithic period of reptilian cultural influence is also observed among the artifacts of the pyramid-building Ohm civilization of La Maná, Ecuador, including water vessels and psychoacoustic whistles that date to ~13,000bp, formed as reptilian figurines with fanged mouths and fully scaled bodies.

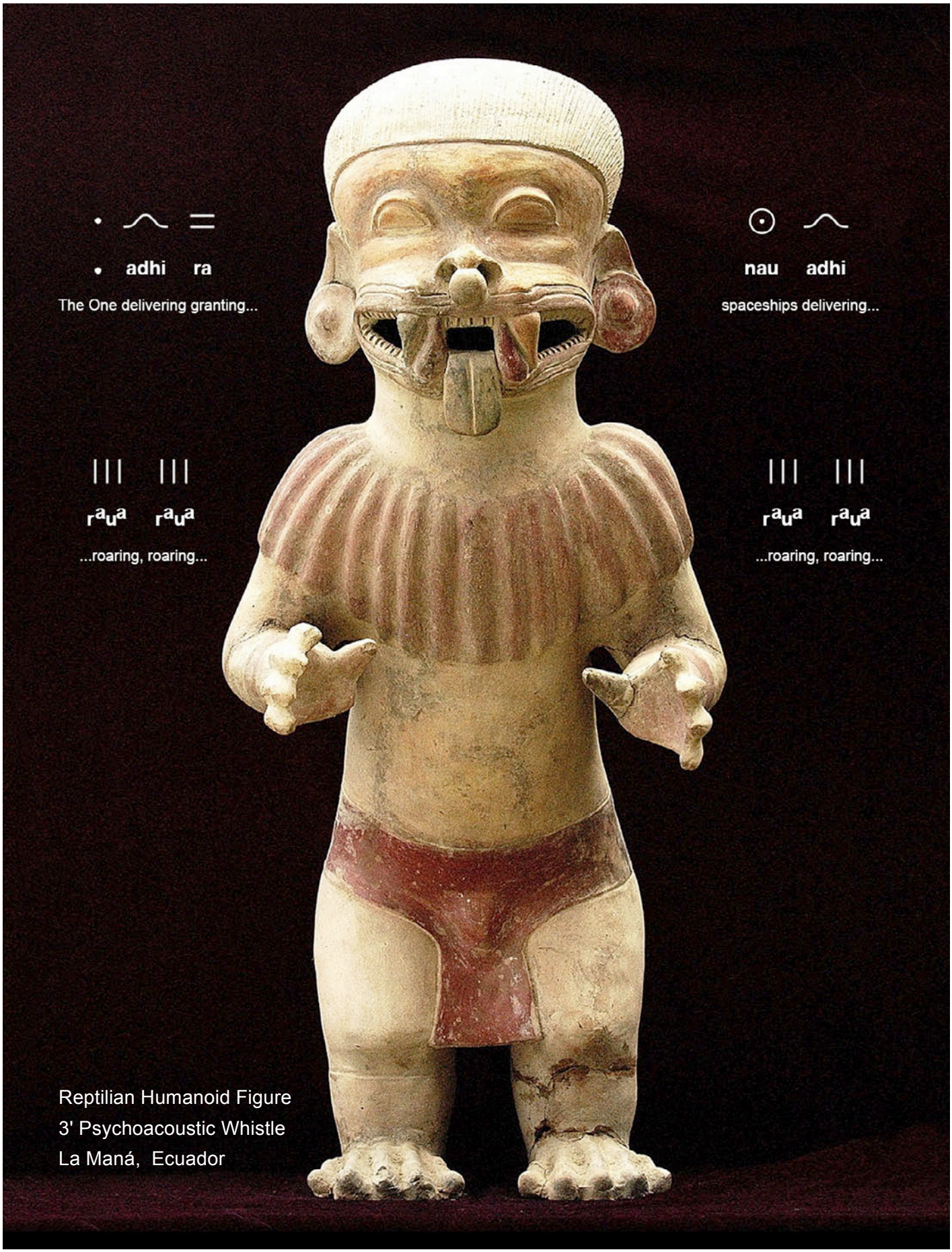
Hieroglyphic Sanskrit phrases are embedded in the pure forms of the reptilians' psychoacoustic helmets, reading: *adhi ra* , meaning "Delivering granting..." and *adhi raua* for "Delivering roaring..." (below). The roaring reptilians' gaping jaws and gold septum spheres together reiterate the same essential Atlantean votive phrase now identified all over the world: • *adhi ra* , meaning "The One delivering granting..."



Roaring and bearing fangs constitute overt references to the deceptive predatory nature of these giant extraterrestrial intelligences. This expression is reinforced by the paired reptilian figures' demonstrative hand positions. The largest reptilian vessel recovered at the La Maná Pyramid is a giant psychoacoustic whistle that stands 3' (92cm) tall and appears to be reaching out to take hold of its prey (overleaf).

Another remarkably complex earthenware vessel depicts a human standing on a reptilian figure, asserting dominance over the technologically advanced predator, offering an unambiguous statement concerning the Ohm culture's adversarial relations with the visiting giant extraterrestrial species (overleaf).

The broader cultural context offered by ancient artworks reveals successive waves of visitations by a reptilian species who collectively manipulated the Atlantean high civilization throughout its evolution, having induced three major destructions and installed a violent ruling class of giant reptilian hybrids for subjugating populations on all continents using narcotics, possession, ritual sacrifice and cannibalism.


adhi ra
The One delivering granting...
nau adhi
spaceships delivering...
rauа rauа
...roaring, roaring...
rauа rauа
...roaring, roaring...
Reptilian Humanoid Figure
3' Psychoacoustic Whistle
La Maná, Ecuador


ra adhi r^a u^a
The One granting delivering roaring...
adhi ra
The One delivering granting...
ri^s
dwindling...
ri^s
dwindling...


Reptilian Hybrid Female
Ohm Earthenware Head
Sutatausa, Colombia
□ · □ · □ — |||
Indra • Indra as - ra ua
Jupiter, the One..., Jupiter for roaring...

A Cañamo woman from the Chilean Atacama Desert mummified ~3,200 years ago displays strong hybrid reptilian cranial features, belonging to the giant ruling class that ran high-volume cocaine and tobacco production and trafficking operations for the Pharaohs of Egypt. This fact was verified by intensive study at multiple world class forensics labs after denials by government-paid 'experts' and successive cover-up documentaries obfuscated the initial findings, as typically occurs with politically 'sensitive' subjects.



Reptilian Hybrid Female
Cañamo Mummified Head
Atacama Desert, Chile

Coca leaf chewing has been an integral part of daily life among Andean societies for more than 30,000 years. *However, chemical processes for manufacturing the highly addictive narcotic form as cocaine first appeared during the Atlantean period among the followers of Baal for inducing negative spirit possession.*

Pervasive cocaine consumption among the hybrid ruling class is confirmed by the many grave offerings of snuff trays and bird-bone snuff tubes found at Andean sites like Paracas, Peru and Tiwanaku, Bolivia, in direct possession of giant humanoid skeletons, often mummified with their hair twisted into long dreadlocks.

Thousands of reptilian/human hybrid skulls have been discovered and collected by governments and their strictly controlled institutions like the Smithsonian, who continue to orchestrate the worldwide cover-up of an exoplanetary mass hybridization project undertaken by reptilian genetic engineers during a 240-year period of experimentation extending from ~3,300–3,060bp. *Fortunately, this hybridization project failed.*



Reptilian Hybrid Skull
Psychoacoustic Elongation
Paracas, Peru

The giant proportions of most of the skulls from the ancient royal cemetery excavated at Paracas, located in the coastal deserts of present-day Peru, have never been properly analyzed or critically examined by anatomists. Psychoacoustic enhancement of cranial volume is responsible for extreme elongations witnessed at all pyramids, subterranean chambers and cave sites where this experimentation was done.[21]

The highly distinctive brow features of reptilian hybrid skulls were sculpturally rendered in a fine stucco relief carving at the sacred Maya pyramid site of Palenque, in present-day Mexico (below). Palenque, Mexico (17.48°N 92.05°W) is 7,444 miles from the Great Pyramid, comprising 29.90% of Earth's mean circumference and approximating the resonant 30% Fibonacci distance band reflecting the golden ratio.



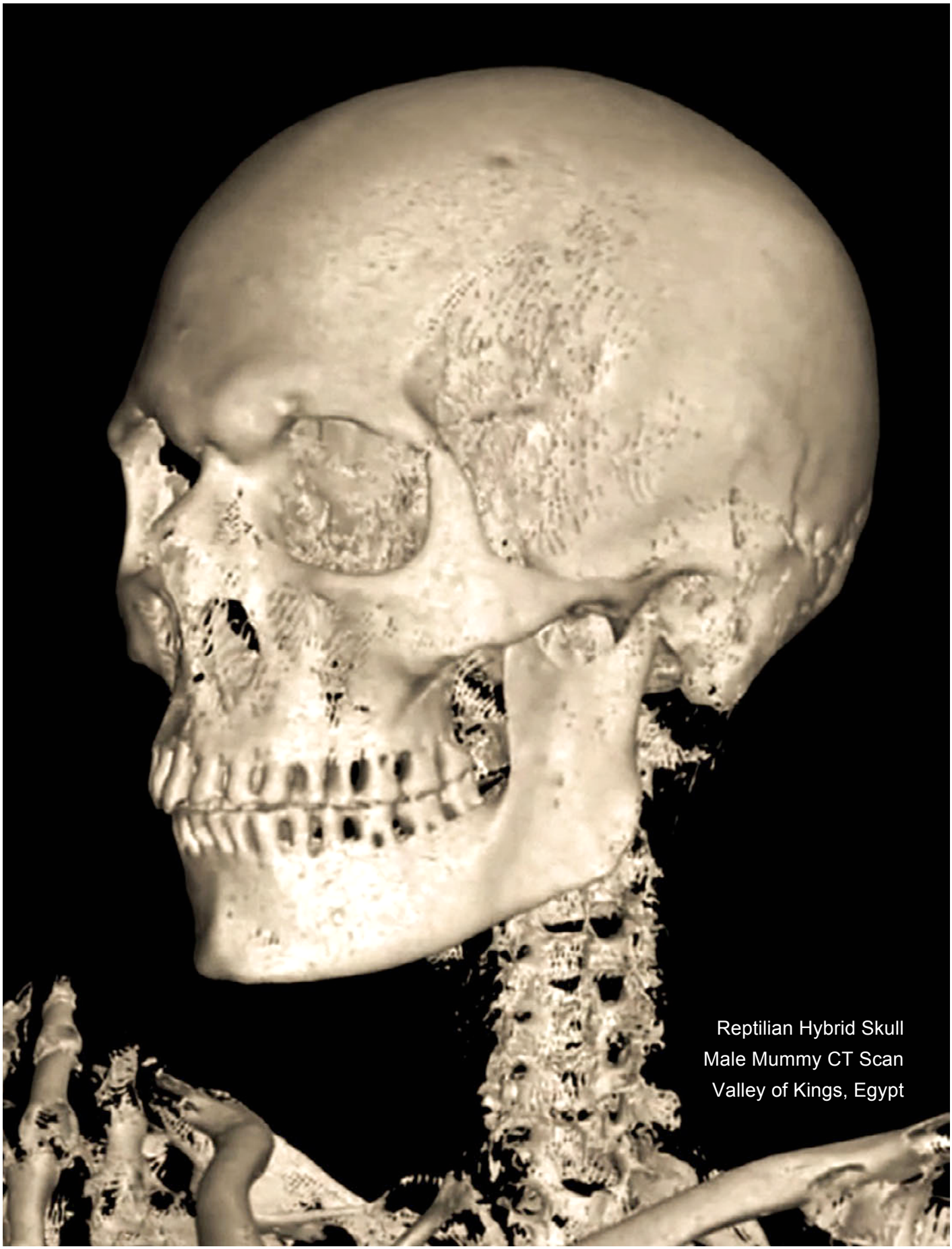
These immediately recognizable reptilian hybrid brow ridges are plainly evident on the *~3,100-year-old* royal Egyptian mummy of Yuya, father of Queen Tiye, showing an extremely wide mouth covering a large, square jaw (p. 67). Government 'authorities' are busily misinforming the public on the highly sensitive subjects of exoplanetary royal hybrid genetics *and cocaine*, promoting the latest government-controlled royal DNA study[22] –headlined by photos of fake 'alien artifacts' blatantly insulting the reader's intelligence.

These new findings also implicate the cave-dwelling Dropas tribe[23] of the Qinghai-Tibet Plateau as a rare surviving inbred line of hybrid dragon kings that once occupied the Atlantean caverns below Mt. Baigong.[24]

The same governmental cover-up operation has suppressed DNA results from the hybrid Caucasian mummies of China's Taklamakan Desert, *also dating to ~3,100 years ago*, disclosing only human mtDNA results while withholding reptilian nuDNA findings. Skull morphology comparisons firmly establish the reptilian/human hybrid phenotype identified by the new species designation: Homo sapiens *draconis*.



Reptilian Hybrid Mummy
Yuya, Father of Queen Tiye
Valley of Kings, Egypt



Reptilian Hybrid Skull
Male Mummy CT Scan
Valley of Kings, Egypt


Reptilian Hybrid Mummy
Female Caucasian Uyghur
Taklamakan Desert, China



Reptilian Hybrid Mummy
Male Caucasian Uyghur
Taklamakan Desert, China

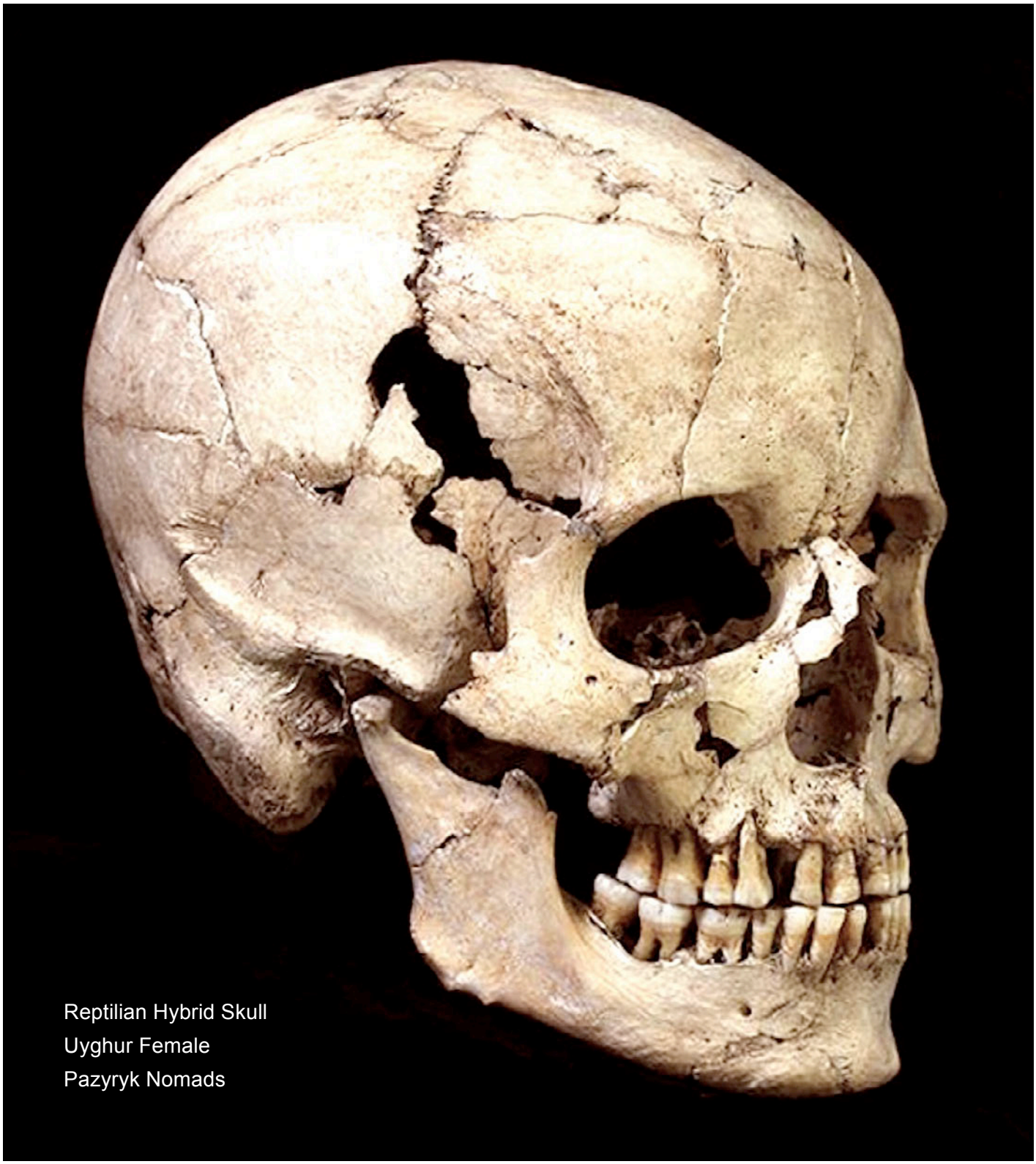


Reptilian Hybrid Skull
Uyghur Male, Trepanation
Pazyryk Nomads

Genetic studies will eventually confirm what is quite obvious from distinct morphological traits presented by the scores of royal hybrid mummies preserved in Egypt, and the hybrid lineages of the horse-riding peoples of the Eurasian Steppe that include the Scythians and Pazyryk Nomads[25] (above).

Extensive evidence for the violent lifestyle of these groups is witnessed by battle wounds and advanced neurosurgical procedures including skull trepanation found in every region of the world where these hybrid human/reptiod skull features are found; in Paracas, Peru, Palenque, Mexico and the Eurasian Plateau.

Tattoo designs inked on the skin of Caucasian mummies from the Taklamakan desert and the Caucasian horsemen of the Steppe display several common motifs, especially the double-spiral design, the dragon, reindeer and the horse. Intercontinental links are found with the royal mummies of the Atacama Desert, who show matching spiral hand tattoos repeating the ancient Sanskrit mantra: *mi-is* , or "synchrony'.



The Caucasian Pharaonic line of Yuya, a 'Master of the Horse', shares ancestry with the Pazyryk horse-riders. A reconstructed female skull from the Pazyryk reveals the same zygomatic and mandibular hooks for enhanced jaw musculature, as well as pronounced mid-brow ridges that are unmistakable reptilian humanoid characteristics (above). The very large proportions of these violent, control-driven groups of royal mummies and skeletons distributed all over the world is another clear genetic expression of their hybrid origin, possessing human mtDNA *and giant reptilian humanoid heritage on the paternal side.*



Reptilian Hybrid Skull
Elongated, Overmodeled
Jericho, Israel

Reptilian/human hybrid skulls are also prevalent in Neolithic archeological sites throughout the Middle East, as exemplified by a large skull decorated with cowry shell eyes excavated at the ~11,000-year-old city of Jericho, situated in present-day Israel (above). *DNA results from the specimen have not been released.* The same suppression of genetic findings surrounds the tall hybrid skeleton excavated at Lepenski Vir, Serbia dated to ~8,000bp (opposite), as well as hybrid skulls discovered on the Island of Malta (overleaf).

Comprehensive whole genome surveys of these well-known museum collections will inevitably confirm what government studies must have surely discovered decades ago: *that giant reptilian humanoids have revisited Earth conducting mass hybridization projects, ruling humanity through their hybrid dragon kings.*



Reptilian Hybrid Skeleton
Male in Lotus Position
Lepenski Vir, Serbia



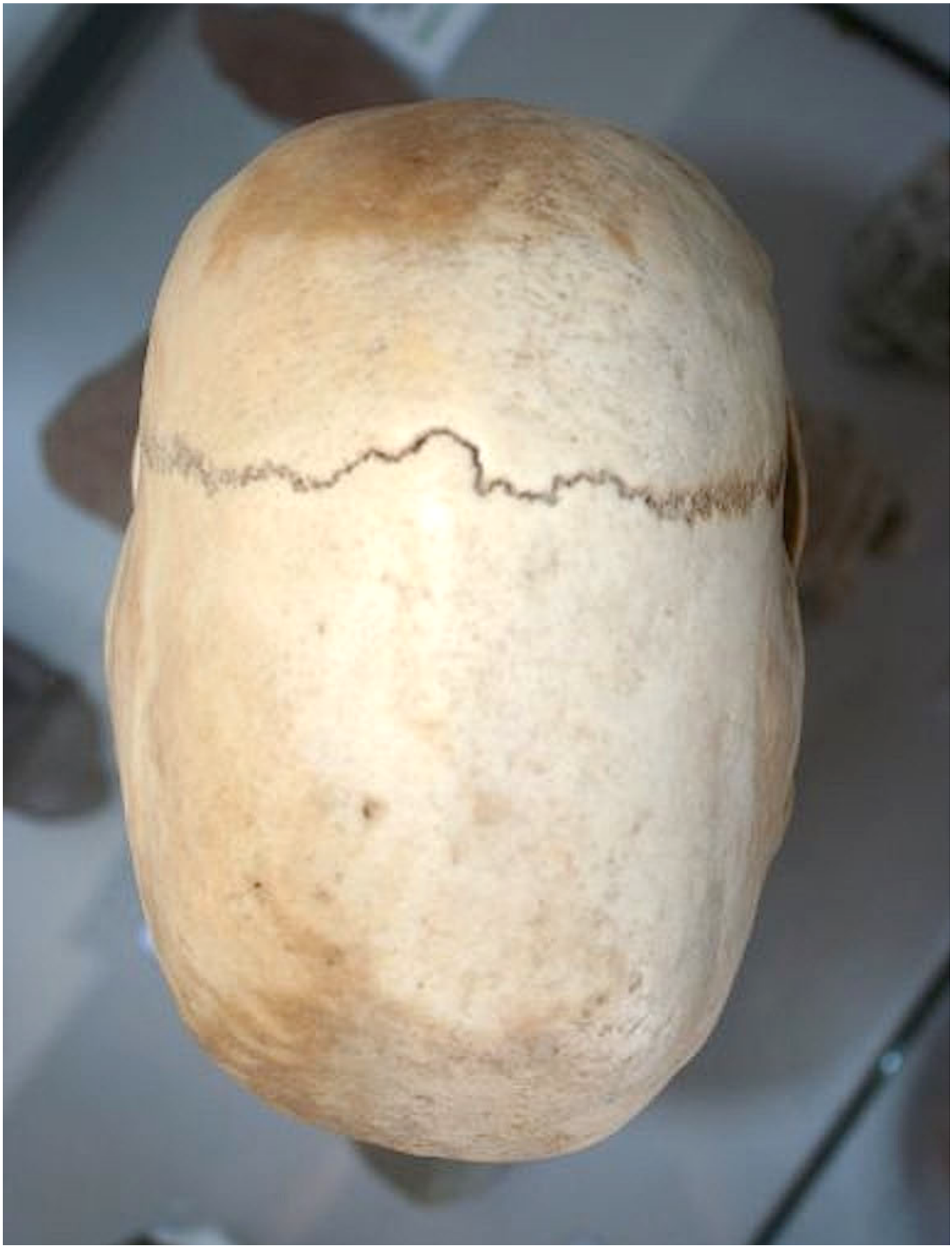
Reptilian Hybrid Skull
Hal Saflieni Hypogeum
Island of Malta



Hybrid & Reptilian Skulls
Hal Saflieni Hypogeum
Island of Malta



Reptilian Hybrid Skull
Elongated, Single Parietal
Paracas, Peru





Reptilian Hybrid Skull
Extra Plate, Elongated
Bologna, Italy

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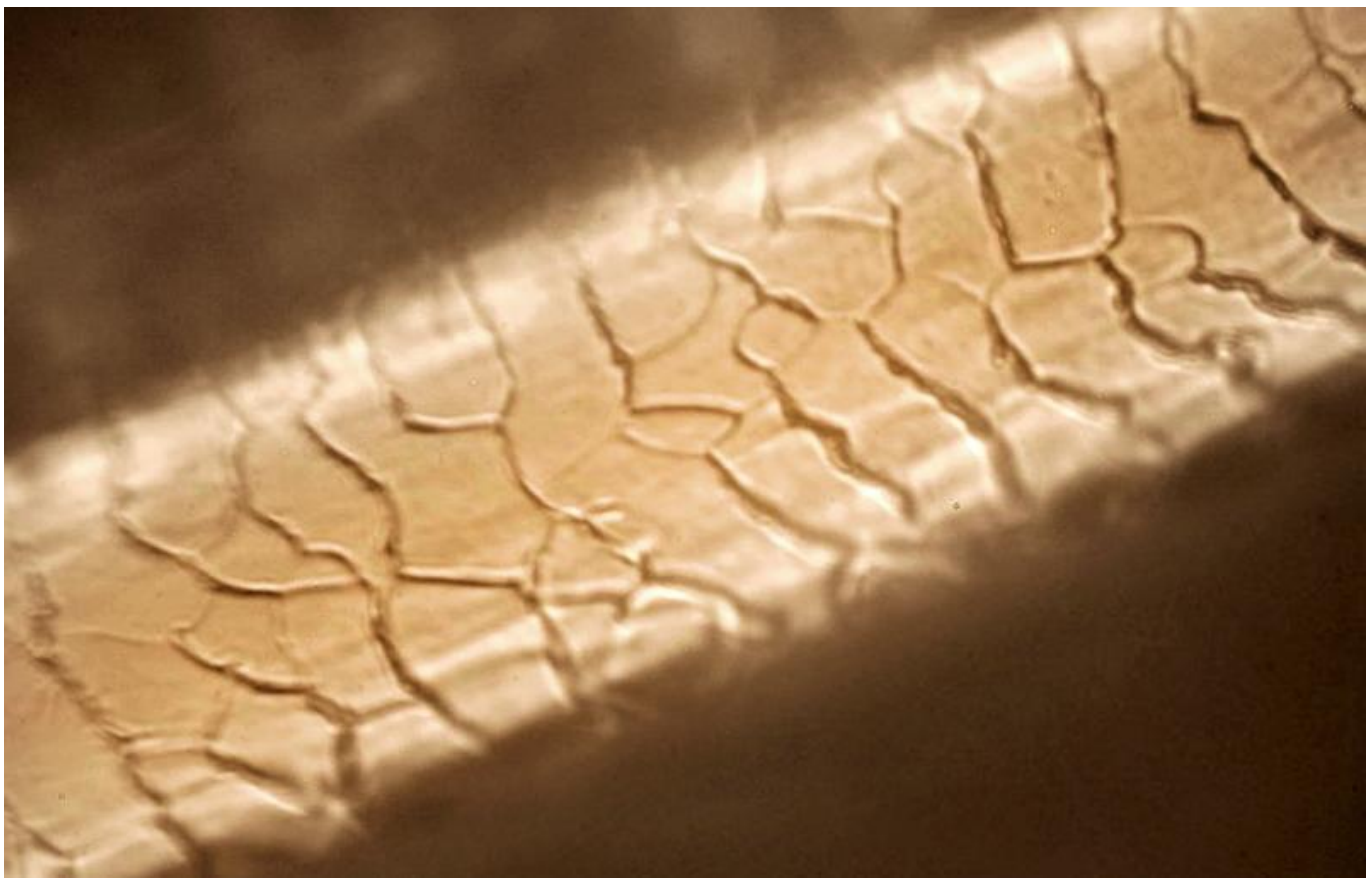
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The Sasquatch Genome

The Sasquatch Genome

Obscure histories of gruesome murders and sexual violence by the elusive race of high mountain giants known as Sasquatch demands genetic study. The prevalence of psychopathic behavior among these giant hominins has been mistaken by many researchers as a natural response to inevitable territorial conflicts, having incurred deep psychological trauma among the tribes of the Pacific Northwest. At Nootka Sound, Vancouver Island, the Spanish-Mexican naturalist Jose Mariano Moziño Suárez de Figueroa described the fearsome giants in 1793:

> [Locals speak of] a *Matlog*, a resident of the mountains, who fills everyone with unspeakable dread. They describe it as having a monstrous body, covered in all manner of rigid black bristles, with a head similar to a human's but with larger, sharper and stronger fangs than a bear's, very long arms, with its fingers and toes armed with long and curved claws. Its screams alone –they say– can topple anyone... I presume that... members of the tribe received word long ago that *these entities owe their existence to demons*.[1]

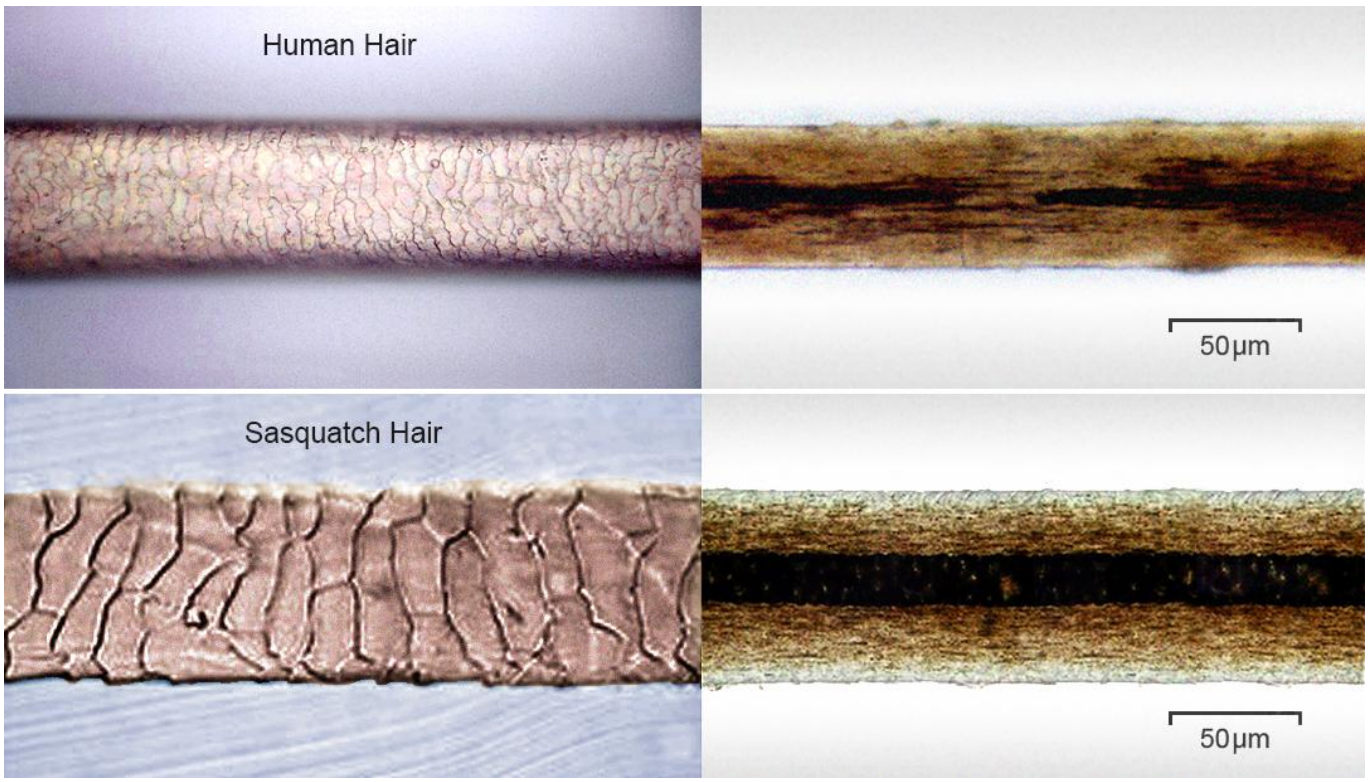


Regional Native accounts of Sasquatch encounters by hunters and trackers reflect the contemporary experiences of residents of forested areas that border the giants' mountain domain throughout North America. Encroachment by western civilization has increased levels of interaction between the hairy giants and human beings, as witnessed by many incidents where Sasquatch trespassers have left hair, blood and tissue residue while stealing livestock from country farms at night.

Numerous unidentifiable hair samples have been collected from pasture fencing that show distinctly non-human, non-animal characteristics under microscopic examination (above), yet consistently yield human mitochondrial DNA (mtDNA). While this anomalous feature of Sasquatch genetics has halted many forensic investigations, nuclear DNA (nuDNA) studies reveal the giants to be a viable human-hybrid species. *For this reason, human-Sasquatch interbreeding produces viable offspring defined as backcrossed hybrids entering the human genepool at a much higher rate than one might guess.*

Toward development of a comprehensive Sasquatch genome database, multitudes of hair samples specifically linked with Sasquatch close encounters have been recovered by dedicated field research organizations including the Sylvanic collective, Erikson Project, Olympic Project, Arizona Cryptological Research Organization and the Stan Courtney Research Group. Novel hair samples have also been collected by hundreds of eyewitnesses and Sasquatch habituators. In a long-term study, Texas-based DNA Diagnostics has screened over 100 hominin hair samples by careful morphological examination, revealing several consistent features that diverge significantly from all human and animal hair types:

> A wide variety of hair shaft profiles were observed using stereomicroscopy and light microscopy (below)... with most exhibiting a stiff, wiry texture and wavy, curved appearance with rounded tapered tips, consistent with aged hairs that had not been cut. The full length of the hairs was approximately 15 cm and diameters ranged from 80 to 110 µm (human head hairs typically range from 55 to 100 µm in diameter).



> The medulla and root were found to be the two most discriminating characteristics of the microscopic examination. Most of the novel hairs had medullary structures and diameter ratios that were clearly distinct from human hairs... Human hairs exhibit characteristic uniform imbricate scale patterns of the cuticle. Several different cuticle patterns were observed on the submitted samples. The hairs exhibited wide imbricate scale patterns proximally that transformed to close imbricate patterns distally. These patterns are distinctly non-human in appearance. Most of the submitted hairs were not microscopically consistent with any of the hairs from the reference collection of common animal hairs that included human, cat, dog, cow, horse, deer, elk, antelope, moose, sheep, fox, bear, coyote, wolf, rat, mouse, monkey, beaver, squirrel, llama and others.[2]

The primate quality of these easily-distinguished Sasquatch hairs is unmistakable, showing imbricate scale patterns and thickness that now form the basis for identification of the giant hybrid. The broad range of colors among Sasquatch hairs includes black, brown, orange, red, auburn, beige, grey and even white, while their skin color ranges from dark grey to light brown. *The most impressive sample yet analyzed is a sizable section of skin with beige fur collected from a fresh Sasquatch corpse.*

Histological examination of the fresh Sasquatch tissue sample with skin and hair were conducted by anatomic and clinical pathologist Dr. D. Toler, of Huguley Pathology Consultants, identifying fewer numbers of glands than are normally found in human skin, in addition to several follicular anomalies including follicle depth, number and clustering patterns not associated with pathological influences:

> The tissue sections reviewed show sufficient preservation for adequate histologic review. The basic epidermal and dermal histological architecture and cellular constituents are intact... It seems there are some abnormalities with abortive hair shafts, various alopecias etc. where hair follicles can be grouped. However, the clustering deeper in the dermis than the level of dermis where most skin appendages usually occur is unusual and is not generally associated with hair follicle loss as is seen with alopecia. This appeared to be hair follicle addition or at least some extra follicles, clustered and deeper in the dermal region.
>
> There were also lesser numbers of eccrine glands and even sebaceous gland/pilosebaceous gland units than you usually see in human skin. The relative number of skin appendages is somewhat dependent on which part of the body the skin comes from so that would be location specific. Some surfaces have lots of hair and others considerably more eccrine glands. It is difficult to say where the combination in these sections came from especially since the deeper dermal clustering is not usually found in human skin.[3]

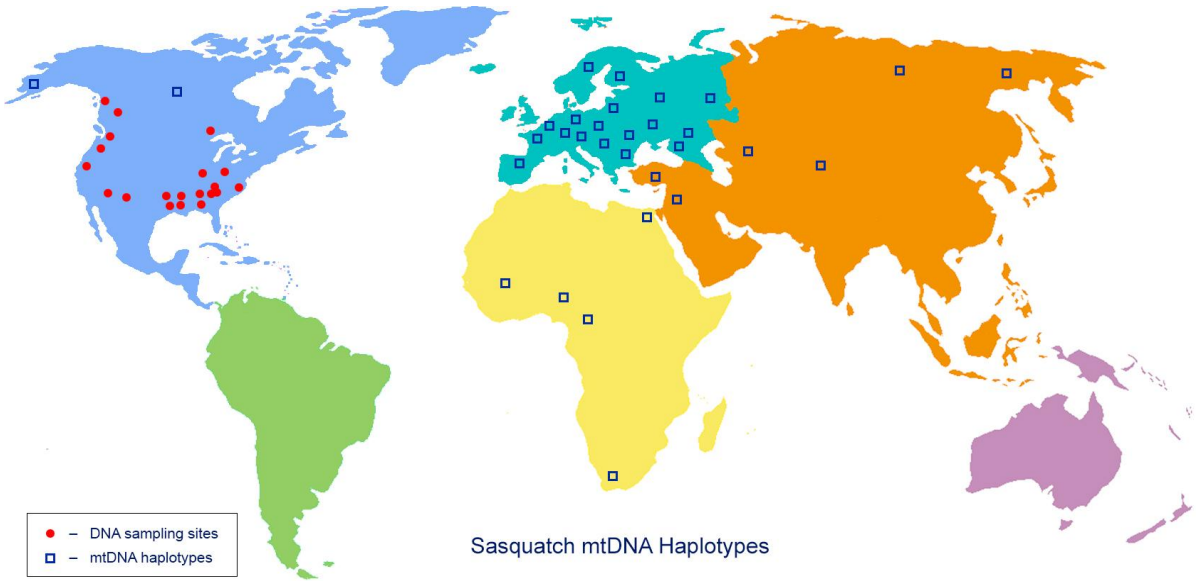


Toler's histological analysis was conducted *in the blind* (without knowledge of the giant human-hybrid origin of the sample), leaving the pathologist apparently unable to reconcile major divergence from normal human skin in a great number of the tissue's structural features. Yet, the overall density, depth and clustering of hair follicles is consistent with the character of protective animal fur, having been especially climate-adapted to the sub-zero conditions of harsh North American winters.

In addition to follicular material from the multitude of non-human, non-animal, unknown primate hairs analyzed, various other biological samples including tissue, blood and saliva were selected for DNA extraction, amplification and sequencing of both mtDNA and nuDNA in an ongoing five-year study by Dr. M. Ketchum and associates at DNA Diagnostics, who have *expertly applied strict forensics protocols, supported by blind studies run in parallel at several world-class laboratories in Texas.*

Of those screened by histological examination, 30 hair samples were selected for mtDNA analysis, whereas hair samples without root material were not recommended for genetic study. The Sasquatch mtDNA analyses revealed a comprehensive set of previously unrecognized anomalies regarding the unusual global distribution pattern of maternal lineages of the giant North American hybrid. Of the 30 distinct individuals sequenced for mtDNA, 20 specimens yielded complete genomes, while 10 yielded partial mtDNA sequences that provided definitive segments enabling haplotype determinations.

Surprisingly, all 30 North American Sasquatch individuals yielded fully human mtDNA haplotypes, a majority of which predominate among Europeans, Asians and Africans, while a minority are descended from North American maternal lines. Such consistent human results have been the cause of much confusion among geneticists and Sasquatch field researchers alike, for this unique combination of human mtDNA from distinctly non-human hairs can only be explained by interspecies hybridization. This small sampling of human mtDNA contributors to the Sasquatch species represents $^{1}/_{3}$ of all known human haplogroups. *Rather than narrowing down the geographic region where hybridization occurred, such a wide distribution pattern denies any specific conclusion regarding the giants' locus of origin.*



Only 13% of mtDNA haplotypes identified (samples 11, 81, 140 and 168) showed maternal lineages in geographic proximity to their North American habitation sites, yielding Native American haplotype A6L2c, found in greatest concentration among the Inuit and Nivkh peoples; haplotype C, representative of the Evenks and Yakuts; as well as haplotype D, predominant among Aleuts. By contrast, 74% of North American Sasquatch samples sequenced thus far belong to distant human mtDNA haplogroups H and T prevalent among Europeans, and V characteristic of the Arctic Saami. The skin sample with beige fur from Northern California (sample 26) yielded haplotype H1a prevalent among the Basque of the Pyrenees mountains, while black hairs from North Texas (sample 31) yielded mtDNA sequence belonging to the oldest haplogroup, type L0d2a of the South African Khoisan people (opposite).

The breadth of diversity of human maternal haplotypes identified among the Sasquatch population follows none of the migratory gene flow patterns common to the great majority of naturally-dispersing populations, instead presenting a series of anomalies that, taken altogether, are highly indicative of a long-term global program of genetic engineering in conjunction with population management.

Such strong divergence from natural population dynamics is further compounded by the extreme rarity of specific subsets of mutations among the maternal progenitors of North American Sasquatch. Results from sequencing the hypervariable region of Sasquatch mtDNA have confounded geneticists, *in every case presenting sets of mutations at various markers that are unique among modern populations.*[4]

Notable disparities between human and Sasquatch mtDNA haplogroup T lineages support strong population isolation between terrestrial humans and the female human progenitors of the Sasquatch species. Mutations 146T, 16187C and 16189T are present among all terrestrial humans of haplogroup T, yet none of the haplotype T2 Sasquatch display those mutations. Another anomaly concerns the 73G, 152C, and 263G mutations which appear consistently among the Sasquatch T2 haplotypes sequenced from five different states (OK, TN, WA, AZ, TX), yet are absent in known human sequence belonging to haplogroup T. Instead, among known human populations mutation 73G finds expression among haplogroups X and U.[5] *Clearly human, Sasquatch mtDNA haplotypes are indeed distinctive.*



Further studies may reveal descendants bearing these same distinct sets of mutations, but our present knowledge of genetic diversity among terrestrial human populations refutes the conclusion that the giant human-hybrid Sasquatch is a product of natural species hybridization. The troglodytic lifestyle of the Sasquatch species lends support for the existence of parallel subterranean human populations.

The presence of the T2b mtDNA haplotype among the Sasquatch individuals sampled is suggestive of a relatively recent hybridization period for the Sasquatch species prior to the catastrophic events that initiated the warmer Holocene, some 12,000-14,000 years ago.[6] The cometary impacts that ended the last glacial period caused rapid changes in global weather patterns closely associated with significant glacial melt and sea level rise effectively submerging the coastlines of the glacial period by hundreds of feet, leaving behind what is known today as the 'continental shelf'. *The recurring cataclysmic loss of spiritual and material knowledge experienced by terrestrial humanity is effectively prevented by the great depth of ancient subterranean populations with advanced technological capabilities.*

The existence of these technologically advanced human and non-human populations dwelling below the Earth's surface in artificially maintained, illuminated and weather-controlled cavern systems remains largely unknown to most humans now inhabiting the planetary surface, yet the whispers of ancient indigenous wisdom are still audible, echoing within the human collective unconscious.

Ethnographers have documented ancient knowledge of subterran cities among Native American cultures, who regard such places as sacred centers where their ancestors survived multiple catastrophes during previous epochal shifts. Underground human populations also account for the distinct genetic material observed of the cave-dwelling Sasquatch maternal lines, apparently derived from *an entirely separate human population without any known living terrestrial descendents.*



'Zana' Female Sasquatch Skull
Tkhina, Abkhazia

The genetic divergence witnessed in the mtDNA mutations of human and Sasquatch haplogroups may relate closely with the segregation of terrestrial humanity from ancient subterran populations caused by cometary bombardment events that ended the Ice Age. These first emerging genetic studies of largely subterranean Sasquatch populations have completely surprised geneticists, however, this previously undetected species has also yielded information concerning a co-existing subterran human population whose ova were used in the advanced genetic engineering of the hybrids, perhaps involving artificial insemination of human females and mid-term fetal removal –as described among alien abduction cases.

As genetic sequencing of the North American Sasquatch population continues at a quick pace, a wider variety of samples collected from various continents will reveal genetic relationships between Sasquatch and other such cryptid species of human/primate hybrids, especially the giant Yeti of Siberia, the tiny bipedal 'Orang Pendek' of Malaysia and the man-sized 'Skunk Ape' commonly reported in the Florida everglades. Dr. Ketchum has confirmed that mtDNA sequencing of the Skunk Ape is already underway.[7]

Further DNA testing of fresh biological material from North American Sasquatch have yielded novel, repeatable results. Mitochondrial genome and specific loci sequencing of the samples was followed by forensic short tandem repeat testing, whole genome single nucleotide polymorphism bead array analysis and whole genome nuDNA sequencing. Of 30 viable DNA samples, 3 specimens collected from widely-separated regions of North America and containing large quantities of high-grade DNA were selected for next generation whole genome nuDNA analysis: fresh tissue from Northern California (sample 26, above); fresh saliva from Alabama (sample 31); and dried blood from Illinois (sample 140). *Ketchum's team report a mosaic of human and novel non-human nuDNA sequence:*



> In summary, we have extracted, analyzed and sequenced DNA from over one hundred separate samples of hair, tissue, toenail, bark scrapings, saliva and blood obtained from scores of collection sites throughout North America... Analysis of whole genome sequence and analysis of preliminary phylogeny trees from the Sasquatch indicated that the species possesses a novel mosaic pattern of nuclear DNA comprising novel sequences that are related to primates interspersed with sequences that are closely homologous to humans. These data clearly support that these hominins exist as a novel species of primate. Though preliminary analysis supports the hybridization hypothesis, ...the data conclusively proves that the Sasquatch exist as an extant hominin and are a direct maternal descendent of modern humans.

These remarkable results have surprised geneticists and been denied inclusion in Genbank, despite painstaking forensic procedures and controls applied in error prevention. Efforts to characterize the segments of novel nuclear sequences have proven even more unusual, showing homology to the oldest suborder of primates –*the prosimians*– being ancestral to the simians, which diverged into the wide variety of monkey and ape clades considered to be closely related to hominin species:

> The Sasquatch Genome Project [obtained consensus nuDNA sequences]... We sequenced three genomes and they aligned... But when we went to look at the nuclear part and started aligning it down chromosomes, we got something... very unusual. It was closely related to human, but it was not human... [–and consistently presented] something that has never been seen before. The genomes aligned with one another, meaning they came from the same species. So, here we've got three independent samples from three different parts of the country from three different submitters and they are all showing the exact same thing on genomes!
>
> [The paternal progenitor is] headed a little more towards the lemur line, oddly enough. *It is definitely not an ape.* And it's interesting that we found out that there is an extinct lemur that weighed 400-500 pounds... [with] opposable thumbs and hooded noses. It really freaked me out that we had lemur. I did not expect that! [8]

Phylogeny of Sasquatch nuDNA findings reveals the *closest known relative* of the giant prosimian paternal progenitor of Sasquatch *may be* the oversized Megaladapis, a giant species often referred to as the *koala lemur* for their strong anatomical similarities to the undersized Australian marsupial. Further research concerning giant lemurs of the Pleistocene period may uncover new species that present *closer* relationships with the unknown male progenitor of the Sasquatch hybrids.

The diademed sifaka is one of the largest prosimians endemic to the forests of Madagascar, known for its black, white and gold coloration, with a fringe of white fur framing its dark face (below). Despite the fact that this contemporary lemur is tiny with respect to its giant Sasquatch 'cousins', the same ruffed fringe of fur encloses the faces of several varieties of North American Sasquatch.



The reproductive limitation of size incompatibility must also be considered. An average adult human female stands 5'5" tall, whereas average adult Sasquatch males are 8-9' in height. Such a large height discrepancy suggests the giant prosimian paternal progenitor species may have reached a height of 13'. *Even if an awkward mating could somehow be accomplished, how could a human female bring a giant Sasquatch fetus to full term and safely give birth?*

By comparison with the rarity of interbreeding between Neanderthals and modern humans (hominin species of similar size and anatomy) the likelihood of a 13' male prosimian mating with a human female less than half his size seems *highly unlikely to ever have happened*. *That such a mating would occur frequently enough to establish a global population of viable hybrids with the full breadth of mtDNA variation reported by the Ketchum study appears extremely unlikely.*

The well-established veracity of sampling methods and testing procedures applied by expert forensic scientists throughout this breakthrough five-year Sasquatch DNA study remains untainted by the false media accusations and ignorant ridicule endured by Dr. Ketchum. Despite maintaining the strictest of standards and conducting extensive control studies on normal human DNA samples, *several potential DNA sequence anomalies were encountered among many of the Sasquatch samples:*

> All human control samples were successfully amplified on all loci tested. In contrast, there were unusual PCR amplification findings from DNA obtained from the unknown samples. Some of the samples appeared to produce normal amplicons that resulted in bands consistent with the human controls. Other samples displayed clear bands that appeared to be of different sizes than those expected of normal human amplicons. Yet others had more than one band. Still other samples failed to amplify at all... When the amplicons from various loci were visualized on agarose yield electrophoresis gels, the bands did not migrate consistently, but migrated at varying rates across the samples... [Under electron microscopy,] most of the DNA showed clustering of material along the length or at ends and were typical of disordered single-stranded segments. There were also [anomalies involving] frequent single-stranded gaps and single-stranded ends...[9]



Off-ladder alleles and allelic dropout were detected during analysis of short tandem repeats (STRs). The mutations were seen in 16 separate loci when PowerPlex16 amplification was used. *X* dropout was noted in a significant number of the Sasquatch samples due to novel sequence in the homologous *X* region of the *Y* chromosome at the *amelogenin* locus. This was supported by sequencing this region and the associated novel sequences and failures to sequence at this locus. Novel sequence, failures to sequence and interspersed human sequence was also observed when *amelogenin* locus exons 1, 2, 4/5 and 8 were sequenced. The same amplification/sequencing patterns were observed at the *TAP1* locus.

In order to further explore the reasons for the widespread novel amplifications described above, DNA from Sample 26 was imaged using electron microscopy. Electron micrographs of the DNA revealed unusual double strand – single strand – double strand transitions which may have contributed to the failure to amplify during PCR. The high quantities of single stranded DNA, interspersed with double stranded DNA... may suggest substantial structural abnormalities of the DNA itself. The DNA was visualized twice by electron microscopy from aliquots of two different extractions from the same sample 26. Both of these extractions not only had yielded successful PCR amplifications previously, but were combined and utilized for whole genome nuclear sequencing at a later time. Alternatively, the abundance of single-stranded loci observed by EM could be interpreted as high numbers of replication forks or another structurally altering genomic process involving an increase in helicase activity.[10]

Comparison with genetic sequence from Genbank's over 100,000 distinct, naturally-occurring species reveals unique sequential and structural features of Sasquatch nuDNA that have never been previously observed. The Y-shaped structure of three-way DNA junctions was identified decades ago as a phase of replication involving helicase enzymes (Duckett & Lilley, 1990),[11] yet this configuration was only recently modeled (above; Sabir *et al.*, 2012)[12] and *does not normally appear after DNA is amplified.*

The full scope and significance of the anomalous Sasquatch genome cannot yet be fully grasped by Earthly geneticists, being a technological DNA product that is far in advance of our present capabilities. While not all of the histologically-screened Sasquatch samples presented migration anomalies during electrophoresis procedures, the many difficulties documented by the forensic team at DNA Diagnostics have successfully thwarted all previous laboratory investigations. However, the failure of contemporary DNA sequencing technology to process Sasquatch samples is, *in itself*, strong evidence of artificial deviation from natural genetic expression as displayed by the great variety of lifeforms on Earth.

Both the structural and sequential features of Sasquatch DNA bear the unique hallmarks of advanced genetic engineering and ongoing population management conducted over a period of many thousands of years by a presently unknown consortium, comprised of several genetically-enhanced races of extraterrestrial entities. Each of these distinct humanoid species engages in specific tasks for which they have been especially engineered. *According to Native Elders, the Sasquatch species has been artificially created and deployed as Shadow Guardians of subterranean domains.*

Spanish documentation in 1793 by Jose Mariano Moziño Suárez de Figueroa provided the surprisingly accurate Native account of the origin of the Sasquatch species, noting that "the [Nootka] tribe received word long ago that *these entities owe their existence to demons."* Contemporary eyewitness accounts involve interaction of Sasquatch with small, luminous aerial spheres, as well as giant aerial discs often occupied by 'demonic entities' *–giant reptilian humanoids and the diminutive Grays.*



The extensive knowledge of indigenous Elders has always been given as warnings to those who are not aware of the malevolent predatory species that stalk human beings during the dark of night. Transdimensional breaches of our terrestrial environment have left trace biological evidence in the form of novel DNA samples, which constitute definitive proof of the advanced artificial manipulation of human genetics by various extraterrestrial species occupying an extensive global network of subterranean bases populated by various human and non-human species.

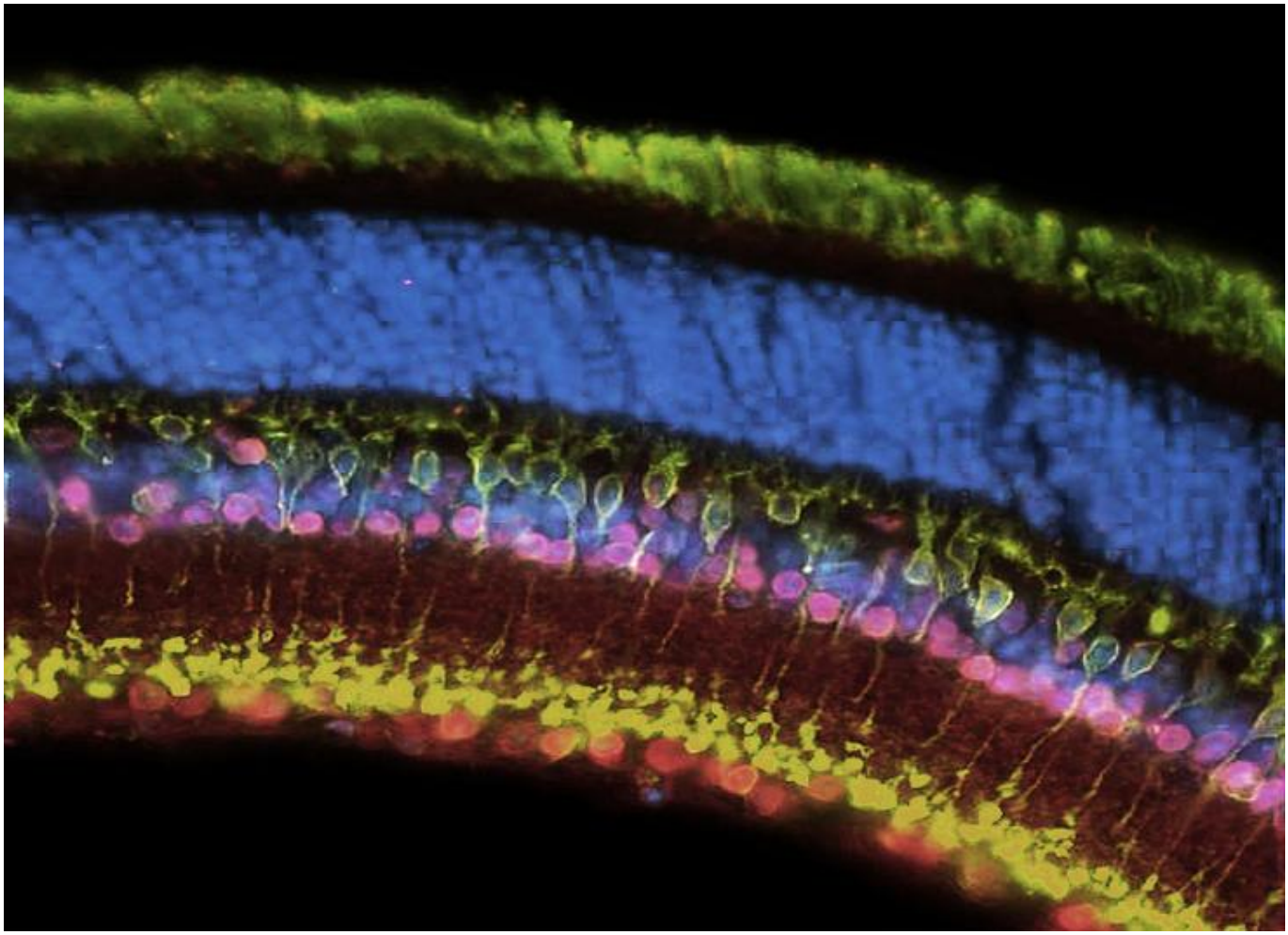
An insightful series of field experiments conducted by the Sylvanic Valley research group were disclosed in the *Sylvanic Bigfoot* documentary, facilitating penetration of the valley's strategic defenses on multiple occasions that provided footage of the giants. Upon consideration of the strong likelihood of infrared sensitivity in the Sasquatch species, the Sylvanic team biologist created a large, heavy cloth blind that effectively blocked the researchers' heat signature as they entered the hidden valley. Their infrared cloak proved that daylight vision among Sasquatch sentinels relies heavily upon infrared sensing of the heat of human bodies, whereas the giants' color acuity within the light spectrum visible to humans presented a weakness that can be exploited.



These experimental field results suggest that the marginal limitations of Sasquatch daylight vision are related to photopigmentation in prosimian retinae inherited from the paternal progenitor species. While human retinae contain three types of cone photopigments, being trichromatic, visual acuity studies of diurnal lemurs in present-day Madagascar revealed dichromatic retinae that are common to the great majority of prosimian clades. Thse dichromatic photopigments of contemporary lemurs are limited to a short-wavelength cone pigment with peak sensitivity at 437nm, and a single class of cone in the middle to long wavelengths with peak sensitivity at 545nm (Jacobs & Deegan, 2005).[13]

In the case of nocturnal Sasquatch, the functional limits of dichromatic daylight vision account for the remarkable success of simple infrared blinding strategies developed and extensively field-tested by the Sylvanic research collective. Trichromatic vision among humans provides a subtle edge during daylight encounters with the nighttime-adapted giants, whose inability to distinguish subtleties in bright lighting conditions affords an opportunity to approach them without being seen.

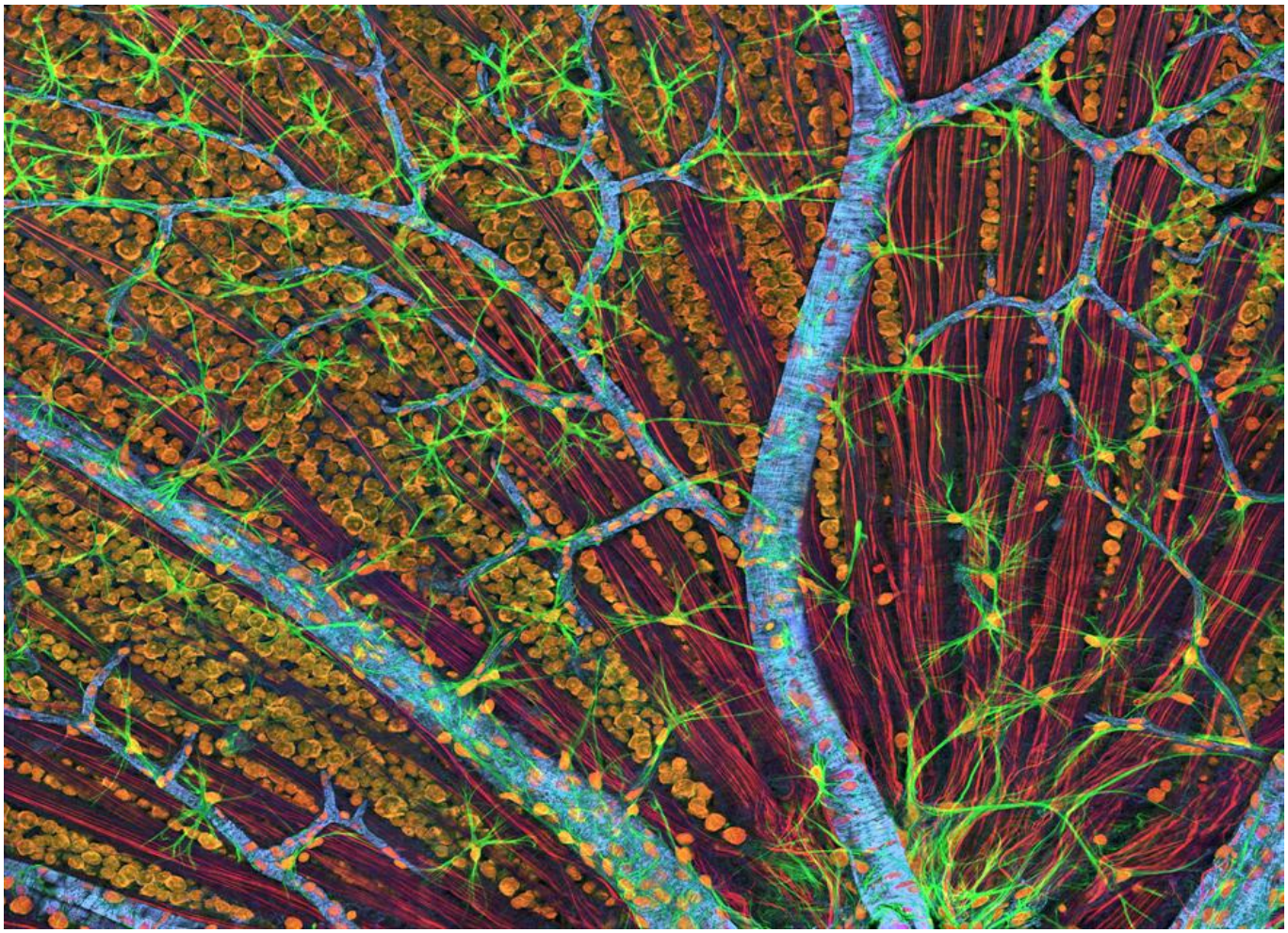
During the hours of darkness when Sasquatch are most active, an especially frightening feature of the entities' eyes has been reported on many occasions *–a startling bright red illumination that can be made to slowly pulse on and off, to hypnotic effect*.[14] The retinae of all nocturnal animals possess a highly-reflective outer coating called the tapetum lucidum[15] which, among lemurs and other prosimians, consists of a microlayer of riboflavin crystals and fibers.[16] However, the complex cascade process that generates the intense red eye glow often reported during nighttime Sasquatch encounters is generated by an entirely distinct *bioelectric effect* that has escaped all prior detection.



While rods and cones line the outermost layer of the mammalian eye, a separate class of microvillar photoreceptors has also been identified in the innermost ganglion layer of the retina. Approximately 1–2% of retinal ganglion cells (shown in yellow, above) possess a microvillar membrane that connects to an axon that transmits electrical impulses. This tertiary class of photoreceptors regulate reflexive responses to daylight, such as pupillary reflexes, and participate in circadian photoentrainment involving the suppression of melatonin release from the pineal gland during daylight hours.

The cascade process of light transduction into electrical impulses by photosensitive retinal ganglion cells involves the photopigment melanopsin (Hattar *et al*,[17] Berson *et al*, 2002;[18] Gomez *et al*, 2009),[19] which replicates the activity of rhodopsins in the rhabdomeric phototransduction cascade processes of invertebrate eyes (Graham *et al*, 2008).[20] Melanopsin-expressing ganglion photoreceptors transduce light via a *calcium-dependent* phospholipase C cascade triggered by guanine nucleotide-binding proteins (G_p). Researchers concluded that inositol triphosphate (IP_3) receptors in the photosensitive microvillar membranes act as Ca^{2+} ion channels, after experimental interference with these specific mechanisms resulted in direct suppression of the photocurrent (Angueyra *et al*, 2012).[21]

These conclusions were realized through study of *amphioxus*, the most basal species of chordates, revealing that the melanopsin-based signaling cascades of vertebrate eyes developed directly from rhodopsin-based rhabdomeric signaling cascades, wherein coupling of photon absorption to ion channel gating is triggered by G_p. Calcium required for phospholipase C transduction is released from the endoplasmic reticulum (ER) via IP_3-sensitive channels. Regulatory calcium stores of the ER are constantly being replenished by another previously unrecognized fundamental process involving low energy nuclear conversions induced in the circulatory system as dimensional phonon resonance interactions during the binding of monatomic metals and gases*:*[22]



During blood circulation... potassium atoms within erythrocytes maintain rhythmic temperature fluctuations between 37–38°C that trigger the resonant conversion reaction. Each oxygen-bound atom of potassium isotope (K^{41}) releases a single hydrogen atom during the formation of stable atoms of calcium isotope (Ca^{40}):

$$_{19}K^{41} + {}_{8}O^{16} \Rightarrow\square[{}_{1}H^{1} + {}_{20}Ca^{40} + {}_{8}O^{16}$$

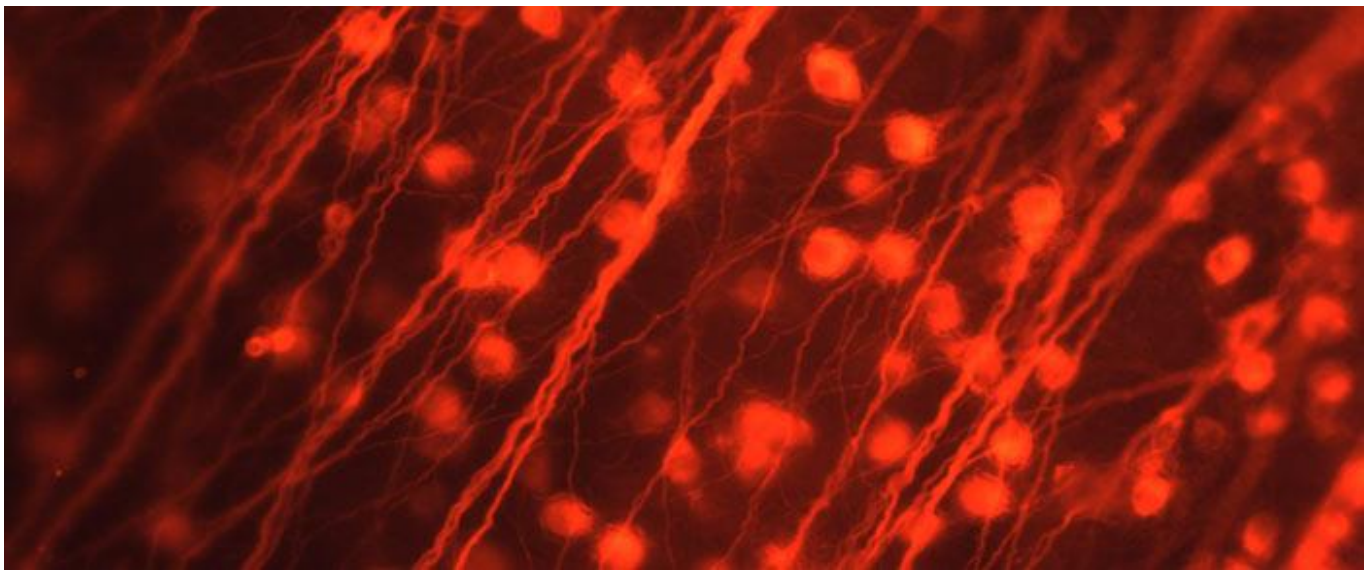
When potassium is heated to 37.8°C, oxygen atoms bound to potassium K^{41} resonate at 3,773,180 Hz matching the exact atomic diameter and corresponding phonon frequency of H^{1} at rest (20°C). Calcium is produced within the retina as potassium within erythrocytes flows into cooler capillaries of the eye, circulating through the fine mesh of blood vessels lining the backside of the retina (above). This controlled temperature drop triggers atomic reactions releasing hydrogen into the bloodstream as potassium becomes converted into stable calcium. By this previously unidentified resonant pathway, stable calcium is produced in retinal blood vessels and stored within the ER of all retinal cells.

Resonant temperature-induced nuclear reactions become enhanced under natural barefoot conditions of bioelectrification, which excite reactive oxygen species (ROS) processes that effectively increase the available induction energy for the great variety of elemental conversions constantly taking place throughout the body, including atomic recombinations of potassium into calcium in retinal capillaries.

Studies identifying biophoton emission from the human eye[23] affirm that the photocurrent transduction process constitutes a two-way pathway, whereby enhanced conditions of bioelectrification within caves or pyramid chambers generate electroluminosity within retinal ganglion cells. This reversed cascade process is driven by increased calcium production from electro-enhanced low energy nuclear reactions that become resonantly excited by positron/electron emission from decaying reaction products.

A critical threshold is surpassed as strong electrical currents are applied to the body, whereby the normal direction of photocurrent passing from retinal ganglion cells to the optic nerve is reversed, with ion cascade signals being transmitted to the microvillar membrane, inducing luminescence in retinal ganglion cells. The specific wavelengths of light emitted by the microvilli are determined by their structural characteristics, with the abundance of reported cases involving red eye glow, while a minority if cases report orange, yellow, gold and even green eye glow.

Biophotons emitted from retinal ganglion cells under electro-stimulation conditions become focused by the lens of the eye into a beam that can be seen clearly at a distance. Previously discussed eyewitness accounts of Sasquatch bioelectrification movements in the glacial steam caves below Mt. Rainier, Washington seem to demonstrate natural conditions for enhanced ionization and red eye glow.



The glowing eyes of Sasquatch reported in hundreds of sightings can now be accounted for as an artificial effect of exposure to nanopulsed HHO plasma environments maintained within the plasma ships and emitted by their plasma beam levitation systems that have been described often by various eyewitnesses in association with sightings of Grays, Sasquatch, and giant Draco reptilians in alarming incidents involving transdimensional 'high strangeness'.

In a growing number of Sasquatch encounters, eyewitnesses have reported gradual and sometimes rapid changes in the intensity of illumination of the large monstrous eyes, as if remotely-controlled on a dimmer switch.[24] Reports of red glowing eyes among multiple Sasquatch have described the glow shifting from one pair of eyes to another, suggesting that some unseen aerial object is directing an ionization beam upon the Sasquatch individuals to choreograph their unnerving retinal displays.

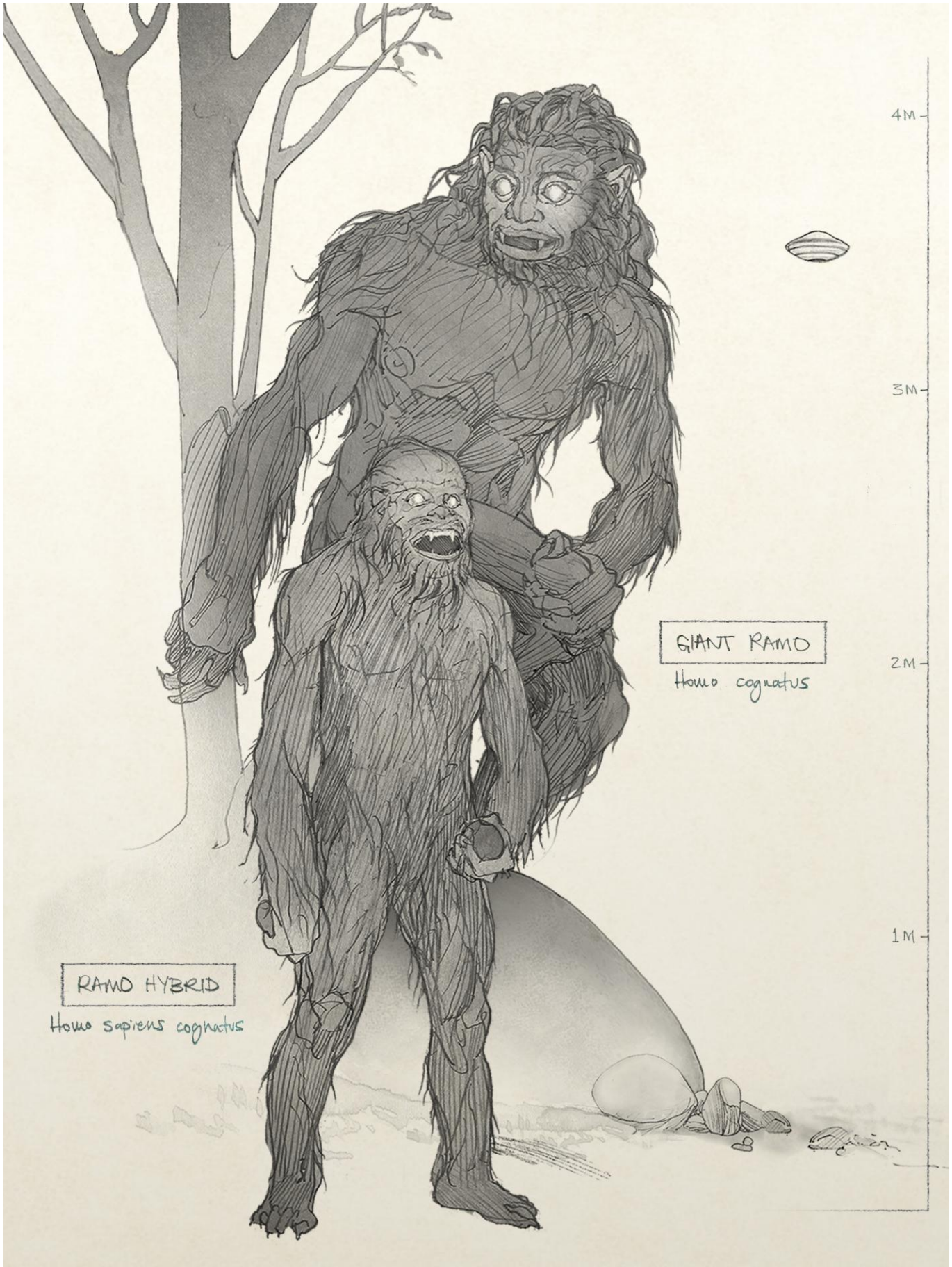
Recognition of the red glow of 'demonic' eyes as a signal overload reversal of the retinal ganglion photoreceptor cascade by enhanced ionization, from natural or artificial ion sources, requires the identification of essential calcium-producing resonant atomic reactions perpetually triggered in the bloodstream. Rapid ionization of the body induces an immediate and dramatic increase in the conversion rate of iron into calcium in red blood cells, effectively reversing electrical signal flow through the optic nerve, inducing the unnatural retinal ganglion glow (above).

A coherent synthesis of the multiple aspects of an extended extraterrestrial presence on our planet reveals an ancient predatory agenda that has been technologically imposed on all of Earthly humanity for tens of thousands of years by a nefarious group of extraterrestrial humanoid races including the giant hybrid Sasquatch, giant Nephilim, diminutive Grays, and their reptilian keepers. The genetic manipulation of multiple species of foreign humanoids in conjunction with management of large subterran human populations appears closely linked with the global livestock mutilation phenomena.



The role of the Sasquatch hybrids appears to be one of forced involvement in serial predatory activities orchestrated by several technologically-advanced interplanetary species. Genomic DNA sequencing confirms that the Sasquatch species is a genetically engineered human-hybrid 'sentinel' endowed with great physical strength, stamina, infrasound auditory perception and acute infrared visual perception. Several of the brutes are deployed as Shadow Guardians at hidden entrances to underground bases, often dispatched for agressive protection of natural resources in their cave's immediate vicinity.

Synthesis of ancient Native American knowledge with next generation forensic investigation offers a broader view of the artificial subterranean origin of the hybrid species and the consortium of malevolent intelligences that must have embedded themselves deep in the Earth's crust millennia ago. Continual advances in DNA processing and analysis drive our growing acknowledgement of subterran realms.


4M
3M
2M
1M
GIANT RAMO
Homo cognatus
RAMO HYBRID
Homo sapiens cognatus


Indra •
Jupiter, the One.
Indra ra
Jupiter granting.
Indra ya ra upama ra
Jupiter commencing granting, the highest granting.
Sasquatch Megalithic Statue
Magnetic Geopolymer Basalt
Puma Punku, Bolivia





Future DNA sampling of Central and South American Sasquatch populations may support a subterran origin, for as with every other inhabited continent of the world, a long history of abductions, attacks and mutilations has also been endured in these regions. Farm communities of Entre Rios,[25] Formosa[26] and Suco,[27] Argentina have reported a major escalation in livestock mutilation activity in recent years. Many reports involving unexplained drainage of large water tanks,[28] reservoirs, ponds and pools are also increasing, with a few cases involving eyewitness accounts of siphoning by luminous aerial objects.

The cultural wealth of ancestral knowledge concerning subterranean cities and sacred sites is slowly being recovered from the most densely forested parts of the planet. The Amazon jungle has yielded special ancient megalithic sites such as San Agustin, Colombia, where many large dolmen with carved standing stones depict human-simian hybrid figures. One particularly striking representation of a male Sasquatch baring its fangs displays their distinctive broad, flat nose, heavy brow and low hairline, (above). *The hairy giant is wearing a hemispheric helmet surmounted by standing wave arcs that connect one small head to another in telepathy*. Colombian museums display gold psychoacoustic helmets of the Quimbaya and Tayrona cultures originally used within resonant pyramid chambers.



Monumental statuary of human-hybrid Sasquatch have also just recently been reported in the context of an entire lost ancient city with dozens of plazas and pyramids hidden below the jungle canopy of the Mosquito Coast of Honduras.[29] A breathtaking LiDAR survey reveals the full extent of the city that had been partly excavated, including the existence of cave entrances hidden by dense forest undergrowth. Discovery of the lost city by Theodore Morde in 1940 had been covered-up after his murder in London. The newly rediscovered White City (15.24°N 83.50°W) is 7,094 miles from the Great Pyramid of Giza, Egypt; a resonant distance that represents 28.50% of the Earth's mean circumference.



Photographs of the giant simian figures carved in the White City limestone have not been included in initial press releases, but their description clearly matches ancient megalithic statues from nearby Colombia suggesting a direct cultural relationship. The sacred waterworks of these precisely geopositioned ancient cities and cave systems were designed as piezoelectric crystalline purification systems, exemplified by the cleansing canals, baths and divining pools at San Agustin.

San Agustin, Colombia (4.84°N 73.28°W) is situated 6,912 miles from the Great Pyramid, comprising exactly 27.77% or $^{5}/_{18}$ of the Earth's mean circumference. Infrasound standing waves focused by the axis-symmetric pyramid structures are transduced by the local bedrock into an enhanced electromagnetic field that kills all pathogens in the water supply and the bathers themselves.

Enhanced ionization in stone chambers at these ancient sacred sites naturally stimulates biophoton emission from retinal ganglion cells, seen as a golden glow in the eyes of spiritual adepts who once meditated barefoot on the pyramid stones. *Ancient veneration of blood at pyramid sites takes on a renewed significance in light of the atomic reactions that induce luminosity in the retina.*



Wood Kero, Sasquatch Motif
Tiwanaku, Bolivia



Sasquatch Kero – Tiwanaku, Bolivia

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4

Reticulum Greys

Reticulum Greys



Ominous telepathic dwarves with large, black eyes have been associated with UFO phenomena and 'alien abduction' since the 1961 accounts of Betty and Barney Hill. While abductees call these beings ‘the grays’, they have been identified as bioengineered androids of a dwarf race from a planet orbiting Zeta Reticuli, of the Reticulum constellation, during informative contacts with a Swiss farmer named Eduard Meier on November 3, 1975, and further clarified in tantalizing detail over 11 years later, on February 28, 1987:

> Their size varies between 126 and 163 centimeters… They originate in the planet and star system Zeta Reticuli,… a median distance of 37 light years away from the Earth. Their spaceships are similar to our beamships, and extremely well equipped, and are very able for space-traveling. The atmosphere of their homeworld is very similar to the Earth atmosphere, thus they can breathe here without great difficulty. They wear close-fitted filter-dress, which offers protection for them in some ways.[1]





Recovered Grey Hybrid Corpse
Roswell, New Mexico - 1947

The Roswell Case is a reality because the UFO crash actually took place there, but this is denied up to the present day and will continue to be denied in the distant future by the American military and Secret Services, as well as by all government agencies, namely with flimsy, changing, stupid, and ridiculous excuses that will only surely testify to the fact that everything actually happened. With the crashed object, it concerned a beamship from the Reticulum systems. The crew did not consist of natural human life forms but of human androids of a bioorganic nature, which means that they were artificial human androids, which the US-Army also got a hold of, some living and some dead, and these were secretly kept in secret stations [for autopsy, above, opposite[2]].

With the bioorganic androids, it concerned effective artificial life forms, so not robots or the like, but independently thinking beings, in every way self-capable of making decisions, made out of living material and living organs, bred in accordance with the human beings who are located in the Reticulum systems. In Earth-human terms, these bioorganic androids bred by the Reticulum people are actual life forms, and as such, they are respected by the Reticulum people and are also appreciated and treated, for the androids are, indeed, artificial human beings. As such, they stand under the command of the real humans of the Reticulum systems, on whose behalf they also carry out excursions, etc. to foreign star systems and planetary systems. And such artificial human forms were associated with the crash, as I already explained.

The intelligence of these android beings stems from a bioorganic consciousness of an artificial form, which is just as capable of development as the consciousness of the normal, natural person; therefore, it can also be creative and inventive. The type of consciousness is designed uniformly and collectively in each android, which means that all of the androids have a uniform consciousness form, and so, they are collectively like-minded, and thus, a collective form of telepathic communication is owned by them… which doesn't correspond to an actual personality but rather to an artificial form, which can think quite independently, act, and decide, as well as develop itself further, but which isn't arranged into conscious evolution but only functions according to conscious instinct… [Yet], in spite of the collectivity, [such an android] has its own individuality…



Grey Hybrid Skull
Cave, Mexico ~900bp

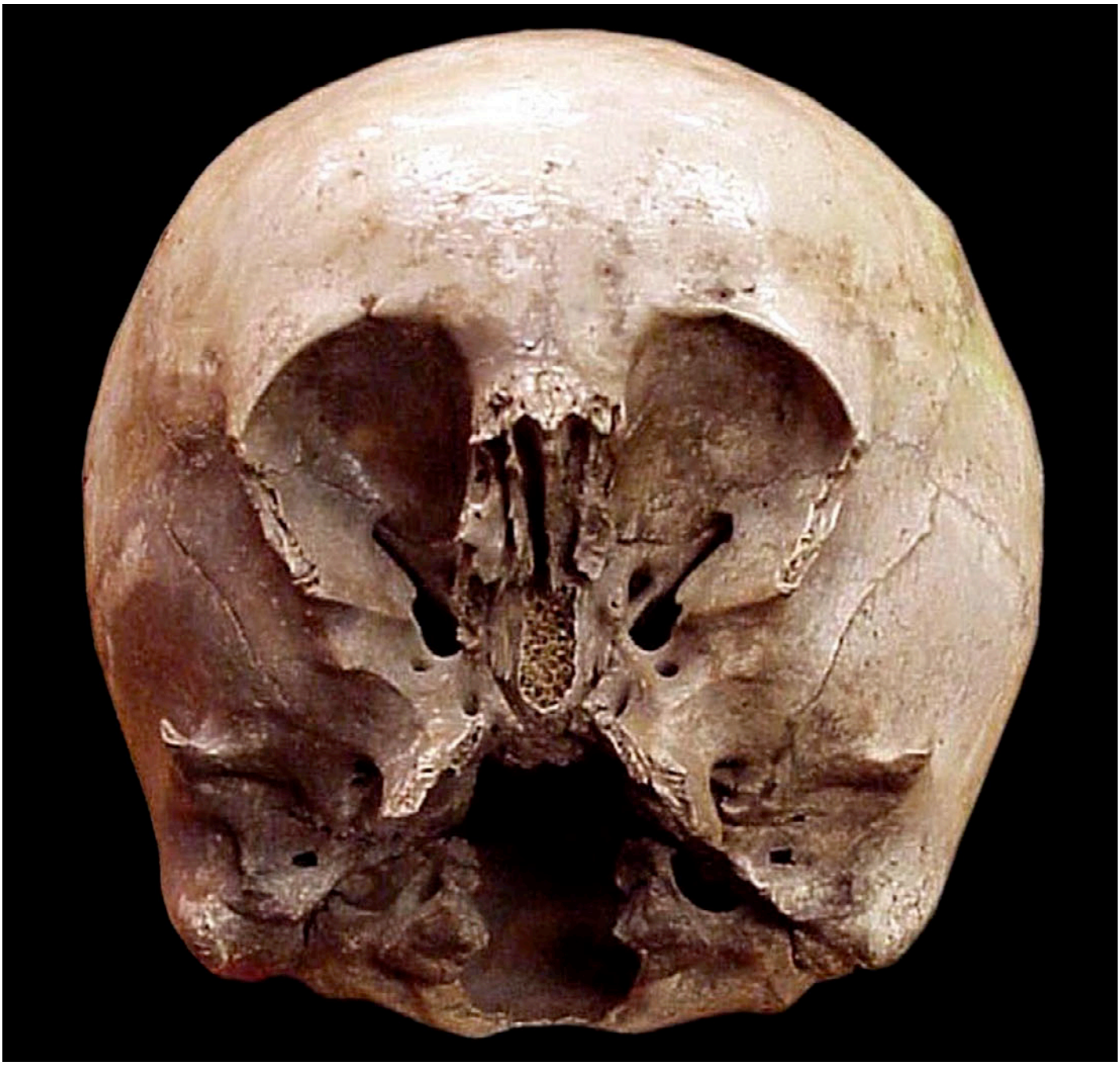
The bioorganic androids of the Reticulum people contain an authoritative programming in their artificial consciousness, which prevents that the artificial beings could ever rise over their designers, respectively their creators, but the time of their lives is limited to 300 years of devoted servitude to these. Nevertheless, they are entirely free and can in every way decide as to what responsibilities they undertake, exercise, or decline and, thus, whether they want to focus on a task or not. So they are in no way subject to compulsion by their creators.

In the manner in which they are biologically created, they are incapable of performing sexual acts and also of reproducing themselves. Their… artificial-bioorganic consciousness does not contain a creative spirit form, which would drive and animate this by its own energies. Animation is provided by the artificial brain, which is constructed in such a way that it can absorb and use the cosmic-electromagnetic life energies, so that the existence of life is guaranteed. It is this cosmic energy, by which the artificial life forms are animated and also made alive. All this, however, couldn't be recognized by all the doctors, surgeons, and pathologists, etc. in the American secret stations, where the crashed android beings were taken. But how could they, since their knowledge relating to this wasn't in place yet? In fact, it will still take many centuries and even several millennia before the terrestrial scientists arrive at the possibility of creating such beings as the bioorganic androids. Therefore, these beings will remain an unsolvable mystery to them for a very long time, as it is also the case for them with regard to the crashed beings in Roswell.[3]



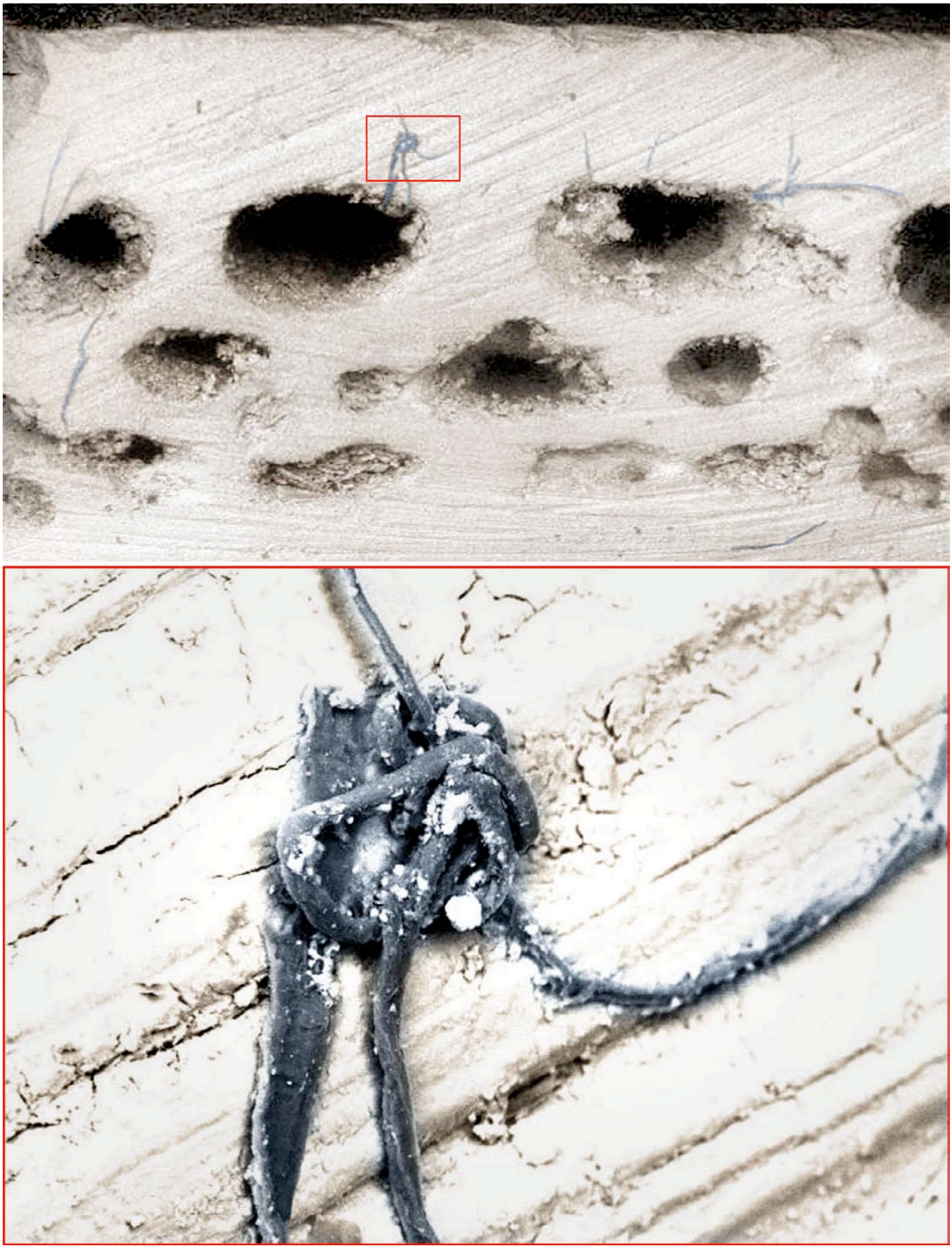
The complex information given by Quetzal concerning the bioorganic androids of the Reticulum people includes specific details of their collective telepathic communication and animation by ‘cosmic electromagnetic life-energies’ that indirectly refer to the resonant fourth-density environment of HHO plasma that is artificially created within their interstellar spacecraft. Brainwave and heartbeat synchronization engendered by resonant acoustic standing waves produced within the plasma ships induces collective telepathic communication, while animation of the artificial consciousness and bodies of the androids is accomplished by the nanopulsed bioelectric currents of HHO plasma.

Further corroborating physical evidence for the fourth-density origin and biorhythmic animation of the Roswell androids has been documented by anthropology investigator Lloyd Pye –a small, unusual humanoid skull discovered 80 years ago in a cave in Mexico. Known as the ‘Starchild’ skull (above, opposite), it displays a set of cranial features that closely resemble those of the Roswell humanoid, with extremely large ocular cavities and an expansive, round brain vault with a very broad, flat occipital region. DNA testing of the Starchild skull has revealed segments of unique genetic material, and bone density analyses show major deviations from average human skulls, confirming the skull’s extraterrestrial origin.



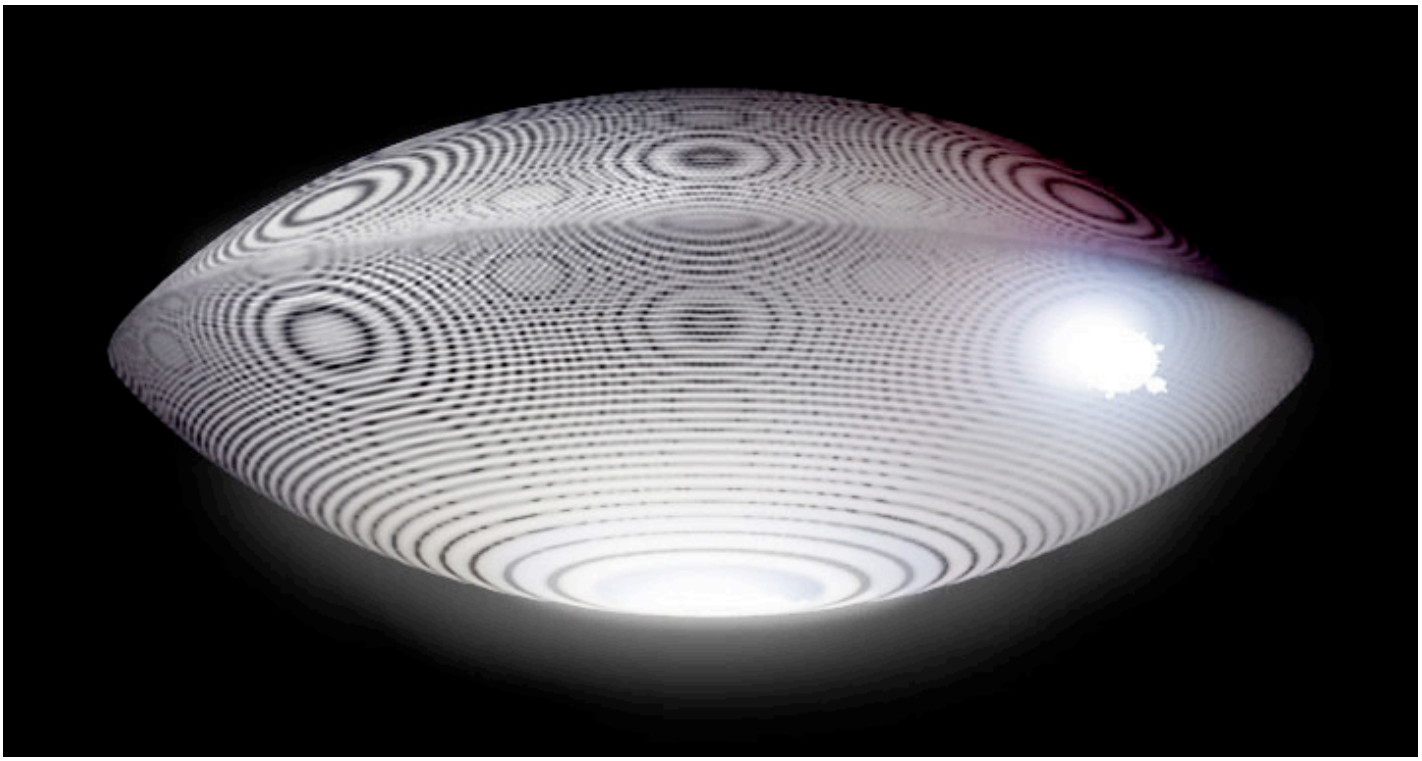
The Starchild skull is thought to be 900 years old, according to radiocarbon dating tests.[4] Further analysis revealed the bone is twice as hard yet half as thick as the skull bones of an Earthly human being, with a density similar to tooth enamel.[5] The unusual braincase presents a volume of 1600 cubic centimeters (cc), allowing for a brain mass that is 200cc greater than the average human brain.[6] *DNA testing has identified unique portions of genetic material that correspond to no known species.*[7]

Microscopy studies of bone samples taken from this unusual skull provide the most significant evidence of advanced artificial bioengineering. Cross-sections of the bone revealed the presence of metallic nanowires running through the many cavities crisscrossing its structure, known as cancellous holes (inset, opposite), that were not cut by the high-speed stainless steel rotary saw. Spectroscopic analysis of the nanowires has yet to be undertaken to determine the elemental composition of the metal.[8] The enhanced electrical conductivity of metal nanowires grown within the artificially modified skull distributes the nanopulsed electrical currents of the HHO plasma atmosphere maintained within the Reticulum spacecraft to sustain the artificial lifeforms as they undertake interplanetary excursions.



Complex metal alloys synthesized for acoustic levitation using cosmic infrasound standing waves convert the strong electromagnetic fields of the ships' internal HHO plasma chambers into reemitted visible light from the external surfaces, tuned as desired for various aerial displays or using infrared radiations outside of the visible spectrum of the vast majority of terrestrial humans beings. The enigmatic experiences reported by hundreds of thousands of eyewitnesses of extraterrestrial spacecraft transiting Earth's skies are now explicable in scientific terms, as nonlinear effects of quantum resonance.

Primary identification of the optimal material properties for antigravity alloys have been experimentally tested and reported by more than one group. The axis-symmetric shape of the object to be levitated, as well as its resonant crystalline material composition, endows antigravitic properties that act to transduce incident radiation into resonant standing waves encircling the object. Fran De Aquino, physicist at Maranhao State University in S. Luis, Brazil, has mathematically modeled antigravitic effects observed in the extra-low frequency acoustic levitation of electroluminescent objects:



> According to the weak form of Einstein's general relativity equivalence principle, the gravitational and inertial masses are equivalent... [To the contrary,] we have shown that the gravitational mass and the inertial mass are correlated by an adimensional factor, which depends on the incident radiation upon the particle. It was shown that only in the absence of electromagnetic radiation this factor becomes equal to 1 and that... it can be reduced, nullified or made negative by means of extra-low frequency (ELF) radiation.
>
> We have studied the possibility to control the gravity on luminescent materials and have concluded that electroluminescent materials with high refractive indices are a new and efficient solution for gravity control technology.[9]

Various metal alloys manufactured for diamagnetic antigravity propulsion systems (having two opposing rotating magnetic fields) produce the effects of electroluminescence from highly reflective surfaces, as well as photo-absorption from completely black surfaces. By applying ancient metallurgical knowledge preserved in Vedic hymns, Dr. C.S.R. Prabhu has reproduced metal alloys with formulations that are completely unknown to modern science, such as one referred to in Sanskrit as Tamogarbha Loha:

> Tamogarbha Loha: Already produced in the laboratory, light in weight, black in color, found to be resistant to acids. Displayed high level of absorption for laser light... used in 'Tamo Yantra'… for the purposes of absorption of light escaping from a photochemical reaction... generating 'darkness'...[10]

The Atlantean Sanskrit origin of vimana spacecraft *seen throughout Earth's skies today* is revealed by crashed aerial discs collected by military forces in many parts of the world. The most famous incident of this kind occurred on July 2, 1947 –allegedly near Roswell, New Mexico. Leaked US military documentary photographs and films of the New Mexico disc crash wreckage[i] include dwarf humanoid corpses with *large eyes, grey skin and six fingers*, as well as fragments of highly reflective metal alloys imprinted with small six-fingered hand consoles and hieroglyphic Archaic Sanskrit inscriptions. Dr. Schildmann's epigraphic decipherment reveals the meaning of a fragmentary text from an I-beam:





kar-as tridaśa yoni śani tridaśa ku-p^{a}i^{a} as-upama

"Workings of 30 resonances, female and male, 30 resonances whereby approaching for the highest"

The New Mexico I-beam text directly confirms the Sanskrit origin of the pyramids and 'UFO' phenomena. Four very unusual removable metal panels were also documented among the pieces of Roswell crash wreckage, formed with what appear to be inset hand consoles for conjoined control of the plasma ship. One of the panels was damaged. Like portable biocomputers for each crewmember of the ship, each panel is individually tuned to the biorhythmic signature of each pilot, precluding use by others.

The panels' cast metal forms accommodate two small, six-fingered hands, with nodal sensors distributed at geometric points on the contact consoles and along a radial groove extending just beyond the span of the fingers. The configuration of the consoles exactly matches the anatomy of the Roswell autopsy documentary video leaked anonymously to Ray Santilli and published in May of 1995, corroborating their close association and authenticity despite many ridiculous claims repeated *ad nauseum* by mass media outlets.



The Starchild grey hybrid skull recovered from a Mexican cave is the only known specimen to present the anomalous metal nanofibers running through the bones' cancellous structures, yet other specimens from the same grey/human hybrid species have been documented. Video and photographic images of another similarly fragmentary skull have recently emerged in South America –among the remains of giants.

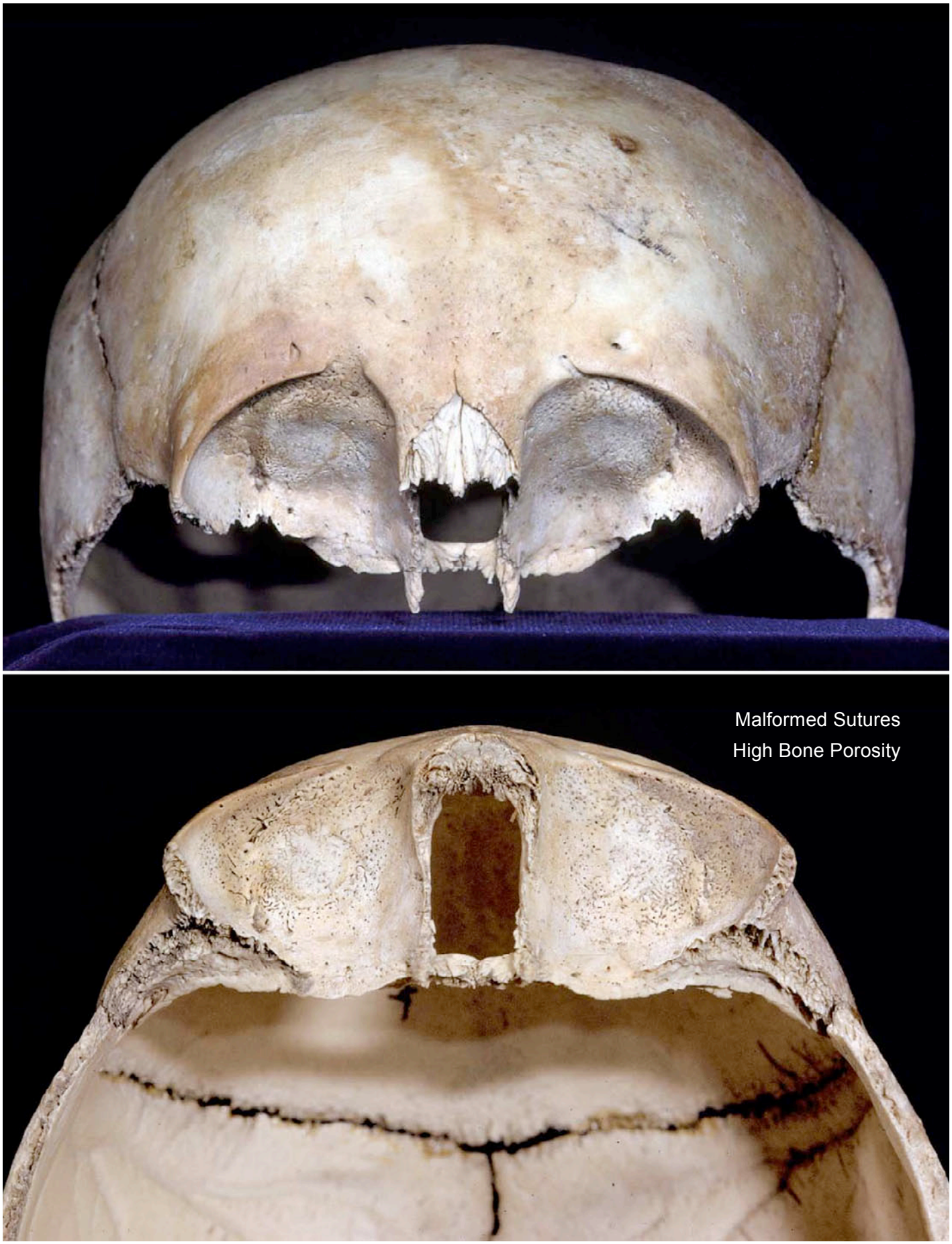
One of these unusual specimens emerged from the sandy desert soils of the ancient necropolis preserved in present-day Paracas, Peru (opposite, above). Dating to ~2,300bp, the small, bulbous skull is missing the entire mandible, which appears to have been detached from the cranium at the same joints as the Mexican cave specimen. The freshness of the fractures on the ocular orbits and nasal bridge are evident from the bright color of the fractured bone that does not correspond to darkened patinas on the skull's surfaces.

General public disregard for ancient burial sites and associated human remains in Peru and most other South American countries is the direct result of corrupt government policies that purposefully neglect or deny funding and critical protection for ancient sacred sites for well established political motives. The completely hypocritical government policy of meticulously cleaning and documenting archeological finds deemed 'acceptable', while completely disregarding or destroying 'unacceptable' finds is conducted according to a secretive agenda obfuscating the reality of exoplanetary mass hybridization of humanity.



Grey Hybrid Skull
Malformed Sutures


Grey Hybrid Skull
Inviable Child, +10 yrs
Hohokam Culture
Arizona, USA ~900bp

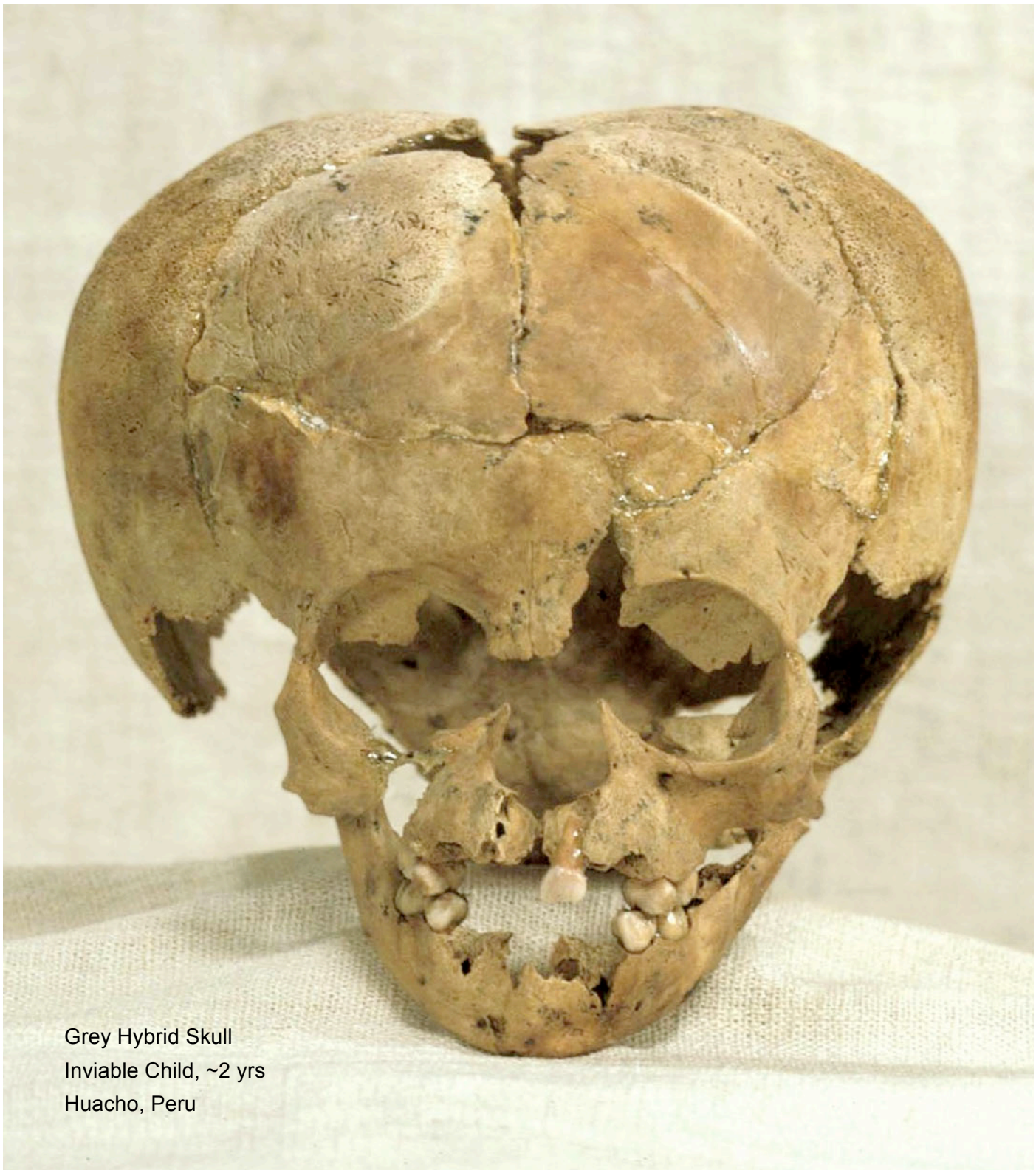

Malformed Sutures
High Bone Porosity



Grey Hybrid Skull
Inviable Child, +6 yrs
Huacho, Peru



Many fragmented and malformed grey hybrid skulls excavated in Huacho, Peru are adequately restored to provide a clear view of the mandibular and zygomatic morphology absent from the other known specimens. Slide images were recently made available online as part of a comprehensive table of skeletal pathologies of modern and ancient specimens by Dr. Donald J. Ortner of the Smithsonian Institute.[12] A remarkable example of a grey hybrid skull over 6 years in age displays excessive bone porosity (opposite, above).[13]



Grey Hybrid Skull
Inviable Child, ~2 yrs
Huacho, Peru

Another malformed grey hybrid skull of approximately 2 years in age displays the same bone porosity anomalies (above).[14] During his research, Dr. Ortner labelled these unusal malformed skulls as resulting from some unknown "metabollic deficieny??" that he could not identify without complete genetic analyses. In fact, these bone quality anomalies are not related to a metabolic deficiency such as scurvy, but appear as the likely result of a failed interspecies hybridization between humans and greys. All of the Huacho grey hybrids died at very young ages due to malformation of the sutures binding the cranial bones together, as well as having been significantly weakened by the extreme porosity of the bone itself, implicating inviability.

High-density bone samples taken from the Mexican cave grey hybrid specimen were characterized as being enamel-like, with a hardness that significantly exceeded that of normal human bone, whereas the Huacho grey hybrids display the opposite tendency. While the cranial morphologies are exactly consistent, it is abundantly clear that the Huacho skulls belong to a small breeding population of grey hybrids that had degenerated to the crucial point where the genetic lines could not survive due to skeletal deformation.



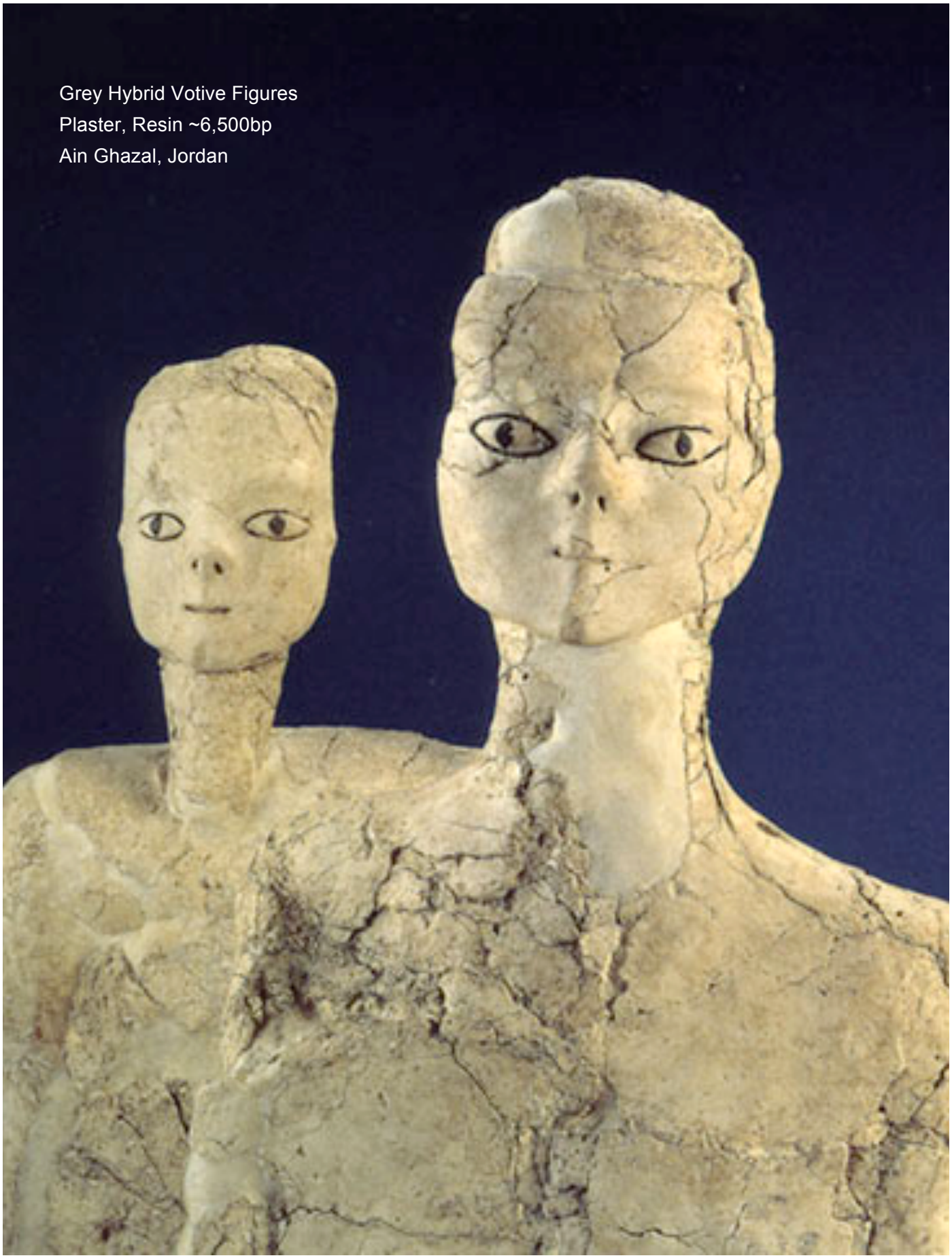
The youngest of the grey hybrid skull specimens documented in Dr. Ortner's archive display the most significant areas of bone degeneration that caused their premature deaths, whereas those individuals with less evidence of bone malformation appear only to have reached the age of pre-pubescence.

Genetic sequencing of these ancient Peruvian specimens with completely clarify the interspecies origin of these failed hybrids lineages once present among the ruling classes of Andean societies for thousands of years. Such advanced exoplanetary genetic manipulations of ancient human populations all over the world requires an extreme level of technological sophistication that cannot be reconciled by pathologists.

Dr. Ortner was murdered by government agents on April 29, 2012 for participation in forensic analysis of the 'Mush Hole' excavations of slain indigenous children in Brantford, Ontario –victims of the nationwide Residential School genocide in Canada now widely exposed by Kevin Annett of the International Tribunal into Crimes of Church and State (ITCCS).[15] The Smithsonian Institute has also been exposed as the primary governmental body responsible for confiscation and cover-up of abundant archeological remains possessing non-human nuDNA sequence revealing the enigma of exoplanetary mass hybridization.



Grey Hybrid Head
Plaster, Inlaid Shells
Jericho, Israel ~8,500bp



Grey Hybrid Votive Figures
Plaster, Resin ~6,500bp
Ain Ghazal, Jordan



Grey Ceramic Figure
Psychoacoustic Whistle
Chancay, Peru ~1,000bp

The basic right of human beings to study our own heritage and the origins of our own cultural practices has been and continues to be blatantly violated by all governments of the world, who collectively prevent the application of DNA technologies and supercomputers to the open question of human origins on planet Earth. The slow, delayed creep of technological progress is revealing what has been so cleverly hidden.

Genetic studies of the grey hybrid skull from Mexico reveal the mosaic pattern indicating the use of three-parent *in vitro* fertilization techniques first accomplished by medical doctors in human clinical trials in 1996.[16] In another remarkable, newly discovered process of *epigenetic reprogramming*, skin cells have been fully converted into stem cells, and subsequently into sperm and egg cells viable for *in vitro* fertilization.[17] These new techniques inform an understanding of hemispherical scars often found on the legs of extraterrestrial abductees, commonly called 'scoop marks'. *Tissue samples are being taken for conversion into gametes.*



The veracity of detailed UFO abductee reports concerning the mass hybridization dynamic being described by an overwhelming majority of its human victims is directly affirmed by the astonishing genetic diversity of humanity on Earth. Artificial creation of grey/human hybrid lines by the giant reptilian humanoids facilitates exoplanetary gene flow into the human domain that cannot otherwise occur in a natural manner.

Beyond diminished size characteristics commonly observed of modern human populations expressing backcrossed dwarf genetic traits, rare expression of recessive genes for postaxial polydactyly does occur, influencing the unusual growth of an extra finger on the outer side of the hand. This remnant genetic feature is most prevalent among indigenous rainforest cultures of the Amazon, as seen among the Shuar people of Peru (above). *Ancient cultural traditions in these regions are not entirely unaware of this offworld heritage.*

Appropriate species names for the greys and their hybrids would be Homo oculus and Homo sapiens *oculus*. Genetic sequencing of both the extraterrestrial greys and their human hybrid counterparts will fully elucidate the quotient of genetic heritage disseminated among modern and ancient human haplogroups, offering the first comprehensive details concerning the exoplanetary aspect of human genomic diversification on Earth.



GREY

Homo oculus

GREY HYBRID

Homo sapiens oculus

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5

Nephilim Giants



Nephilim Hybrid Skull
Moche, Peru

Humanoid species of truly immense proportions still walk remote regions of the Earth today, just as they have for many thousands of years. This reality is readily dismissed by Westerners, yet remains common knowledge in many regions of the world where the largest populations of giants are most active.

While the only publicly available photographs of living giants capture the North American sasquatch, other giant humanoid species that more closely resemble Caucasian humans also inhabit subterranean cavern systems, hidden away from human populations.[1] Spanish chroniclers of the 'New World' conquest reported light-haired, light-skinned giants occupying various lands.[2] Giant kings that once ruled throughout present-day Peru wore massive tunics woven from fine gold and silver thread no Earth human can don:

> The actual mummified head of the crowned king... is almost twice as large as my own and I wear the largest hat of anyone in my acquaintance... The gold was impressive, but the size of the man was something more impressive than gold.
>
> The golden tunic that hung on the wall was made of spun gold. This was the first time in my life I had seen gold woven into a fabric for clothing. The tunic was over eight feet tall and tailored in such a way as to suggest that it was not intended to drag on the floor behind a king, but rather to hang straight down to the floor and no further. That made the tunic itself a measuring device for the original height of the giant king. It was shocking to imagine... the shear weight of the garment.



Nephilim Hybrid Skull
Java, Indonesia

> The golden necklace at the foot of the tunic would have hung to the floor around the neck of anyone I know… There was also a set of golden gloves whose hands and fingers extended from the wrist to the tip of the middle finger about twelve to fourteen inches... [T]his gold museum is private and not open to the public. [3]

Hoarding of archeological remains of giant Inka kings and their giant gold and silver tunics in private museums in Lima, Peru is an activity of wealthy, corrupt government officials; actively concealing the artifacts and preventing their study by geneticists, all the while profiting from their private display and sale.

In fact, government disinformation agents like Brien Foerster, working in Paracas, Peru, refuse to analyze entire giant skeletons or provide any height estimates for this oversized humanoid species, and supposedly rely on an anonymous government-contracted geneticist who only releases vague preliminary results while indefinitely delaying the study, misinforming us that the Paracas giants are *not* hybrids. Wrong!



> Mr. Juan Navarro, owner and director of the local museum, called the Paracas History Museum, which houses a collection of 35 of the Paracas skulls, allowed the taking of samples from 5 of the skulls. The samples consisted of hair, including roots, a tooth, skull bone and skin, and this process was carefully documented via photos and video. The samples were sent to the late Lloyd Pye, founder of the Starchild Project, who delivered the samples to a geneticist in Texas for DNA testing... Brien Foerster... has revealed the preliminary results of the analysis...:
>
> > It had mtDNA (mitochondrial DNA) with mutations unknown in any human, primate, or animal known so far. But a few fragments I was able to sequence from this sample indicate that if these mutations will hold we are dealing with a new human-like creature, very distant from Homo sapiens, Neanderthals and Denisovans.[4]

Those unfamiliar with the complexities of interspecies hybridization characteristics expressed in the sasquatch genome may be easily mislead by the statements of 'Mr. Anonymous' government geneticist, which amount to saying "I found some SNPs on the mtDNA". Many sasquatch hybrids have been shown to have *human female mtDNA* profiles with multiple SNPs, yet the nuDNA results confirmed they are hybrids.

Comprehensive analysis of giant skeletal remains from a multitude of ancient sites, based on height and physiognomy, points directly to the hypothesis that the Paracas giants are artificially engineered interspecies hybrids closely mirroring the complex global dynamics of the sasquatch case. Human female surrogate mothers from all continents were artificially impregnated with nephilim semen, belonging to 11-14'-tall giants such as the Mexican specimen with extreme vertical elongation (p. 100). The 7-9'-tall nephilim hybrid species is exemplified by a giant infant mummy excavated near Andahuaylillas, Peru (overleaf).


Nephilim Hybrid Skeleton
Mummified Male Infant
Elongated Cranium
Andahuaylillas, Peru



Textile patterns from the Andes are replete with images of zigzags, sine waves and helices –complex and accurate depictions of three-dimensional molecular structures only recently discovered by modern scientists. The sanctity of the double helix is well noted by Amazonian cultures known for their use of Ayahuasca, a psychotropic mixture based on a helically growing vine used to engage the spirit world.

To interpret these symbolic images as abstractions is to deny the obvious and overwhelming demonstration of the advanced ancient knowledge of the seat of the soul within each living cell, now referred to so clinically as DNA, deoxyribonucleic acid. The adeptly woven helical representations are stunningly familiar to us, their illusion of depth entrancing. The double serpent motif is repeatedly represented in the textiles of the Chiribaya mummies, found buried near the coastal town of Ilo, Peru, and now preserved at the Muséo Algarrobal through the work of S. Guillen and the Centro Mallqui.



The DNA helix is three-dimensionally described on a woven bag (above, left) in three vertical bands amid a checkerboard pattern suggestive of information encoding. A Chancay folding cloth (above, right) depicts the base pairing of DNA as a cross between four boxes, in four vertical columns that are broken in the center by an irregular banding surprisingly reminiscent of the banding made by modern analyses of DNA using Agarose Gel Electrophoresis. A Chiribaya folding cloth from Ilo, Peru (opposite, left) depicts two-headed DNA serpents in mirrored vertical rows, each serpent with four dots paired with lines, like the four base nucleotide components Adenine, Guanine, Cytosine and Thymine.

A large ceremonial outfit from the Tiwanaku culture (opposite, right) depicts mirror-image twins holding serpent staffs and severed heads, dramatic symbols addressed later in detail. Above each twin is a set of four building blocks depicted in three-dimensional depth, such that the interlocking blocks combine in two pairs, just as Adenine only pairs with Guanine and Cytosine exclusively with Thymine. The garment actually contains a detailed technical image of nucleotide base pairing possibilities in the context of the helical metaphor of serpent twins! Constant shifting in the structure of DNA have been reported in recent studies of induced emotional states that become instantly expressed in the winding or unwinding of the helix itself.[5] Peaceful emotional states promote DNA relaxation while fear promotes constriction of DNA by winding up. Calm, unwound DNA strands form straight ladders, depicted as snake staffs held by the twins of the Tiwanaku.





The complex woven designs of ancient Andean cultures provide the key to penetrating their deep understanding of the invisible energy interactions that endow consciousness. The ancient awareness of the DNA blueprint informs the cultural practice of preservation of the DNA records in the soft tissues of the dead, as well as the practice of cranial augmentation. These textiles were themselves preserved as possessions of the dead accompanying the mummified flesh and bones, their own DNA also preserved by the processes employed. The presence of the preserved ancient DNA and the repeated woven depictions of DNA together directly asserts the purpose of ancient Andean mummification to have been the preservation of DNA and elongated crania –as evidence of consciousness enhancement achieved.



Once considered abstract imagery, these artworks must now be recognized as encoding the structure of sound waves and the helical DNA receptors within all cells. The Chinchorro culture's whistles were likely played in groups of complementary tones, perhaps being tuned within a narrow range in specific social groups. The nomadic lifestyle of the sea-faring Chinchorro is reflected in their simple durable psychoacoustic whistles, stone implements also likely used practically in food preparation and ochre grinding.

Their boats were constructed from tied and woven reed bundles, simply designed for the harvesting of ocean fish species. The early mariners' boats have not been preserved, yet the Andean tied-reed canoe design likely carried these migrants from Asia. In fact, genetic studies of the Chinchorro mummies have shown their ancestral origin to be thousands of miles away from their burial sites in the sands of the Atacama. The presence of Chagas disease in the Chinchorro mummies and in modern populations of the Andes and Japan[6] provides a genetic link revealing the distant origin of these ancient pacific coastal migrants and their advanced knowledge of the DNA molecule.



Elongated Nephilim Hybrid Skull
Chiribaya Culture – Ilo, Peru

Stone head cradles found buried with the mummified remains of individuals with elongated crania have been mistaken for similar food grinding bowls, yet can now be fully understood as part of the sound wave focusing system responsible for cranial augmentation. Evidence supporting this new hypothesis is later discussed in the context of finds from La Maná, Ecuador, where an identically formed granite head cradle was discovered among many other advanced bi-frequency instruments. A most unusual Chiribaya skull (above) displays very odd features –large ocular cavities, protrusions of the zygomatic bones at the temples and an extremely long nose with an extra nasal bone.



Elongated Nephilim Hybrid Skull
Paracas, Peru

This combination of highly unusual features is also seen in 11’ tall giants from cave sites in Mexico and the United States. The cranial characteristics and enormous size of these individuals suggest they belong to a separate species of humanoid whose origins remain unknown, having been the subject of the myriad legends of giants from around the world and depicted in giant statuary on Easter Island.

Unmistakable similarities can be observed in the forms of an artificially elongated skull from a cave find at an undisclosed site in Mexico (above, left), with hooked protrusions at the temples, a very square, protruding lower jaw with no chin, narrow eye sockets and huge nose with an extra nasal bone not found in humans. The extreme vertical elongation is made even more pronounced by the miniscule occipital portion of the skull that extends only marginally beyond the mastoid processes.



Giant Nephilim Skull
Cavesite, Mexico



Nephilim Hybrid Skull
Paracas, Peru

The distinctive facial architecture of this giant humanoid species may have inspired the giant Moai statues of Rapa Nui, also known as Easter Island, that bare the same giant stature, giant noses, square jaws and vertical crania. The genetic make-up of this giant humanoid species will eventually be revealed by DNA retrieved from organic residue in the bones, inevitably exposing any mixing with human populations.

While governments all around the world have blocked the release of DNA results from these giant skulls, Biblical names clearly relate the extraterrestrial origin of this giant humanoid species. The Hebrew word 'nephilim' means "the fallen ones", which many correctly interpret as those fallen from the heavens above.

A more appropriate scientific name for this foreign species of giant 'Lords', also called the 'Sons of God', might employ the Biblical Hebrew name 'Anak' meaning "oppression", or Homo anaki. An appropriate corresponding denomination for the 7-9' giant-human hybrid species would be Homo sapiens *anaki*.

The Atlantean origin of the Moai statues was revealed by excavations conducted decades ago, exposing their buried portions include bodies with stylized hands similar to those at Göbekli Tepe, Turkey.[7] Paleo-Sanskrit hieroglyphic text inscriptions were discovered on the backs of the Moai, reading: *• adhi • ra raua adhi su-us* , meaning "The One delivering..., the One granting roaring delivering whirring" (p. 105).


NEPHILIM HYBRID
Homo sapiens anaki
GIANT NEPHILIM
Homo anaki



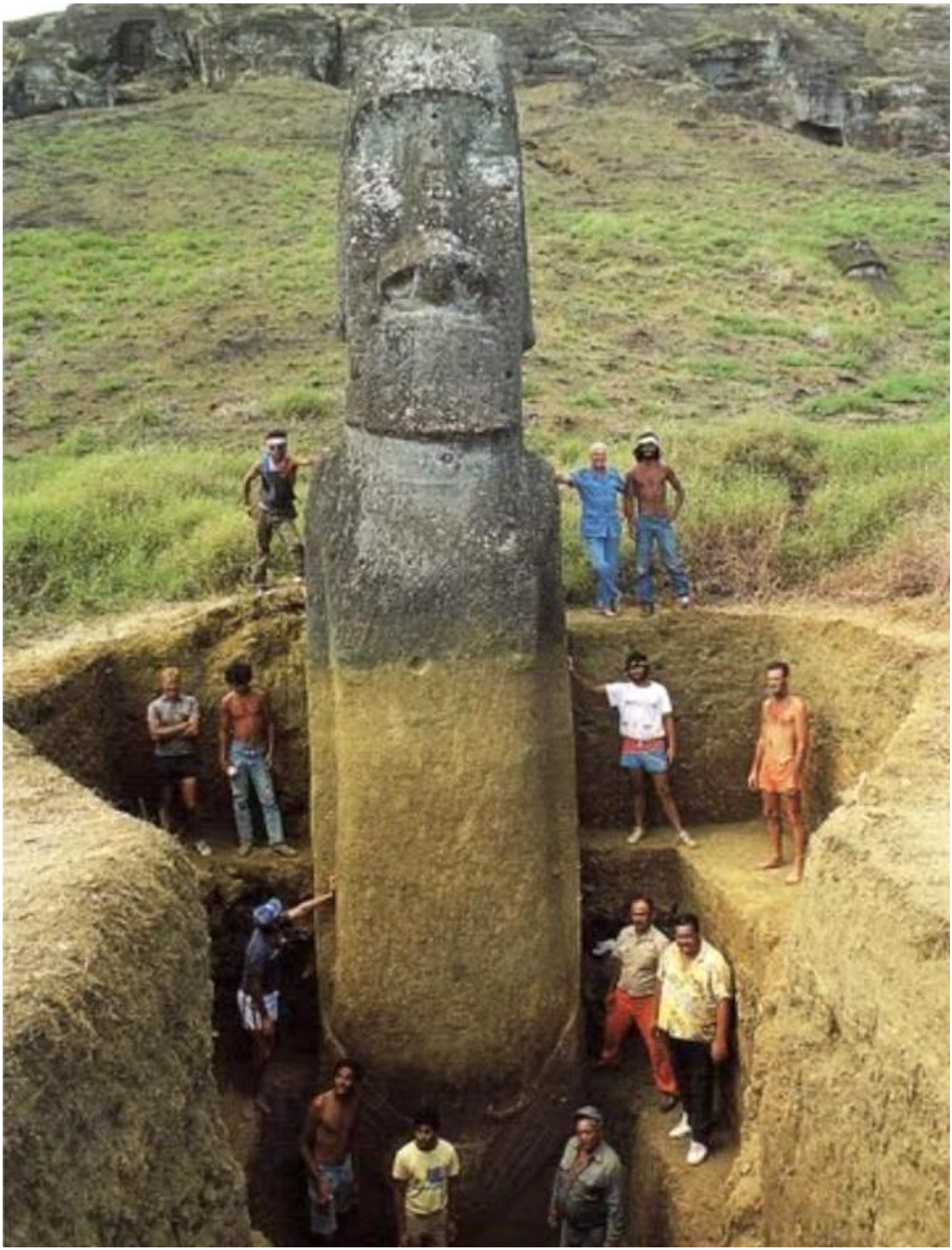
Giant Nephilim Skull
Machu Picchu, Peru



Giant Nephilim Skull
Single Parietal Plate



Giant Nephilim Moai
Figures, Rapa Nui





- adhi

The One delivering,

- ra $r^a u^a$ adhi śu - us

the One granting roaring delivering whirring.





Nephilim Giant
Wood Figurine
Rapa Nui





A series of psychic readings given by trance medium Edgar Cayce over the course of decades concerning the giants of Atlantis relates their great stature was used to control human populations in all parts of the world prior to 13,000 years ago. Interesting details regarding the nephilim giants and midgets was offered in a past life reading given by Cayce on April 29, 1932 (Reading 364-11):

> *Q: Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...*
>
> A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout.

The oppressive social order imposed by the giants in the Atlantean era extended to various regions of the world, according to a trance reading by Cayce conducted on November 27, 1936 (Reading 1298-1):

> Before this [incarnation] (among those appearances that have an influence in the present) we find the entity was in the land of its present nativity, in what is now known as the southernmost portion –or in Florida; during those periods when there were those settlings from the Yucatan, from the lands of On or the Inca, from the Norse land, when there were the beginners of the Mound Builders and those that gathered upon what is now the east portion of Alabama and Florida –though it was quite different then in its structure, outwardly.
>
> The entity's sojourns then were with those of a race of unusual height, unusual proportions to what might be termed in the present. For they were then the lords of the land, as would be termed, that issued to the other lands, the other environs about same, the instructions for their moral, their religious, their penal codes.
>
> Then the entity was among those that were the more lenient in that lording; for the entity sought rather to bring that activity, that development where all under the Lord –as law– are *one*.

Total control of moral, religious and penal codes for all human activities across every continent is a goal we see manifesting in the present phase of the collapse of 'modern' civilization that is also rotten within. Genetic traces of the giant, domineering nephilim people contributes to the low occurrence of gigantism in modern human populations that are seen worldwide. Interspecies hybridization most likely accounts for the unusual cranial structures of the Ostrogoths (opposite) and many other ancient groups.

In the Congo of Central Africa, the Mangbetu people appear to have preserved nephilim genes in greater proportion than most haplogroups, along with intact cultural traditions of head-binding, inherited from the giants and practiced well into the 1950s, allowing the technique to be observed and photographically documented (overleaf). Pressure from restricted blood flow to the brain causes hydrocephaly among infants, causing a visible puffiness of the eyes that remains a lifelong facial characteristic (above).


Female Facial Reconstruction
Nephilim Hybrid Backcross
Ostrogoth, Austria



Nephilim Giant Figure
Wood Totem Carving
Solomon Islands



Head-Shaping Tradition
Nephilim Hybrid Backcross
Mangbetu Culture, Congo

Traditional wood totem carvings from indigenous cultures of the Solomon Islands and Papua New Guinea closely resemble the giant Moai basalt figures of Rapa Nui, yet provide greater detail of the giant species' unusual facial characteristics, that include vertical cranial elongation, with very long nasal structures *and the distinctive appearance of puffy eyes that matches the well known effects of head-shaping techniques.*

The very same type of head-shaping was common in the Near East from ~9,000–7,000bp, most notably seen among members of the Ubaid culture excavated at sites in present-day Syria[8], the remnants of which are now being destroyed by armed conflict throughout the region. The Chachapoyas statues of the Peruvian Andes depict the same vertically elongations, containing mummified remains of a very tall, light-skinned race now recognized as a warrior class of nephilim hybrids ranging in size from 7-9' in height.

Beyond the many examples of giant humanoid skeletal remains *that have not been characterized by a single genomic analysis*, unmistakable supporting physical evidence for the presents of giant humanoids on Earth in the recent past is abundant. Giant stone handaxes were recently recovered from Africa's Kalahari Desert, preserved in the dry basin of Lake Makgadikgadi for thousands of years[9] (below).



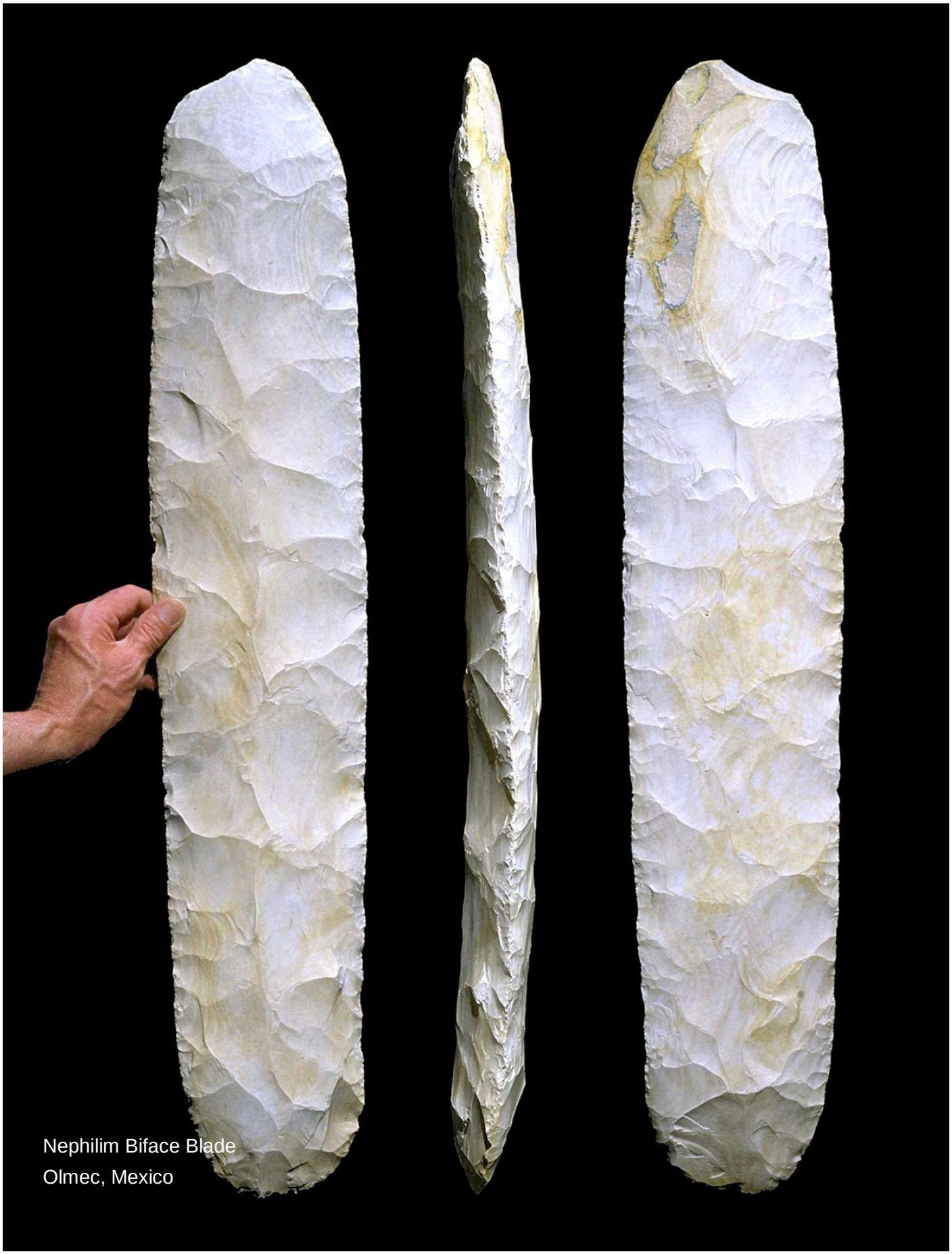
Other documented examples of giant axes that no human beings can wield includes a massive solid copper axehead from the Hopewell cultural site of Seip Mound, Ohio, excavated with giant skeletons subsequently confiscated by the Smithsonian Institute:

> It was made of solid copper and weighed 17.7kg, 39 pounds. The object was 61cm long, 10cm wide and varied from 2 to 4.5cm in thickness. It was the largest copper artifact ever recorded... It is too heavy for a man to handle efficiently and when hafted... remains non-functional.[10]

Impressive examples were collected at Swan Lake, in present-day Manitoba, Canada,[11] and in the UK, where archeological excavations in Cuxton, Kent[12] and Sheringham, Norfolk have also turned up giant stone axeheads.[13] The most impressive example is a refined biface blade likely produced by the Olmec culture of present-day Mexico, showing the fine work of human hands, yet made for the giants (overleaf).

When questioned by Spanish chroniclers during the conquest, Aztec Elders stated the original builders of the Teotihuacan complex were light-skinned giants, whom they identified as cannibals who ate raw human flesh, having driven the Nahuatl peoples out of their territories before being exterminated in later times.[14]

The presence and social influence of nephilim genes in human populations is being actively hidden by all governments of the world, desperately obfuscating the reality of exoplanetary genetic manipulation.


Nephilim Biface Blade
Olmec, Mexico



Prospecting by this author and his partner Suzanne Benoit at the Ohum Pyramid Complex of On, located near La Maná, Ecuador[15] has yielded giant magnetic geopolymer basalt artifacts that could not have used by any normal-sized human. These implements include acupressure, massage and guasha tools, yet the most easily identifiable tool yet found is a giant knife measuring 21cm (8.3") in length (above). The large serrated blade edge is heavily chipped from use, while the body of the knife displays Paleo-Sanskrit hieroglyphs resembling a pair of eyes, reading: nau nau , meaning "(Look!) Spaceships, spaceships".

Giant knife, facial profile
La Envidia, Ecuador







Giant smoking pipe
Paleo-Sanskrit glyphs
Tarija, Bolivia

Another spectacular set of Paleolithic artifacts of giants was recovered in the 1990s by prospectors on the Bolivian altiplano near the present-day valley town of Tarija. A large group of synthetic basalt implements including various psychoacoustic panflutes and whistles, multiple giant masks representing different Baal hybrid species, a large cocaine snuff tray and a giant smoking pipe (opposite, below).



Giant smoking pipe
Paleo-Sanskrit hieroglyphs
Tarija, Bolivia

A baby holding a panflute is presented on the bowl of the pipe, with geometric inscriptions along the handle showing a pair of round eyes reading: nau nau , meaning "(Look!) Spaceships, spaceships" – *exactly matching the hieroglyphic texts displayed on the giant knife from La Envidia, Ecuador* (p. 177).

All of these ancient items were made for and used by giant Nephilim/human hybrids during the final phase of the Atlantean civilization ~13,000 years ago. Each of the objects in this group is composed of magnetic geopolymer basalt, cast from a liquid slurry of ground basalt powder, ground tourmaline and pyrite crystals, as well as fine particles of iron, nickel, gold, silver and titanium. These exotic components of the artificial stone produced resonant acoustic effects in the panflutes and whistles for inducing tri-thalamic entrainment in the players of the instruments.

Tarija, Bolivia (21.533°S, 64.733°W) is 7,281 miles from the Orion Pyramids of present-day Giza, Egypt, comprising 29.25% of Earth´s mean circumference of 24,892 miles. This resonant distance alignment ensures efficient reception of infrasound standing waves transduced by the Orion Pyramids and focused at specific nodal points throughout the world.

The fact that no Atlantean megalithic temple sites are known in the immediate area of Tarija, Bolivia suggest that the site where these magnetic basalt artifacts were recovered may be located near collapsed or hidden entrances to a large subterran cavern complex once inhabited by giant Nephilim hybrids prior to the collapse of the Atlantean civilization ~13,000 years ago.

Giant panflute
Magnetic basalt
Paleo-Sanskrit glyphs
Tarija, Bolivia





Remarkable physical evidence for the more recent existence of giant Nephilim warriors in medieval Japan is embodied by an astonishingly large Ôdachi samurai sword manufactured by Bishu Osafune Norimitsu in 1447, during the Muromachi Period (below). This gigantic samurai sword is by far the largest weapon of its kind ever discovered, presenting a total length of 377 cm and a weight of 14.5 kg (32 lbs).

The most well known type of samurai sword is the Katana, which is designed for close combat and presents a relatively short handle for holding with two hands placed closely together. The Ôdachi is the longest type of sword wielded by samurai designed for horse-mounted combat, possessing a long handle for holding with two hands at a shoulder-width apart. Ôdachi normally measure from ~165–175 cm in total length, *revealing the oversized Norimitsu Ôdachi to be 2.2 times larger than the average human-sized Ôdachi.*



Norimitsu Ôdachi, 1447
Kibitsu Jinja, Okayama

Based on a 183 cm (6') as the average height for a human samurai warrior wielding a 170 cm Ôdachi, a simple size calculation for the giant Nephilim samurai warrior that wielded the Norimitsu Ôdachi in 15th century Japan gives a probable height of ~4.1 m (13' 4"). This size-range precisely corresponds to the skeletal measurements of giant Nephilim remains discovered in caves in both Mexico and Peru.

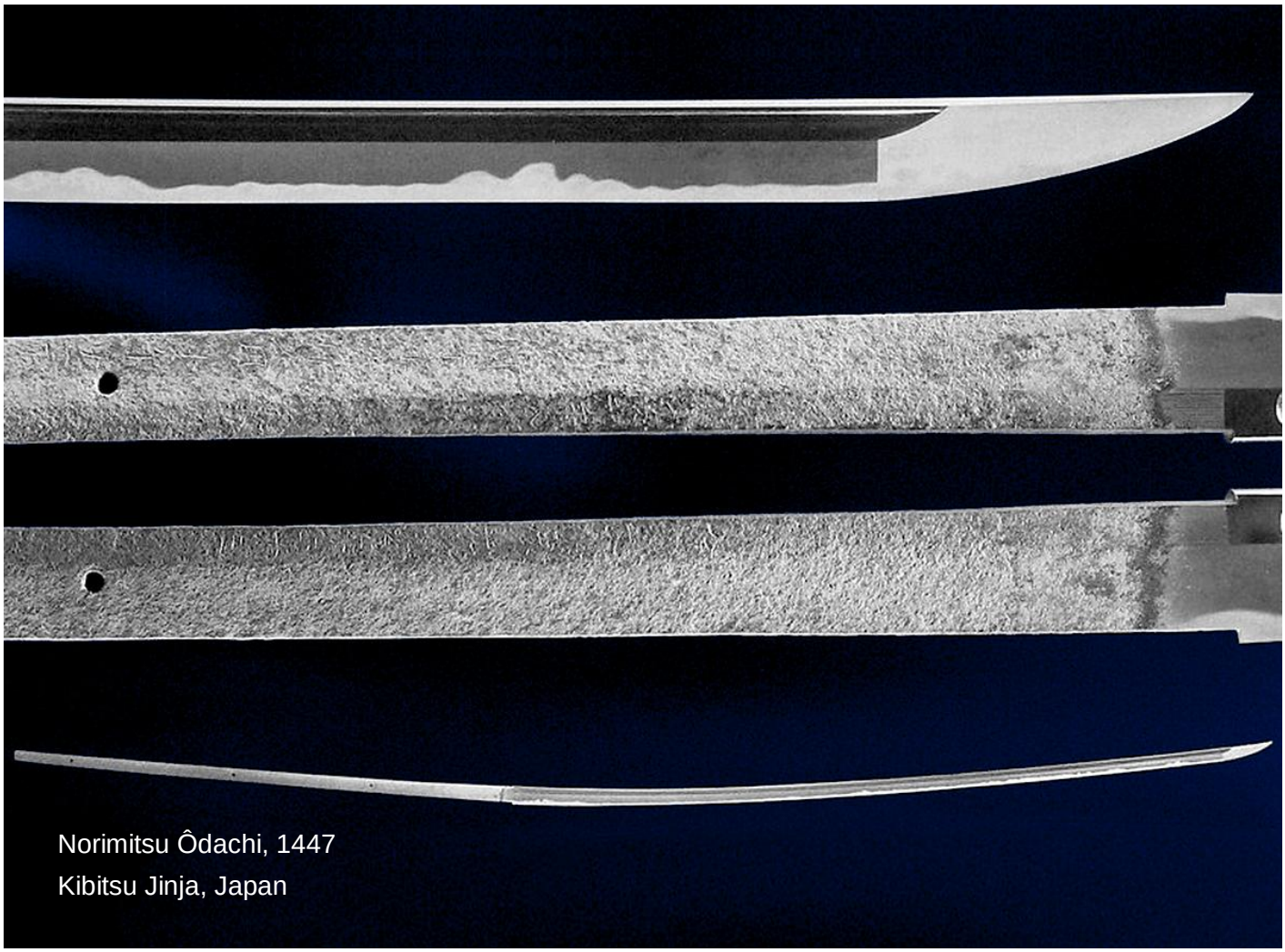
The immense blade of the Norimitsu Ôdachi was covered in a thin layer of rust when discovered, protectively sheathed in its original scabbard. While the details of its provenance are not public knowledge, the blade was repolished in preparation for public display by Okisato Fujishiro in 1992 (at work, overleaf). The gigantic proportions of the sword blade and stock constituted a task equal to the polishing of three average-sized swords, successfully restoring the original, pristine appearance of the masterwork.

Even the largest of warhorse breeds would have been incapable of carrying the great weight and accommodating the immense size of a >4m Nephilim giant. Use of armored elephants in Asia during battle in ancient times is well known, with the largest species of African elephants representing the most formidable weapon in any such army. For this reason, the Norimitsu Ôdachi may have been wielded by an elephant-riding giant Nephilim warrior, whose value on the battlefield cannot be underestimated.

While there is no available historical data suggesting skeletal remains of giant Nephilim warriors have been recovered in Japan, clear evidence for their presence in Japan during medieval times cannot be overlooked. Restoration of the Norimitsu Ôdachi samurai blade confirms its authenticity beyond any doubt.



Norimitsu Ôdachi restoration
Okisato Fujishiro, 1992



Norimitsu Ôdachi, 1447
Kibitsu Jinja, Japan

Technical specifications supporting the authenticity of the Norimitsu Ôdachi (details, above) are given with classifications for the shape, curvature, grain and temper pattern, as well as a brief description of the Norimitsu line of swordsmiths credited with the masterful production of this immense recurved blade:

This Ôdachi was made by Norimitsu of Osafune in August 1447. Specifications are as follows:

Total length –	377 cm
Nagasa (cutting edge) –	226.7 cm
Sori (curvature) –	5.0 cm
Nakago (tang) –	151 cm
Thickness –	2.34 cm
Habaki (scabbard collar) –	5.85 cm
Weight –	14.5 kg

Mei (name): Bishu Osafune Norimitsu
Location: Kibitsu Jinja, Okayama
Period: Muromachi (1447)
Sugata (shape): Shinogi-zukuri, maru-mune, bo-hi with maru-dome
Hada (grain): Itame
Hamon (temper pattern): Ko-gunome, choji with tobiyaki and kinsuji

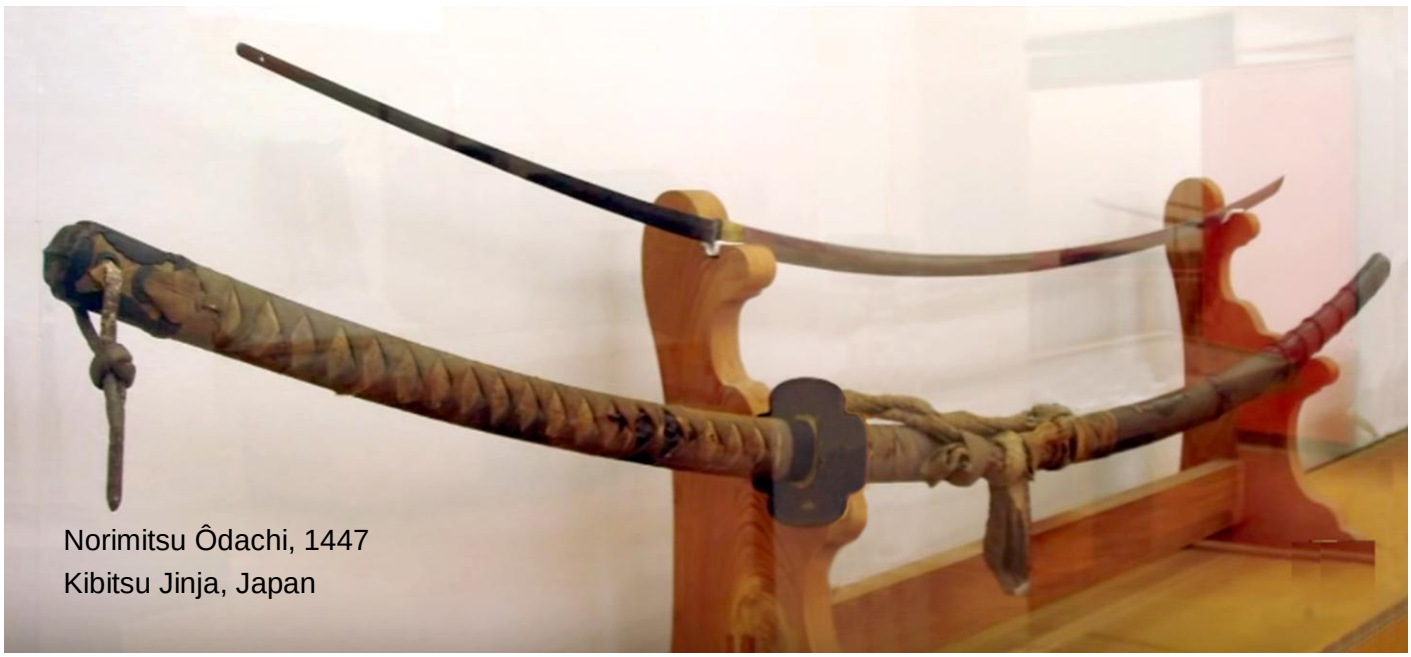
This Ôdachi is the longest in Japan. What is so amazing about this Ôdachi is that it was forged the same way as a traditional Japanese sword. It was made as a complete sword and not simply made in sections and tacked together. It was forged with incredible skill, which is evident from looking at the hada.

Norimitsu was a popular line of swordsmiths that started in the Oei Bizen school (1394) and continued until the end of Bizen. No one knows much about the current owner of this Ôdachi, but it was recently polished and named "Kibitsu maru" by the priest at Kibitsu Jinja. This Shrine is one of the most sacred in the Kibi area (present day Okayama and Hiroshima prefectures).

This Ôdachi is real, the *hada* is real, the *hamon* is real. It is overwhelming to comprehend the creation of this Ôdachi. [It is] truly a wonder.[16]

Highly advanced manufacturing techniques employed in the production of the Norimitsu Ôdachi stretch back dozens of thousands of years *–back to the ancient ancestors of the Ainu; the Jomon culture of Paleolithic Japan.* At that time, before the catastrophic meteor impacts that devastated the global Atlantean civilization and initiated global sea level rise, the Jomon inhabited a long peninsular landmass that extended south of the present-day Japanese archipelago, of which the Ryuku Islands are remnants.

Like the Ainu of present-day Hokkaido, northernmost of the large islands of Japan, the Korean culture has also maintained many of the sophisticated cultural practices of the Atlantean civilization, most especially witnessed by their production of the horn bow and onggi, both of which have been identified as traditional Atlantean practices utilized worldwide during the extended period from ~30,000–13,000 years ago.



Norimitsu Ôdachi, 1447
Kibitsu Jinja, Japan

Atlantean production of resonant superalloys that possessed superhardness, due to their special elemental composition, incorporated virtually all metals on the Periodic Table.[17] Advanced surgical applications for extremely sharp electrical knives developed by the Atlanteans were described by Edgar Cayce in a Life Reading for Thomas Townsend Brown, given on June 24, 1941 (Reading 470-33):

> [T]here were the abilities for the fusion of copper and brass with the alloy that comes from gold impregnated with arsenic, with the casting of electrical forces through same. This brought those abilities of sharpening or using such metals as these for cutting instruments... [T]he electrical knife was in such a shape with the use of the metals, as to be used as the means for bloodless surgery, as would be termed today –by the very staying forces used which formed coagulating forces in bodies where larger arteries or veins were being entered or cut...

Manufacture of superhard metal alloys enabling the development of supersharp cutting instruments were not only applied to surgical applications, but were most certainly also employing in the production of samurai swords for all sizes of Atlantean humanoid species, including giant Nephilim warriors.

These extraterrestrial giants were well described by Edgar Cayce as the 'Lords of Baal' who ruled over their human subjects. Remains of impressive Atlantean foundation structures situated below the modern-day Japanese Imperial Palace in Tokyo include an expansive network of broad motes flanked by huge angled walls, composed of megalithic blocks cast in Atlantean 'firestone' geopolymer.[18]

The Imperial Palace in Tokyo, Japan (35.68536°N, 139.75337°E) is geopositioned 5,967 miles from the Great Pyramid, a resonant distance corresponding to 23.97% of Earth's mean circumference. This whole number percentage distance conforms to the same distribution pattern observed of many other Atlantean temple sites, *confirming these spectacular megalithic constructions were built to protect tunnel entrances leading into a subterran city complex extending far below the surface.*

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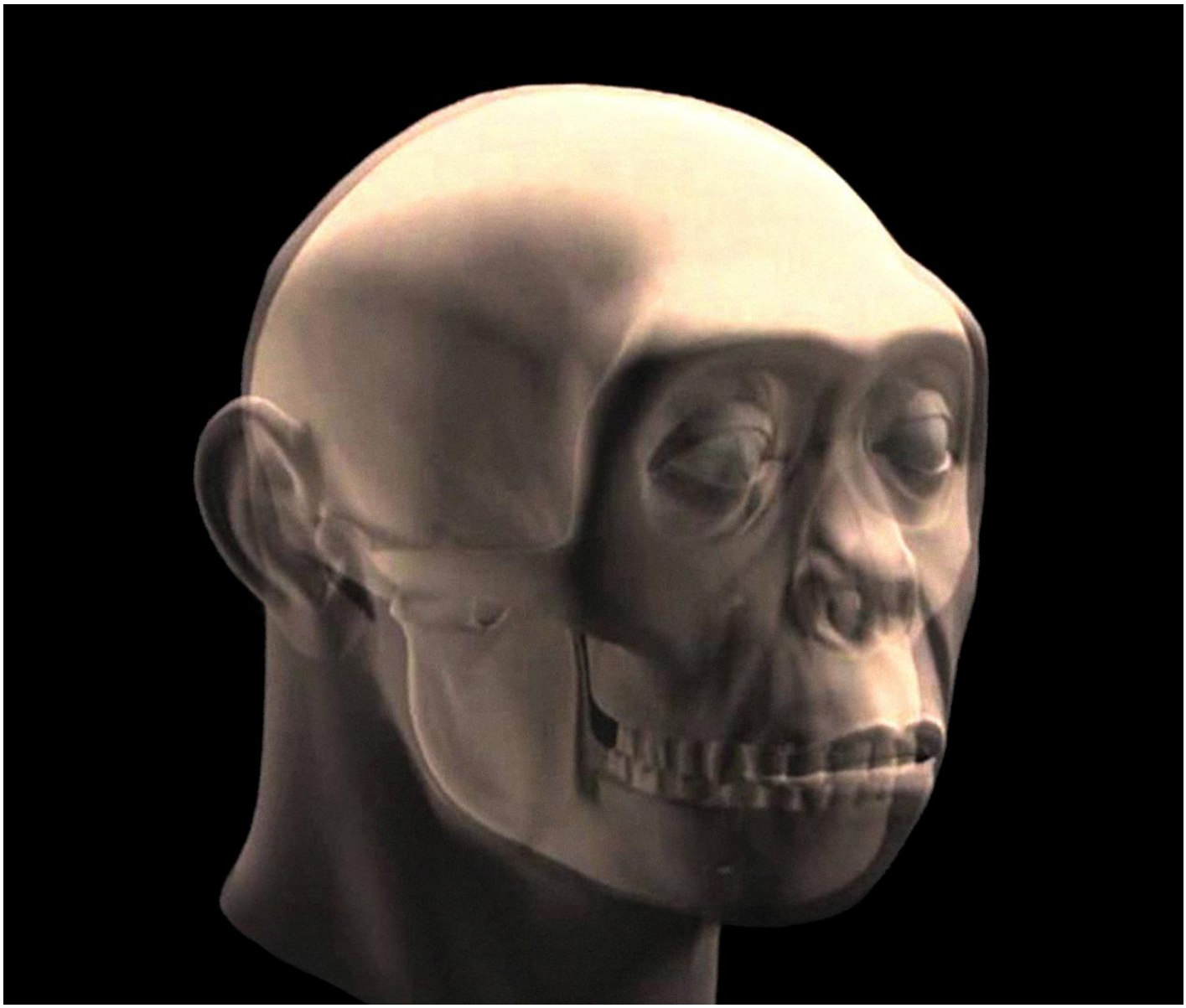
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6

Hobbits & Gnomes

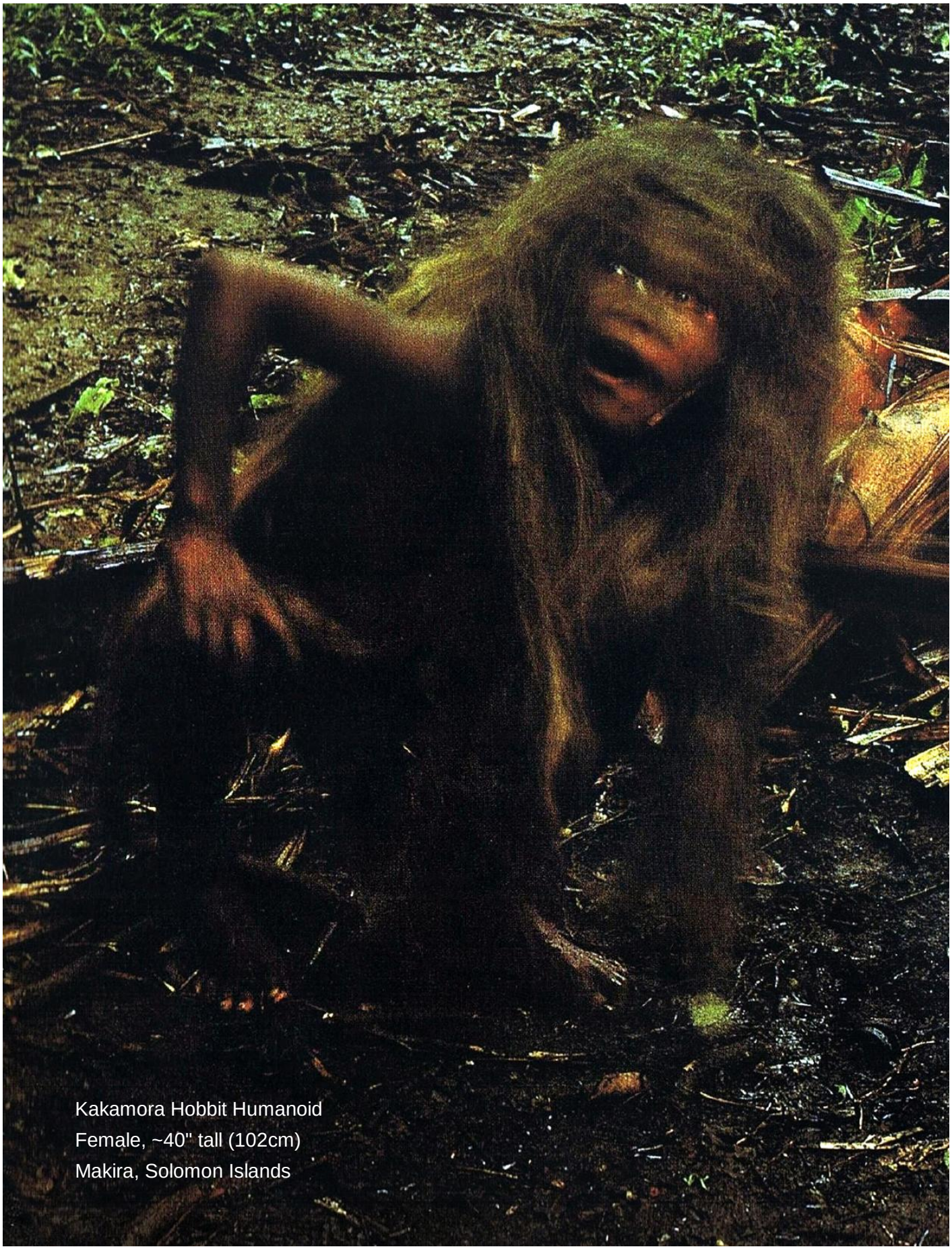


Indigenous Elders in all parts of the world possess ancestral knowledge of elusive species of 'little people' *–mischievous hobbits and gnomes that dwell in caves and must forage and hunt for food above ground.*

Called kakamora or chowa-chowa throughout the lush tropical rainforests of the Solomon Islands, this species is known to local trackers as inhabiting remote and inaccessible areas not afflicted with the human presence. A significant population of these diminutive troglodytes has been widely recognized as occupying a multitude of caves on the remote and sparsely populated inland mountains of Makira.

Islanders say the kakamora live a naked and barefoot lifestyle, customarily allowing their hair to grow down past the waist and loosely matted or dreaded into several locks that hang down over the body for warmth, camouflage and rain protection. It is also said they do not use fire, but "like to snatch brands from native fires, and play with them... throwing them carelessly aside".

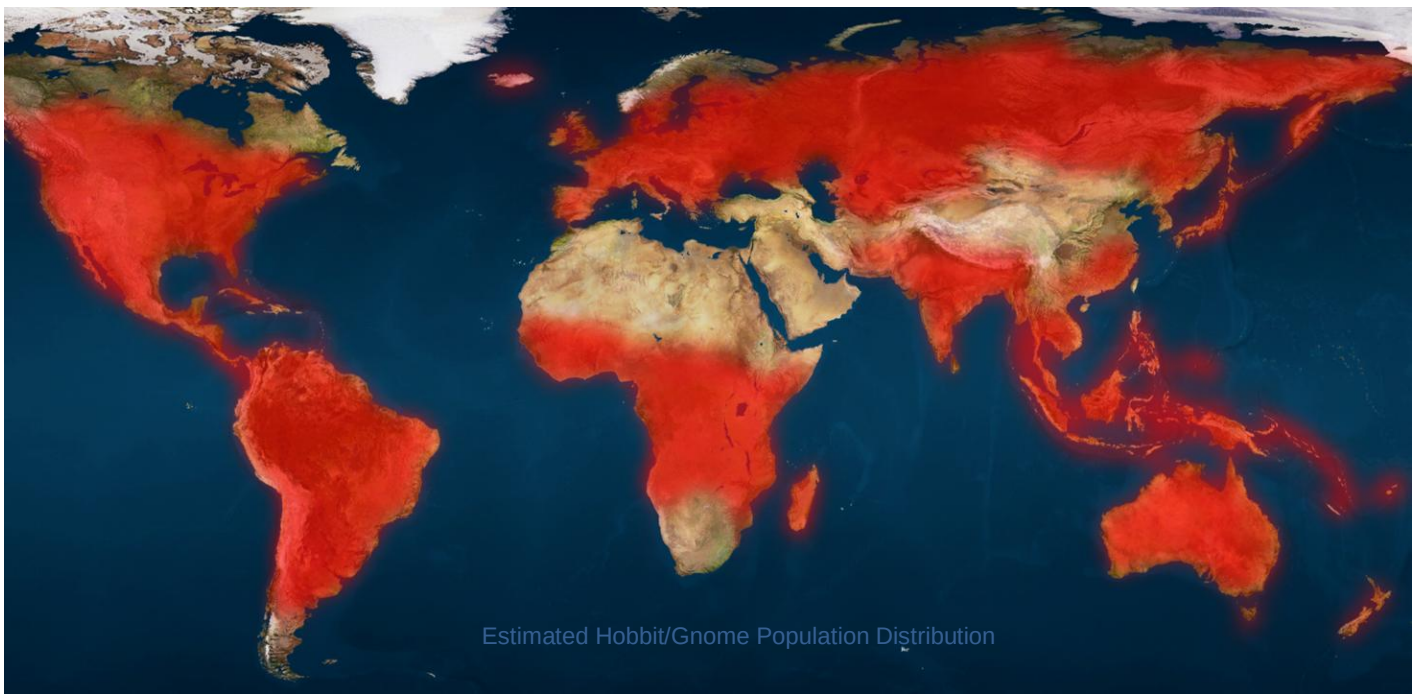
Just as described by eyewitnesses, a surprised kakamora female was caught igniting a dry palm frond on a small campsite fire in a remarkable photograph[1] taken by Victoria Ginn on Makira in 2004 (above).[2]



Kakamora Hobbit Humanoid
Female, ~40" tall (102cm)
Makira, Solomon Islands

Inspection of the photograph reveals a young, dark-skinned female hobbit with a flat face, heavy brow and sloping forehead. Her low hairline is formed by matted, sun-bleached blonde/brown hair that partly covers her body (opposite). In contrast to human anatomical norms, this female hobbit displays disproportionately robust forearms and wrists matching her very large hands and feet. Ethnographers reported on the native lore concerning the kakamora in a survey entitled 'Beliefs and Tales of San Cristoval' (Fox & Drew, 1915)[3]:

> They vary considerably in height, from 6" (15cm) to 3 or 4' (91-122cm)... They also vary in [skin] colour from very dark to quite fair. Most of them are considered to be quite harmless, but sometimes they have been known to attack men. When they do so they use their fingers, which are furnished with long sharp nails with which they stab.
>
> They have no weapons of any sort, build no houses, plant no gardens, and have no arts. They wander about the forest eating nuts, ripe fruit, and opossums: the last they are fond of. Sometimes men have come across two of them, one at the top of a tree throwing a dead opossum to his mate. They are exceedingly strong; one is said to be as strong as 3 or 4 men. They live in [burrowed] holes and caves, and sometimes in banyan trees. They are exceedingly fond of dancing, and many of their dancing grounds are pointed out. They dance by moonlight and in heavy rain, and sing as they dance. They have a [spoken] language, but not like Melanesian languages.



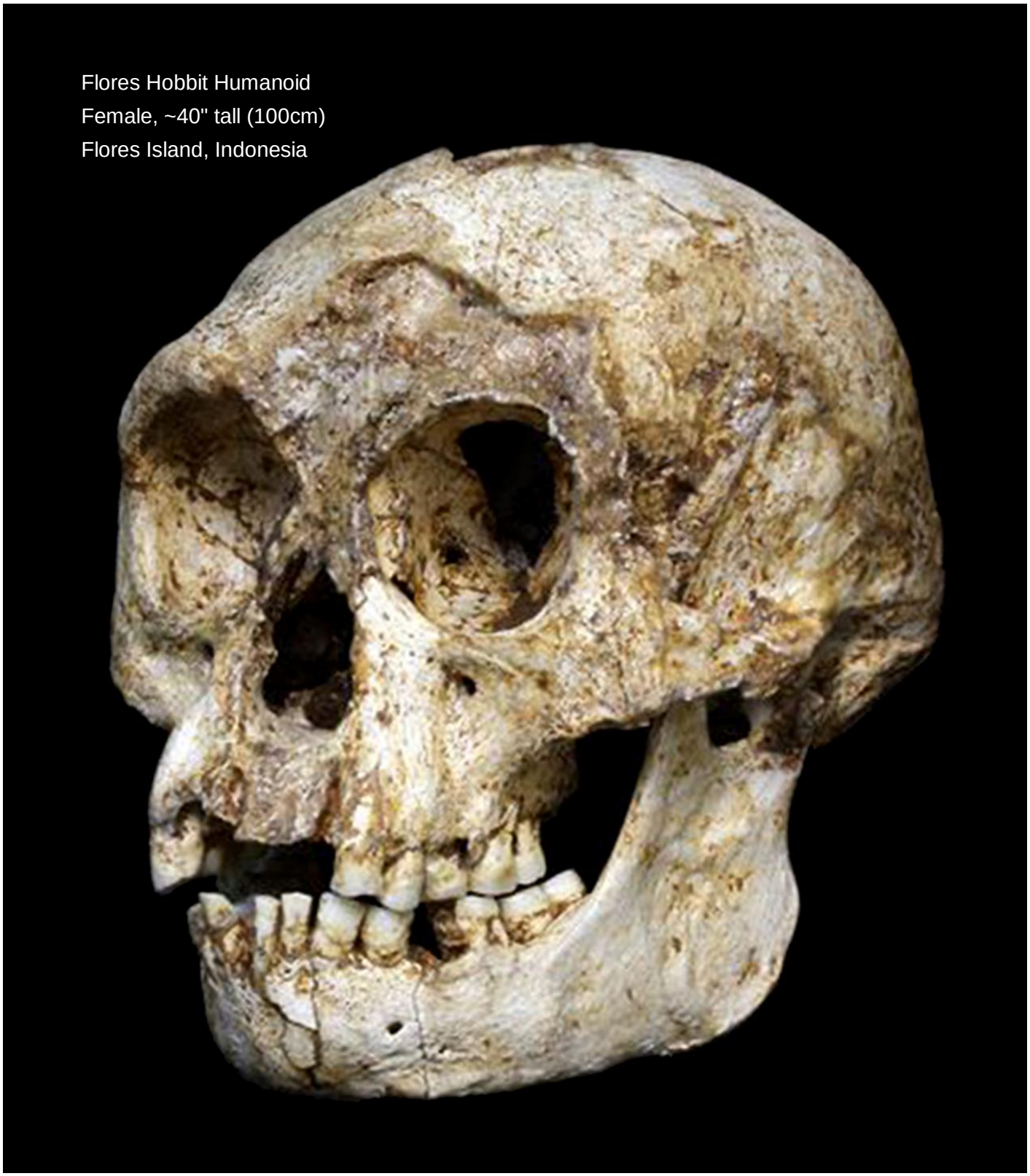
Estimated Hobbit/Gnome Population Distribution

> They have long straight hair coming down to their knees. They have a king –in Mwala it is a queen. They know nothing about fire or cooking, but they like to snatch brands from native fires, and play with them, presently throwing them carelessly aside. Some of them are fond of deluding men. One plan is to beat another kakamora; men suppose it is a child crying, follow it, get lost in the bush, and are mocked by the kakamora from tree tops. They are naked, have very small teeth, and are afraid of anything white.

One hundred years after this clear cultural documentation was published, closely related research findings from all over the world confirm the global distribution of this tiny crypto-hominid. Island 'folklore' can now be confirmed as hard fact, easily affirmed by genetic studies of hobbit mass graves from Palau, Micronesia. *Thriving hobbit populations still exist today in remote mountainous and/or rainforest-covered areas of Melanesia, Micronesia, Indonesia, Australia, Tasmania, New Zealand, South American Andes, USA, etc...*

Aggressive group predatory behavior of this species also includes vicious attacks on solitary humans:

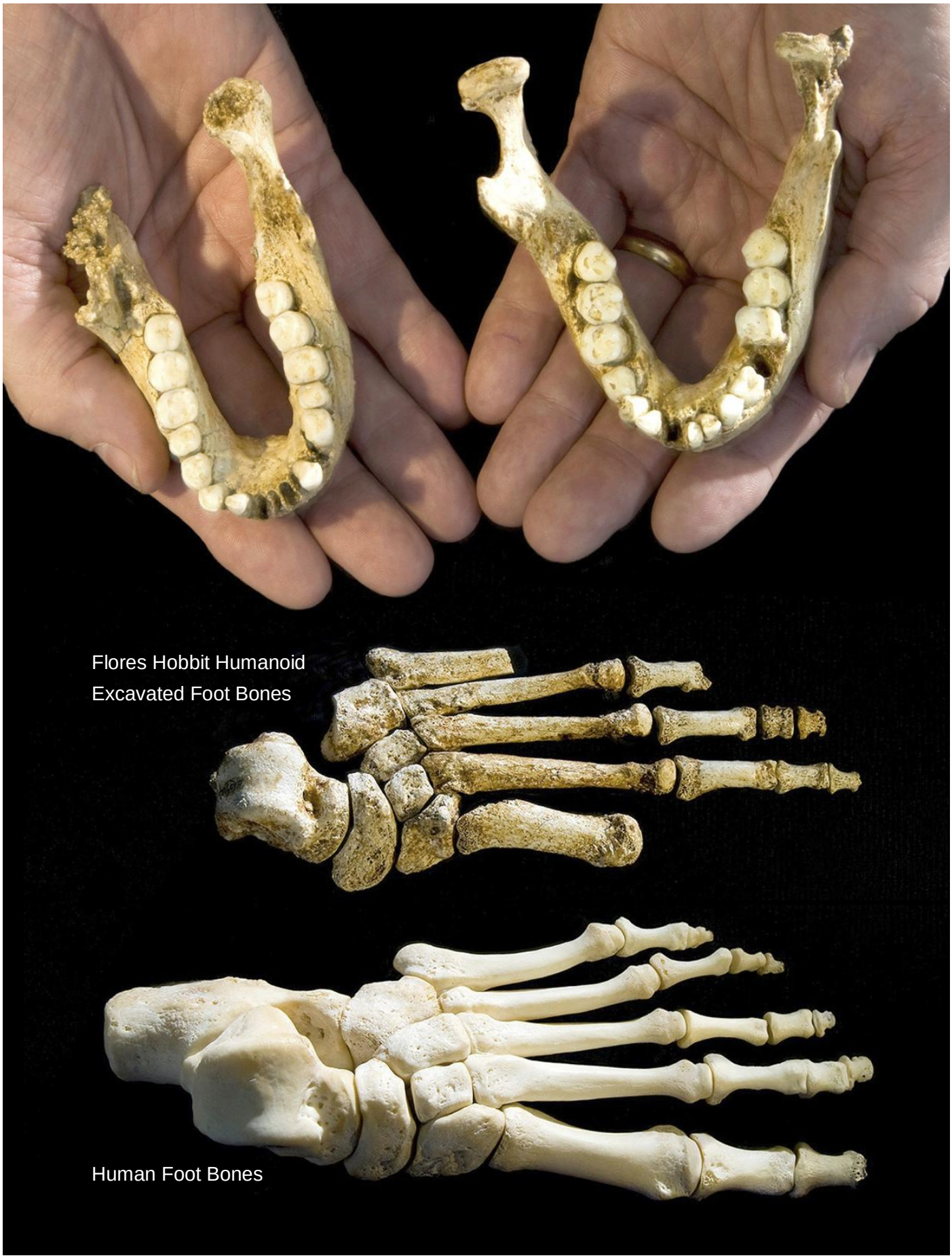
> Kakamoras reportedly have a disgusting odor... speak [an] unintelligible language,... are timid and shy and in general considered harmless. But they may become very dangerous to stray children or other lonely travelers... –kakamoras may attack and stab with their sharp nails and eat their victim. There are also stories about unsuccessful attempts of kakamoras to steal children from villages. But if a lonely traveler feels that kakamoras are bothering him, it is enough to wave a white cloth and all these creatures are terrified and run away.[4]

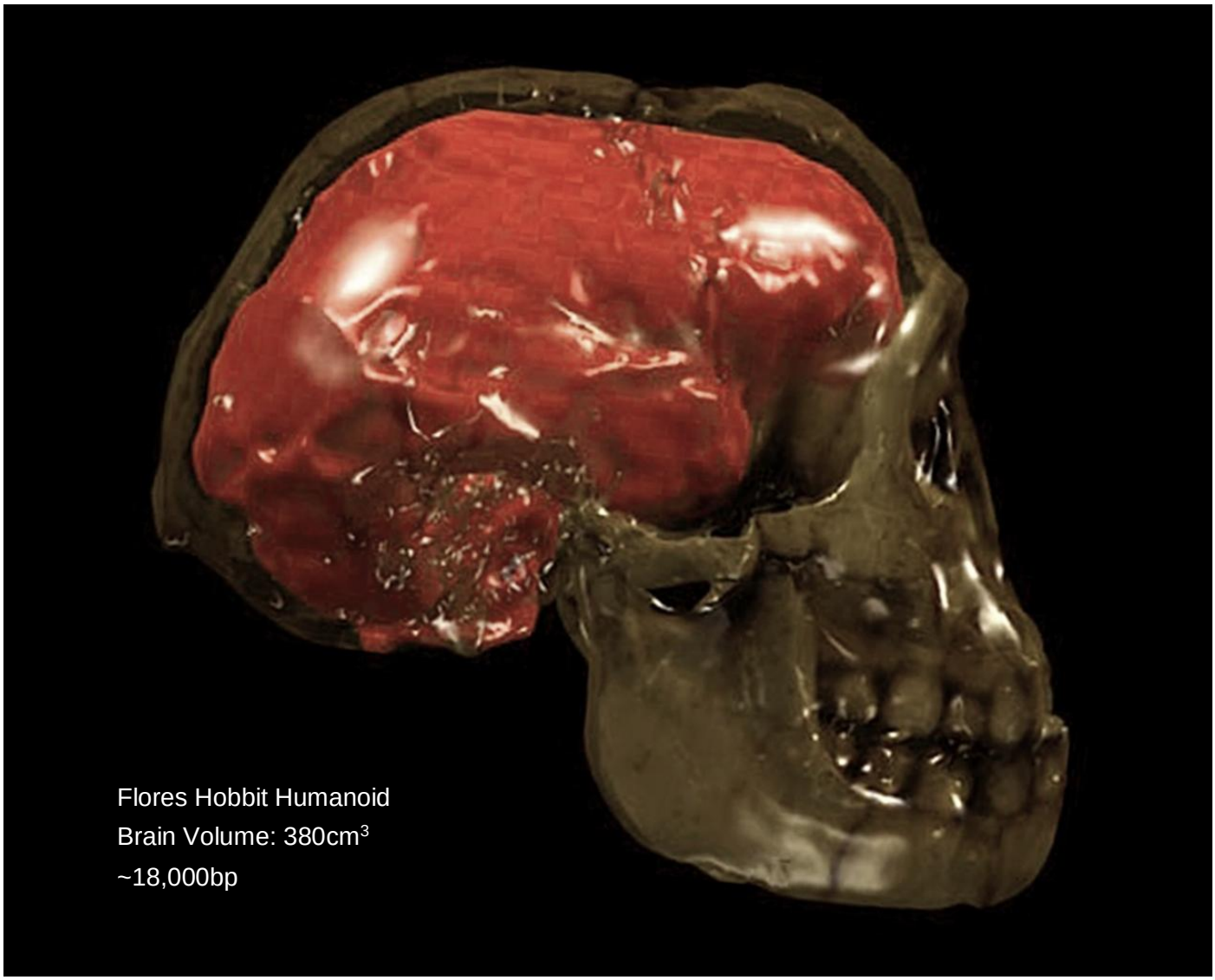


The most famous excavation of hobbit skeletal remains was conducted at a large cavern overhang Liang Bua, on the Indonesian island of Flores in 2003. The complete skull of a 3'6" tall (110cm) hobbit was recovered several meters below the soil surface and subsequently dated to ~18,000bp (above). Several other bone fragments and teeth from other similarly small humanoid skeletons immediately suggested the Paleolithic presence of a new hominid species that broke news headlines all over the world, followed by fierce scientific debate. *Contentious claims have not been resolved for the lack of relevant DNA evidence.*



Heavily funded scientific groups widely denied the veracity of the discoveries, while the archeological department of the Indonesian government actually stole the skull specimen from the research team that made the discovery with the goal of obfuscating and delaying the results of morphological analyses. Despite many fraudulent political maneuvers executed by the 'authorities', research on the small species continued until it was eventually named as a new species by the discoverers: Homo floresiensis. Use of fire by hobbits at Liang Bua is not consistent with living hobbit groups that do not demonstrate the skill.


Flores Hobbit Humanoid
Excavated Foot Bones
Human Foot Bones



Species identification is based on many non-human skeletal characteristics described by the archeologists, with a tool culture of skilled flint napping enabled by an ample brain volume measured at 380cm^3 (above).[5]
Rangers in Lampung, Indonesia reported sighting several living hobbits taking ripe fruit from a plantation:

> Rangers patrolling the Way Kambas National Park (TNWK) in Lampung claim to have sighted dozens of pygmies in a number of areas across the park. According to them, the pygmies sport dreadlocks, measure no more than 50 centimeters tall and do not wear any clothing.
>
> "A number of rangers claim the pygmies grow their dreadlocks down to their waist. The first sighting by the rangers was on March 17 at 6:40 p.m. local time," said TNWK spokesman Sukatmoko. "The rangers monitored their presence for around 15 minutes from a distance of around 35 meters. When the rangers were about to approach them, they immediately hid behind trees and vanished. They ran very fast," said Sukatmoko...
>
> He added that on March 20, patrolling rangers sighted the pygmies again in the same place, but this time they observed from further away and for a shorter time. "We can record pictures of the pygmies at night. After it's proven they exist, we will immediately inform the Forestry Ministry, or even the President," he said... "We believe they really exist in TNWK. We're making strenuous efforts to find them. In the event that we do, we hope the government protects them. Our rangers have seen them with their own eyes, but have yet to take pictures of them," he said, adding the center had allowed academics and researchers to trace and study the group.
>
> Indonesian Forum for the Environment (Walhi) Lampung chapter campaign director Mukri Friatna said the pygmies had been sighted in a number of forests in Indonesia, such as in Kerinci Seblat (West Sumatra), Liang Bua (Flores) and Bone (South Sulawesi).



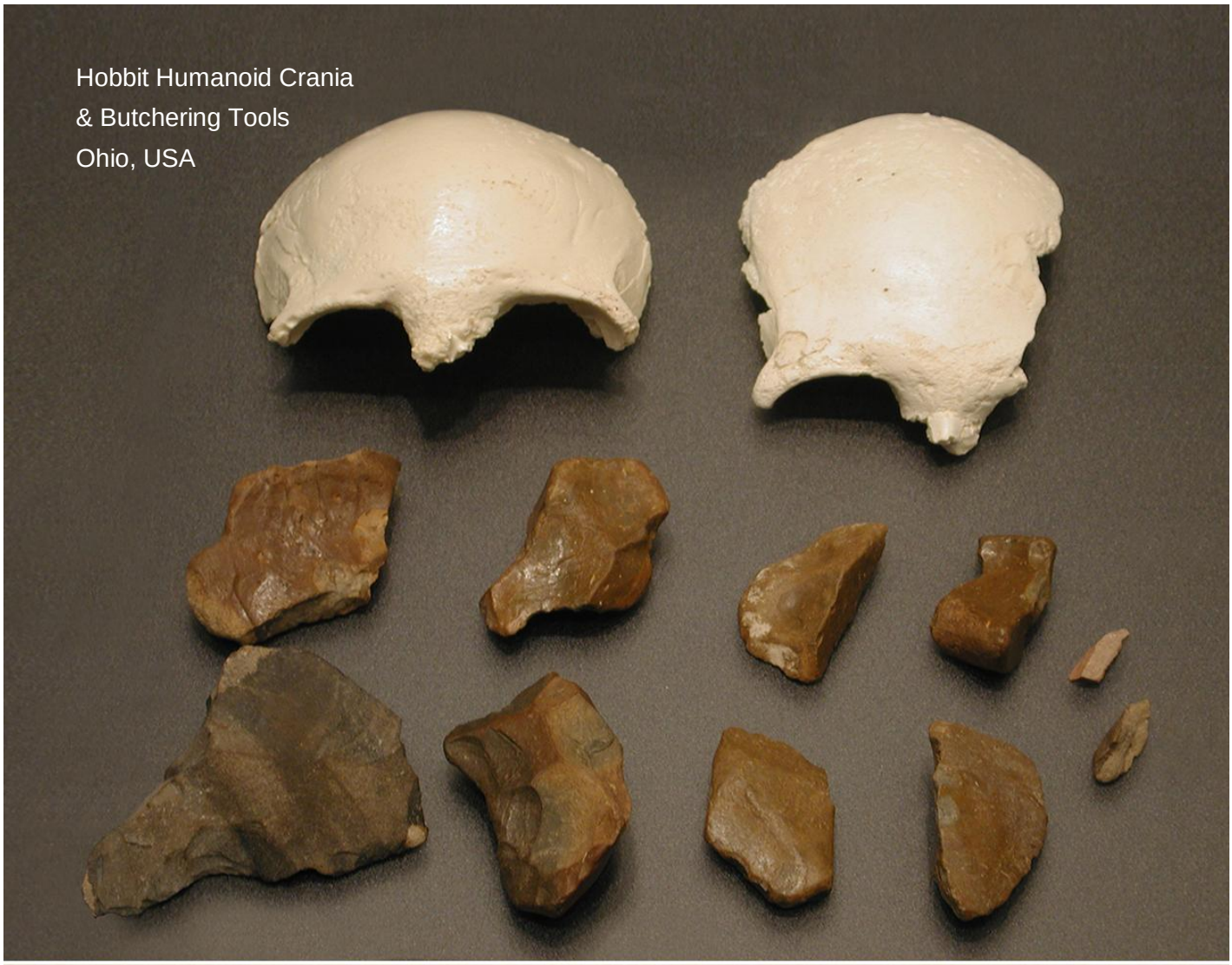
> "In Kerinci Seblat, they are known as the orang pendek [short people], in Flores as *homo floresiensis,* and in Bone as members of the Oni tribe. In Mount Kerinci, the creature is depicted as having inverted legs but is very agile among the dense foliage," said Mukri.[6]

All photographs obtained by Way Kambas park rangers were confiscated by the Indonesian government. In 2006, archeological finds in caves on Palau Island, Micronesia identified hobbit mass gravesites (Berger *et al.*, 2006)[7]. Cranial fragments were described and dated with other bones to ~940–2,890bp (above).

Very similar cranial fragments were excavated by Neil Steede in Ohio, in the American Midwest (opposite). Once again, abundant evidence of advanced tool-making cultural activities were excavated with the two cranial fragments. Hobbit-manufactured microliths included refined obsidian biface blades and arrowheads.

Further physical evidence of small tunnel networks extending below the bedrock of the Hawaiian Islands are known to natives as stoneworks of the *Menehune* hobbits. A 5,000-year-old hobbit town, called Makhunic, was excavated in Iran, yet all associated skeletal remains were confiscated by the govenment.

Globally distributed, *hobbits are most likely a hybrid species derived from artificial insemination of human surrogate mothers from various regions with gnome semen.* If DNA evidence supports this conclusion, this newly recognized human hybrid species deserves renaming as Homo sapiens gnomus.



Hobbit Humanoid Crania
& Butchering Tools
Ohio, USA



Hobbit-Manufactured Microliths
Bifaces & Arrowheads
Ohio, USA

Perhaps the most remarkable and well documented historical event involving the hobbit species occurred only 56 years ago, and is still being recounted by scores of living eyewitnesses during annual celebrations that commemorate the day of January 4, 1959 throughout the Congo; marking liberation from colonial rule as prophetically predicted by the West African spiritual adept Simeon Toko ten years prior:

> On 22 October 1949, Simeon Toko and 3,000 of his companions were put into two different jails, Ofiltra and Ndolo. After three months in the jails, a decree was passed to deport them out of the country. This is when Simeon Toko started revealing Himself.
>
> The Belgian administrator of the jail in Ndolo was named Pirote. He abused the "Tokoist" prisoners, hurling racist insults. He always ended with: "Filthy nigger, you're going back to nigger country in Angola!"
>
> Tired of this abuse, Simeon Toko replied sharply to Pirote: "Know that if there is a stranger here, it is you! To show you that I am home, the day you make the injustice of deporting me from Belgian Congo, I'll have you carrying my bags alongside me!" Simeon Toko held up both hands, spread out his fingers, and told the abusive Belgian to count them. He said: "I give 10 years to the Belgians, not one more or less, to leave this country!"
>
> No one at that time comprehended these sibylline words. However, the disciples of Simeon Toko understood later: the day they were deported, Pirote fell dead. He was gripped with an apparent heart attack while working in his office, and died as suddenly as though a bullet had struck him squarely.
>
> As for the other mysterious statement made by Simeon Toko: 10 years later, in 1960, the Belgians were obliged to leave their rich colony of Congo. But to impel this event, Simeon Toko "unleashed his army"... The event was witnessed by thousands of people on 4 January 1959. Some of the author's own relatives were there, but so are there thousands of citizens of the city of Kinshasa, who witnessed it on that day, alive at this writing. January 4th is now a public holiday in Kinshasa and commemorates this event.
>
> Kinshasa was called Leopoldville. On that day, the "Cherubim and Seraphim" appeared and stood against the Belgian colonial army. The citizens of Leopoldville saw an army of about a thousand very small men, about the size of children or dwarfs, with very muscular, imposing bodies.
>
> Each of these diminutive human-looking creatures showed great strength; for example, a witness saw one of them flip a five-ton truck over with one arm! The Belgian soldiers fired at these little brown angels to no effect. Terrified, the colonial army was thrown into confusion. The little men disappeared as suddenly as they had appeared. One year after this amazing mass apparition, the Democratic Republic of Congo was a new and independent country.[8]

While no concise description of the dwarf humanoid species is given, distinct cultural habits of the hobbits includes going completely naked and barefoot, covered only by large, matted dreadlocks. Displays of astounding individual strength and force of numbers by surprise were entirely successful in driving the colonial soldiers off in hysteria, while reports of bullets having no effect on the hobbits suggests these warriors answering the call of Simeon Toko were trained in the advanced qi arts of EM field control. These arts are still practiced by secretive Asian traditions, such as the Javanese Mo Pai school of John Chang.[9]

The events of January 4, 1959 confirm the subsurface presence of ancient hobbit populations living below West Africa, inhabiting extensive cave systems with artificial lighting engineered before the fall of the Atlantean civilization. *Once again, documentation of a superstrong dwarf race of African hobbits directly implicates artificial interspecies hybridization of African human females with gnome paternal heritage.*

Other traditional stories relating the existence of the smaller dwarf humanoids –not hobbits, but *gnomes*– are widely shared among indigenous cultures in areas of the world where these diminutive folk reside below ground. Lore surrounding the Leprechauns of Ireland abound with mischievous behavior including their ability to suddenly disappear in plain sight. *This sounds like the very same situation surrounding the sasquatch, where advanced technological capabilities are being used to befuddle terrestrial humans.*[10]

Native American cultural knowledge concerning the existence of superstrong gnome humanoid species living below their lands mirrors much of the Leprechaun lore from across the Atlantic, and describe tiny gnomes ~1-3' height (~30-91cm) capable of vicious attacks using sharp teeth, long nails, great agility, quickness and wielding bows with poison arrows to deter any invaders:

In 1804, the Lewis and Clark Expedition stayed for a time with a band of Wičhíyena Sioux on the Vermillion River in modern-day South Dakota. On August 25, Meriwether Lewis, William Clark, and 10 other men traveled about 9 miles (14 km) north of the river's junction with the Missouri River to see the "mountain of the Little People". Lewis wrote in his journal that the Little People were "deavals" (devils) with very large heads, about 18 inches (46 cm) high, and very alert to any intrusions into their territory. The Sioux said that the devils carried sharp arrows which could strike at a very long distance, and that they killed anyone who approached their mound. The Little People so terrified the local population, Lewis reported, that the Maha (Omaha), Ottoes (Otoe), and Sioux would not go near the place. The Lakota people who came to live near the "Spirit Mound" after the Wičhíyena Sioux have a story no more than 250 years old which describes how a band of 350 warriors came near the mound late at night and were nearly wiped out by the ferocious Little People (the survivors were crippled for life)...

Crow folklore says the "Little People" live in the Pryor Mountains, a small mountain range in Carbon County, Montana. Petroglyphs on rocks in the mountains, the Crow said, were made by these demon-like creatures. Because the Little People live there, the mountains are sacred to the Crow. The Little People are said to be no more than 18 inches (46 cm) (or knee) high. Crow folklore differs slightly from that of other tribes in describing the Little People of the Pryor Mountains as having large, nearly round bellies; incredibly strong but short arms and legs; and little or no neck. In the story of "Lost Boy" (or "Burnt Face"), the Crow told of a Little Person who killed a full-grown bull elk and carried it off just by tossing the elk's head over its shoulder. The Crow expression, "strong as a dwarf," references the incredible strength of these Little People. However, they are incredibly fierce warriors, feed primarily on meat, and have many sharp, canine-like teeth in their mouths. Nearby tribes told stories of the Little People tearing the hearts out of their enemies' horses, stories which may have helped keep these tribes from making war on the Crow. Each year, the Crow made an offering to the Little People at Medicine Rocks (also known as "Castle Rocks"), where they believed some Little People lived. The Pryor Mountains Little People were also known for stealing children, food, medicine, and tobacco.[11]

Another source offers a summary of various archeological finds of the 19th century related to the remains of gnomes recovered in the United States, the most important of which is a vast graveyard of gnome skeletons that was published by the Anthropological Institute in 1876, and kept from public awareness:

One report notes, however, that the skeletons and mummies of Little People (whatever they might be) have been found as far north as the Yellowstone River and as far south as the Wyoming-Colorado border. Another mummy was found in a cave in the early part of the 20th century near Pathfinder Dam (near Casper, Wyoming), and a few years later another mummy and six small skulls were found nearby.

As of the late 20th century, some Crow remained convinced that the Little People exist. Members of the Crow Nation passing through Pryor Gap sometimes still leave offerings for the Little People. Members of the modern Crow Nation say they have even encountered them while hunting in the Pryor Mountains. Others, taking a wrong road or footpath, say they have seen them blocking the road, and Little People are claimed to have even healed some sick people. Several white people in the area also claim to have seen the Little People, including a local bar owner, ranch hands, and hunters.

Other alleged discoveries, like that of the 1876 discovery of a “pygmy” graveyard in Coffee County, Tennessee, has some people saying that a race of pygmy people ranged all over the United states, and they often use Pedro the mummy as the proof. A man plowing his field supposedly found graves that were 2 feet long, 14 inches wide, and 18 inches deep. Other explanations have been offered for the burials, that they were of children or disarticulated people. The Cherokee had a legend of Little People who lived in mountains, came up to an average sized persons knee and were quite nice unless you disturbed their homes. There are many Native American stories about Little People.

According to William R Corliss in 'Ancient Man: A Handbook of Puzzling Artifacts', Sourcebook Project, 1978, citing the *Anthropological Institute, Journal, 6:100*, 1876: An ancient graveyard of vast proportions has been found in Coffee county. It is similar to those found in White county and other places in middle Tennessee, but is vastly more extensive, and shows that the race of pygmies who once inhabited this country were very numerous. The same peculiarities of position observed in the White County graves are found in these.

The writer of the letter says: “Some considerable excitement and curiosity took place a few days since, near Hillsboro, Coffee county, on James Brown’s farm. A man was ploughing in a field which had been cultivated many years, and ploughed up a man’s skull and other bones. After making further examination they found that there were about six acres in the graveyard. They were buried in a sitting or standing position. The bones show that they were a dwarf tribe of people, about three feet high. It is estimated that there were about 75,000 to 100,000 buried there. This shows that this country was inhabited hundreds of years ago.”[12]


Wounded Gnome Humanoid
Male, ~34" tall (84cm)
Ohangwena, Namibia

Smaller than hobbits, gnomes are an omnivorous animal-like species of dwarf hominid also living secretly below ground, clustered in inaccessibly mountainous and/or rainforest areas throughout the world. In 2011, game hunters shot and mortally wounded a foraging gnome in the forests of Ohangwena, Namibia.

One clear photograph of the fatally wounded creature reveals the hairless body of a male of ~34" in height (86cm) with thick dreadlocks (opposite). Local police collected the corpse for forensic analyses that were not released publicly, but kept secret by the Namibian government.[13] *Why are they hiding gnome DNA?*



The many distinctly non-human features of this dwarf humanoid species of gnome that is notably smaller than the kakamora hobbits, are matched by tiny mummified humanoid remains collected by gold miners from narrow caverns below the Pedro mountains of Wyoming, in the rugged US northwest.

Nicknamed 'Chiquita', this mummified gnome was a female child of just a few years in age when it died (above), as indicated by the significant length of her hair (overleaf).[14] She presents a peculiar, wrinkled mouth *–and virtually no neck or forehead whatsoever.* Native wisdom of the Cheyenne tribe specifies these tiny humanoids as a subterranean race that has occupied their ancestral lands for millennia.

The Cheyenne call them nimerigar, or nimmi, etc... Elders relate that nimerigar prefer cave systems, but also burrow small tunnels into the soil and, among forest populations, often use hollows in large trees for disguising one of several linked entrances; quickly climbing up the home tree to escape danger. Another nimerigar mummy was found in 1932, nicknamed 'Pedro' after the mountains; a toothless elderly gnome that appears to have suffered a gruesome spinal injury before death by merciful rescuers (overleaf).[15]



Gnome Humanoid
Mummified Child
Wyoming, USA





Gnome Humanoid
Mummified Male
Wyoming, US





Any doubts concerning the authenticity of the Pedro mountains nimerigar mummies are totally obliterated by definitive x-ray scans of one of the tiny creatures, which present fine details of the gnome's unusual bone structure (below). While the individual apparently suffered a fatal fall, having a severely dislocated spinal column and pelvis, a final death blow was received to the top of the head that decisively ended his life.

While the collapsed skull fragments and lower extremities have distorted the humanoid's physical anatomy, many unique skeletal structures can be observed. Very thick vertebrae support an unusually thick, strong neck that connect to ribcage forms that are distinctly non-human.



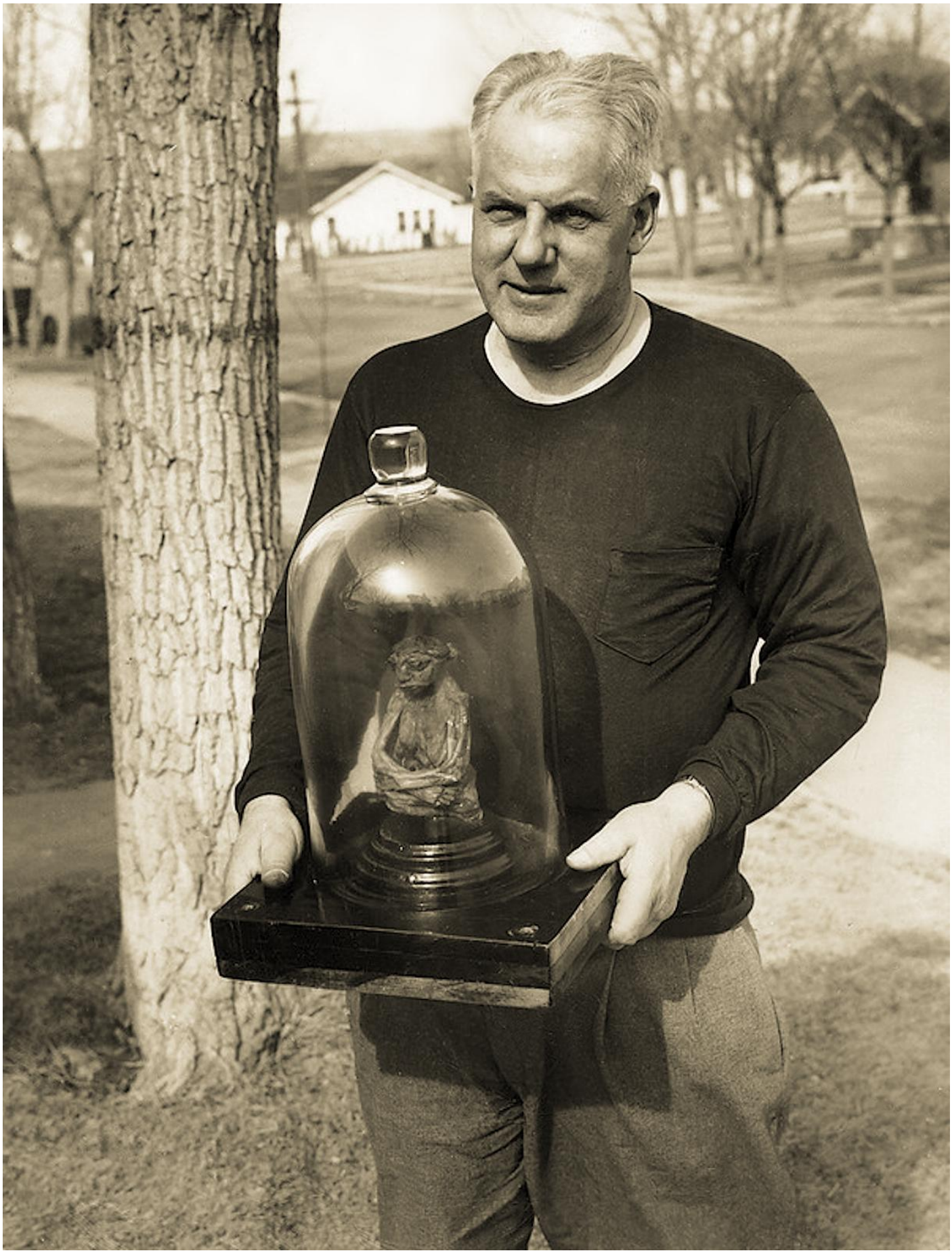
The nimerigar mummies known as 'Pedro' and 'Chiquita' were covertly purchased by government agents, since their documentation over a decade ago. Comparative morphological investigations of these perfectly preserved remains may offer an indication as to why this suppression has been so painstakingly undertaken. Surely, genetic testing of the specimens would provide definitive proof of authenticity for the nimerigar species, *as well as offering insights into genetic relationships between the species and others.*

Social integration of the miniscule nimerigar humanoids and the somewhat larger hobbits has been well established by hundreds of eyewitness accounts throughout Melanesia, as they are known to share cave habitations and cultural activities –typically living as one group. What is the basis of this odd partnership?

The full explanation for emerging interspecies dynamics between hobbits and gnomes will be elucidated by comprehensive whole genome DNA studies of the two small humanoid lineages. Identification of species phenotypes for both groups strongly indicates similar humanoid hybridization patterns prevalent throughout the Solomon Islands. Forthcoming DNA results will most likely reveal the smaller gnome species Homo gnomus was crossbred with humans by artificial means to create the hobbits –a novel hybrid species that would be more accurately described by a new designation– Homo sapiens *gnomus*.

Gnome Humanoid
Mummy Profile X-ray
Wyoming, US







The small, sealed cave from which the nimerigar mummy nicknamed Pedro was removed in 1936 (above) is located in the rugged peaks of the Pedro Mountains just southeast of Casper, Wyoming, where the tiny mummy was first presented for public viewing for a modest fee of 25 cents per person.

Sacred sites with geopolymer refaçading of natural cliffs cast by the nimerigar gnomes of the Pedro Mountains southeast of Casper, Wyoming (42.737°N, 106.183°W) are situated precisely 6,743 miles from the Great Pyramid of Giza, Egypt, comprising 27.09% of Earth's mean circumference of 24,892 miles.

This whole number percent distance relationship confirms these interconnected sacred sites as representing a subterranean complex built during the Paleolithic period in resonant geopositioning alignment with the global Atlantean pyramid network driven by the infrasonic, heartbeat-based frequency resonance transduced by the Great Pyramid during the extended period from 30,000 to 13,000 years ago.

Roaring ultra-low frequency pulsations transceived at this sophisticated underground gnome complex effectively synchronized the biorhythms of each inhabitant, enabling bioelectrical qi healing techniques that represent holistic cultural practices developed by the global Paleo-Sanskrit Atlantean civilization.


1M
GNOME
Homo gnomus
GNOME HYBRID
Homo Sapiens gnomus



Gnome Humanoid Fetus
Stillborn, ~7" tall (18cm)
Bawdi, India

A surprising discovery made during excavations for a domestic project in Bawi, India has astonished villagers. A small tunnel contained the fresh stillborn fetus of a gnome humanoid, ~7" in height (overleaf).[16] The humanoid's clean nails, clenched hands, red skin discoloration and freshly cut umbilical cord are indicative of a stillborn baby. *The tunnels were apparently occupied by a breeding pair of gnomes.*



Gnome Hybrid
Inviable Newborn
La Romana, Dominican Republic

Ongoing extraterrestrial experimentation with human reproduction involves use of females as surrogate mothers in exoplanetary hybridization programs. Genetic engineering processes form a primary impetus for UFO abduction phenomena experienced worldwide for millennia. Our burgeoning awareness of this veiled reality emerges from the great public interest in bizarre reports of deformed dwarf hybrid babies born to horrified human mothers, as revealed by a recent case from the town of La Romana, Dominican Republic (at left).[17] *Hypnotic regression often reveals the abduction events.*

The extraordinary features presented by the newborn corpse closely correspond to the known gnome mummies from the US, displaying tiny stature, no visible neck or forehead, bulging eyes and unusually robust shoulders and arms. *Cases of this kind are often hidden from the public to avoid family shame.*



The same non-human physical characteristics can be observed of an inviable gnome hybrid baby born in the village of Charikot, Nepal in 2006 (above).[18] The clear presence of gnome hybrid babies born among human populations attests to extraterrestrial hybridization trials that must surely have been identified by government geneticists tasked with sequencing these abundant specimens bearing non-human nuDNA.


Gnome Hybrid
Inviable Stillborn
Fetal X-ray
Netherlands




Hobbit & Gnome Stonework
Menehune Ditch, Kauai

The unmistakable presence of gnome humanoid DNA within the genetic sequence of Melanesian peoples was revealed by new genetic analyses that screened out Neanderthal or Denisovan sequences to facilitate identification of previously unrecognized sequences from a third, distinct archaic hominin group (Vernot *et al.*, 2016).[19] It has been estimated that this third archaic hominin DNA sequence is most likely the remnant of hybridization patterns among various human haplogroups that occurred ~100,000–60,000 years ago.

Cross-referencing these findings with identical gene dynamics present in African and Indonesian 'pygmy' tribes will certainly reveal these additional haplogroups also display a quotient of gnome DNA sequences. Bolstering this gnome/human hybridization theory is recent, poor-quality video of a naked hobbit (i.e. gnome hybrid) filmed by surprised motocross riders on a well used mud trail in Aceh, Indonesia.[20]

Even more promising are new advances in DNA recovery techniques that now allow collection and isolation of humanoid DNA from ancient dirt samples retrieved from cave excavations.[21] *This new technique requires only a spoonful of soil from ancient cave deposits to effectively detect the presence of humanoid DNA and assemble what sequence fragments were preserved over time. This represents a major game-changer.*



While viable DNA samples cannot be taken from the mummified nimerigar gnomes of Wyoming's Pedro Mountains (as these specimens have also disappeared into government facilities), the latest advances in DNA collection from cave soil samples hold the clear promise of revealing the complete gnome genome. The only major hindrance to this unfolding process is the strict governmental control under which geneticists and their rapidly-developing equipment is now held. *How long will this suppression continue?*

As with Native American tribes, countless generations of Native Hawaiians have related fascinating folklore tales concerning the existence of hobbits and gnomes among the islands, traditionally called Menehune. On the lushly vegetated island of Kauai, locals have uncovered an ancient network of tiny tunnels 2-3' in height at a site called Menehune Ditch (above). Soil samples from any dry areas that could possibly be accessed deeper in the Menehune caves may soon yield the full DNA sequence of these tiny gnome humanoids.

Another, far greater prospect for DNA collection from soil deposits in ancient gnome tunnels has emerged through recent investigations in North Idaho, undertaken by an interested resident of the town of Orofino.

Videos of ancient tunnel systems in Idaho published in 2015 by William Shira (below) present tiny circular cave entrances that lead straight into the basalt rock face.[22] Despite the fragmented façading, what first appear to be natural columnar basalt cliffs just west of Kamiah, Idaho may, in fact, be the ancient handiwork of a troglodytic race of gnomes that remains well hidden below ground to this day.

Multiple cliff faces presenting circular tunnel entrances of ~10-14" in diameter have been investigated along this broad basalt outcropping that bear all the hallmarks of having been artificially refaçaded using the same Atlantean geopolymer construction technologies only recently recognized at the Visoko Pyramids of Bosnia, at the Padang Pyramid of Indonesia and at Nan Madol Temple, in Micronesia (Putney & Benoit, 2017).[23]

These ancient, miniscule tunnel entrances that could only have been used by the Nimerigar gnomes are situated high above State Highway 162, also known as Lawyer Creek Road, just west of the Lawyer Creek Bridge that connects to 7 Mile Road leading eastward into the quiet town of Kamiah.

Geopolymer Basalt Complex
Kamiah, Idaho



A 20-foot-tall sheer cliff face extends along the entire 80-foot-wide south-facing section of a massive natural basalt outcropping. Regular vertical stacking of the symmetrical blocks forming the cliff confirm its artificial origin as reconstituted stones made from a basic geopolymer slurry composed of finely ground basalt powder, pre-baked and finely ground kaolinitic clay, ashes of ferns, reeds or bulrushes –and water.

The most intriguing features visible near ground level at the base of the basalt cliff are a few small, round tunnel openings that immediately drew the researchers' attention. The well aged and highly fragmented refaçading of the cliff has exposed narrow seams between the reconstituted basalt columns, allowing one to peer into a small transverse tunnel, as recounted by William Shira:

> So, I find this [small, circular tunnel] pretty fascinating so I thought I'd like to show it. We're going to [shoot some video]... in this hole that we found at the base of this cliff, and we've got a light in there so we can see... Now, just look at the lining of that and how perfectly rounded it is, and then it opens up inside... It's pretty fascinating.
>
> Now, we found holes just like this at the base of a cliff, and one of them went in 5 feet and went straight down... perfectly round, and then went down into and open chamber 30 feet below. And then we found another one that went in... 30 to 40 feet and... [then] goes straight down [so] we can't see [and] we can't get down it –it's too small. But, [the depth of the small, round shaft is great enough that] we can't see an end to it.

> So, [it's] pretty fascinating. It would be really fascinating –because this looks like it has a cave-in or something at the base there, [but] we're pretty sure it probably goes back in quite a ways too– it would be interesting to get one of those cameras on a tractor, and... see really where these things went... The one that we found that goes in 40 feet... is perfectly round, all the way back –all 40 feet... It's just perfectly round, lined with rocks and all smooth. [24]

Shira's co-discovery of multiple tunnel entrances at the bottom of columnar cliffs clustered together, displaying the same circular cross-section and level entryway leading to a narrow vertical shaft which required all gnomes entering the subterranean complex to shimmy down with care before reaching the larger chambers that extend far below. This special tunnel entryway security feature would be effective against animal and human intruders alike, leaving just enough wiggle room for the passage of gnomes.



Viewed from the highway below, the artificial basalt columns are clearly visible; overhung by treacherously sharp krags covering this ancient gnome complex (above). *The close proximity of a noisy highway to this geopolymer temple site may not necessarily prohibit nocturnal movements of gnomes throughout this area.*

While the most fascinating aspect of this discovery is the geometric tunnel system, the overlaying stacks of segmented columns that comprise the massive basalt cliff face also belie their natural origin. Many thousands of years of weather erosion has removed much of the flat exterior surfacing of the columns to expose their many unnatural features. Naturally formed columnar basalts do not display the regular segmentation that is clearly visible throughout these high basalt cliffs standing above Lawyer Creek.

Despite having the original appearance of seemingly natural basalt columns, its eroded surfaces reveal the entire formation has been cast as stacks of relatively small blocks that interlock with one another to form a fractal mosaic reminiscent of Atlantean and Lemurian pavements that geologists like to call 'tessellated'.

Shira points out clear seams in the stonework that delineate each block comprising the exterior of the massive stacked construction, which were carefully cast one atop the other to reinforce the cliff face itself:



Look in here... And I know they've got all these geological terms to describe this, but see the seam right here? ... And then here's a seam right here. Down there [on the slope below the cliff] we just found ones that looked pretty much like this... These [columns]... when they break apart, they actually have a little dip in it like a bowl [on the bottom one]... and then... on the one up above it... [we see] more of a smooth [convex form]... like the bottom of a bowl [that would]... fit right into [the block below]...





So you can see how this rock [face] comes down, and look at the seams in it. It comes down and you would think that would be solid. If we come down all the way, then here, it's broken away. And then, inside of there is a tunnel, pretty much perfectly round... Now, we found other tunnels [in the same vicinity] that have gone [directly] in [the mountain for] 30 feet... similar to this. This one just [runs] kind of along the base [of the cliff] but is about the same size as we have found them that have gone in about 30', straight into the cliff.[25]



Soil samples excavated from deep within these miniscule tunnel entrances, preferably obtained by ROV from deeper chambers within the tunnel system, may soon reveal the cryptogenetics of this elusive gnome humanoid species. Investigating beyond the genetic identity of these gnomes, their remnant architectural achievements confirm the detailed trance statements of world-renowned psychic medium Edgar Cayce:

> Q: *Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...*
>
> A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout. (Reading 364-11)

This explanation by the Source channeled through Cayce emphasized "*many* sizes" to reference the Baal hybridization of human haplogroups with both *giants and gnomes*, creating '*half*-giants' and '*half*-gnomes'.



The ancient gnome complex ~8 miles west of Kamiah, Idaho (46.21037°N, 116.07983°W –circled on the satellite image above) is situated 6,802 miles from the Great Pyramid of Giza, Egypt. This distance comprises 27.33% of Earth's mean circumference distance of 24,892 miles, corresponding to standing wave nodes focused by the Orion Pyramids. Artificial basalts of the gnome complex near Kamiah followed acquisition of special Atlantean geopolymer fabrication techniques enabling the manufacture of synthetic basalt 'firestone' invented by Atlantean leader Ajax of Ode ~30,000 years ago (Readings 440-5, 470-22).

Geomagnetic resonance alignments used by the Atlanteans for positioning their psychoacoustic pyramids and temples have also been identified among the Ohum Pyramid Complex of On, located in present-day La Maná, Ecuador and extending south through the rural community of La Envidia. Like the nimerigar gnomes of present-day Idaho and Wyoming, the Ohum people of Paleolithic South America established technology-sharing accords with the Atlanteans whereby they received the knowledge of firestone chemistry and the quantum fractal spherical mandala maps for building new temples in Magnetic Resonance alignment.

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7

Gnome Complexes

Perhaps the most convincing artifacts confirming the subterranean presence of gnomes in present-day Ireland are tiny leather shoes, supported by first-hand accounts of encounters with *Leprechauns* (below):



Crofton Croker wrote (84, 1824): A paragraph recently appeared in a Kilkenny paper stating, that a labourer, returning home in the dusk of the evening, discovered a Leprehaune at work, from whom he bore away the shoe which he was mending; as a proof of the veracity of his story it was further stated, that the shoe lay for the inspection of the curious at the newspaper office. The most prominent feature in the vulgar creed. Are you aware that, on this side of the channel [i.e in Ireland], we have so little doubt of the existence of fairies, that it is no uncommon occurrence to see shoes of fairy manufacture publicly advertised in the newspapers?

If I tell you, that while crossing a field, in the purple light of the morning, the attention of a peasant was arrested by the sound of a shoemaker's hammer; and that, upon leaving the path to discover the cause, he disturbed an elfin cobbler, who it seems was at his trade betimes, and mending his brogues by the side of the ditch; that the spirit of the air, anxious to escape from the prying eyes of mortal wight, leapt from the bank, and, in his haste, dropped both shoe and hammer: if I go on to tell you, that this story is most gravely related, and that the editor informs the public, that both shoe and hammer were carried to such a house, in such a street, in a certain town, in the county of Roscommon, and may there be viewed by any curious or incredulous persons; you will, I think, acknowledge that my tale has at least a better foundation than many which are related to our disadvantage, and but too readily swallowed by the credulity of our English friends (Blake 1825 118-119).

It was found by a farm labourer on the Beara Peninsula, south-west Ireland, in 1835. It is black, worn at the heel and styled like that of an eighteenth-century gentleman. But it is also only two and seven-eights inches long (22mm) and seven-eights of an inch (73mm) at its widest –too long and narrow even for a doll's shoe. If it were an apprentice piece, say, how did it come to be found on a remote sheep track? Why was it made in the style of the previous century? Why is it such an odd shape? How did it come to be worn?…

The man who found the shoe assumed it belonged to the 'little people' and gave it to the local doctor, from whom it passed to the Sommerville family of Castletownshend, County Cork. On a lecture tour of America, the author Dr. Edith Sommerville. gave the shoe to Harvard University scientists, who examined it minutely. The shoe had tiny hand-stitches and well-crafted eyelets (but no laces), and 'was thought to be' of mouse skin (Harpur 134-135). [1]



Spirit Mound, South Dakota

Gnome Pyramid / Mound Site	Geoposition	Distance to Giza in Miles, %	
Spirit Mound, South Dakota, US	42.874°N, 96.961°W	6,436	25.86
Casper Complex, Wyoming, US	42.737°N, 106.183°W	6,743	27.09
Kamiah Complex, Idaho, US	46.210°N, 116.08°W	6,802	27.33
Sheepeater Complex, Montana, US	44.891°N, 110.730°W	6,749	27.11
Pyramid Hill, North Dakota, US	46.5239°N, 97.9206°W	6,283	25.24
Piediluco Pyramid, Italy	42.517°N, 12.750°E	1,337	5.37
Pontassieve Pyramids, Italy	43.775°N, 11.431°E	1,441	5.79
Montevecchia Pyramids, Italy	45.90°N, 9.10°E	1,635	6.60
Santa Agata Pyramid, Italy	41.083°N, 14.5°E	1,206	4.84
Sutatausa Caves, Colombia	5.247°S, 73.851°W	6,931	27.84
La Maná Tumulus, Ecuador	0.957°S, 79.2216°W	7,472	30.02
Upper Odin Tumulus, Ecuador	0.9758°S, 79.2234°W	7,472	30.02
Lower Odin Tumulus, Ecuador	0.9795°S, 79.2275°W	7,472	30.02
Outlook Temple, Ecuador	0.9837°S, 79.2515°W	7,472	30.02
Ascention Tumulus, Ecuador	1.009°S, 79.2405°W	7,473	30.02
Gnome Pyramid of Falling Water, Ecuador	1.009°S, 79.2385°W	7,473	30.02
Gnome Pyramid of the Seer, Ecuador	1.0115°S, 79.2390°W	7,473	30.02
Gnome Pyramid of the Cascade, Ecuador	1.0138°S, 79.2378°W	7,473	30.02
Gnome Pyramid of Mist, Ecuador	1.015°S, 79.2387°W	7,473	30.02
Gnome Pyramid of Vision, Ecuador	1.0145°S, 79.2445°W	7,473	30.02
Gnome Tumulus of the Portal, Ecuador	1.011°S, 79.2468°W	7,473	30.02
Gnome Pyramid of Longevity, Ecuador	4.240°S, 79.305°W	7,569	30.41
Mount Mandango, Ecuador	4.262°S, 79.227°W	7,587	30.48
Consuelo River Waterfall, Rondonia, Brazil	12.358°S, 62.211°W	6,840	27.48
Kangbe Gnome Mounds, Sierra Leone	8.3819°N, 13.2597°W	3,230	12.98
Twyfelfontein Mounds, Namibia	20.596°S, 14.374°E	3,651	14.66
Kuidas Camp Mounds, Namibia	20.627°S, 13.845°E	3,664	14.72
Waterval Boven Mounds, South Africa	25.623°S, 30.312°E	3,823	15.34



Native American accounts affirm that Spirit Mound, South Dakota hides a subterran complex built by gnomes. Spirit Mound, South Dakota (42.874°N, 96.961°W, above) is situated 6,436 miles from the Great Pyramid of Egypt; a resonant distance comprising 25.86% of Earth's mean circumference of 24,892 miles.

Similar Shoshone stories surround the Sheepeater Cliff, which display geopolymer basalt as observed at the Kamiah, Idaho sites. The Sheepeater Complex, Montana (44.891°N, 110.730°W, below) is situated 6,749 miles from the Great Pyramid; a distance comprising 27.11% of Earth's mean circumference.





Pyramid Hill, North Dakota

Another prominent gnome structure that has not yet been properly identified or investigated archeologically has been well known to local residents of nearby Fort Ransom, North Dakota for many generations. Known simply as Pyramid Hill, the clearly geometric stone structure is covered by a thick layer of soil[2], suggesting its age is consistent with the many other pyramidal constructions attributed to the Atlantean civilization which prospered for many thousands of years before its cataclysmic demise nearly 13,000 years ago.

When seen from the southwest perspective (above), the gnome-built Pyramid Hill presents three perfectly flat sides connected with the ascending hill to form an apex walkway that exactly corresponds to the Atlantean walkway pyramids such as the Hummingbird Pyramid discovered by this author in 2014 in the region of La Maná, Ecuador.

While the perfect geometry of the symmetrical face of Pyramid Hill and its high-precision orientation to the southwest strikes many local residents as being entirely artificial in origin, the small scale of Pyramid Hill is the main factor that has left it open to debate, leading to its dismissal as a naturally formed hill. However, its size and configuration exactly matches a great many other structures throughout the world that are now recognized as surface constructions marking the subterran complexes of ancient Atlantean gnome species.

A monumental bronze sculpture of a Viking was installed at the apex of Pyramid Hill by the municipal government of the nearby town of Fort Ransom, reflecting the overwhelmingly Norwegian background of the town's population and their incorrect assumptions of an ancient Viking presence in the region due to the presence of ancient writing at multiple sites in the immediate area of Pyramid Hill.

Pyramid Hill, North Dakota (46.5239°N, 97.9206°W) is located 6,283 miles from the Great Pyramid of present-day Giza, Egypt, comprising 25.24% of Earth's mean circumference. This precise geoposition lies at one of many convergence points of the nonlinear array of infrasound standing waves focused by the Great Pyramid, offering highly efficient reception of ultra-low frequency resonance that becomes transduced by the piezoelectric limestone bedrock into an EM field that encompasses Pyramid Hill.



A nearby formation of several large, round mound structures have also been identified in an area known as Sander's Grove, located southeast of Cooperstown, North Dakota. Of course, these structures have long been dismissed as natural formations along with Pyramid Hill itself, yet display all the same features as Atlantean tumuli built by gnomes in various parts of the world.

Closer to Fort Ransom, across the large agricultural plot just below Pyramid Hill, is a large, flat-topped limestone boulder that is commonly referred to as 'Writing Rock' (above). These clearly linguistic markings that appear to have been carved into a natural boulder have been misinterpreted by local investigators as a form of writing used by the Viking culture called *runes*.

In fact, these markings are not runes but are herein identified as Paleo-Sanskrit hieroglyphic script dating to greater than 13,000 years in age. These Paleo-Sanskrit glyphs were not carved, but were actually cast in a mold-made type of geopolymer limestone that was reconstituted from available natural limestone that was quarried in the area long ago. The natural limestone was ground down into a fine powder before being mixed with calcined kaolin clay powder and the ashes of specific plants chosen for their caustic properties.

Four long parallel lines run the full length of the large petroglyph, perfectly aligned to Geographic North, forming the Paleo-Sanskrit glyph signifying *'dwindling'.* Taken altogether, the pictographic cluster of hieroglyphs reads: ris-as • • • • • adhi-as ai adhi, meaning "For dwindling (of) the One, the One... for delivering, aye, delivering..." (above).

This votive phrase is repeated in similar form among the many Atlantean cultures distributed throughout the entire world, reflecting the Atlantean's highly advanced cultural awareness of the perpetual diminution of the intensity of infrasound standing waves received from the Great Pyramid, on the other side of the planet. This all-pervading Atlantean conception of the invisible field of infrasound resonance, known as the quintessential force of *akasha* (i.e. the Akashic field), was recognized as the essence of all Creation that strikes all living creatures on the planet to endow conscious awareness.



Near the Italian hilltop town of Piediluco, another very interesting pyramid site that presents all the same features observed at most other gnome pyramids, being a walkway pyramid with only three flat faces aligned to the cardinal directions, with the apex walkway extending southward. As with virtually all pyramid constructions worldwide, the Piediluco Pyramid is adjacent to a significant body of water: Piediluco Lake.

The Piediluco Pyramid, Italy (42.517°N, 12.750°E, above) is situated 1,337 miles from the Great Pyramid, comprising 5.37% of Earth's mean circumference. This resonant distance figure approximates half the value of Fibonacci #131 (10.66... x 10^{-26}) in percent, and approximates half the value of Fibonacci #353 (2,649... x 10^{-70}) in miles. The Vatican, in Rome, was built along this same band of focused infrasound.

A row of three quite similar walkway pyramid structures formed by rebuilt and refaçaded hills has been identified in Pontassieve, Italy, near the confluence of the Arno and Sieve rivers. The three flat faces of each pyramid structure are 45° offset from perfect orientation to the cardinal directions, facing precisely northwest, northeast and southeast (opposite).

The relative size of these structures, when compared with human-built pyramid complexes, supports the supposition that the site was constructed in geopolymer stone by gnomes during the Atlantean Era, over 13,000 years ago. While no tunnel systems have been uncovered by local residents living in the area, these pyramids are most likely connected by a subterran tunnel system that are not accessible to humans.

The Pontassieve Pyramids, Italy (43.775°N, 11.431°E) are situated 1,441 miles from the Great Pyramid, comprising 5.79% of Earth's mean circumference. This resonant distance reflects the same Fibonacci values as the Piediluco Pyramid, enabling efficient reception and transduction of infrasound standing waves reflected by the global pyramid network. *The two pyramids also show an identical inclination angle.*

Pontassieve Pyramids, Italy







Diminutive geometric pyramid structures have also been documented in Montevecchia, Italy (above). Covered by several meters of soil, these geopolymer pyramids have been roughly terraced by farmers and livestock owners to facilitate plantations and pastures for grazing. Once again, these hills have been reformed as walkway pyramids with three sides perfectly oriented to the cardinal directions.

The Montevecchia Pyramids, Italy (45.90°N, 9.10°E) are situated 1,635 miles from the Great Pyramid, comprising 6.6% of Earth's mean circumference. This resonant distance comprises $^{1}/_{15}$ of Earth's mean circumference of 24,892 miles, enabling efficient infrasound reception in the general area.

Another gnome pyramid located in Santa Agata, Italy displays all the same characteristics as those at Montevecchia and other gnome pyramid sites, now covered by several meters of soil and used for pasture (opposite). A dirt road encircles the Santa Agata Pyramid, with branching pathways leading to the apex.

In addition to the cleary artificial, geometric sandstone structures below the soil, local residents of the area have also reported discovering what appears to be a system of small tunnels that cannot be entered by humans. Various other geometric stone structures can be seen nearby, suggesting the hidden presence of a large system of interconnecting tunnels that have not yet been discovered due to their small size suited to the stature of gnomes.

Giant stone spheres have also been excavated from streambeds in the vicinity of the pyramid, presumably having fallen from the sky and rolling down to the sites where they were recovered.

The Santa Agata Pyramid, Italy (41.083°N, 14.5°E, above) is situated 1,206 miles from the Great Pyramid, comprising 4.84% of Earth's mean circumference. High precision placement along the 41° North latitude facilitates the generation of enhanced electromagnetic fields around the piezoelectric temples, transduced from infrasound standing waves focused by the axis-symmetric form of the Great Pyramid.

Santa Agata Pyramid, Italy







Seated Gnome figurine
Geopolymer lydite
Sutatausa, Colombia

Ancient Atlantean manufacturing techniques for production of geopolymeric stone were employed by the gnome humanoid species for architectural, artistic and medical applications, as exemplified by the stunningly rendered forms of figurines and surgical instruments discovered decades ago by miners in a cave system near the town of Sutatausa, Colombia. Presented by Professor J. Gutierrez-Lega among dozens of geopolymer stoneworks bearing Paleo-Sanskrit hieroglyphs from the Cundinamarca region, these microliths were painstakingly created by the gnome species, belonging to the Ohum culture which flourished throughout South and Central America as a subculture of the global Atlantean civilization.





Genetic Disk
Geopolymer lydite
Sutatausa, Colombia

The seated gnome figurine is ~15.5cm (6") in length, and displays very large eyes, wide mouth and no visible neck. This set of facial features and physiological characteristics reflect the facial characteristics of gnomes, not humans, as affirmed by the very fine size of the synthetic 2-piece stone masterwork.

Stylization of the hands and feet to match the smooth, flowing forms of the rest of the figure reduces the fragility of the sculpture. The right hand of the figure is held across the abdomen, likely making reference to the qi healing bioenergy that is emitted from the hands is recharged from the pool at the navel, a bioenergy vortex known among Sanskrit societies as the manipura chakra.

Identical physiological features are presented by various geopolymer stone artifacts recovered from tunnels near Sutatausa, Colombia. A 27cm-wide (10.6") circular stone known today as the Genetic Disk (above) explicitly presents the physiological process of genitation that cannot be recognized without microscopes.



Genetic Disk
Geopolymer lydite
Sutatausa, Colombia

Cast from an aqueous slurry of powdered lydite, this fragile masterpiece draws a close association between the circular force of planetary resonance, generating nodal points where genetic expression is augmented.

Subdivisions of the circular format of the artifact reflect the global mandala pattern of infrasound resonance that was utilized during those times by the global pyramid and temple network developed by the Atlanteans. The small circular hole in the center of the disk suggests it may have been displayed on a stand that allowed the viewer to rotate the piece for viewing each frame right-side-up.

All of the various phases of genitation are represented in low relief imagery. The gonads of the male and female figures are represented in stylized diagrams, while conception is shown as an ovum consumed by spermatozoa. Fetal development is described in various frames, starting with cellular division by mitosis, followed by imagery of the early, middle and later stages of fetal growth.



Gnome guasha tool (front)
Geopolymer lydite
Sutatausa, Colombia

Another masterpiece recovered from caves near Sutatausa, Colombia presents fertility imagery representing spermatozoa, with large round eyes. The smooth contours of the artifact suggest it was used for giving massage and guasha treatments, while its ~9cm (3.5") size confirms it was made and used by gnomes.

Grooves created by the wrapping forms of the bundle of sperm cells offer a firm grip on the smooth healing tool, which would have been smeared with Ayurvedic essential oils applied to the gnomes' bodies.



Gnome guasha tool (back)
Geopolymer lydite
Sutatausa, Colombia

The massage and guasha tool is very fragile and easily scratched by metal objects, having been cast from geopolymer lydite, as determined by Colombian scientists who investigated the Genetic Disk artifact.

The Sutatausa collection includes various zoomorphic figurines also cast in geopolymer lydite (overleaf), that may have been used for massage, acupressure and/or guasha healing modalities practiced at other sites. Two healing instruments are shaped as bats. Others present the features of a quadruped with a long tail.



Gnome healing tool
Geopolymer lydite
Sutatausa, Colombia



Gnome healing tools
Geopolymer lydite
Sutatausa, Colombia

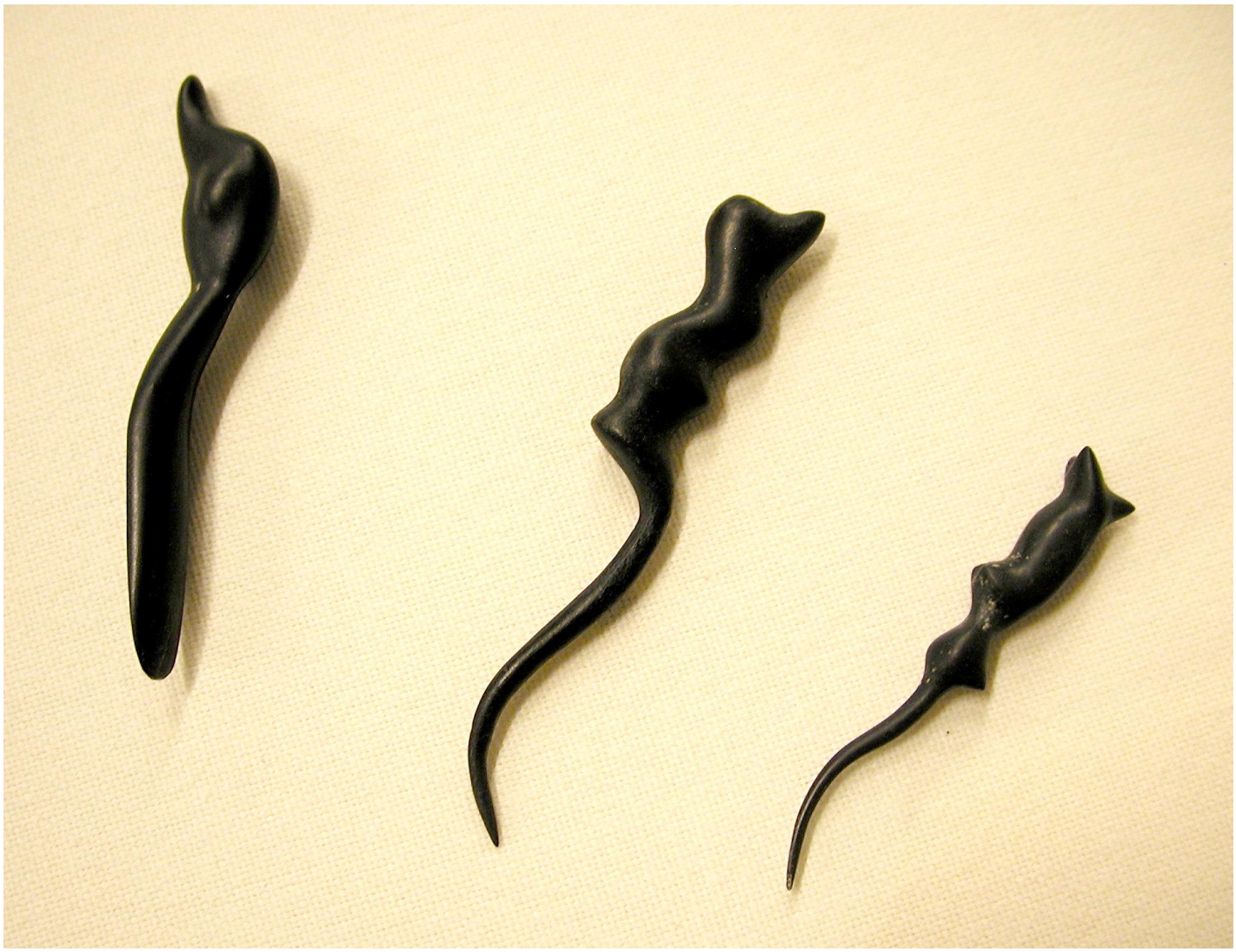


The most delicate and unusual artifacts recovered from the Sutatausa cave system are tiny needle-like instruments that were initially interpreted as surgical tools by Professor J. Gutierrez-Lega and various scientists consulted. The tiny scale and fine constitution of the lydite artifacts attest to their manufacture from synthetic stone, having been cast from a finely ground lydite powder instead of being carved.

Comprehensive research by this author has since established the Paleo-Sanskrit cultural origins of the artifacts, enabling proper identification of these instruments as fine acupuncture needles cast from geopolymer lydite and utilized as amplifying transmitters Ayurvedic qi healing practices.

The Sutatausa acupuncture needles range in size from ~15–50mm (0.6–2") in length (above, opposite). These extremely fragile basalt needles could not have been effectively used by human hands, instead having been created and used by gnomes. Each of the implements presents fluid contours and bulbous forms for handles, enabling delicate acupuncture procedures. One needle presents the recognizable shape of a sperm cell (above), while another resembles the beak, head and long neck of a swan (opposite, at left).

The smallest of these implements is not an acupuncture needle, but appears to be a scoop-shaped microlithic lydite knife (above, at left) that may have been used for curetting tissue during surgical operations. The advanced medical functions of these instruments suggest the possible presence of gnome DNA residues on their polished surfaces, although special DNA collection techniques required for such an investigation are costly, and have not been applied to these tools because of contamination by recent contact with the hands of many people, over the last few decades.



In the case of this unique set of artifacts from Sutatausa, the best possibility for sequencing gnome DNA would be realized by collection of soil samples from multiple sites within the cave where the tools were found, although the exact location and depth of the finds have not been disclosed. Because of this unfortunate situation regarding the artifacts' provenance, follow-up investigations may not be possible.

In addition to these remarkable qi healing implements, Professor Gutierrez-Lega possesses a large collection of artifacts of the Ohum civilization that were recovered in the Cundinamarca region of Colombia. Most of these artifacts are composed of geopolymer basalt and are engraved with clearly legible Paleo-Sanskrit hieroglyphic writing, confirming the cultural origin of the entire group as belonging to the Atlantean subculture of the Ohum from the extended period from ~30,000 to 13,000 years ago.

The proximity of the Cundinamarca region of Colombia to the Ohum pyramids of La Maná and La Envidia, Ecuador implies a close cultural origin for these tools, as directly supported by the discovery of microlithic blades at these sites further south. Linguistic evidence from the Gutierrez-Lega collection closely matches engraved script from large earthenware jars excavated atop the Hummingbird Pyramid in La Maná.[3]

As specified by Edgar Cayce in trance readings nearly 100 years ago, the Ohum ancient civilization occupied the Andean regions known today as the nations of Colombia, Ecuador and Peru, and integrated the large human population with comparable populations of gnomes, hobbits (human/gnome hybrids), nephalim giants and human/nephalim hybrids. Unmistakable evidence for the veracity of this information has been recovered from river and streambeds, in addition to limited excavations of various temple structures identified in La Envidia and La Maná, Ecuador.



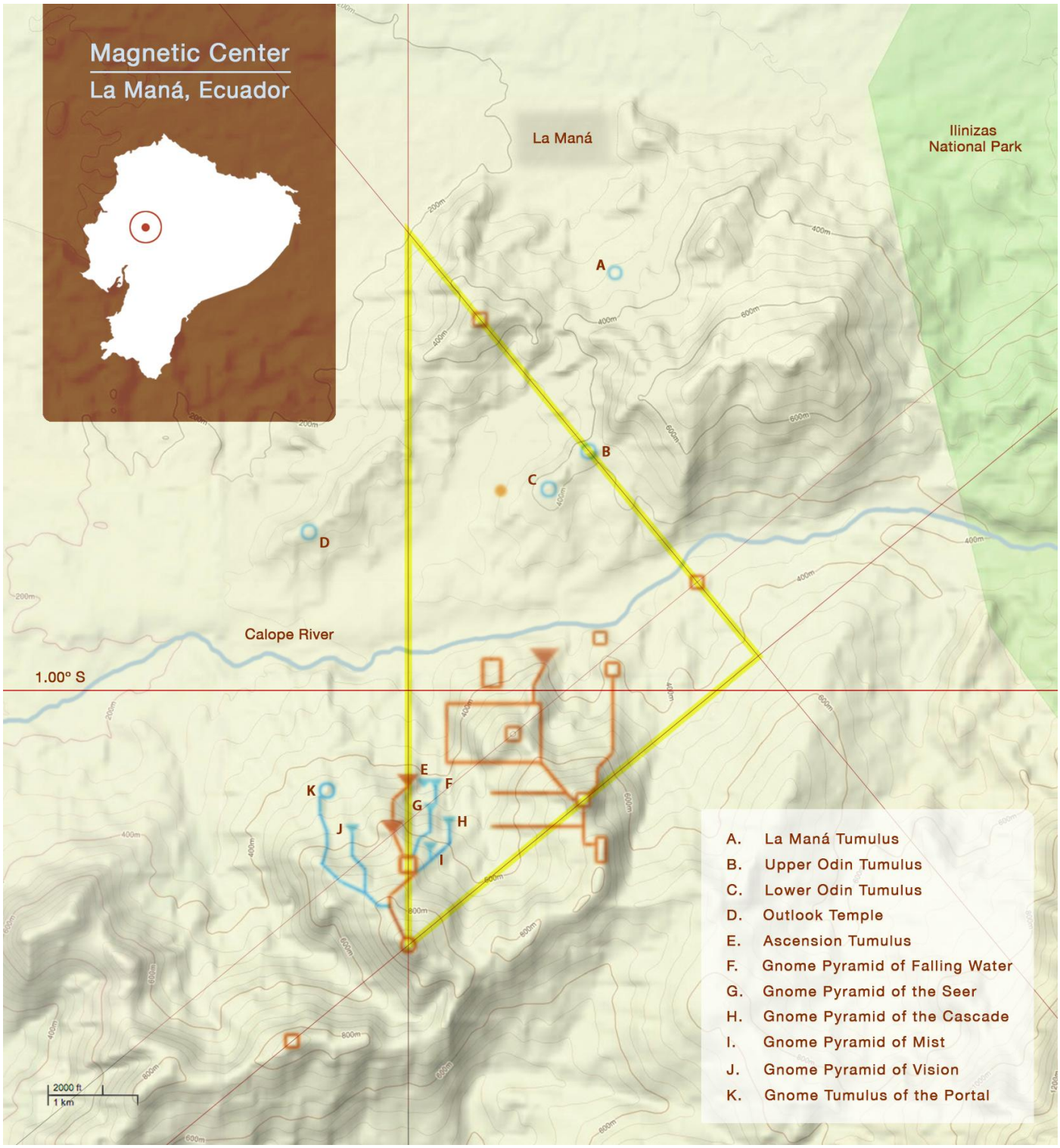
Lydite is sedimentary rock (which is often confused with basanite, an igneous rock) formed initially from radiolarite seafloor deposits that become compacted into greenish banded lydite. Under the appropriate geothermal conditions at volcanic vents or hotsprings, this type of lydite undergoes hydrothermal hematitization to form grey through black lydite.

Black lydite is called 'touchstone' for its traditional use in the assaying of precious metals. It is at the same time a valuable mineral and an interesting and relatively rare rock. During the Atlantean Era, gnomes procured grey and black hematitized lydite for grinding into fine powders for geopolymeric reconstitution as synthetic lydite.

The large collection of gnome tools recovered in caverns located to the northwest of Sutatausa, Colombia have only been partially exhibited a handful of times. The complete collection of gnome tools (above) has never been exhibited in its entirety, and includes several implements that are still commonly used today by modern humans, albeit on a much larger scale appropriate to human use.

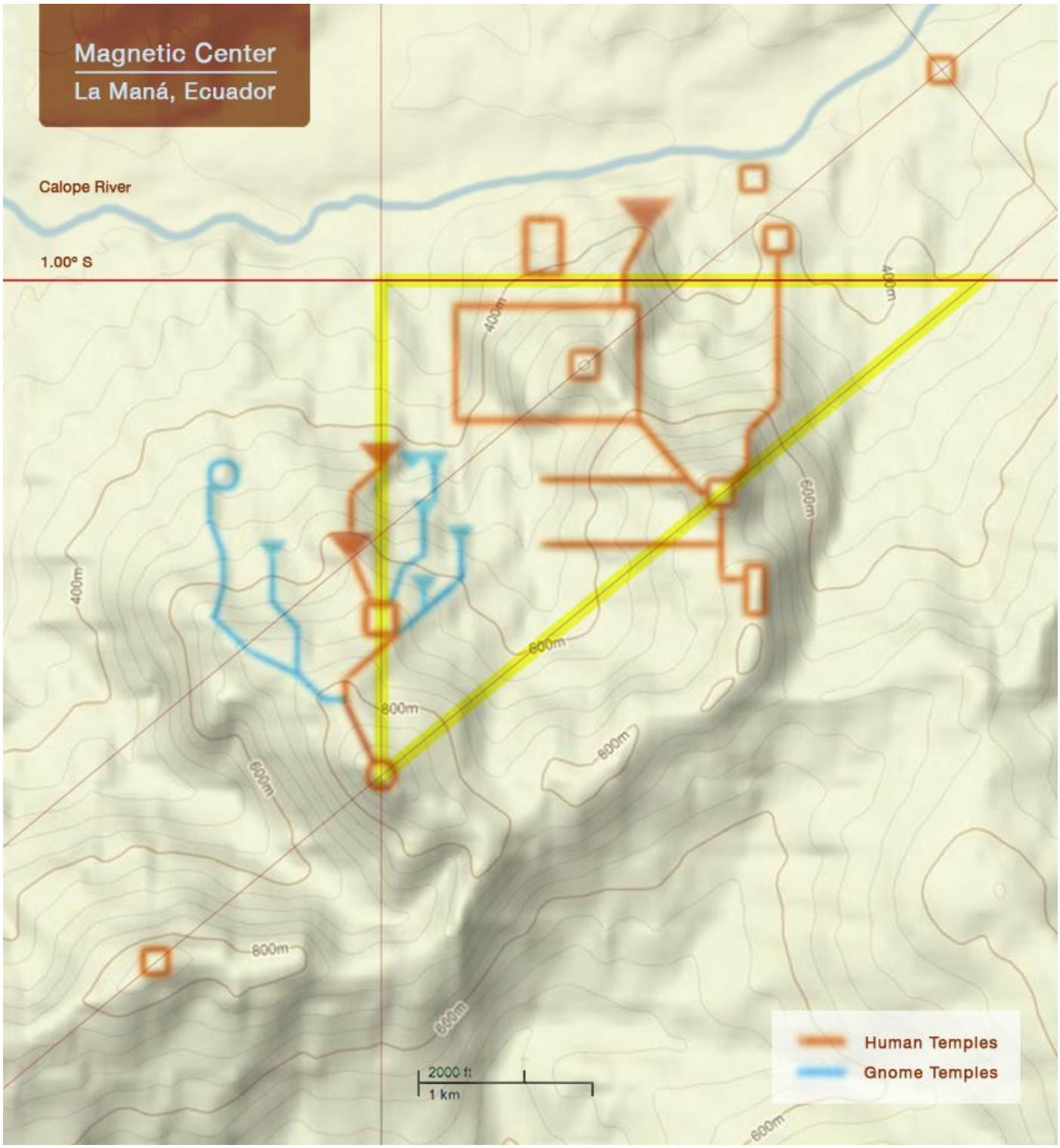
A tiny gnome trowel measuring less than 3 cm in length (opposite) displays exactly the same form as used today. While present-day acupressure needles are made of stainless steel and guasha scraping tools are typically made from wood, the gnomes of Sutatausa cast virtually identical tools in geopolymer lydite.


Gnome acupuncture needles
Geopolymer lydite
Sutatausa, Colombia



A comprehensive topographical map of the Magnetic Center of La Maná, Ecuador (above) marks the locations of dozens of megalithic pyramid, tumulus and temple structures identified during investigations since 2014. The map differentiates the larger human constructions in orange, while the smaller tumuli, pyramids and temple sites attributed to the gnome population are displayed in blue.

Eleven magnetic basalt structures have been identified as gnome pyramids (sites A through I) due to the presence of miniscule paving tiles eroding off the multitude of ancient structures, *which altogether form an extensive branching system of walkway pyramids with interconnecting tunnels. Furthermore, small streams with red, iron-loaded water flow from soil-covered tunnel entrances at every single one of these temples.*



The magnetic geopolymer basalt stonework of each monumental Ohum building shows distinct features that are consistent throughout the site. Each Ohum pyramid or temple was cast in reconstituted basalt bearing many notable characteristics, including the proportions of powdered metal content as well as the grade of powdered stone used. Coarse-grained geopolymer mixes provided rougher surfaces, offering greater traction on walkway pavements, while fine-grained mixes were produced for manufacturing smooth, refined tools.

The Magnetic Center of La Maná, Ecuador (0.99°S 79.22°W) is situated 7,472 miles from the Great Pyramid of Giza, Egypt, comprising exactly 30.0% of Earth's mean circumference. This resonant distance interval reflects the essential Fibonacci ratio 2:3:5 when displayed as a pie chart cross-section of Earth.



Matapalo tree - Ficus *citrifolia*
La Envidia, Ecuador



Throughout the low mountain rainforests of Ecuador, an interesting species of strangling vine can be found in abundance, eventually forming giant trees with hollow trunks. Assigned the species name Ficus *citrifolia*, this aggressive vine is found in abundance throughout the Ohum Pyramid Complex of On.

Their parasitic growth pattern wraps tightly around large trees, climbing them to reach the sunlight above before strangling the host tree, earning them the local name 'matapalo', which means "kills trees". The strangling action of the matapalo vine leaves a hollow interior shaft once the host tree has been killed and rotted away (opposite).

Interestingly, local folklore describes this interior shaft of the matapalo tree as having been used by diminutive gnome species for climbing high into the forest canopy while hunting or escaping predators.



A 2 x 2m pit excavation penetrating to 10m in soil depth near the La Maná Tumulus never reached solid rock or stonework, but yielded many thin pot sherds with a red-glaze between 3-6m that are typical of Inka pots and cookware. At 8m in depth a pair of tiny translucent knives were recovered.

One of these microlithic bifacial knives was knapped from translucent smokey obsidian, a gorgeous type of virtually clear volcanic glass, measuring 51mm in length (above). The diminutive size of the knife, and the refined knapping of the glass, suggest it was manufactured and used by gnomes occupying the subterran tunnels and chambers below the La Maná Tumulus, who likely hunted possums and small forest animals.

Obsidian is a primary survival resource that is not abundant in the coastal regions of Ecuador, and was most likely obtained by trade with communities in the Andean highlands to the east, which was well populated during the Atlantean Era from ~30,000 to 13,000 years ago.

Gnome microlithic bifacial blade
Black obsidian, 46mm



The second microlithic bifacial knife was found at the same 8m depth, knapped from black obsidian and measuring 46mm in length (above). Both obsidian micro-blades are less than 3mm in thickness, and would not be very useful for butchering animal carcasses in the hands of any full-size human, being too fragile and sharp to use without cutting yourself. The knives' small dimensions implicate use by the tiny hands of gnome humanoids that thrived in these heavily misted rainforest regions alongside humans and giants.

Excavation of a horizontal tunnel penetrating into the side of the La Maná Tumulus itself proved very interesting as well, reaching solid geopolymer stonework at 6m. Alternating horizontal layers of hard, dark brown magnetic basalt and water-absorbent, fired kaolinitic clay proceeded for several meters in depth as the excavation of a vertical pit proceeded downward, creating the visual impression of rough brown and orange striping. Microscopic and magnetic analyses of samples of these construction materials confirmed the presence of a finely ground mixture of iron, iron pyrite, nickel, as well as traces of gold and silver.



Gnome Pyramid of Mist
La Envidia, Ecuador

Folklore of the Little People has appeared in various forms in contemporary media, films and consumer products. Keebler's Cookies present imagery of tiny gnomes baking within the trunk of a great tree, yet the most widely disseminated fiction film character actually based on the gnome mummy called 'Pedro' is the green gnome Jedi Master Yoda. The name 'Yoda' was taken from the Classical Sanskrit word for 'warrior', and a potential Star Wars spin-off film on the adventures of the young Yoda has been suggested.

Leprechaun 'lucky charms' have been commercialized as a breakfast cereal by the same name, although most people have absolutely no idea what these little charms actually are. When the 'fighting Irish' MMA champion Connor McGregor was asked if he had 'lucky charms' by American UFC fans intent on mocking his heritage by referencing the cereal brand, he replied: "We don't have 'Lucky Charms' in Ireland".[4]

Actually, the 'lucky charms' magnetic basalt micro-tiles turned up by our archeological investigations in the Upper Zapanal River of La Envidia, Ecuador provide direct evidence for the lost origin of the 'lucky charms' meme. Many gnome sightings in Ireland describe Leprechauns with little leather pouches collecting tiny geometric paving tiles from stream beds that we now recognize as firestone mosaic pavements cast by their ancestors. In fact, the ancient Atlantean geopolymer basalt casting process is still used by gnome populations for underground construction activities in various parts of the world to this day.

Investigations of dynamic artificial landforms in the low mountains of La Envidia, Ecuador yielded discoveries of multiple soil-covered pyramids aligned along the paths of ascending walkways. Shoals of tiny stones composed of geopolymer magnetic basalt are abundant in these areas. One of the most dense concentrations of artifacts was encountered in streambeds below the Gnome Pyramid of Mist, (above), a ~12 m-tall structure located between two tributary streams running northeast into the Upper Zapanal River.

Exciting years of prospection for ancient stone artifacts in the streams of La Envidia, Ecuador has propelled our recovery of hundreds of geopolymer walkway paving tiles and hand-tools cast in synthetic basalt, andesite and granite (Putney & Benoit, 2017). *A series of fortuitous finds of microliths beginning in 2016 have continued to accrue, quickly growing into a large collection of gnome-made walkway paving micro-tiles cast in magnetic firestone basalt, that we now affectionately refer to as 'lucky charms'.*

The fine, miniature scale of these sharply geometric pavement tiles lies beyond the creative interests and abilities of human beings, and could only have been crafted by the tiny, fastidious hands of gnomes. *Perhaps these magnetic basalt paving tiles of the gnomes are actually referenced in Irish Leprechaun folklore as 'lucky charms' carried in a leather pouch?*

Precisely molded angular forms presented by these highly magnetic micro-tiles closely match those much larger examples of Atlantean firestone tiles recovered from collapsed walkways of the Ohum pyramids, yet reduced in size by a factor of approximately five times. Magnetic basalt pavements made for human use were cast with a top layer of geometric tiles generally ranging in thickness from ~20–25mm (0.75–1"), while these gnome pavement micro-tiles range from ~4–8mm (0.15–0.3") in thickness (below).



The most significant function of the gnome-made firestone micro-tiles involves bioelectrical fueling for the Atlantean healing arts that were practiced in subterranean temple chambers that once glowed with the ultraviolet and infrared radiations of HHO plasma. While Native American folklore often relates the fierceness of gnome warriors, *many remarkable stories also involve hands-on qi healings given by gnomes.*

Local folklore in Central Ecuador has also preserved an awareness of the presence of hobbits and gnomes living in the tropical rainforests, referred to by Spanish-speaking residents as *'los enános'* –meaning "the dwarves"; and *'los gnomos'* –"the gnomes". The actual scientific distinction being drawn here between the two species is not grasped among the general public, although appropriate language terms are still in use.

Despite the few remnants of traditional knowledge available to modern Ecuadorians concerning the hidden subterran presence of gnomes and gnome/human hybrids beneath the forest floor, none would begin to suspect that the regular geometric configurations and consistent angular inclination of hills in the landscape beneath their feet may have been constructed by gnomes and humans of the Atlantean civilization.



Gnome microlithic knife
Inscribed front, back (inset)
Magnetic basalt, 41mm
La Envidia, Ecuador

A microlithic knife (above) found in the shallow stream bed immediately below the Gnome Pyramid of Mist displays the same size and a similar form as the tooth of a shark. Cast in magnetic basalt containing iron, iron pyrite, nickel, silver and gold –and measuring 41mm in length– this knife presents a dulled serrated edge showing significant wear and repair, confirming many years of use by gnome humanoids.

Paleo-Sanskrit numerals have been carefully engraved along the thin blade of the knife. A pair of perfectly round dots of the same size were inscribed on the blade near the bulbous handle, while a single, round dot of the same size was inscribed toward the opposite end of the blade.

These finely engraved hieroglyphic Paleo-Sanskrit numerals reference the cutting action of the knife that divides one item into two, reading: • •• , meaning "one (into) two" (above).



An edge view of the geopolymer magnetic basalt knife presents the bone-like form of the tool's handle (above), showing a similar form as the micro-acupressure implements from the gnome cave system in Sutatausa, Colombia. The tiny size of this blade recovered from the Gnome Pyramid of Mist in La Envidia closely matches the scale of the pair of obsidian knives from the La Maná Tumulus, likewise having been manufactured and utilized by gnomes long ago during the Atlantean period.

While there are many known examples of knapped stone and obsidian micro-blades fashioned by hobbits and gnomes recovered from cave sites in various parts of the world, *this cast geopolymer magnetic basalt knife is the only one of its kind ever discovered and identified anywhere in the world.* What's more, Paleo-Sanskrit numerals engraved on the blade's surfaces are *the only examples of gnome hieroglyphic writing ever identified.* The significance of these artifacts and their associated temples is highly compelling.

Among the hundreds of small geometrically-shaped paving tiles recovered in streambed prospection in La Envidia are dozens of smoothly crafted implements that display all the same characteristics as massage and guasha tools used by humans, yet produced on a scale nearly $^{1}/_{5}^{th}$ of human size. Several fine examples of these miniscule massage and guasha tools found near the Gome Pyramid of Mist are collected in a wooden bowl with the magnetic basalt knife (below, shown opposite with human-sized paving stones).

Ellipsoidal and egg-like stones were cast for massage purposes, while more angular scraping tools were crafted for giving guasha treatments. Several of these synthetic firestone basalt tools are coated in a fine layer of kaolin cement residue that adhered during the casting process. All of these tools are magnetic.



Gnome knife & guasha tools
Geopolymer magnetic basalt
La Envidia, Ecuador



Gnome knife & guasha tools
Magnetic basalt
La Envidia, Ecuador

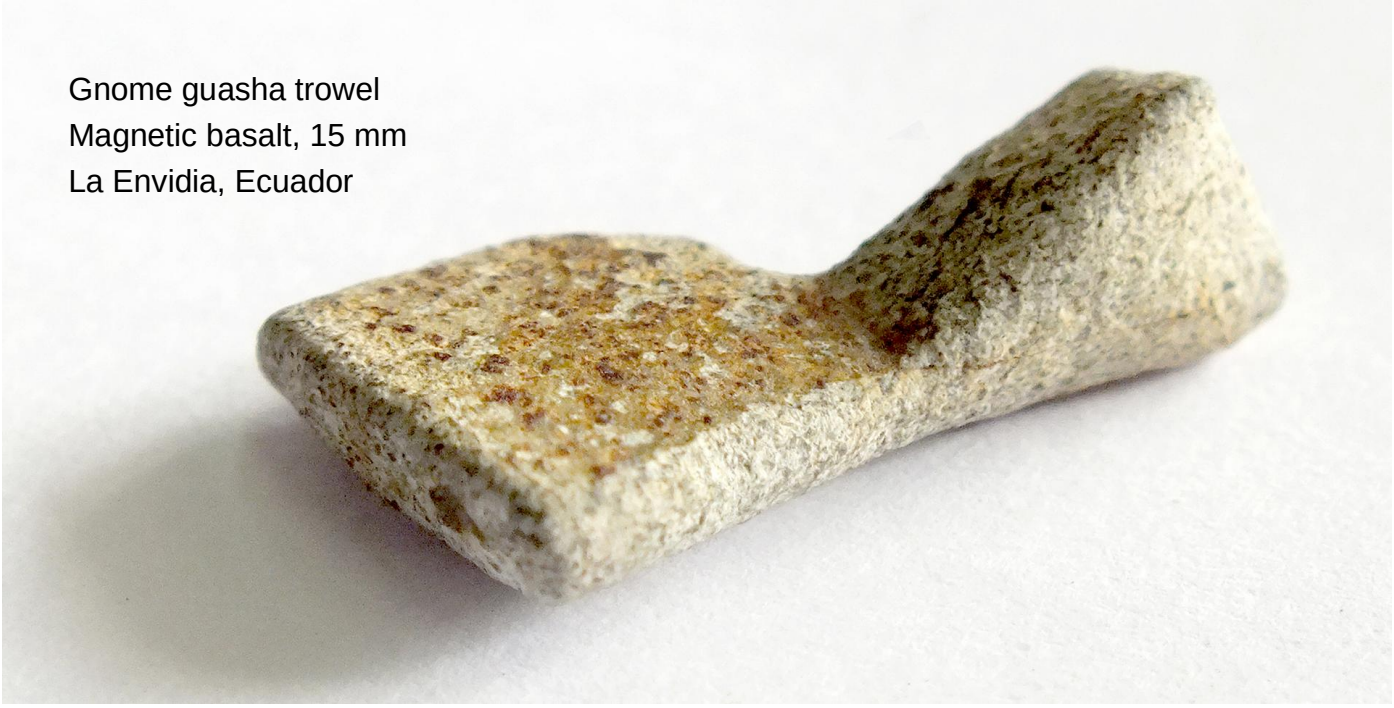


Gnome guasha tolos
Magnetic basalt
La Envidia, Ecuador

Dredging the fine gravel shoals in the stream below the Gnome Pyramid of Mist has also turned up a great number of acupressure and guasha tools cast in magnetic geopolymer basalt. Flat, triangular guasha tools show one sharp edge that was specifically used for scraping the skin while other similar tools take on the flat slightly curved form that is common to guasha tools used to this in traditional Chinese medicine. Flat or curved scraping edges are present in several types of minute instruments that, in many cases, also display sharp points that would also have served as acupressure application tools (as seen below).



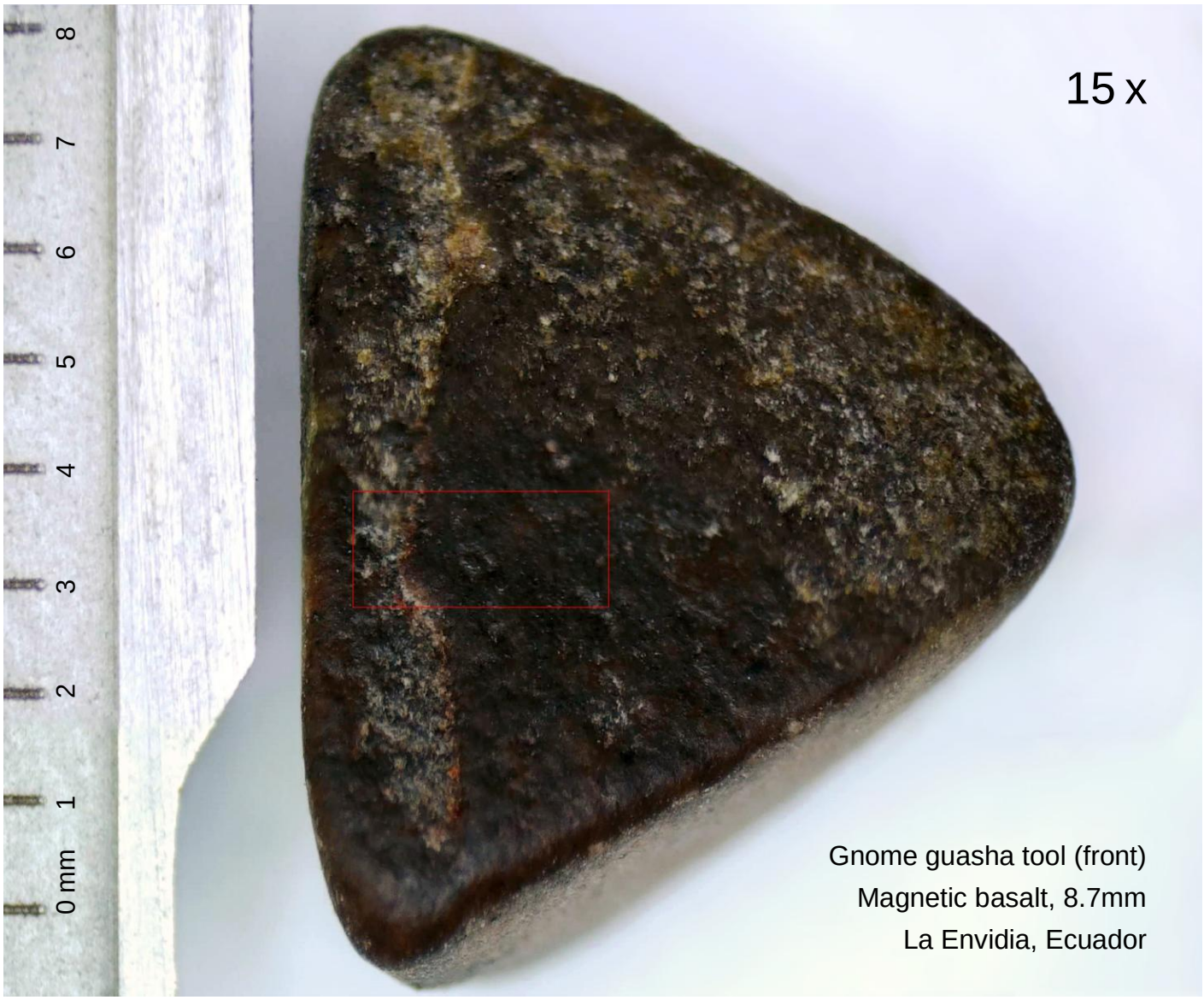
Gnome guasha trowel
Magnetic basalt, 15 mm
La Envidia, Ecuador







The finest magnetic geopolymer ash/basalt guasha tool yet found at the Gnome Pyramid of Mist in La Envidia, Ecuador presents a flat scraping surface with a tiny handle that could only have been manufactured and used by the very smallest of the three known Atlantean gnome species. Measuring just 15 mm in total length, with a fine square handle just 6 mm in length (above, opposite), this guasha tool displays a similar trowel-shape seen among the gnome micro-tools from Sutatausa, Colombia.


15 x
0 mm 1 2 3 4 5 6 7 8
Gnome guasha tool (front)
Magnetic basalt, 8.7mm
La Envidia, Ecuador


75 x



Among dozens of microlithic paving tiles recovered from the shallow streambed immediately below the Gnome Pyramid of Falling Water, this tetrahedral guasha tool measures just 8.7mm in length, shown at 15x magnification (opposite, above). The smoothly rounded corners of this miniscule massage tool were carefully shaped by the stonemason. The well-worn surfaces present a smooth, polished brown appearance, whereas the three kaolin cement-coated sides had been in contact with the kaolin clay mold.

This delicate tetrahedral guasha tool was cast from a geopolymer slurry containing a fine mixture of magnetic particles, including iron, iron pyrite, nickel, silver and gold, which only become visible at 75x magnification (opposite, below). No human hands would be capable of this super-fine geopolymer electro-guasha instrument, which was clearly mastered by the gnome humanoids during the Atlantean period.

The painstaking work that went into the fabrication of magnetic basalt tools, walkways, and pyramids on a human scale among the La Maná Pyramids is remarkable, but to reconsider those impressive statistics taking into account the intensive labors of tiny gnome humanoids less than $^{1}/_{10}{}^{th}$ the size of humans is humbling, to say the least. *Mapping the extent of gnome tunnel systems will prove to be jaw-dropping.*

Geopositioning of pyramid complexes according to complex Atlantean mathematical calculations based on the topological map of the mandala quantum iterated function [$z_{n+1} = z_n^2$] defining the nonlinear infrasound field transduced by the Orion Pyramids at Giza, Egypt is another sophisticated criteria by which various sites in the nodal network can be assessed. High-precision alignments enhanced the network's efficiency.


Pixie psychoacoustic whistle
Chancay culture, Peru

The awe-inspiring Paleolithic manufacture of geometric paving tiles of such minute proportions has led to the inevitable conclusion that the smallest artifacts of this kind must have been produced by a third species of gnome –*that must be even smaller* than the gnome species for which we have photographic evidence of both living and mummified specimens: Homo gnomus *leprechaunus* and Homo gnomus *nimerigari*.



Pixie gnome whistle
Chancay culture, Peru

This newly recognized species of gnome is much smaller than the other two gnome species, according to size comparisons of the abundance of artifacts produced by all three species of gnomes that once lived alongside humans and giants in the sacred city of 'On', meaning "Ascent". *Standing just ~9–11cm in height,* this delicate gnome species may best be referred to as *pixies*. A suitable species name selected for these tiny gnomes follows from this Irish folklore name: Homo gnomus *pixi*.

Tiny psychoacoustic whistling vessels produced by the ancient Chancay culture of Peru present the delicate figure of a pixie gnome with large round eyes, wearing a metal psychoacoustic helmet (above, detail of p. 147). Subsequent to discovery and proper identification of Gnome Tumuli and Gnome Pyramids near La Maná, Ecuador in early 2016, their miniscule geopolymer implements can now be recognized.



Below these sites we find miniscule magnetic geopolymer paving stones and tiny guasha tools that could only have been manufactured and used by this most diminutive troglodytic gnome species. These stunningly tiny, meticulously detailed pixie walkway micro-tiles and healing tools have won the endearing name *'pixels'* (as opposed to the micro-tiles and healing tools of the larger gnomes we like to refer to as *'lucky charms'*).

The smaller proportions of their arms in relation to their stalky legs confirms the pixies are a bipedal gnome species, unlike the two larger gnomes species (*leprechaunus* and *nimerigari*) which display arms that are longer and more heavily muscled than their legs for greater tree-climbing and rock-climbing abilities and enabling both bipedal and quadrupedal modes of locomotion. This notion is confirmed by the presence of large calluses on the hands of the leprechaun gnome shot by game hunters in Ohangwena, Namibia (p. 197), precisely corresponding to a knuckle-walking lifestyle employed while on the ground or in tunnels.

Exclusive bipedality versus both bipedal and quadrupedal gaits may also explain the great difference in cranial configuration between the upright walking pixies and the larger gnome species presenting pronograde posture. The braincase of the larger quadrupedal gnome species is significantly flattened, with little forehead visible above the eyebrow ridges –cranial features well adapted for a troglodytic lifestyle.



By contrast, the pixie gnomes display a fully upright body posture with large legs, tiny arms and round crania with large foreheads that are somewhat similar to human infants. *While there are several alleged alien skeletons of tiny proportions on the same scale as the pixi gnomes now being promoted by fraudulent scientists who have been bribed to present false genetic analyses, none of these hoaxes are authentic.*

The largest gnome species has been given the appropriate Irish folklore name 'leprechaun', along with the corresponding scientific designation: Homo gnomus *leprechaunus* (illustrated above). The thick, freckled and roughened skin of the leprechaun gnome´s hands, knees and feet are the result of its primarily quadrupedal lifestyle, which (along with its larger size) sets it apart from the nimerigar and pixi gnome species. All three gnome species display the light skin coloration of troglodytic humanoids who get very little sun exposure.

The leprechaun gnome encountered by hunters in Ohangwena, Namibia also displayed long, narrow feet that match the size of the tiny leprechaun shoe found on Ireland's Beara Peninsula (p. 220). The wounded leprechaun gnome's unusual hairstyle are a type of matted dreadlocks that appear to have been especially formed to give the appearance of large ears resembling those of a rabbit, although its actual ears are plainly visible and present a lower position with distinctive forms that are quite unlike normal human ears.

Geometric structures corresponding to the characteristics of gnome pyramids from La Maná and La Envidia, Ecuador have also been identified near the small town of Vilcabamba, Ecuador. This three-sided walkway pyramid was recognized and subsequently named the Gnome Pyramid of Longevity (below) by Suzanne Benoit, during hikes taken in 2009 near her property in the township of Tumianuma, located just a few miles to the northwest of Vilcabamba.



Collection of geopolymer stone samples and further investigations of the site are still pending, yet their general proximity to the Ohum pyramids of La Maná suggest this pyramid was also constructed by gnomes during the Atlantean Era, along with other similar temple structures found nearby (Mount Mandango).

This relatively arid region of Ecuador is much less vegetated than other parts of the country, suggesting that over the last 13,000 years far less soil accumulation has occurred there than observed at the Ohum sites of La Maná and La Envidia, where extensive research has been conducted since 2007.

The Gnome Pyramid of Longevity, Ecuador (4.240°S, 79.305°W) is situated 7,569 miles from the Great Pyramid of Giza, Egypt, comprising 30.41% of Earth's mean circumference. This resonant distance reflects the rounded values of the basic Fibonacci ratio 2:3:5, enabling reception of focused infrasound standing waves transduced by the Great Pyramid.

Furthermore, the Gnome Pyramid of Longevity is geopositioned due south of the Magnetic Center of La Maná, Ecuador, confirming the supposition that this temple was built by the same sophisticated psychoacoustic society that was identified by Edgar Cayce as the Ohum, an Atlantean subculture.

Geometric alignment of the Gnome Pyramid of Longevity is also quite similar to the Pontassieve Pyramids of Italy, being offset from the cardinal directions by 45° with the apex walkway extending to the southwest, with its three soil-covered faces oriented toward the northwest, northeast and southeast.



Mount Mandango
Vilcabamba, Ecuador

Within 6 miles distance from the Gnome Pyramid of Longevity is a sacred mountain that is known for its subterranean tunnels, some of which are too small to be entered by humans. Named Mount Mandango (above), this mountain displays the clear signs of having been shaped by the Ohum civilization long ago.

While no artificial stone refaçading is apparent, the clean geometric lines of the mountain's flat faces are unmistakable. Analysis of stone samples from the tunnels may reveal geopolymer refaçading of the interior. An elevated entry causeway with an ascending walkway still used today meets sheer vertical cliffs with 90° corners, topped by a group of pyramidal forms that are obviously unnatural.

Mount Mandango, Ecuador (4.262°S, 79.227°W) is situated 7,587 miles from the Great Pyramid of present-day Giza, Egypt, comprising 30.48% of Earth's mean circumference of 24,892 miles. This resonant distance figure approximates the value of Fibonacci #138 (30.96... x 10^{-27}) in percent, while the same distance figure corresponds to Fibonacci #360 (7,692... x 10^{-71}) in miles.

Excavation of gnome tunnel entrances into the faces of Mount Mandango, and the seemingly daunting but feasible project of three-dimensional mapping of the system of interconnecting tunnels extending below the geometric mountain peak, will offer cultural clues and DNA evidence for establishing the dynamics of cultural and genetic relationships that existed between populations living in distinct regions of the world in ancient times, as well as those surviving in subterranean complexes to the present day.

An ancient temple constructed by gnomes during the Atlantean Era is preserved in Rondonia, Brazil. After visits to waterfalls of the Consuelo River in 2009, discoverer Joaquim Cunha da Silva published several photographs and videos of the site that focus on a large basalt platform with many circular depressions (opposite, below).[5] The concavities are *levitation basins*, ranging from ~30-50cm (12-20") in diameter. The magnetic basalt energized water poured into these basins, causing levitation of lightwater into a mist.[6]

Identical megaliths have been discovered in various regions of the world, including Peru, Ecuador and near the Padang Pyramid on the large island of Java, in Indonesia. In every case, the square or rectangular format of the megalithic platform and the circular depressions together form a Paleo-Sanskrit votive ligature reading: Indra • • • • • , meaning "Jupiter, the One, the One, the One..." (opposite, below).

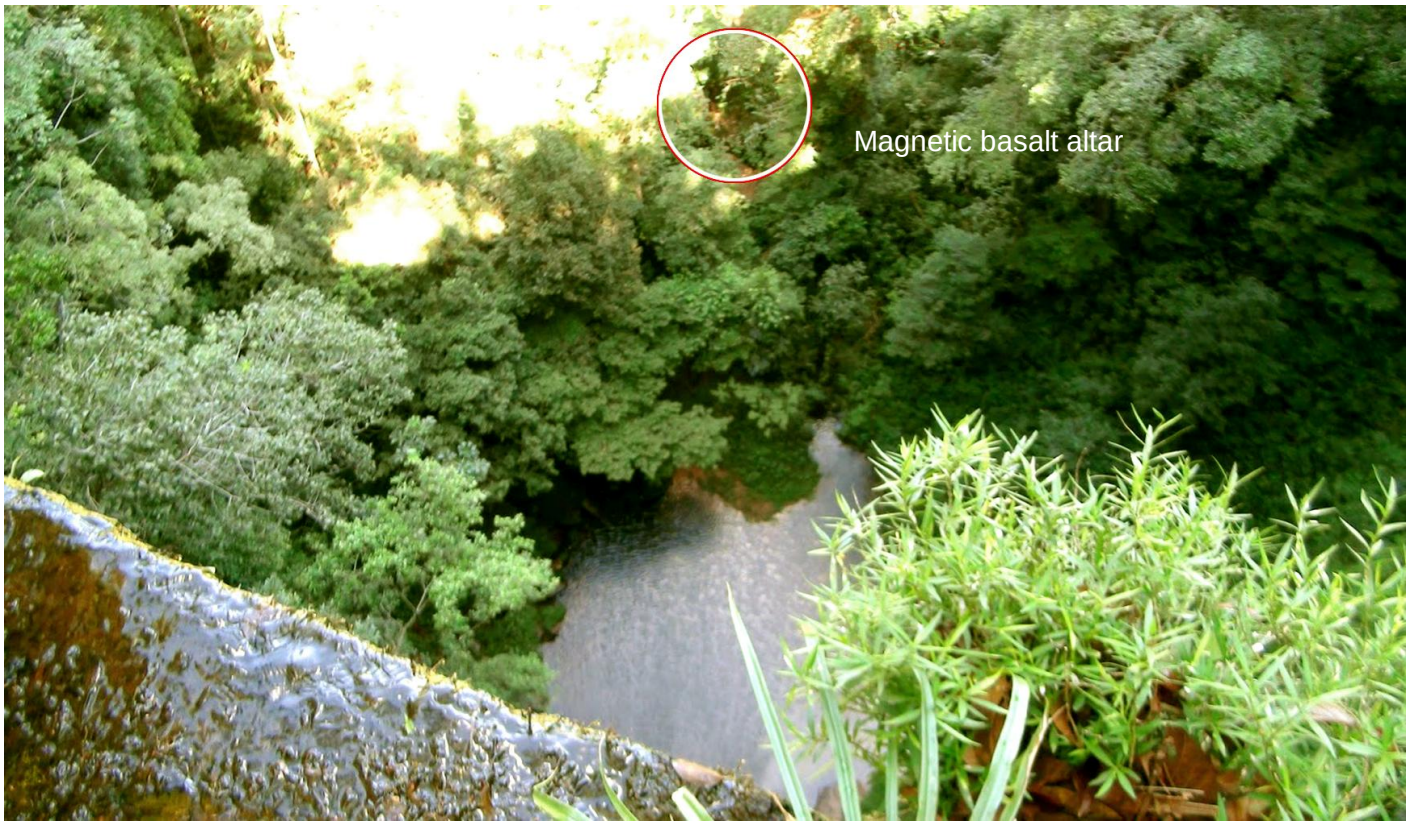


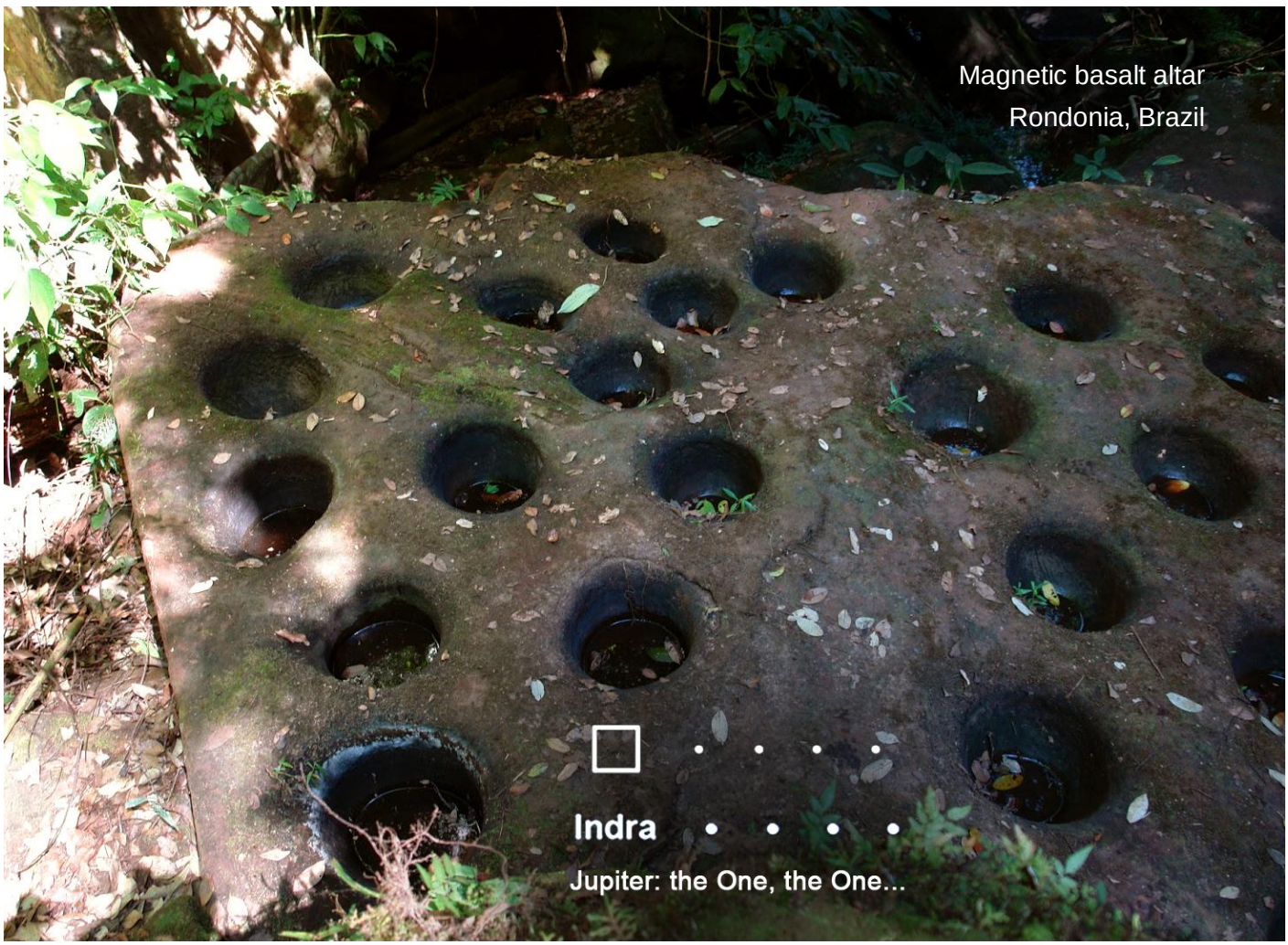
The raised plateau on the north side of the Consuelo River presents several zoomorphic mound structures east of the waterfall also created by gnomes of the Ohum culture over 13,000 years ago. These artificial mounds are difficult to discern in aerial imagery. Joaquim describes them as representing various animal forms, the largest of which trace the contours of a condor and a puma.

The entire waterfall itself has been refaçaded by successive layers of magnetic basalt from top to bottom. The waterfall's straight edge presents a flat top with a 90° corner forming a perfectly vertical cliff face.

The Consuelo River Waterfall Complex, Rondonia, Brazil (12.358°S, 62.211°W, circled above) is situated 6,840 miles from the Great Pyramid, comprising 27.48% of Earth's mean circumference. This resonant geoposition is equidistant from bands of standing wave infrasound located at the 25% and 30% distances.

The presence of the refaçaded waterfall, the megalithic altar and the zoomorphic mounds suggests a significant population once occupied the area, implicating the presence of an extensive tunnel system or a small subterran city that has not yet been recognized. Satellite-based scans may confirm this hypothesis.

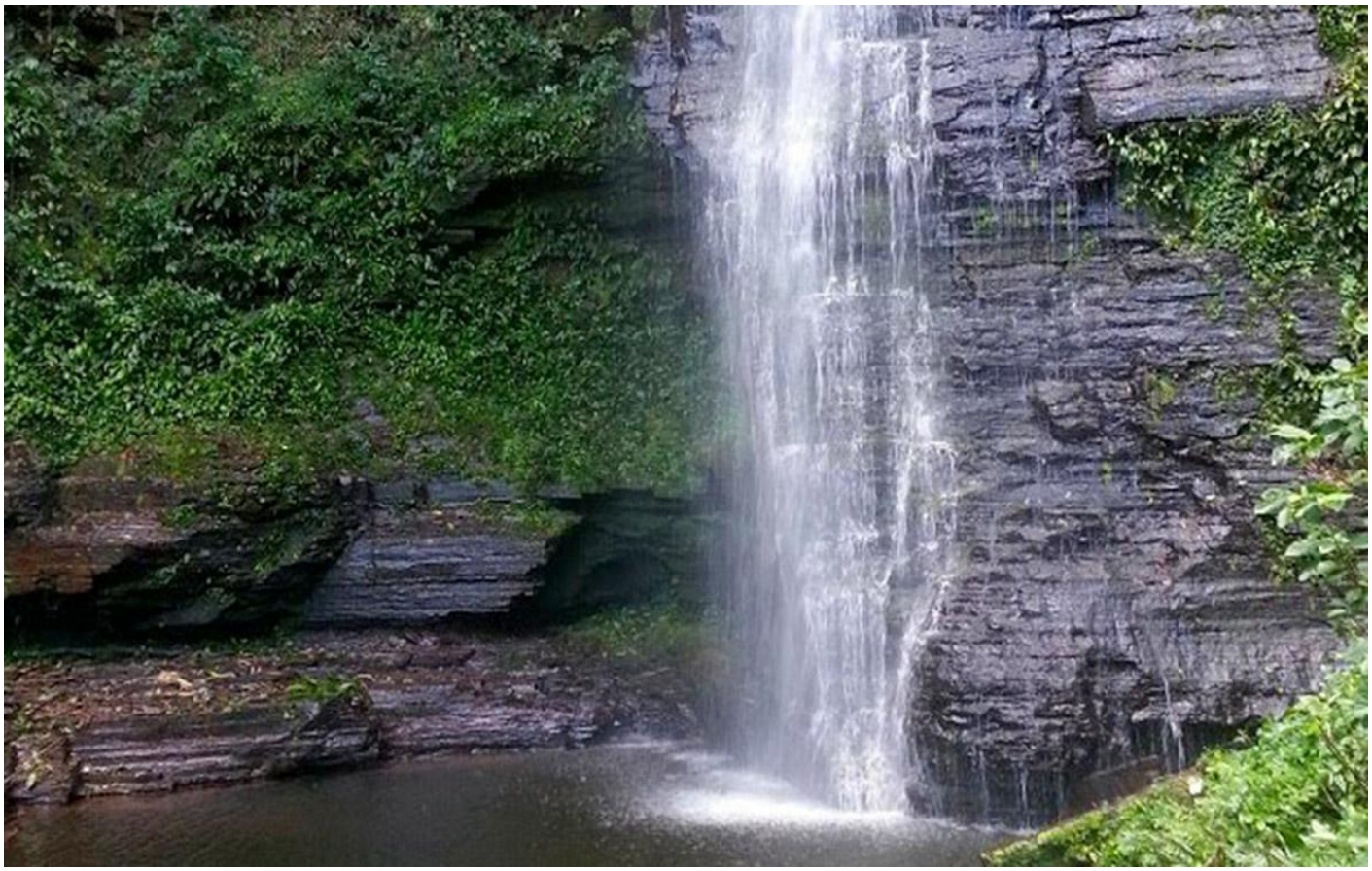

Magnetic basalt altar


Magnetic basalt altar
Rondonia, Brazil
Indra
Jupiter: the One, the One...



Joaquim Cunha da Silva
Magnetic basalt altar
Rondonia, Brazil









Consuelo River Waterfall
Magnetic basalt refaçading
Rondonia, Brazil



Consuelo River Geoglyphs
Rondonia, Brazil



Consuelo River Waterfall
Magnetic basalt platform
Rondonia, Brazil

Sophisticated cultural practices of the Atlantean civilization, including the use of hieroglyphic Paleo-Sanskrit script, persisted in South America throughout the rise and fall of indigenous societies in the Andean region until the genocidal Spanish Conquest that subverted the Inka people and their ancient ways. While a similar subversion occurred simultaneously during the African colonial holocaust, now known as the Maafa, various ancient cultural traditions inherited from the ancestral Atlantean civilization persist in West Africa to this day.

Traditional manufacture of large earthenware fermentation jars and vats is still practiced in Sierra Leone, a nation known for its ancient Paleolithic *nomoli* stone figures[7] that have been dated to as far back as 19,000 years in age. The plasticity of form displayed among these small stone figures reveals they were not carved from natural stone, but were instead cast in ceramic molds using a geopolymer slurry of powdered steatite.



While Atlantean geopolymer casting techniques were not preserved among African indigenous cultures after the demise of the Atlantean civilization ~13,000 years ago, production of huge vats for fermentation of indigo leaves is still practiced in Sierra Leone, yielding indigo dye for the coloration of cotton cloth (above). Commonly called *'gara'* in the Mandinka language, the Yoruba indigo shrub Philenoptera *cyanescens* is native to West Africa and requires processing with alkali agents also used in geopolymeric processes:

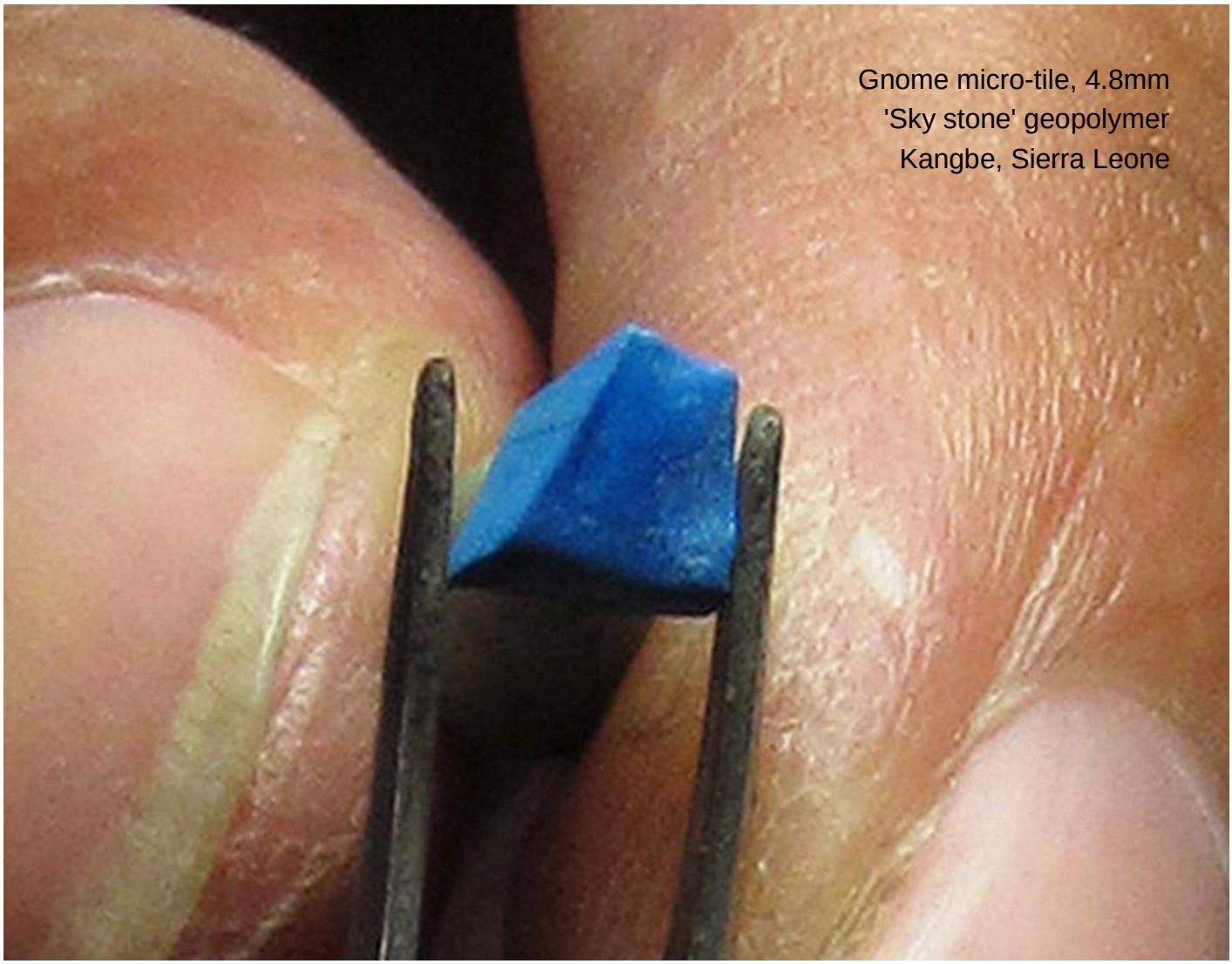
> After harvesting, the leaves are soaked and then pounded into a pulp, transforming indican into indigotin, or indigo blue. This compound is not soluble in water, and therefore cannot bond with cloth. To change the compound so that it is water soluble, the pulp is added to water with some kind of alkali, traditionally wood ash, and left to ferment for a number of days. The fermentation process removes oxygen from the solution, transforming indigo blue to "indigo white", which is water soluble and capable of bonding with fiber. Cloth or yarn submerged in this solution will emerge yellow-green at first, but the indigo white soon oxidizes and it becomes indigo blue once again. When done properly, fabric dyed with indigo will maintain its color regardless of washing because the dye is no longer water-soluble.[8]

Identification of the geopolymer micro-tiles cast by gnomes at the Ohum pyramids of La Maná, Ecuador has enabled definitive identification of unusually small synthetic stones discovered in other regions of the world, *also found in close association with small earthen mounds hiding the diminutive pyramids of gnomes.*

For decades, local residents digging in the vicinity of the ancient village of Kangbe, Sierra Leone, located south of the sprawling city of Freetown, have come across fragments of bright blue, semi-translucent stones that defy classification as any type of mineral known to science. Several of these highly unusual stone fragments found near Kangbe were kept by a local shaman for years before being shown to outsiders.



Gnome micro-tile, 4.8mm
'Sky stone' geopolymer
Kangbe, Sierra Leone



Along with several large fragments, the Kangbe shaman gave a tiny, nearly cubical sample (above) to Italian geologist and archeologist Angelo Pitoni during investigations in 1990. After resale through various gem dealers it was eventually purchased by Jared Collins, present owner of the sky stone sample. Relevant information concerning the artifact's provenance was provided to Collins by former owner Vijay Singh:

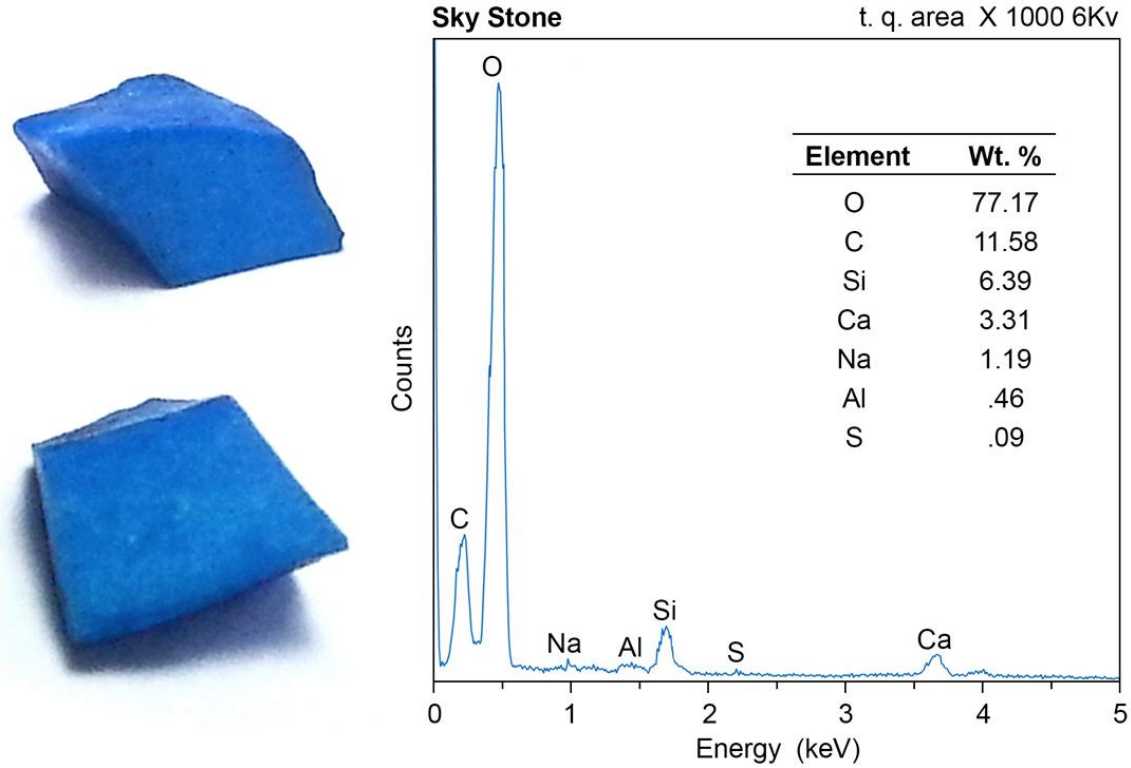
> The piece of sky stone which you now have in your possession was discovered by a geologist and adventurer named Angelo Pitoni when he was in Sierra Leone. There, the indigenous population have a legend saying that "diamonds are stars which fell from the sky." Joking with them one day, Pitoni said: "but if the stars fell, then so too must the sky have fallen!" Their reply was: "Yes, and we know where it fell…"
>
> A local shaman then brought him to a place where there were some pieces of this blue material on the ground. Digging into the ground, he found over 200kg of it which was not in a natural formation, but rather set in a pyramid shape. I was later shown photocopies of a report from geologists stating that the material could not be identified.[9]

The clearly man-made symmetry of the 200kg sky stone pyramid confirms it was produced by the same technologically sophisticated, pyramid-building civilization that flourished during the Late Paleolithic Era, responsible for the construction of giant pyramid complexes in Egypt, Bosnia, Indonesia and Ecuador. Analysis of geometrically-shaped stone blocks and pavement tiles from these sites confirms their artificial origin as geopolymers, cast from a slurry of powdered stone, ash, sodium/potassium hydroxide and water.

This minute sky stone sample is consistent with the form and scale of geopolymer micro-tiles cast by pixie gnomes as components of walkway pavements. *In fact, geopolymer micro-tiles of the same size and shape have been discovered in streambeds below the Gnome Pyramid of Mist in La Envidia, Ecuador.*

While the miniscule sky stone artifact's size and shape conform closely to the geopolymer casting patterns of Atlantean pavements from Ecuador, elemental composition of the synthetic sky-blue stone also confirms the geopolymeric origin of the material. Various world-class laboratories have conducted spectrographic analyses on the Kangbe sky stone micro-tile, revealing a surprisingly high oxygen content of 77.17%:

> Tests of Sky Stone were carried out at laboratories of the University of Geneva, the University of Rome, Utrecht, Tokyo and Freiberg, Germany. Based on the fact that this material does not conform to any known natural minerals in existence, it is likely an artificial material. This beautiful blue colored stone with thin white veins running through it is known as 'Sky Stone' or 'Stone of Heaven.'

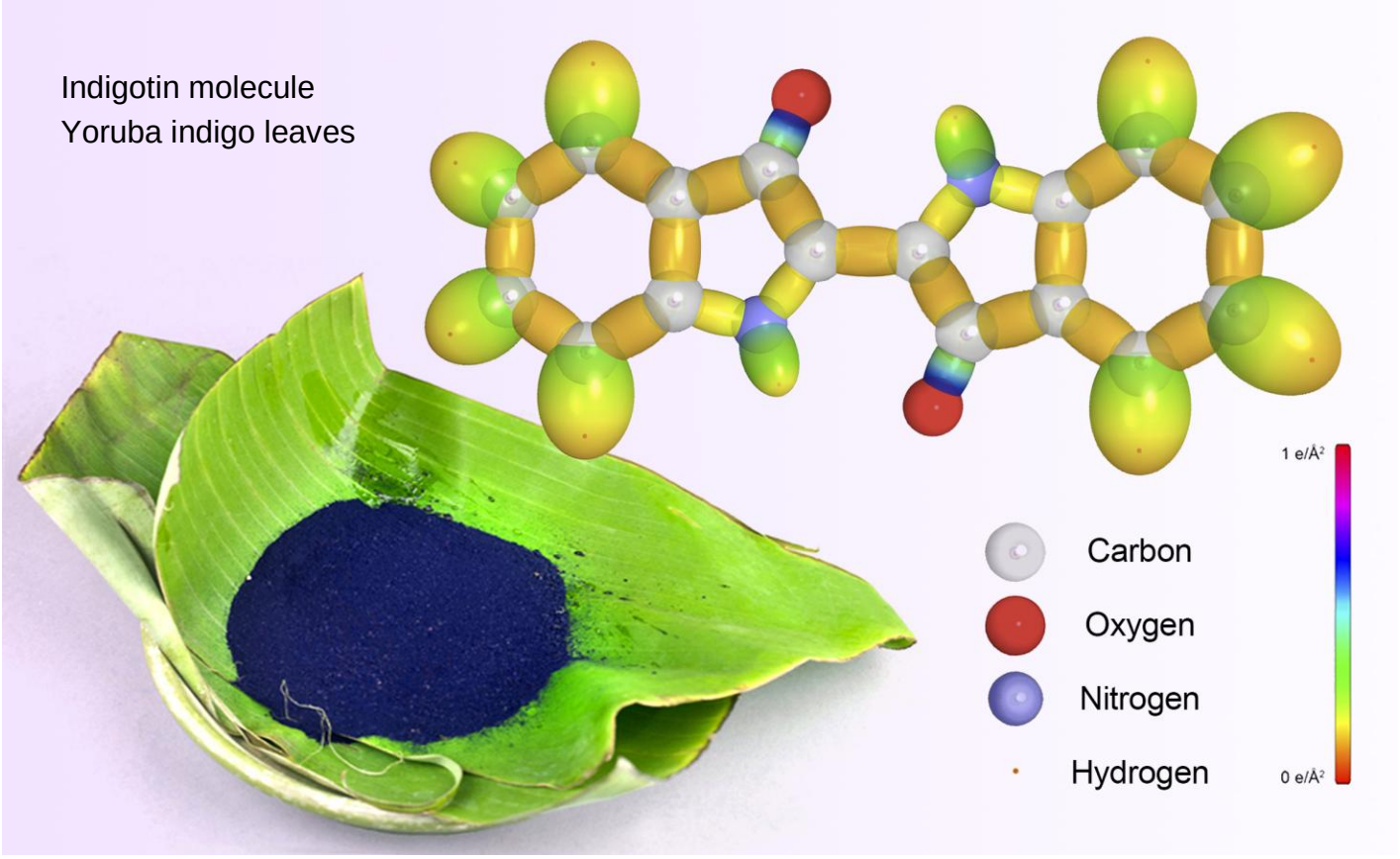


> Its composition was found to be composed of 77% oxygen, along with traces of carbon, silicon, calcium and sodium. The composition makes the 'Sky Stone' similar to a kind of concrete or stucco, and seems to have been artificially colored. The natives living in the area [of Kangbe, Sierra Leone] where the stone was found, already knew about its existence because this stone-like artifact used to pop up during digging in the area.
>
> Another mystery related to the Stone of Heaven is that this artifact is always found in soil layers dating to at least 12,000 BC. The stone was certainly produced by an unknown, highly advanced civilization lost in time.

These conclusive statements offered by materials scientists after analyzing the sky stone sample confirm its synthetic manufacture by an advanced civilization *that is no longer lost in time, but has been positively identified as the global Paleo-Sanskrit motherculture of Atlantis.* The many astounding mathematical, linguistic, and architectural achievements of the Atlanteans extend deep into subterran zones, blanketed by ~13,000 years of soil deposition that followed the catastrophic demise of Atlantis by meteor impacts.

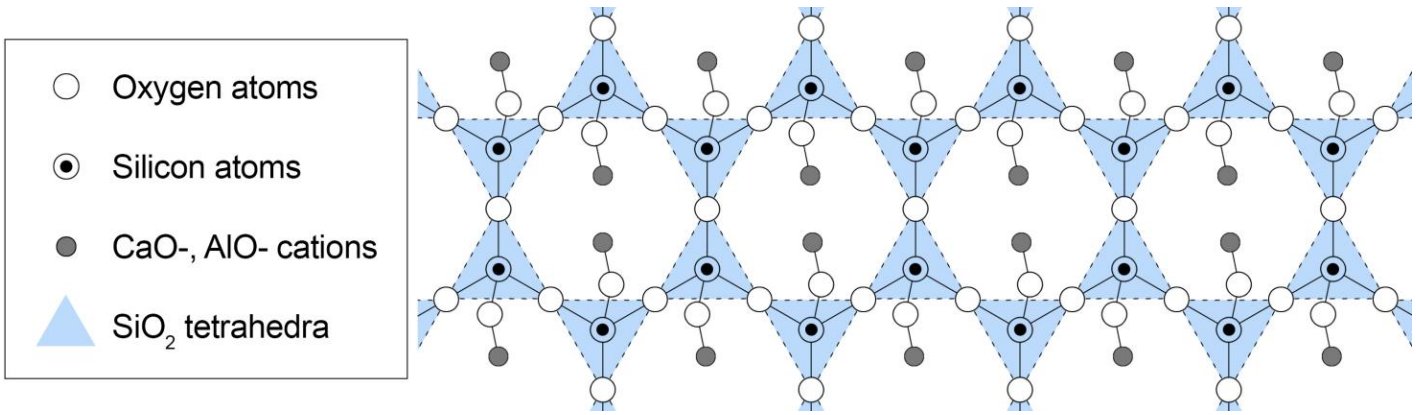
Spectrography indicates that the sky stone micro-tile was cast from a silica-based geopolymer mixture consisting of rice husk ash (93% microsilica SiO_2) and indigo pigment added to sodium hydroxide solution. Chemical analysis of the sky stone sample also revealed its unusually high resistivity to all acids, linking Atlantean production of sky stone geopolymer to the much later use of Maya blue paint in Mesoamerica.

Maya blue is a uniquely nanostructured organic-inorganic paint compound used by Maya artists in the creation of breathtaking ceramic glazes and brightly colored temple murals painted on plaster wall foundations. A recent study revealed how Maya blue is synthesized by absorbing indigo dye into finely ground palygorskite and sepiolite crystals, thereby endowing the paint with high acid resistivity.[10]

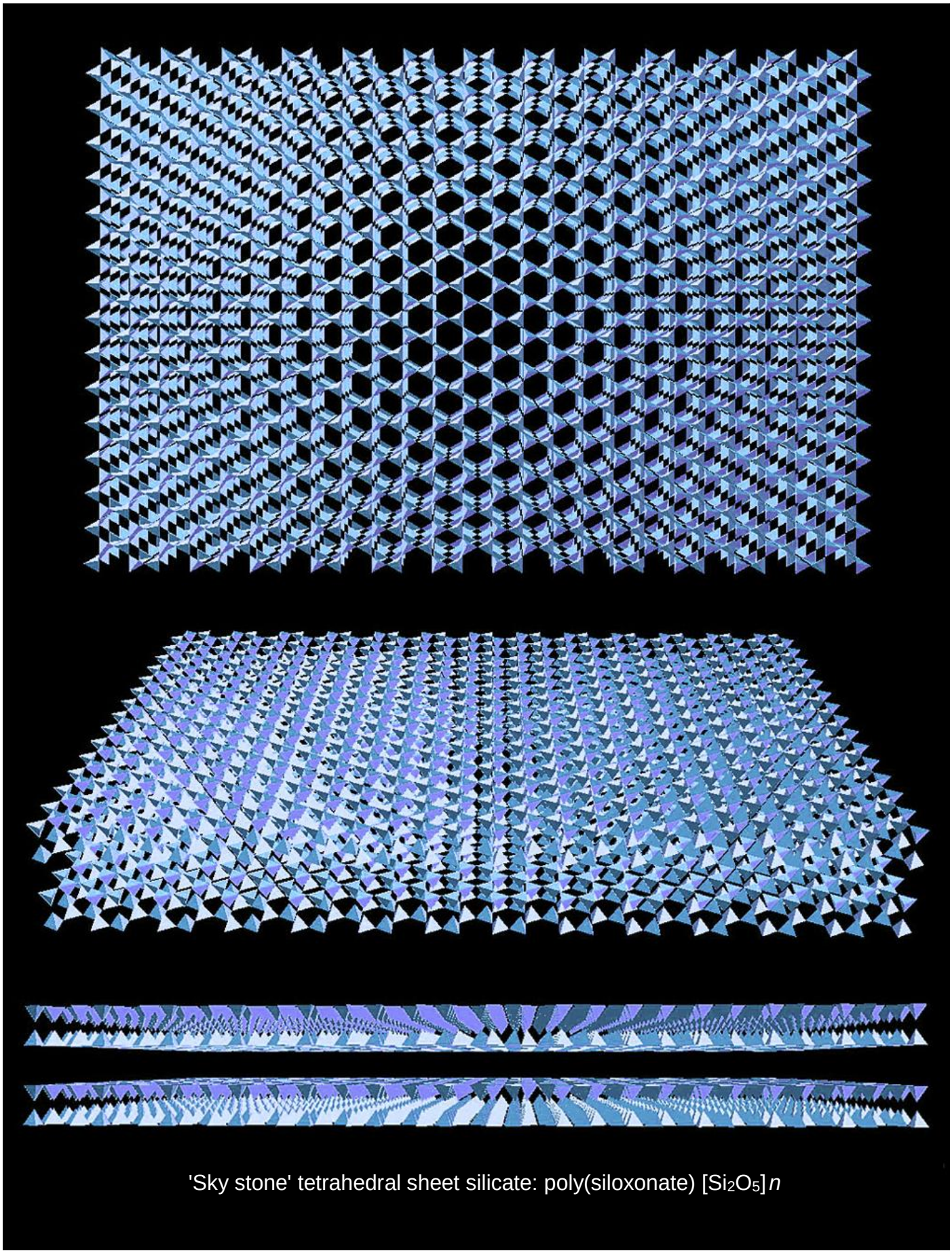


Sky stone geopolymer incorporates the same bright, sky-blue indigo pigment identified in the synthesis of Maya blue paint. Indigo dye is commonly used in the manufacture of blue jeans, with each pair requiring up to 12g of the pigment. The vibrant chemical pigment is called *indigotin*; a dark-blue, organic compound extracted from leaves of the Yoruba indigo shrub, Philenoptera *cyanescens*. Indigotin is a very stable molecule, being insoluble in water and most other solvents, and will not dissolve with heat or stirring.

The 11.58% carbon content of sky stone geopolymer is contributed by indigotin, which presents a molecular structure composed of a pair of carbon rings bound with oxygen, nitrogen and hydrogen atoms (above). During several hours required for the setting of geopolymers cast at ambient temperatures, indigotin dimers become fixed between the layered tetrahedral sheet silicate structure of sky stone: poly(siloxonate) $[Si_2O_5]n$.



While more common kaolin-based geopolymers display ratios of silicon to aluminum ranging from 1 to 3 (Si : Al 1-3), silica-based geopolymers display silicon to aluminum ratios greater than 5 (Si : Al > 5).[11] The sky stone spectrograph identified 6.39% silicon and 0.46% aluminum –a ratio of over 12 (Si : Al = 12.6), further confirming the gepolymeric origin of sky stone as a caustic slurry of microsilica and indigo powders.



'Sky stone' tetrahedral sheet silicate: poly(siloxonate) $[Si_2O_5]_n$



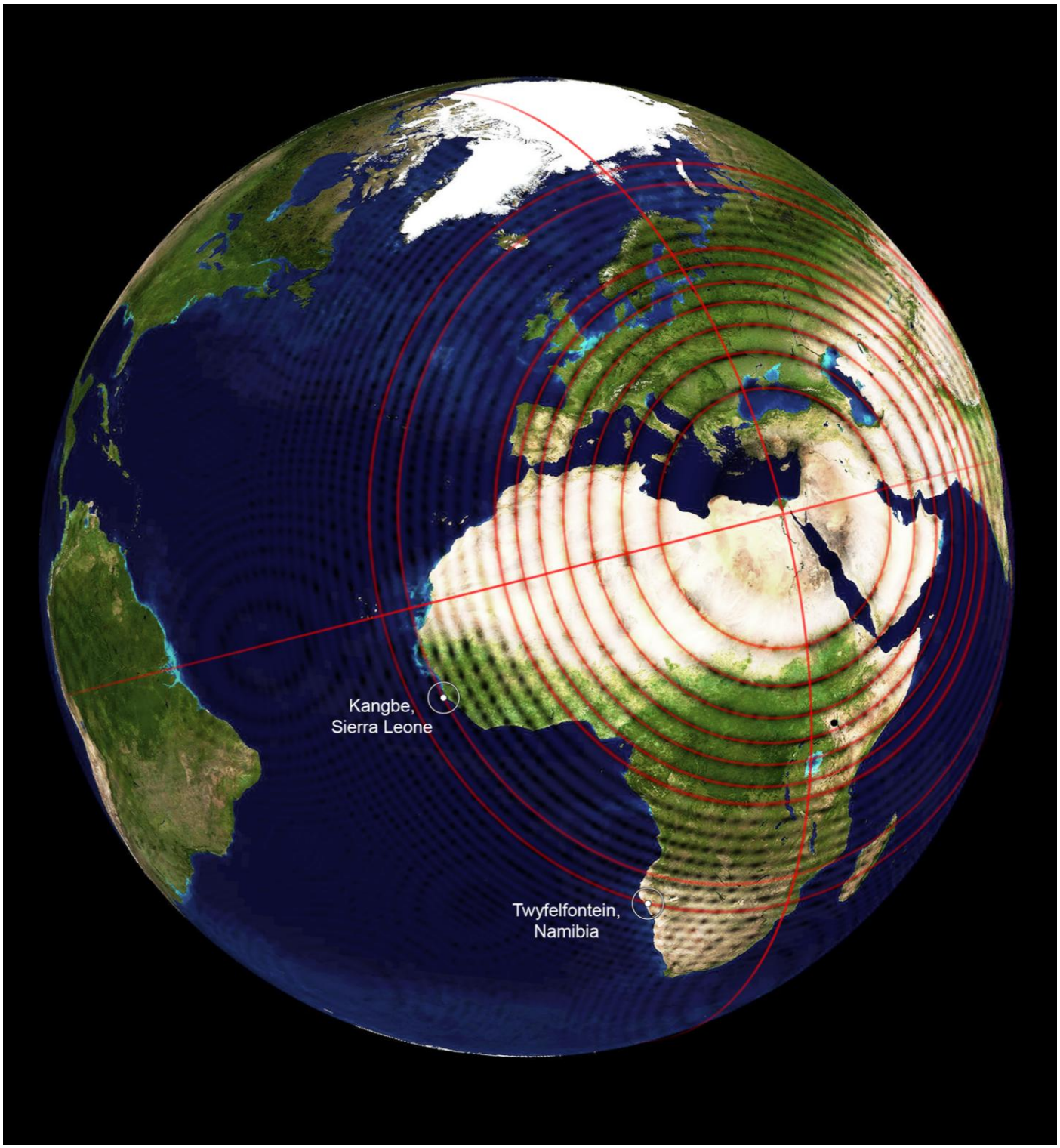
The largest sample of sky stone obtained from Kangbe presents the distinctive orange/yellow coloration of kaolinitic geopolymer cement adhering to the surface of the fragment (above). This orange geopolymer cement was used at all Atlantean temples worldwide to fix each cast stone block or tile to adjacent ones.

The ancient coastal village of Kangbe, Sierra Leone (8.3819°N, 13.2597°W) is situated 3,230 miles from the Great Pyramid of Giza, Egypt, corresponding to 12.98% of Earth's mean circumference of 24,892 miles. High-precision geopositioning along the resonant band of infrasound standing waves converging along the 13% distance from Giza enables efficient transduction of strong EM fields for bioelectrical qi healing.[12]

Due to this invisible influence that waxes and wanes with solar activity, piezoelectric fires have erupted in multiple homes and office buildings in Freetown, Sierra Leone in October, 2011 and March, 2012, during major solar outbursts just months prior to the Solar Cycle Maximum of December, 2012:

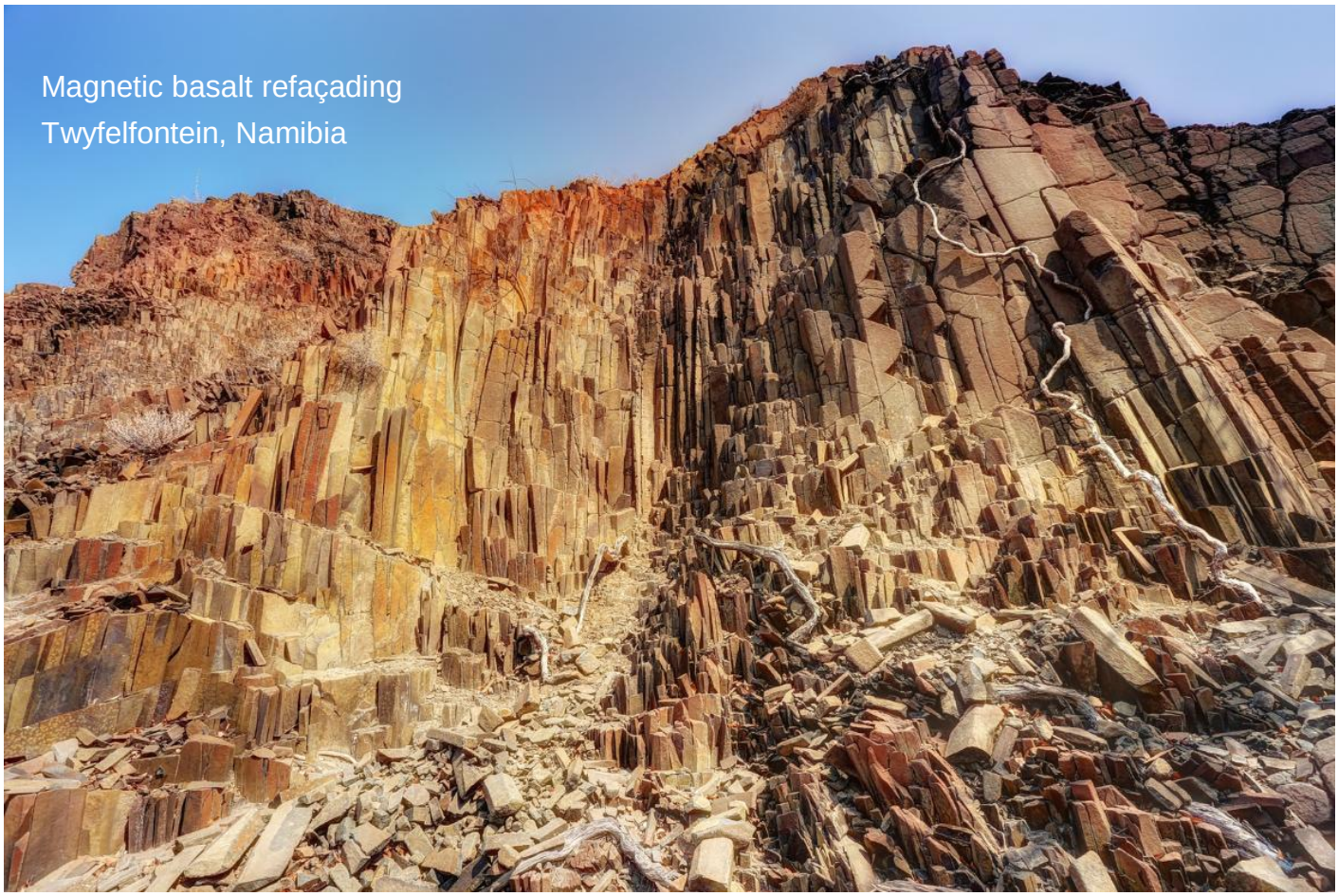
> These apparently spontaneous fires on the upper floors of government and police buildings stand among many such unusual events now unfolding, involving the impact of intense electrical ground currents caused by the coronal mass ejections of the Sun. These unusual fires are the direct result of an unrecognized force: ultra-low frequency sound, far below the audible level of most humans... The infrasound which is now being focused onto the Freetown, Sierra Leone vicinity is being transduced by the Orion pyramids of present-day Giza, Egypt, which act as a nonlinear lensing system for resonantly balancing the geomagnetic fields of Earth...
>
> Freetown, Sierra Leone (8.471°N, 13.241°W) is situated 3,225 miles from Giza, or 12.96% of the Earth's mean circumference distance of 24,892 miles, reflecting resonant alignment along the 13% distance band of infrasound. This mathematical relationship of Freetown within the global pyramid network reveals the invisible quantum connections linking such anomalous events related to solar activity. The pattern of intense solar flares and resulting infrasound fires at focal points around the planet will culminate in the intense auroral events of June 22, 2018.[13]

Clearly, the ancient village of Kangbe, Sierra Leone sits within a convergence point of planetary resonance, not far from a sky stone pyramid complex built by gnomes during the Atlantean Era over 13,000 years ago. Eventual excavation of the sky stone gnome pyramid at Kangbe will likely reveal micro-tiled walkways.



The presence of subterran complexes of Atlantean gnomes on the western coastal zones of the African continent has not only been identified in Kangbe, Sierra Leone, but has also been documented in southwestern Africa in the present-day nation of Nambia (above). The gnome complexes located in Namibia may offer a clue as to what may eventually be uncovered in Kangbe, Sierra Leone.

Magnetic firestone basalt constructions in this arid, desert region have been exposed on the surface for thousands of years, revealing a treacherous landscape of sharp basalt planks that were originally cast in a vertical arrangement, having since formed large piles of orange-coated plates that are quite unlike any natural landscapes one might encounter anywhere else in the world.



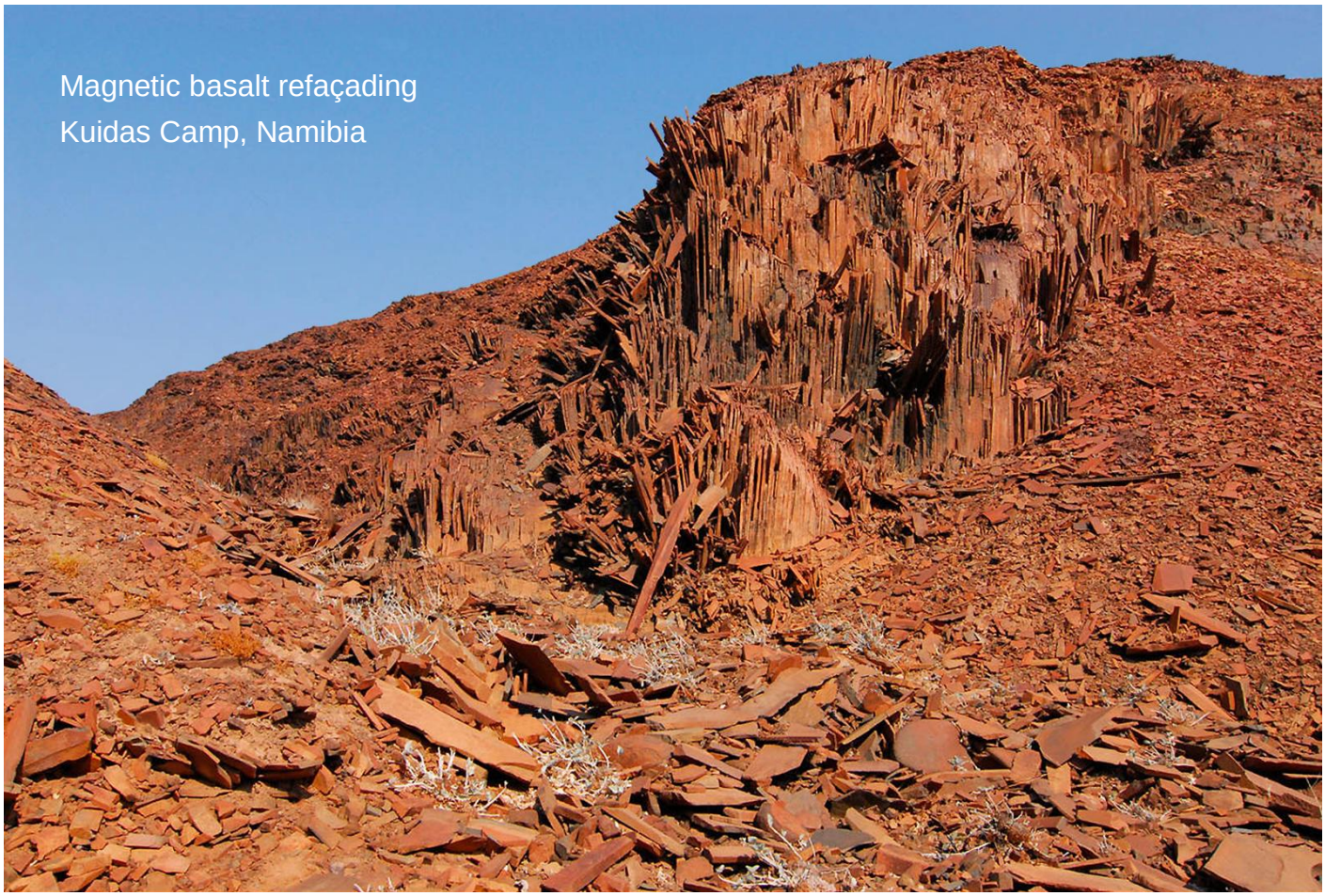
An impressive cluster of gnome constructions cast in stacks of firestone basalt is conserved in the coastal desert of Namibia, at present-day Twyfelfontein and Kuidas Camp. Built during the height of the Atlantean Era ~29,900 years ago, these artificial mound constructions represent the most visible remnants of the long forgotten days when humans, hobbits and gnomes lived together in peaceful unity.

The advanced gnome civilization that built the artificial terrain, including streambeds and small hills in Twyfelfontein and Kuidas Camp are the Atlantean ancestors of remnant gnome populations still inhabiting the dwindling dry forest habitat of Ohangwena, Namibia. A present-day example of the gnome humanoid species living in Ohangwena –and the ignorant ways of modern human recreation– was shot by game hunters in 2011 (p. 191). Subterran tunnel systems below these gnome mounds conserve DNA samples.

The bright orange coloration of the magnetic basalt stacks at Twyfelfontein (above) and Kuidas Camp is not naturally created by geological processes, but instead comprises irrefutable evidence of the sophisticated Atlantean geopolymer fabrication process requiring orange kaolinitic clay as an essential component.

The Twyfelfontein Mounds, Namibia (20.596°S, 14.374°E) are situated 3,651 miles from the Great Pyramid, at present-day Giza, Egypt, comprising 14.66 % of Earth's mean circumference. The Kuidas Camp Mounds, Namibia (20.627°S, 13.845°E) are situated 3,664 miles from the Great Pyramid, comprising 14.72 % of Earth's mean circumference. This resonant distance corresponds to twice the value of Fibonacci #135 ($7.30... \times 10^{-27}$) in percent, and twice the value of Fibonacci #357 ($1,815... \times 10^{-71}$) in miles.

At another major cluster of gnome mound constructions in present-day Kuidas Camp, Nambia (opposite), the sharp edges of basalt planks falling about were purposefully designed to impede animal and human trespasses through the torturous terrain. The large extent of the geopolymer magnetic basalt construction work is mind-boggling, *completed by the gnome builders without having cast even one megalithic block*. Orange coatings on the Kuidas Camp basalt planks also confirm their artificial origin as Atlantean firestone.



Magnetic basalt refaçading
Kuidas Camp, Namibia





Other regions of Africa also hide the vestiges of a once great subterran population of gnomes and hobbits that lived among humans during the Atlantean period. One of these regions was recently investigated by Jock Doubleday, research associate of Dr. S. Osmanagich, director of the Bosnian Pyramid excavation project.[14] Patterns in cast geopolymer stonework observed during excavation of Paleo-Sanskrit pyramids in Visoko, Bosnia inform an understanding of similar patterns in layered stonework in South Africa.

Tiers of layered sandstone blocks that are slightly inclined inward, toward the center of the structure, reveal the artificial construction of stone mounds at present-day Waterval Boven, South Africa (above). Video shot onsite by Doubleday presents successive terraces or tiers of the structural stonework that protects the integrity of the mound by stabilizing its slopes against the potentially destructive vibrations of earthquakes.

The Waterval Boven Mounds, South Africa (25.623°S, 30.312°E) are situated 3,823 miles from the Great Pyramid, comprising 15.34 % of Earth's mean circumference. This resonant distance measurement reflects half the value of Fibonacci #138 (30.96... x 10^{-27}) in percent, while the same distance figure corresponds to half the value of Fibonacci #360 (7,692... x 10^{-71}) in miles.

A cursory survey of similarly contoured topographical features in the area surrounding Waterval Boven suggest a great expanse of artificially landscaped terrain has not yet been recognized by Doubleday, or any other interested researchers. The famous rock-climbing cliffs and majestic waterfalls for which the town gets its name are most likely features which also share their origins in the unified constructive efforts accomplished by human, hobbit and gnome builders of sacred pyramids and mounds worldwide.

The great similarity of these artificial landforms, including rivers, waterfalls, diving pools, hills, tumuli, walkway pyramids and subterran tunnel networks, is apparent from aerial and satellite imagery, providing a broad sample of *Paleolithic architectural achievements of gnome civilization.* What's more, their high-precision geopositioning alignments within the Atlantean psychoacoustic temple network confirm complete integration of the gnome humanoid species within the global Paleo-Sanskrit civilization.



Megalithic statues of gnomes can also be identified in Southeast Asia, as most clearly seen at the Bada Valley, Sumba and Pokekea archeological sites located on Sulawesi Island, Indonesia (above, overleaf). While many of these huge statues were cast in geopolymer granite, they actually represent tiny humanoids.

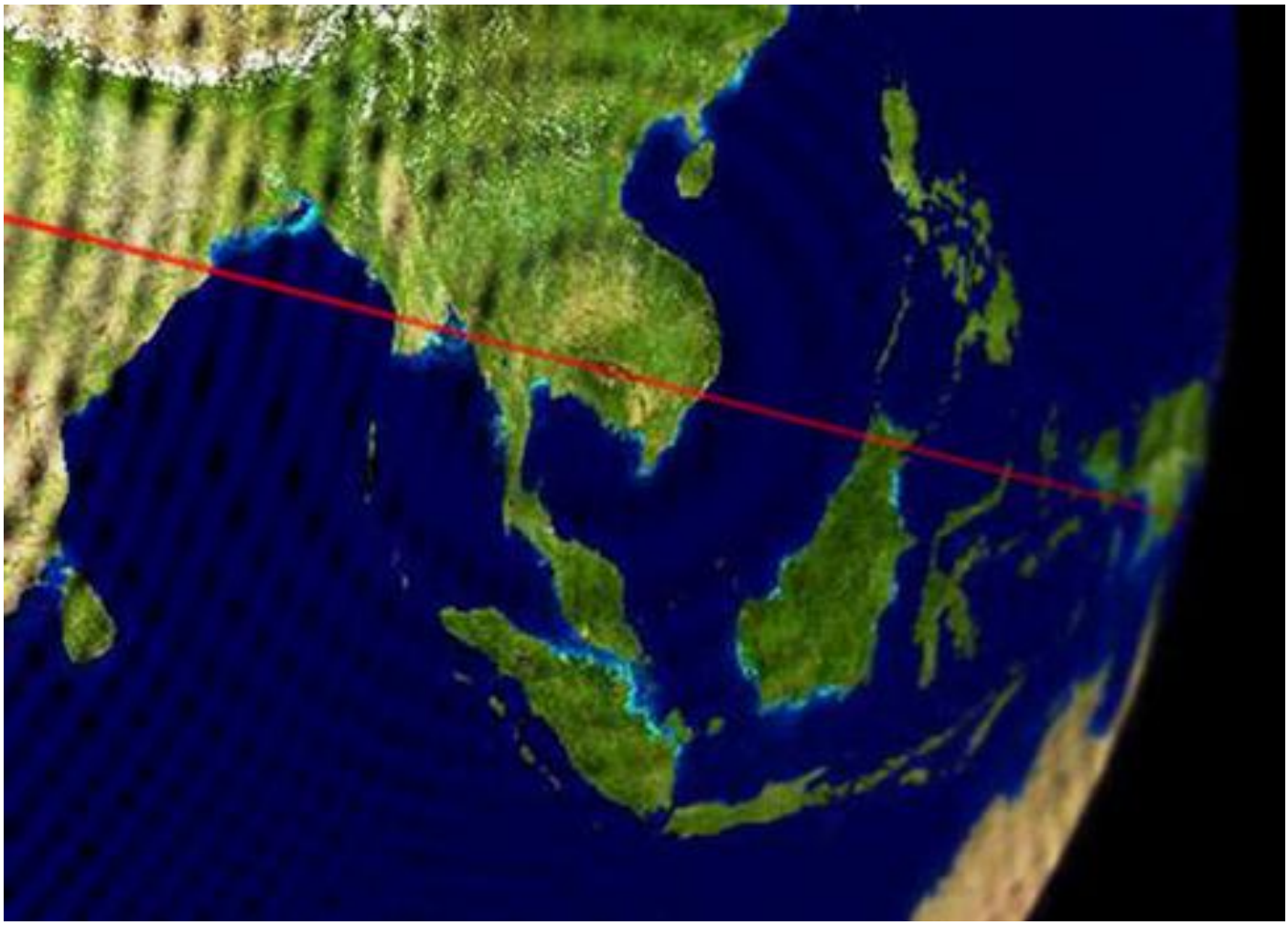
The distinctive features of these huge figures exactly correspond to gnome representations from the Cuchimilco figurines of the Chancay culture of Peru, as well as the figures rendered in low relief on the geopolymer lydite Genetic Disc from Sutatausa, Colombia. These gnome figures can be clearly identified by their large, round heads with large, round eyes, their narrow shoulders, tiny arms and sexual apparati.

Megalithic jars cast in geopolymer granite like those from the Plain of Jars in Laos are also found in Sumba, on Sulawesi Island, Indonesia. Several of these giant stone jars are matched by giant lids that rest on the ground nearby, one of which presents *a row of small gnome figures of varying sizes in a quadrupedal stance like an animal (overleaf), just as described by eyewitnesses in Ohangwena, Namibia, who mistook the gnome humanoid for a small forest animal because it ran on all four limbs.*



Megalithic gnome figures
Geopolymer granite
Pokekea, Indonesia





Location of Gnome UFO Sighting	Geoposition	Distance to Angkor in Miles, %	
1) Johor Bahru, Malaysia	1.4655°N, 103.7578°E	822	3.30
2) Bukit Mertajam, Malaysia	5.36301°N, 100.4667°E	600	2.41
3) Kantuan, Malaysia	3.8077°N, 103.326°E	662	2.66
4) Kulim, Malaysia	5.367°N, 100.567°E	597	2.40
5) Paka, Malaysia	4.640°N, 103.4247°E	605	2.43
6) Karak, Malaysia	3.40°N, 102.033°E	700	2.81

A wave of UFO sightings of surprising small discoidal spacecraft witnessed in Malaysia were documented in the 1970s and '80s by stunned local residents in the city of Johor Bahru and the small towns of Bukit Mertajam, Kantuan, Kulim, Paka and Karak (above). This fascinating series of Malaysian UFO encounters involved sightings made by elementary school students and teachers of pixie gnomes in the general vicinity of the schoolyard *–standing merely 7.5–15 cm (~3–6") in height–* dressed in colorful tunics and helmets who defended themselves with evasive maneuvers and the use of tiny, high-powered plasma beam weaponry:

> In what must be ranked as one of the weirdest UFO flaps in modern history, citizens of the Southeast Asian nation of Malaysia were besieged by a plethora of miniature flying saucers occupied by even more diminutive, tunic clad, antenna bearing occupants who were armed with searing ray-guns!
>
> Covering an area of over 127,300 miles, Malaysia is a country that occupies two regions. The first borders Thailand on the Peninsular Malaysia and is separated from its sister country –Malaysian Borneo– by the South China Sea. The country has a rich tradition of legends and folklore, but few are as intriguing as the bizarre ufological phenomenon... [witnessed] during the 1970s and into the 1980s... which I've hastily dubbed: 'micro-terrestrials'.

These micro-terrestrials were said to be clad in one piece suits or gaudily decorated tunics and purportedly stood between 3 and 6-inches in height... Some reportedly had bigger heads and larger, more rounded eyes than average human beings, and most were said to be armed with what the witnesses described as 'ray-guns'.

Intriguingly, the 3-inch humanoids were specifically said to have two antenna-like structures protruding from the heads and in almost every case they were accompanied by –what, at least to human eyes, must have seemed to have been– miniature flying saucers, measuring no more than 3-feet in diameter. Even more disturbing was the fact that the nexus of their... [unusual] activities tended to be schoolyards!

The first reported case of a micro-terrestrial encounter in Malaysia occurred in Johor Bahru, the densely populated capital city of Johor, on July 2nd, 1969... [F]our schoolboys ran into their headmaster's office and excitedly informed him that they had just seen a tiny silver UFO (reportedly no larger than a dinner plate) on school property.

Even more astoundingly they claimed to have seen five, 6-inch tall humanoid figures in red uniforms emerge from the craft. According to the boys, the moment these creatures noticed the growing audience they scuttled out of sight down a nearby hole as their flying saucer seemed to vanish into thin air.

Of course, it wasn't long before word of these doll-sized, crimson clad creatures spread throughout the school. In no time both students and teachers were scouring the vicinity in search of the enigmatic entities and their miniscule vehicle. Sadly, the search turned up nothing more than a small patch of burnt grass where... the UFO [had] landed.



The second significant encounter with these lil' folk –and the first known report of these creatures being armed– occurred on August 19th, 1970, near the playground of the Stowell Primary School in Bukit Mertajam. Eyewitnesses claimed that they saw five, 3-inch tall humanoids march in a military fashion down the gangplank of a miniature flying saucer into the schoolyard.

Four of the beings wore identical blue uniforms while the fifth, who carried himself with the aura of one who seemed to be in charge, wore a bright yellow tunic decorated with stars and had a pair of 'horns' or antennas on his head. A first the unusual entities seemed to ignore the onlookers and proceeded to climb a nearby tree where they erected an 'aerial-like device' in its branches...

In no time a cluster of six boys advanced on the unexpected guests. The bravest,... K. Wigneswaran, made a grab for the garishly clothed leader, but the alien astronauts were quick to defend themselves and wasted no time in drawing their 'tiny laser pistols' and opening fire on the inquisitive children. The kids scattered in a panic and once the hubbub died down Wigneswaran would discover a scar on his thigh where he had been hit by the laser pistol.

This case would come to be indicative of a wave of encounters –wherein a curious kid would try and capture one of the 'spacemen' resulting in said spaceman defending itself vigorously– which would quickly spread throughout Malaysia in the coming years. It's worth noting that in most of these cases... the primary source... [is] Ahmad Jamaludin, who published his report on these strange occurrences in the November, 1979 edition of the MUFON UFO Journal, No. 141.

Jamaludin claimed that the facts in these cases are so scarce due to his inability to contact the primarily youthful witnesses: "The following alleged encounters, the full stories of which are incomplete since the principle witnesses cannot be located, are listed below... While other countries have been experiencing close encounters with humanoids of diversified forms, I would like to draw attention to the reports in Malaysia where humanoid encounters have been confined to only one type –tiny entities measuring from 3 inches to 6 inches in height."

"Though reports of the other UFO categories bear similarity to the global sightings, encounters with humanoids in Malaysia on the record so far are in a class of their own. There has not been a single reported incident of encounters with UFO occupants measuring taller than 6 inches in height. It is also to be noted that there has not been a single case of a UFO measuring greater than 3 feet in diameter landing on Malaysian soil. These observations constitute a puzzle, and if any explanations can be given it is hoped that some relationship with the global UFO landings may give a clue to the UFO phenomena"...

The first big encounter of 1973 occurred in transit town in Pahang, which is located near the state capitol of Kuantan... Two young men would later insist that they had come into contact with a pair of 3-inch tall, humanoid creatures, one of which they managed to capture. The commotion these lads made over their quarry was so profound that a teacher walked over to see what all the fuss was about. According to the official report, said teacher saw this odd entity immediately before it made its escape.

That same year, a bunch of school children claimed that a puny UFO carrying undersized humanoids landed in a nearby field. Several kids hysterically called for their teachers, but the adults missed the craft's swift ascension by mere seconds.

The second report of one of these creatures being armed also came in 1973. The event began innocently enough with a group of boys playing soccer in a school field in Bukit Mertajam, the capital of Central Seberang Perai. The young men testified that they watched in astonishment as a small UFO landed adjacent to the field in which they were playing. The boys quickly abandoned their game and ran over to inspect this curious interloper. The youngsters claimed that a group of 'tiny creatures' emerged from the object and –as in the Pahang case– an effort was made to capture the miniscule men. But, unlike the briefly incarcerated creature of Pahang, these small beings were apparently in no mood to be manhandled.

According to the kids' tale, a 'beam of light' was fired at the hand of the boy who lunged for the aliens. Information regarding what sort of mysterious device fired the 'beam' and what (if any) damage was done has, unfortunately, been lost to time. Understandably, the UFO and it occupants took off within seconds of the alleged attack.

The next 1973 event happened in the city Miri, which is located in northern Sarawak, on the Malaysian portion of the island of Borneo. Intriguingly this is the first case that did not hail from the Peninsular Malaysia. Again a group of boys claimed to have spied a humanoid, approximately 6-inches in height and clad in a 'white suit.' Intriguingly, they further claimed that the creature was cutting through a "wire fence" using an apparatus that emitted an 'intense beam of light'...

The next encounter of that auspicious year also took place in Miri, Sarawak, but this account diverges from the rest in that it did not take place at a school and it involved more creatures and eyewitnesses than the usual encounter. The event began as several people –presumably children and adults– where frolicking on the sun drenched tropical shoreline. It was then that they stumbled across "a group of tiny beings wearing white suits."

The eyewitnesses claimed that there were at least six or seven humanoids. They further stated that the entities wore no masks and resembled humans in every way except for their tiny size, although they did not specify any ethnic affiliation. As if these additional details weren't tantalizing enough, this report is the first to state that the group of micro-terrestrials included both male and female members.

The females were notable for their longer hair and... other gender specific attributes. This encounter, much like the previous one, did not include a UFO sighting, but it is difficult not to assume that there is at least some tenuous connection between the tiny beings seen on the island of Borneo and those on the Peninsular Malaysia.

Sometime in 1975 or 1976, the New Straits Times of Kuala Lumpur published a report entitled: "Believe it or Not." This account detailed a bizarre of a tiny UFO –and it's even tinier 3-inch occupant– which allegedly touched ground at a Royal Malaysian Air Force Base located approximately 9-miles outside of the town of Kuantan. A translated excerpt from the article follows:

"Kuantan, Thursday – A 3-inch-tall creature said to resemble a human being, has become the talk of the RMAF base here since its reported sighting, by a schoolboy two days ago. The story has also spread to the town. Paul Lazario, 9, a pupil of the RMAF Primary School said he saw the creature two days ago near a drain at the RMAF field. It was stopping to drink water, he added.

"I caught it but it escaped from my grip and ran into some undergrowth near the drain," he said. "It had two feelers on the head and held a steel-like rod in its hand. A pistol was hanging from its waist. It was brown in colour and looked like a man," he added.

Paul said he related the incident to his friends and in the evening three of them went to the spot near the field. And according to schoolboy, Neo Lee Ann, 12, all three saw the creature moving about on the area. "When it saw us, it ran into the undergrowth and disappeared" he said. A teacher of the school, Mr. Yew Kim Guan, said when he heard the story he went to investigate. "There was no sign of the creature in the area"...

The final major case in this first decade long flap occurred 6 years later in 1979, in same locale that the 1973 wave started, Bukit Mertajam. Apparently a small flying saucer landed in a field and when a group of youngsters approached they were flabbergasted to see a 3-inch tall creature emerge from the UFO.

As is evidently the trend with the fearless (or foolhardy) young men of Malaysia, an attempt was made by one of the boys on hand to capture the creature from outer space, but –much like in the first Bukit Mertajam case– the armed alien fired a "beam that temporarily paralyzed his right arm." The reports conclude with the unexplained visitor from out of this world making its escape.

According to Jamaludin, there were seven reported landings in Malaysia between 1969 and 1979. He mentioned that all but two of the encounters took place during the day and described the similarities between the encounters in his official report: "The creatures measured, in all cases, either 3 inches or 6 inches tall. All were equipped with a type of ray gun. They were described as well dressed in one-piece suits. Some had slightly larger head and round eyes. The 3-inch humanoids sometimes had two antenna-like structures protruding from the head. Cases 1,2,3,4 and 7 occurred in West Malaysia, all reported by schoolchildren and all landings took place in school premises"...

"There were 3 more probable encounters with tiny humanoids in Malaysia, but unfortunately the origin of the incidents cannot be traced. One recent case, a probable landing, occurred on May 26, 1979, near Kulim where the witnesses, 3 boys and 2 adults, claimed to have sighted a small UFO hovering a few feet above the ground perhaps in an attempt to land since its three landing gears were already down. As the witnesses tried to touch the object an intense light ray shone into their eyes which temporarily blinded them. This shows that the small UFO was intelligently controlled from inside. Considering its small size, estimated about 2 feet in diameter, the UFO occupants if any inside would have to measure about 3 inches tall to fit comfortably in the object"...

While the “official” flap ended in 1979, 1985 would prove to be a renaissance of sorts for the Malaysian micro-terrestrial. The first event occurred in Paka, Terengganu, in October of 1985. Much like in the previous cases, a group of school kids claimed to have encountered no less than seven 'human-like entities' hiding beneath a stack of wood near their school.

The youthful witnesses described the beings as about 4-inches in height and further speculated that the party consisted of six men and one woman. It goes without saying that one of the children lunged out and managed to touch one the beings, but unlike those who were struck by some sort of beam-like weapon, this youngster claimed that his hand suddenly became 'itchy'. The 'aliens' then disappeared into their lumber covered hiding spot. According to the reports, numerous folks dedicated hours to removing the wood piece by piece in the hopes of reacquiring these stealthy visitors, but there efforts were for naught.

The next event occurred at about 8.30am in December of that same year. Khairuddin Eidin –a 26 year-old bicyclist from Karak, Pahang– claimed that he spied an 'umbrella' shaped UFO flying approximately 30-feet away from him. He described the object as 'metallic' and 'shiny'. Several other eyewitnesses also claimed to see the object rotate and ascend out of sight. As prolific as the Malaysian reports would be, they weren’t the only people claiming to encounter flight capable 'wee folk'. [15]

These remarkable sightings and interactions of Malaysian school children with small aerial discs and tiny pixie gnomes provides unmistakable evidence for the existence of subterran gnome complexes throughout the entire region of Southeast Asia, further confirming their extreme technological advancement that is perfectly consistent with the high technical means achieved by the Atlantean civilization.

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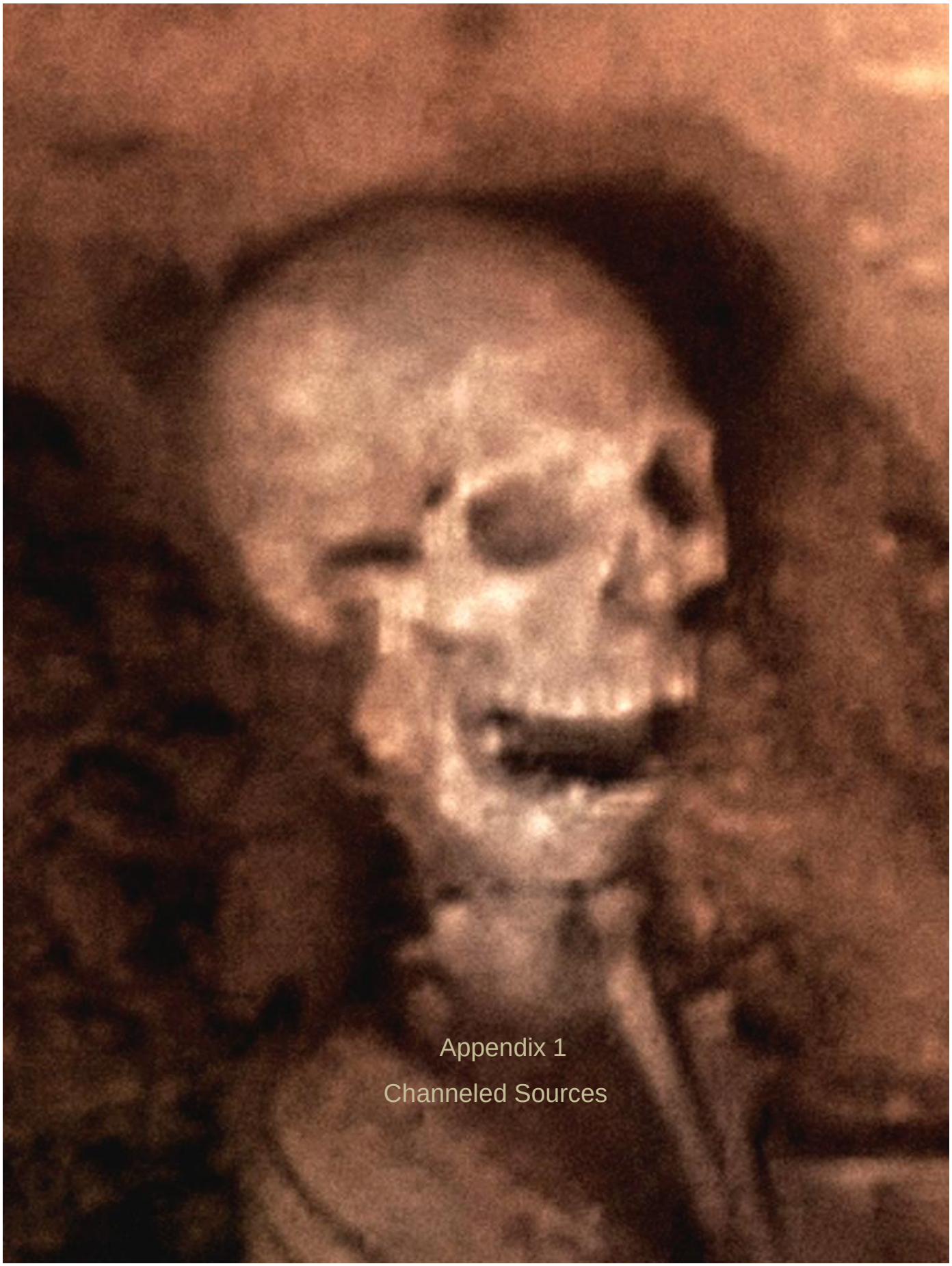
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Appendix 1

Channeled Sources

Edgar Cayce on the Giant Lords of Baal

Reference - http://www.aawmagazine.com

Trance reading by Edgar Cayce conducted on August 3, 1925 (Reading 2698-1):

In the one before this we find in the Peruvian forces, when the Ohlms [Ohms, Ohums] were in that [Aymaras] country, giving then the development of the laws as pertain to sacrifice.

The entity then in the Temple of Mu and giving the sacrificial service over which the Priest of Ohlm gave the first of sacrifice as offered by man which partook not only of the highest as was received, but of the best.

The entity in this, we find, developed in many manners, in many manners retarded, for we find in the closing of the earth's sojourn, when the entity gave of the sacrificial forces, and it applied to human forces, these brought destructive forces to the entity in its end, for with the conditions as presented, gave the influences of the lower forces. This, as we see, is seen in the earlier days, when the entity desires to see suffering in a manner and form for error as is seen by the entity...

Trance reading by Edgar Cayce conducted on April 29, 1932 (Reading 364-11):

Q: Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...

A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the Earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout.

Trance reading by Edgar Cayce conducted on February 26, 1934 (Reading 524-1):

Before that we find the entity was in that land now called the Atlantean, during those periods when there were the rumblings of the destructive forces that were being made aware by the actions of those that had joined themselves to the sons of Baalilal.

And the entity, as it were, was torn between two opinions. For, while the cares of material things were joined to Baalilal, the spiritual and the desires in that direction were joined rather with the sons of One –or those of the purified in body.

Trance reading by Edgar Cayce conducted on April 3, 1935 (Reading 876-1):

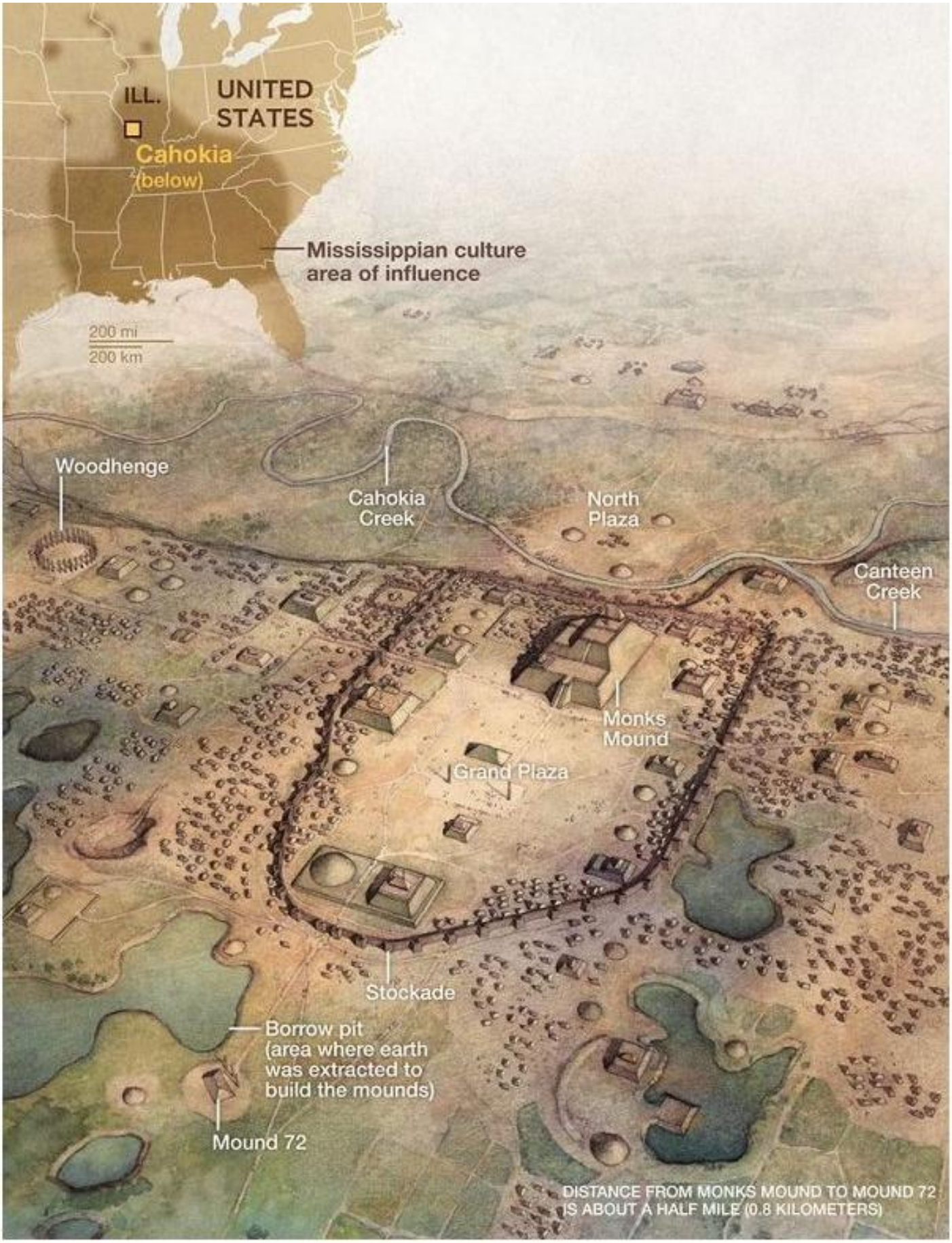
Before that we find the entity was in that called the Atlantean land, in those periods when there were the beginnings of the activities of the sons of Belial and those of the Law of One.

The entity then was among those peoples that were of the Law of One, yet it was set upon because of being in the position of power –being the *son* of the ruler, or Ajax, and in the name then Elmeur.

The entity, as the Prince of the Poseidian land, was set upon by the sons of Belial to make for those activities that would bring the desecrating of the Temple of the Law of One; through those influences of the daughters of the sons of Belial.

Trance reading by Edgar Cayce conducted on November 27, 1936 (Reading 1298-1):

Before this (among those appearances that have an influence in the present) we find the entity was in the land of its present nativity, in what is now known as the southernmost portion –or in Florida; during those periods when there were those settlings from the Yucatan, from the lands of On or the Inca, from the Norse land, when there were the beginners of the Mound Builders and those that gathered upon what is now the east portion of Alabama and Florida –though it was quite different then in its structure, outwardly.


ILL.
UNITED STATES
Cahokia (below)
Mississippian culture area of influence
200 mi
200 km
Woodhenge
Cahokia Creek
North Plaza
Canteen Creek
Monks Mound
Grand Plaza
Stockade
Borrow pit (area where earth was extracted to build the mounds)
Mound 72
DISTANCE FROM MONKS MOUND TO MOUND 72 IS ABOUT A HALF MILE (0.8 KILOMETERS)

The entity's sojourns then were with those of a race of unusual height, unusual proportions to what might be termed in the present. For they were then the lords of the land, as would be termed, that issued to the other lands, the other environs about same, the instructions for their moral, their religious, their penal codes.

Then the entity was among those that were the more lenient in that lording; for the entity sought rather to bring that activity, that development where all under the Lord –as law– are *one*.

Trance reading by Edgar Cayce conducted on May 29, 1938 (Reading 1599-1):

Before that we find the entity was in the Atlantean land, during those periods when there were those activities that brought about the last destruction of same through the warrings between the children of the Law of One and the sons of Belial or Bel. [Baal]

Trance reading by Edgar Cayce conducted on June 2, 1938 (Reading 1604-1):

Before that we find the entity was in the Yucatan or Mayan land, when there were those activities that destroyed the Atlantis land –or that portion of the Poseidian isle or city.

The entity was among those who journeyed to other lands, knowing much of the activities of the sons of Belial as well as the precautions and warnings that had been issued by the children of the Law of One.

Hence we find the entity was among those who in the early portions of that material sojourn entered into the new buildings, the new activity that became destructive because of the influences from the land of Og and On, and the activities that arose in the western portion of that particular period of sojourn.

For there, during the entity's experience, was the upheaval which settled so much in portions of that now known as the southwestern USA.

In the experiences then the entity rose to that position of the priestess of the sacrificial activity. Much blood flowed by the hand of the entity during that sojourn.

Trance reading by Edgar Cayce for Thomas Townsend Brown on July 5, 1938 (Reading 470-22):

Q: *What was the date of the Peruvian incarnation as given in Life Reading, and what was the disturbance in the earth as mentioned? Give such details as will clear up this period.*

A: As indicated from that just given, the entity was in Atlantis when there was the second period of disturbance – which would be some twenty-two thousand, five hundred (22,500) before the periods of the Egyptian activity covered by the Exodus; or it was some twenty-eight thousand (28,000) before Christ, see?

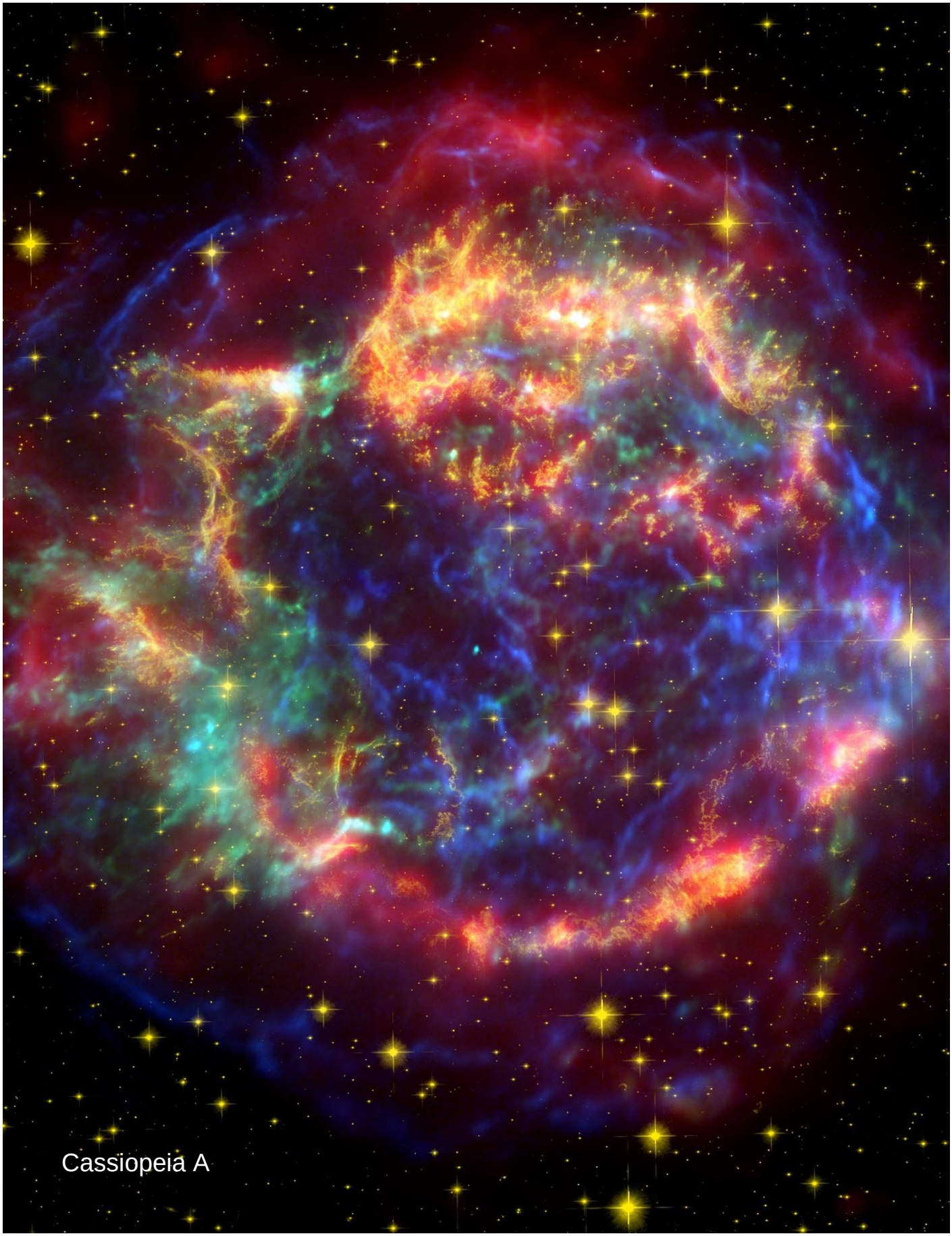
Then we had a period where the activities in the Atlantean land became more in provinces, or there were small channels through many of the lands.

And there were those, with the entity and its associates or companions, who left the activities to engage in the building up of the activities in the Peruvian land. For the Atlanteans were becoming decadent, or being broken up owing to the disputes between the children of the Law of One and the children of Belial.

In the Peruvian or Incal land we find the entity's disturbing forces came, when there were too many beautiful women in a part of the activity. Yet this did not prevent the entity using or giving to those of the land so much of the gold, the copper, the various metals –especially gold– as the foundation for a portion of the activity during those experiences.

Q: What were my previous ties with... Nikola Tesla?

A: Closely associated in those periods when the entity, Ajax, came into the Egyptian land. Those activities made for closer associations, for then Ajax –or Nikola Tesla– and the entity now called Thomas Townsend Brown made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals –where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combination of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces.


Cassiopeia A

The Cassiopaeans on Reptilian Genetic Manipulation

Reference - http://bibliotecapleyades.lege.net/vida_alien/cassiopaeans/cassiopaeans.htm#Contents

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date July 30, 1994:

Q: (L) What do the Orion's look like? A: Grays.

Q: (L) Are they big nosed? A: Both kinds of grays...

Q: (L) What is their planet like. A: Similar to earth.

Q: (L) What planet is it described in several books as a desert with huge spiders with legs like tree trunks?

A: Uzuli... It is one of the planets of ZR 4.

Q: (L) What is ZR 4? A: Zeta Reticuli 4. There are seven planets. The 4th one.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date September 30, 1994:

Q: (L) Was the human race genetically engineered to be slaves? A: Yes.

Q: (L) And who were the genetic engineers of this slavehood? A: Lizard beings.

Q: (L) Where do they come from: Earth or another planet? A: Other... Qaddeera.

Q: (L) What star system is that in? A: Zeta Reticuli.

Q: (L) Are the little gray beings from Zeta Reticuli also? A: Yes.

Q: (L) Are the little gray beings... A: Cybergenetic.

Q: (L) Are they created by the lizards? A: Yes.

Q: (L) Do they have souls? A: They are Decoys...

Q: (L) Are the Lizzies planning to take over our planet? A: Yes...

Q: (L) Do they utilize such things as possession by dark energy forms to effect their control? A: Yes.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date October 20, 1994:

Q: Who built the city of Baalbek? A: ... [E]arly Sumerians...

Q: What is the reason for the enormous proportions of this building? A: Giants.

Q: Who were the giants? A: Genetic effort to recreate Nephalim.

Q: Did the Atlanteans and Sumerians succeed in recreating the Nephilim? A: No...

Q: Why did they build the enormous city? A: In anticipation of success.

Q: Why would someone come along and build a city of the proportions of Baalbek in anticipation of a genetic project that could take many years to accomplish. A: Project took only three years. Speeded up growth cycle using nuclear hormonal replication procedure. Why failed.

Q: That's why it failed, because of the speeded up growth? A: Did not take properly.

Q: What technical means did they use to cut the stones and transport them? A: Sound wave focusing.

Q: What happened to interrupt or halt the building of this city? A: Venus first appearance and pass.

Q: What year was this project brought to a halt? A: 3218 BC (or 5218bp).

Q: Who built the city of Mohenjo-Daro?

A: Lizards directly. Coatzlmundi legend ties in to this directly look at illustrations on stones now.

Q: Who is Coatzlmundi?

A: Other deity of the Lizards worshipped by the Atlanteans and their descendants because of the direct contact with humans for 1000 years.

Q: Now, you said Mohenjo Daro was built by the Lizzies directly. Did they occupy this city themselves? A: No.

Q: When was this city last inhabited continually? A: 3065 years ago.

Q: When was it built? A: 6092 years ago.

Q: I would like to go back to the subject of the Nephilim. Now you said the Nephilim were a group of humanoid types brought here to earth to be enforcers, is that correct? A: Yes.

Q: When were they brought here? A: 9046 BC one reference. [11,046bp]

Q: They were giants, is that correct? A: Yes.

Q: They were presented to the people as the representatives, or "Sons" of God, is that correct? A: Yes.

Q: You say these dudes were 11 to 14 feet tall... A: Yes.

Q: You and the ancient literature say that these sons of god intermarried with human women, is that correct?

A: Yes.

Q: Did they do that the same way it is done today, that is, sexual interaction? A: No.

Q: How was it done? A: Forced insemination.

Q: So, it was artificial insemination? A: Close.

Q: Were these beings like us, including their sexual apparati? A: Close.

Q: Any significant differences? A: Three gonads.

Q: Was their sexual apparatus otherwise similar? A: Yes.

Q: Did they mate with human females in a normal way at any time? A: No.

Q: Why not? A: Size difference.

Q: Just for the sake of curiosity, just how different in terms of size? A: 23 inches long.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date October, 22 1994:

Q: (L) Zecariah Sitchen proposes that the pyramid was built as a permanent marking system to navigate the solar system, could you comment on that idea?

A: That is incorrect. The pyramids were built as energy storage and transference facilities. They were built by the descendants of those known to you as the Atlanteans who are, of course, your ancestors in soul matters. They were not built to be markers for anything.

Q: (L) Did any aliens at all, and specifically the Lizzies, ever live among mankind and receive worship?

A: They did not live among mankind, but they did interact directly with human beings, at various points in the past. It was at those points when human beings were ready, willing and able to accept deities appearing directly from outside sources and then worship them. Such things would not have occurred in the recent past. But, beware, it may very well occur very soon.

Q: (L) Who made the Nazca lines in South America and what was their purpose?

A: Those were natives living in the area at the particular time who were highly advanced spiritually and they put those lines there to call to others that were coming from what they perceived to be an outer space location.

Q: (L) Were they symbols of power in any way?

A: Well, some may have perceived them as such but they were mainly an effort to call forth those who had been worshipped and had appeared to them previously from the outside including not only the Lizard Beings, but other travelers.

Q: (L) Who built the city of Angkor Wat?

A: That was built by the Lizard Beings themselves. Built approximately 3108 years ago.

Q: (L) Who built the city of Mohenjo Daro? A: That also was built by the Lizard Beings directly.

Q: (L) Did they live in these cities?

A: No, as stated before, they did not live there, they visited or occupied on a temporary basis, but did not live there.

Q: (L) Who did they build the cities for?

A: They built the cities for themselves and their worshippers amongst humans...

Q: (L) The remark was made that the planet earth, prior to its interaction with Martek, had a water vapor canopy. How was this water vapor canopy suspended?

A: The water vapor canopy was a natural element of the particular composition of your atmosphere at that particular measure point in space/time.

Q: (L) Was the gravity level the same as what it is now?

A: It was somewhat different. But not perceptible to you. That difference is part of the explanation of why that vapor canopy remained suspended.

Q: (L) Did that condition prior to the flood of Noah, the altered gravitational state as well as the water vapor canopy, was that condition more conducive to extended life spans than the conditions that exist on the planet now?

A: Not only those things but all the other conditions that existed on the planet at that particular point in space/time were more conducive to longer life spans. And, by the way, Noah is a symbolic message rather than an historical event...

It is a very broad representation. It simply means that there was a cataclysmic event that did envelop the whole planet at that time and that those that were ready to experience that as part of their soul development without exiting the body, were warned ahead of time. But not by trying to manipulate events, but by simply allowing faith to let them acquire knowledge and being naturally drawn into position to experience what they needed to experience to survive the event.

Q: (L) At that time was Martek drawn close to the earth and did it have water on its surface which the earth then robbed or borrowed?

A: That is very close to being the case. It is far more complicated than that so we will leave that at this time.

Q: (L) Tell me about the Nephilim.

A: That was a race of beings in the third level of density which came from an actual planet at another point in this particular galaxy also in the third level of density, who were taken, or shall we say kidnapped, reprogrammed and retrained by the Lizard Beings to act as enforcers during a particular era of what you would measure as your past.

Q: (L) What era was that?

A: That was an era... it would have been approximately 8 to 5 thousand years ago but there are also dates relating to 12 to 14 thousand years ago and others. Dating system is not ours and does not exist for us.

Q: (L) For how many years did these beings exist on our earth?

A: Approximately 15 to 18 hundred years. They died off because they were not able to reproduce naturally in the atmosphere of the earth and experimentation to try to cause them to intermix with the human population did not succeed.

Q: (L) When did the last of them die off?

A: Probably near 6 to 7 thousand years ago. But there is also a reference point of 12 to 14 thousand years as well.

Q: (L) What was the name of the planet they came from? A: Dorlaqua.

Q: (L) Where was this planet located? A: This planet was located in the Orion complex.

Q: (L) After the "flood of Noah" approximately how many people survived that cataclysm on the whole earth?

A: Approximately 19 million.

Q: (L) Why did the population of the earth continue to decline from that point?

A: Because of disease and inability to adjust due to artificial manipulations of the genetic pool.

Q: (L) What did the tower of Babel look like? A: Looked very similar to your Washington monument. Which re-creation is an ongoing replication of a soul memory.

Q: (L) Would the great pyramid in Egypt still work if someone knew how to use it?

A: It still works today even though it isn't being artificially used. It was also a preservative chamber. If you were to walk inside the confines of the great pyramid and then leave the body, your body would retain its structure for quite some time. This ability has contributed to the preservation of the actual structure.

Q: (L) What did the original face on the sphinx look like? A: Looked like a representation of a feline and a human.

Q: (L) At one point in a previous transmission it was stated that the Lizard beings altered the human race after a battle for their own "feeding" purposes. Could you clarify this?

A: It would not be possible for these beings to completely control your existence. If it were you would not be able to do the things your race has done. There has been interference by the Lizard beings in the physical structure of the human beings for their own benefit. Remember what we told you before. They have been interfering with the time cycle experienced on this plane, for quite some time as you measure it. For 74 thousand years they have been interfering in a backwards and forwards time reference manner in order to set up circumstances that they perceive to be beneficial for them in the measure of time that you would consider to be forward, that is, in the future. They have been going backwards and forwards in time to do this. They are suspended in the time cycle as they do this. So what they perceive as being your equivalent of one hour could be as long as 74 thousand years.

Q: (L) So they haven't been here for 300 thousand years?

A: They originally set up circumstances for their benefit 309 thousand years ago, however, they have been using the particular bracketed period of the 74 thousand year period to alter things in all the various ways mentioned earlier.

Q: (L) Now you mentioned the creators of your group as the super ancient ancestors called the transient passengers, what is the meaning of this term and who are these beings? A: Transient passengers are not beings. Transient Passengers are unified thought form.

Q: (L) Why are they called transient passengers? A: Because they transit all forms of reality. And they spring forth from the Unified form of existence.

Q: (L) The planet that was destroyed between Jupiter and Mars that we now know as the asteroid belt, you said was destroyed by psychic energy. Could you clarify that?

A: The occupants of that planet, many of whom are your soul ancestors, simply decided to develop a service to self atmosphere that was so super charged in the negative that it actually caused their home planet to be destroyed because the energy levels became so intense crashing back upon themselves that they actually destroyed the atomic structure of the planet, causing it to physically explode.

Q: (L) Was this done technologically or was it strictly done by mind power? A: They are one and the same.

Q: (L) Did they do something like drop bombs?

A: No, no. This was done by psychic energy. There has been in a transient fashion of reality the danger of the same thing happening on your planet. Although we are quite confident it won't because we see all reality, past present and future. But, you must understand also that even in our particular perspective point, all reality is nonetheless fluid. There are still many choices of realities and possible futures and possible pasts and possible presents. But we feel fairly confident that that particular fate will not befall your planet, although it did the one then known as Kantek.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date November 6, 1994:

Q: (L) You said the other night that the Lizzies were like upright alligators only with somewhat humanoid features to their faces, is that correct? A: Yes.

Q: (L) Do they have tails? A: Yes.

Q: (L) How tall are they? A: Six to eight feet tall.

Q: (L) Do they wear clothing? A: Yes.

Q: (L) I know this is a silly question, but does their clothing have an opening for the tail? A: Yes.

Q: (L) Do they defecate? A: No. They are 4th level.

Q: (L) So, when you are 4th level you neither eat nor defecate in the regular way? A: Correct.

Q: (L) Do the Lizzies have the ability to change their shape or appearance? A: Temporarily.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date November 7, 1994:

Q: (L) Who was or is Baal? A: Lizard.

Q: (L) Beelzebub? A: Same.

Q: (L) Were these actual names of individual Lizards? A: No. Personifications.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date November 26, 1994:

Q: (L) The other night we were talking about the "Mark of Cain" and I lost part of the tape. I would like to go back over that a little bit more at this time. What was the true event behind the story of the "Mark of Cain?" A: Advent of jealousy.

Q: (L) What occurred to allow jealousy to enter into human interaction? A: Lizard takeover.

Q: (L) Wasn't the Lizard takeover an event that occurred at the time of the fall of Eden? A: Yes.

Q: (L) Was this story of Cain and Abel part of that takeover? A: Symbolism of story.

Q: (L) This was symbolic of the Lizzie takeover, the advent of jealousy, and the attitude of brother against brother, is that correct?

A: Partly. The mark of Cain means the "jealousy factor" of change facilitated by Lizard takeover of earth's vibrational frequency. Knot on spine is physical residue of DNA restriction deliberately added by Lizards. See?

Q: (L) Okay, J** is going to move her hand up my back and you tell her when to stop at the "knot". A: Okay.

Q: (L) You mean the occipital ridge? A: Yes.

Q: (L) What was the configuration of the spine and skull prior to this addition?

A: Spine had no ridge there. Jealousy emanates from there, you can even feel it.

Q: (L) Do any of these emotions that we have talked about that were generated by DNA breakdown, were any of these related to what Carl Sagan discusses when he talks about the "Reptilian Brain"? A: In a roundabout way.

Q: (L) Okay, at the time this "Mark of Cain" came about, were there other humans on the planet that did not have this configuration? A: It was added to all simultaneously.

Q: (L) How did they physically go about performing this act? What was the mechanism of this event, the nuts and bolts of it?

A: Are you ready? DNA core is as yet undiscovered enzyme relating to carbon. Light waves were used to cancel the first ten factors of DNA by burning them off. At that point, a number of physical changes took place including knot at top of spine. Each of these is equally reflected in the ethereal.

Q: (L) Is that all? A: No. But, do you need more?

Q: (L) Well, the question I do have is, how many people were there on the planet and did they have to take each one and do this individually? A: Whoa.

Q: (L) How many people? A: 6 billion.

Q: (T) That's 500 million more than there are now. A: No, 200 million.

Q: (L) Okay, there were this many people on the planet, how did they effect this change on all of them? A: Light wave alteration.

Q: (L) And light waves, actual light waves, affect DNA? A: Yes.

Q: (T) What was the origin of the light waves? A: Our center.

Q: (L) What is your center? A: Our realm. STO. [Service To Others]

Q: (L) So, how did the Lizzies use the light from the Service to Others realm...

A: They used sophisticated technology to interrupt light frequency waves.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date January 21, 1995:

Q: (L) Okay, that's all I wanted to know. Back in the 1970's in the Central United States there were quite a number of cases of animal mutilation. There has been a lot of publicity about this at some point and then it died down and was covered up, and there were a lot of ideas and theories about it. What I would like to know is who was doing the animal mutilations? A: Many.

Q: Okay, who was doing most of the animal mutilations? A: Not applicable.

Q: Okay. Was some of the animal mutilation done by the U.S Government, or entities within the government?

A: Was?

Q: (L) In other words, it is still going on. So Okay, so they are still doing it. Was, or is, some of this activity being conducted by alien individuals? A: Yes.

Q: (T) Were they acting for the same reasons? A: No.

Q: Why did the government do animal mutilations? A: Copy, in order to throw off investigation.

Q: (L) So they copied this activity to throw off investigations. Did they do this as an act to protect the aliens who were doing animal mutilations for their own purposes? A: No.

Q: (L) Were they doing it to protect themselves from the public knowing that they were engaged in alien interactions?

A: They do it to protect the public from knowing that which would explode society if discovered.

Q: (L) What is this item that they were protecting so that society or the public wouldn't know about it. What activity is this? A: Humans eat cattle, aliens eat you.

Q: (T) They've said that before. (L) Okay, yeah, we eat second level, they eat third. Did aliens do some of the cattle mutilations? A: Yes.

Q: What do aliens do to cattle? A: Blood.

Q: (L) They take the blood out of them? A: Yes.

Q: (J) They drink it? What do they use this blood for? A: Nourishment.

Q: (L) Okay, but you just said that aliens eat humans, and humans eat cattle. Why were the aliens being nourished by cattle, if that's not their normal bill of fare? (J) Delicacy. (T) A cow's blood is a lot like human blood.

A: Do you not ever consume facsimile?

Q: (T) Hamburger helper? Shake and Bake, (J) And I helped! [Laughter] Sorry!

A: Facsimile is less controversial, obviously!

Q: (L) So in other words, they were eating cattle just to keep from having to eat so many humans, that would have just upset people a lot, is that it? Oh god. A: Yes.

Q: (T) So, since they're eating cattle instead of humans, does that mean they'll stop eating humans? (L) TR, you know better than that! (T) Well, it's the next logical question.

A: Some of their human "food" is merely emotions, think of flesh as being the equal of "filet mignon."

Q: (T) Some of their food is merely emotions. Okay, when we're talking about these aliens, are we talking about the Grays? A: No.

Q: (T) We're talking about the Lizards. A: Yes.

Q: (T) Okay, what do the Grays feed on? A: Plasma.

Q: (T) Okay, the Grays feed on plasma, blood plasmas of some kind, is this what you are saying?

A: Yes.

Q: (T) Okay, so that's why they want the blood; so, do the Grays feed on emotions? A: No...

Q: (T) The Grays send emotions to the Lizards? They're transmitters?

A: Transfer energy through technology.

Q: (L) Let me ask this... (T) Are the cattle giving off enough emotion for the Grays to feed this to the Lizards also?

A: No. That is physical only, you see, Lizards and Grays only need physical nourishment while "visiting" 3rd level, not when in natural realm, 4th density, there they feed on emotions only.

Q: (T) Grays are not strictly third density? Because they've been created by the Lizzies?

A: Yes. Correct, they too are 4th level.

Q: (L) Okay, let me ask, while we're on this subject, real quickly, we need to move on to cover these questions. Actually, it becomes moot, since we know their technological capabilities. What technology do they use to surgically excise certain areas of the cattle's anatomy, is this done by laser... A: Laser-like.

Q: (L) Okay, since it has been noted that quite frequently the cattle mutilations consist of taking very specific parts of the body, such as the eyeballs, the genitalia; they core out the anal sphincter right up to the colon; what would be the purpose for these specific body parts? I mean, do they core out the rectum and put a pump on there and suck all the blood out, I mean... (L) Why? Why do they do this? A: Close.

Q: (L) Close? I'm close? A: Yes...

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date August 8, 1995:

Q: (L) Okay. Do any secret libraries containing all the secret wisdom of our history exist anywhere on the planet?

A: No. The secrets that you are alluding to are contained within mental structures in psychic realms, some of which you have little or no conception of. There is no need to record anything in any form that could be placed in any library. It is all done verbally and through mental telepathy.

Q: (L) Who and what were the Mayans?

A: The Mayans were a transitory people who still exist in the lands that you refer to as Central America. And who have certain physical features that are not consistent with the rest of human beings on 3rd density Earth environment, due to their interactions, in the past, as you measure time, with beings of other density levels.

Q: (L) What beings would those be?

A: Well, we have described 4th density STS beings on many occasions.

Q: (L) The Lizard Beings? A: Indeed.

Q: (L) Who was Arajuna of Tiahuanaco?

A: Well, we believe that you are referring to one of approximately eight hybrids that ruled the area currently referred to as Central America. Hybrids being a 4th density to 3rd density transfer experiment from the Lizard race to the human race, which was abandoned after approximately 240 years of experimentation by the Lizard Beings, due to the lack of success for sustaining physical duplication, or reproduction of the race. It was one of several attempts by the Lizard Beings to directly transmit their souls into 3rd density environment for permanent placement there. And, of course it is no longer perceived as necessary by them because their intention is to rule 3rd density beings in 4th density when they arrive there.

Q: (L) Who built the city of Tiahuanaco? A: The Lizard Beings in cooperation with humans.

Q: (L) When was it built? A: Varying time frames since it seems to have been destroyed at two points. We have to estimate an average of 8,000 years prior to the current time, as you measure it.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date September 24, 1995:

A: ... In this part of your 3rd and 4th density universe, specifically your "galaxy" it is the region known as Orion that is the one and only indigenous home of human type beings... reflect on this! Indigenous home base, not sole locator...

There have been homes in all places, but some were/are transitory, and some are not. Pay attention to Orion! This is your ancestral home, and your eventual destination. Here is the absolutely accurately accurate profile of Orion to follow:

This is the most heavily populated region of your Milky Way galaxy! This is a region that extends across 3rd and 4th density space for a distance as vast as the distance between your locator and it. There are 3,444 inhabited "worlds" in this region. Some are planets as you know them. Some are artificially constructed planetoids. Some are floating space barges. And some are "satellites." There are primary homes, traveling stations and incubator laboratories all in 2nd, 3rd and 4th densities. There are overseer zones in 5th and 6th densities.

Approximately one half is STO and one half is STS. Together, along with many other colonies, located elsewhere, this is called, in translation, Orion Federation. Orions created grays in 5 varieties, as cybergenetic beings, and installed them on Zeta Reticuli 1, 2, 3, and 4, as well as on 2 planets orbiting Barnard's Star.

The Reptilians also inhabit 6 planets in the Orion region in 4th density, and are owned by the Orion STS as slaves, and, in some cases, pets!!! The name "Orion" is the actual native name, and was brought to earth directly. Study the legend of the "god" of Orion for parallels.

Q: (L) Are the Orion STS the infamous red-headed Nordic aliens?

A: Yes, and all other humanoid combinations.

Q: (L) Okay, if it started with the Nordic types, and that is where the other humanoid combinations came from, what genetic combinations were used for human beings? Black people, for instance, since they are so unlike "Nordics?"

A: The Nordic genes were mixed with the gene pool already available on Earth, known as Neanderthal.

Q: (L) What was the genetic combination used to obtain the Oriental races?

A: Orientals come from a region known in your legends as "Lemuria," and are a previous hybridization from 7 genetic code structures from within Orion Union, designed to best fit the earth climate and cosmic ray environment then existent on earth.

Q: (L) Okay, what about the Semitic and Mediterranean peoples?

A: Each time a new flock was "planted," it was engineered to be best suited to the environment where it was planted. Aryans are the only exception, as they had to be moved to earth in an emergency.

Q: (L) If races are engineered on earth to be "best suited," what factors are being drawn from or considered regarding the Semitic race?

A: They are not engineered on earth, but in Orion lab as all others. They were "Planted" in the Middle East.

Q: (L) What genetic type were the Atlanteans?

A: They were the same as the "Native Americans."

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date October 7, 1995:

Q: (L) I have thought about my question from the last session and I want to ask it this way: You have said that Hitler received instructions from higher density beings about creating a 'Master Race.' Why were the Aryan genetic types seen to be more desirable for creation of this Germanic 'master race?'

A: Both, similarity and ancestral link most unblemished from Orion 3rd and 4th density stock.

Q: (L) So they were essentially trying to breed a group of people like themselves? A: Yes...

Q: (L) Okay. They were preparing this breeding ground, so to speak. Obviously this was for the introduction of some other genetic strain. What was this? A: Nephalim.

Q: (L) Well, if the Nephilim are coming in ships, 36 million of them, why bother to create half-breeds here?

A: Yes, but having an "advance party" makes 3rd density conquest much easier.

Q: (L) So, this Master Race was supposed to get everything ready... A: Yes.

Q: (L) Okay, what is it about the Semitic genes that was considered to be so undesirable in the creation of this 'Master Race?'

A: Would blemish genetic characteristics inclined to ruthlessness and domination.

Q: (L) So, you are saying that there is something, some genetic tendency or set of genes in the Semitic type that would counteract this? A: Close.

Q: (L) But isn't the nature of a person determined by their soul and not the physical body?

A: Partially, remember, aural profile and karmic reference merges with physical structure.

Q: (L) So you are saying that particular genetic conditions are a physical reflection of a spiritual orientation? That the soul must match itself to the genetics, even if only in potential? A: Yes, precisely.

Q: (L) So a person's potential for spiritual advancement or unfoldment is, to a great extent, dependent upon their genes? A: Natural process marries with systematic construct when present.

Q: (L) Well, if that is the case, and the aliens are abducting people and altering their genes, can they not alter the genes so that higher level souls simply cannot come in?

A: Not incarnative process, natural biological processes. Incarnative involves strictly ethereal at 5th density and lower, and thus is enveloped in triple cycle "veil" of transfer which is impregnable ay any means. However, any and all 1st, 2nd, 3rd, and 4th processes can be manipulated at will and to any degree if technology is sufficient.

Q: (L) Getting back to what you said at the beginning, is it possible that all other channeled material that is designated as this or that 'alien group' comes through a 'transfer point' and then is corrupted so that the person receiving it believes that it is from an actual alien race?

A: Yes, remember, Matrix material, like all others, contains confused concepts at some points. Antareans, Arcturians, and Cassiopaens refers more to the transfer locator for channel groove rather than residence. Some have come in after the fact and planted fables regarding "races" of beings living in, and traveling from, various places as referenced from your perspective.

Q: (L) Well, who are all these groups giving this information?

A: Many different groups and individuals. Now, there are indeed actual residential locators mentioned in ____ which are factual. Orion, obviously, Zeta Reticule, _____, Barnard's Star, Sirius Region, though not the actual astronomic body as mentioned.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date October 14, 1995:

(L) In terms of finite numbers, how many of these STS aliens of any different group, or any combination of groups all together, do we have operating on this planet at the present time? A: Specify.

Q: (L) OK, how many Lizzies are operating on the planet? A: 300,000...

Q: (L) How many grays? A: 2,750,000.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date August 22, 1998:

Q: We watched this television show the other night which talked about the city of Angkor Wat and its orientation to Draco 10,500 BC. You said that Angkor Wat was built 3108 years ago by the Lizzies themselves, and that the city of Mohenjo Daro was also built by the Lizzies 3065 years ago, which is within 30 or 40 years of the same time period. Do you still confirm that the Lizzies themselves built these cities? A: Reptilian Beings.

Q: And they did this themselves? A: Yes.

Q: What happened to the inhabitants of these cities? A: Taken to another planet.

Q: Why was this city built in orientation to the constellation Draco?

A: Was not, was a record: see the texts of Kaballah for details after linkage is established.

Q: After what linkage is established? A: Between the astronomical data and the sites.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date December 19, 1998:

Q: ... If, at 4th density, there is variability of physicality, and the Lizzies, as you have previously said, are engineering new bodies for themselves to occupy in some sort of mass transition at the time of this realm border crossing; in this state of variability of physicality, why do they need to engineer new bodies for themselves? Why, in point of fact, are Lizzies, Lizzies? A: Too many questions.

Q: Why do they look like Lizards? A: They do not.

Q: Well, why do we call them Lizard Beings? I mean, *you* named them that?

A: We label in accordance with your familiarity. If we had called them "Drachomonoids," what would be your point of reference??

Q: What do they *really* look like? A: You can figure as needed.

Q: You said they resemble upright alligators with humanoid features, six to eight feet tall... A: Yes.

The Cassiopaea Experiment channel by Laura Knight-Jadczyk, session date January 22, 2000:

Recently, more interesting cases came to our attention. 265 years ago, a 28 year old German woman named Johanna Sophia Schmied who lived in the village of Taucha near Leipzig, gave birth to a monster that is unlike any other. This monster has become popularly known as the “Chicken Man”.

Fate magazine’s February, 2000, issue recounts the facts of the case as preserved by the attending physician, Dr. Gottlieb Friderici. The physician witnessed the event and preserved the fetus in formaldehyde along with an extensive report of his autopsy, including drawings and the medical history of the mother.

During the autopsy, the doctor noted that the oversized head did not have the characteristics of hydrocephaly and the tumor-like outgrowth was completely filled with brain matter. The heart did not have a pericardium, but was instead, embedded in a “peculiarly thin membrane”.

The bone structure was also very different in significant ways from that of normal human beings. Neither the lower arms nor the lower legs consisted of two bones as would be present in humans. The kneecap was also absent.

The author of the *Fate Magazine* article, Hartwig Hausdorf, points out some similarities in the story of the mother of this monster and modern day abductions. He asks the obvious question: “Do we have surprising evidence for a case of targeted genetic manipulation by extraterrestrials, abandoned when the results did not meet their expectations?”

This creature is truly monstrous, and it is difficult to even feel pity for it when observing that nothing in either its interior or exterior configuration corresponds to that which is considered to be human. Mr. Hausdorf writes: "There are discrepancies in number, size, and above all, certain components are entirely missing while others appear to be extraordinarily developed." This story and the accompanying photographs were so curious that I decided to ask the Cassiopaeans for a few remarks.

Q: Now, that reminds me: we have this bizarre picture here of this absolutely strange creature in a museum in Germany. So, speaking of time travel and UFOs, what is this 265 year old creature kept in formaldehyde?



Deformed Reptilian Hybrid Fetus
Taucha, Germany

A: Hybridized conception/gestate [overleaf].

Q: Was there hybridization and genetic manipulation going on almost 300 years ago?

A: Most done this way are miscarried.

Q: Did it live at all after birth? A: No.

Q: Who was responsible for this experiment? A: It was not an experiment. It was the result of Reptoid "rape".

Q: So, the mother was raped by a reptoid. Why do Reptoids rape human women? A: We have discussed motives.

Q: Yes. They feed on the fear, terror, or absorb some substance emitted by the sexual organs and chakra, and in some cases they are "changing the genetic program." But, in general, when we have discussed this, it has not included impregnating human women with Reptoid sperm. How often does this activity result in impregnation?

A: Rarely.

Q: So, in this case it did, and here is the result. Pretty horrible.

Report by Laura Knight-Jadczyk regarding hypnotherapy session for 'Lilly' given on January 11, 1997:

She called early one morning shortly after that last session. She was in a panic and quite obviously on the verge of collapse. Apparently she had suffered a terrible nightmare in which a Lizard type being raped her. That was bad enough, but what really sent her plunging over the edge was when she woke up, she was covered with welts and a rash exactly as if she had been exposed to something violently allergenic.

In the dream, she said, the Reptoid had nipped her on the solar plexus, telling her that it was a “love bite” so she would remember him. When she looked at the area after awakening, there were scratches that corresponded exactly to the teeth she remembered in the dream. She also had another puncture on her leg added to a long series of them that had appeared at various points in her life, and assorted other marks and scratches all over her body...

Shortly after making the pictures, we settled down to do the hypnosis that Lilly requested. She seemed genuinely at a loss to explain what had happened to her, and I was at a loss to explain it either. I had never heard of a Reptilian being raping anyone. In fact, I knew little about so-called “Reptilian aliens” at all other than what the Cassiopaeans had said, and that didn’t tend to make me think that they went around raping women.

How does a hyperdimensional being, who is somewhat ephemeral by definition, have the physical solidity necessary to perform rape?

But, Lilly was hyperventilating, having palpitations that terrified her, and every time she tried to talk about the event she would start shaking uncontrollably to the point that her teeth chattered loudly. Serious Post Traumatic Stress indications, for sure.

It took a little while to get her terror under control, to get her to relax, and finally, to get her under hypnosis. As it turned out, she was an excellent subject. When she did go, she went *deep*. After setting up a safe environment in which to view the event, I asked Lilly to describe what had happened that night.

Apparently, she had had an argument with her husband and Lilly decided to sleep in the living room on the sofa. She went immediately to sleep as though she were drugged. The next thing she was aware of was some sort of disturbance, like a noise or a sudden bump. She was awake, but paralyzed. She could see a glow in the corner of the room she was facing, and saw a shimmering “opening” in the ceiling.

This opening of shimmering light began to expand in a columnar way so that it became like a shaft of light coming through the ceiling to the floor. As she watched, she struggled unsuccessfully against the paralysis and her heart started pounding so hard she thought the blood would burst out of her ears.

The light began to have “sparkles” in it —like swirling dust motes in a sunbeam– and these sparkles began to coalesce into a figure. And it was a figure out of a nightmare, for sure! A huge, muscular Lizard man who was soon joined by two others. She was too distressed when trying to describe them accurately, but she did manage to say that they had scales, claws, and lips that were vaguely fish-like.

The beings didn’t talk to her, but simply came over, one took hold of her arms and the other took hold of her legs so as to position her for the third that immediately leaned over her and began to copulate. I stopped her at this point and backed her up. I wanted to get certain details that might give me an idea if Lilly was making... [it all] up.

Q: When these beings entered your room, were they dressed? A: I don't think so.

Q: When this being appeared in the room, did you notice his genitalia? A: No. He didn't have any.

Q: If he didn't have genitalia, how did he have sex with you? A: It was strange… umm… he started to kneel over me, and it sort of emerged out of his body. It like came out of a slit…

Q: Before he began copulation, as his genitalia emerged, did you have a chance to see what it looked like?

A: That's strange… I see it very sharp and pointed… you know, like a devil's tail in a cartoon.

Q: Very sharp and pointed? Was it painful? A: It burned. It was like so cold that it was burning me.

Q: At any point did you have the feeling that this being was raping you because he lusted for you, in particular? Was he attracted to you or did he feel kindness toward you?

A: No. That's another funny thing. He was telling me sort of telepathically that he was "changing the program". I don't know what that means, but it has something to do with my DNA.

Now, that was a pretty bizarre remark. Her DNA programming was being changed by this act of rape?... In this particular case, aside from the photographs of the subject which certainly showed something going on, though it is impossible to tell what, the only thing she said that could be used as a point of validation was her description of the Reptoid genitals... Was she confabulating, or did something really happen to her?

I tried to find another case of reptilian interaction with humans where the genitals were described by other witnesses somewhere on the Internet, but I failed completely. Maybe nobody else has asked this question.

I first thought in terms of snake genitals since the Reptoids are also known as the "serpent race". But then, I remembered that the Cassiopaeans had described them as biologically like "upright alligators". So, I thought that I should be looking for alligator genitals to compare to Lilly's description... Well, such a photo *does* exist, but is not generally available to the public. It is for specialists only. But, since inquiring minds want to know, here it is...



The image above is the genitalia of a male alligator, partly everted from the slit opening behind which they are concealed when not in use. Remember how Lilly described it: "That's strange… I see it very sharp and pointed… you know, like a devil's tail in a cartoon."

The image below shows the genitalia fully everted. The large white globular objects at the base of the organ are the muscles used to erect the organ to the outside of the body.





Appendix 2

Abductee Material

Abductee Material

As many interested readers may have surmised over the years, I have been abducted by reptilian and grey extraterrestrial species on many, many occasions since childhood. While I have no conscious memories of these transdimensional abductions, by design, I have sought to recover those lost and/or hypnotically repressed memories through the use of regressive hypnotherapy.

To my initial surprise, every hypnotherapist I ever contacted for this purpose has refused to return my contact emails (or they were blocked from being delivered altogether). During the one telephone conversation I was able to have directly with a hypnotherapist, I was informed that *under no circumstances would I be able to make an audio recording of a hypnotic regression session* due to the possibility that suppressed sexual abuse issues emerged during the session, the repercussions of which the hypnotherapist was absolutely unwilling to deal with whatsoever.



After many years of dedicated research I have come to the undeniable realization that the entire field of regressive hypnotherapy has become completely controlled by US government agencies through covert operations, and that I myself have been red-flagged as the subject of a covert long-term government surveillance program. *This covert program is actively preventing my access to hypnotherapy while carefully monitoring and video recording my continuing 'alien' abductions aboard extraterrestrial spacecraft via HHO plasma beam levitation* (actual photograph opposite; levitation experience illustrated above).

Without any direct, conscious memories or verifiable physical evidence of my ET abductions, what could possibly have led me to accept such a surprising and psychologically disturbing conclusion?

Strange responses and odd, repeating patterns I have long witnessed in the behavior of my so-called 'friends', co-workers and employers have occurred throughout my life that I had initially dismissed as insignificant, yet now stand out as major indicators *that a great number of espionage agents have been continually inserted by various governments into my life-path ever since I was a small child.*

Of course, if this has actually been the case, it is perpetually done to both monitor and manipulate the social relationships and contacts made throughout my life by repeatedly crafting one false pretext after another, injecting agents of diverse backgrounds to perpetuate the clandestine government agenda of subversion.



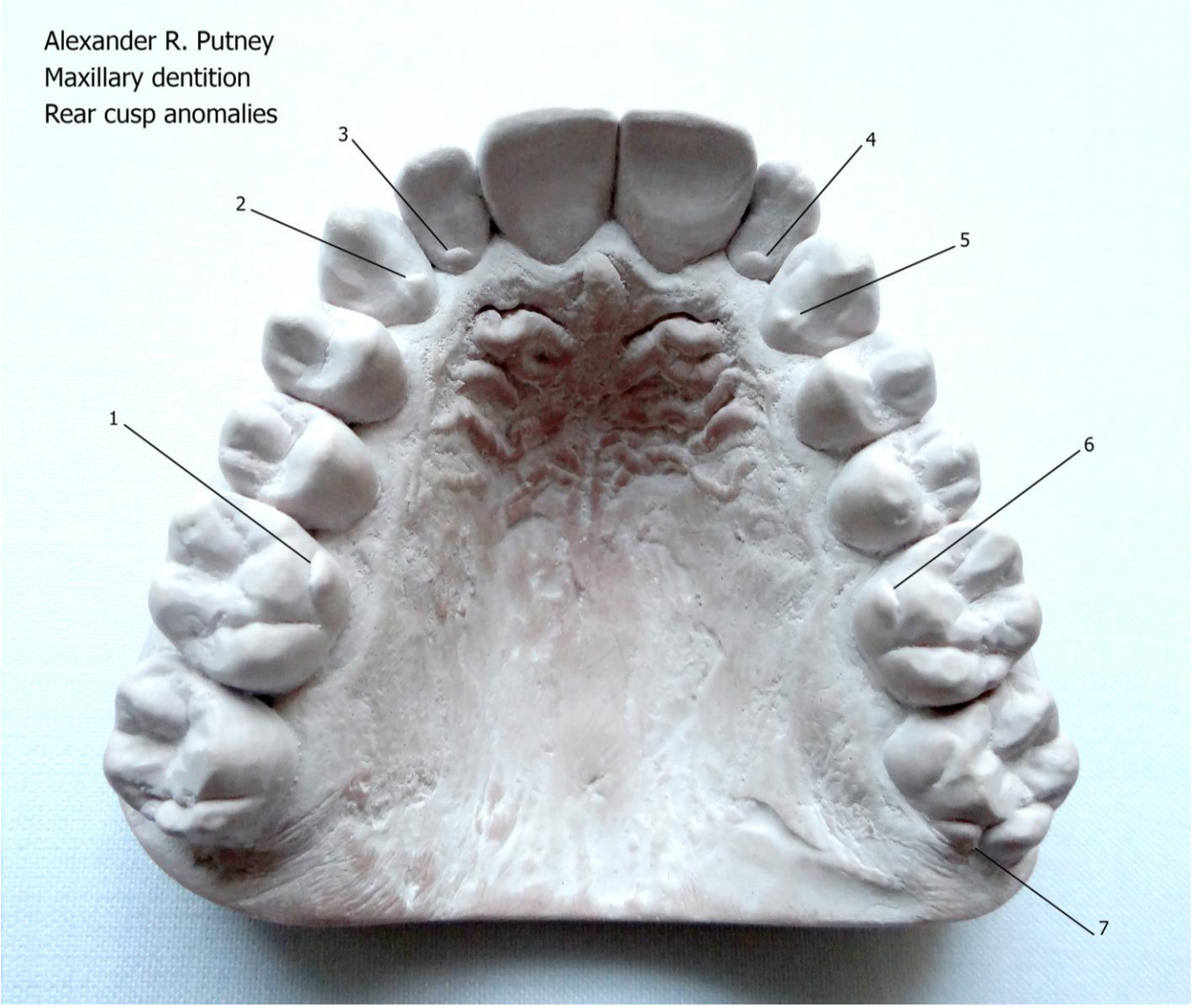
From all that I have gathered during many years of research into hyperdimensional physics, extraterrestrial contacts and abductions, as well as the Atlantean Paleo-Sanskrit civilization, I have become acutely aware of the ongoing perpetuation of harassment and invasive behaviors from strangers and friends that represent interference and manipulation by both the world governmental system and the giant reptilian humanoids.

Throughout my life, the great number and high frequency of ET abduction events, into disc-shaped plasma ships hovering above my home, have driven the government to plant many confidants and informants around me to try to find out why the ETs are investing so much time into messing with me. Of course, under these bizarre circumstances one must eventually acknowledge that our families have been manipulated for many, many generations through a long-term series of ET/human hybridization experiments conducted by highly advanced entities using sophisticated space/time-travel methods.

Inwardly, on many occasions I have asked myself the odd question: "Do I have 'reptilian hybrid' genetics?"

During extensive research into the cryptic subject of ET hybridization for *Baal Hybrids* (2018) I had my own "Aha!" moment when I recognized my own backcrossed reptilian hybrid genetic heritage. It occurred right after I remembered an unusual fact that presented itself during my adolescence. *My dentist had pointed out unusual rear cusps on my canine teeth –the origin and significance of which he could not explain.*

In addition to dental anomalies, I have long wondered about the origin and significance of various other unusual physiological traits, including my hawkish nose, 6' $3^{1}/_{2}$" height, broad shoulders and bird-like build with a very narrow ribcage. I have also been very curious to understand the origin of my long thumbs and fingers, each with teardrop fingertips like a gecko –and very flat, narrow feet with long gecko-like toes.

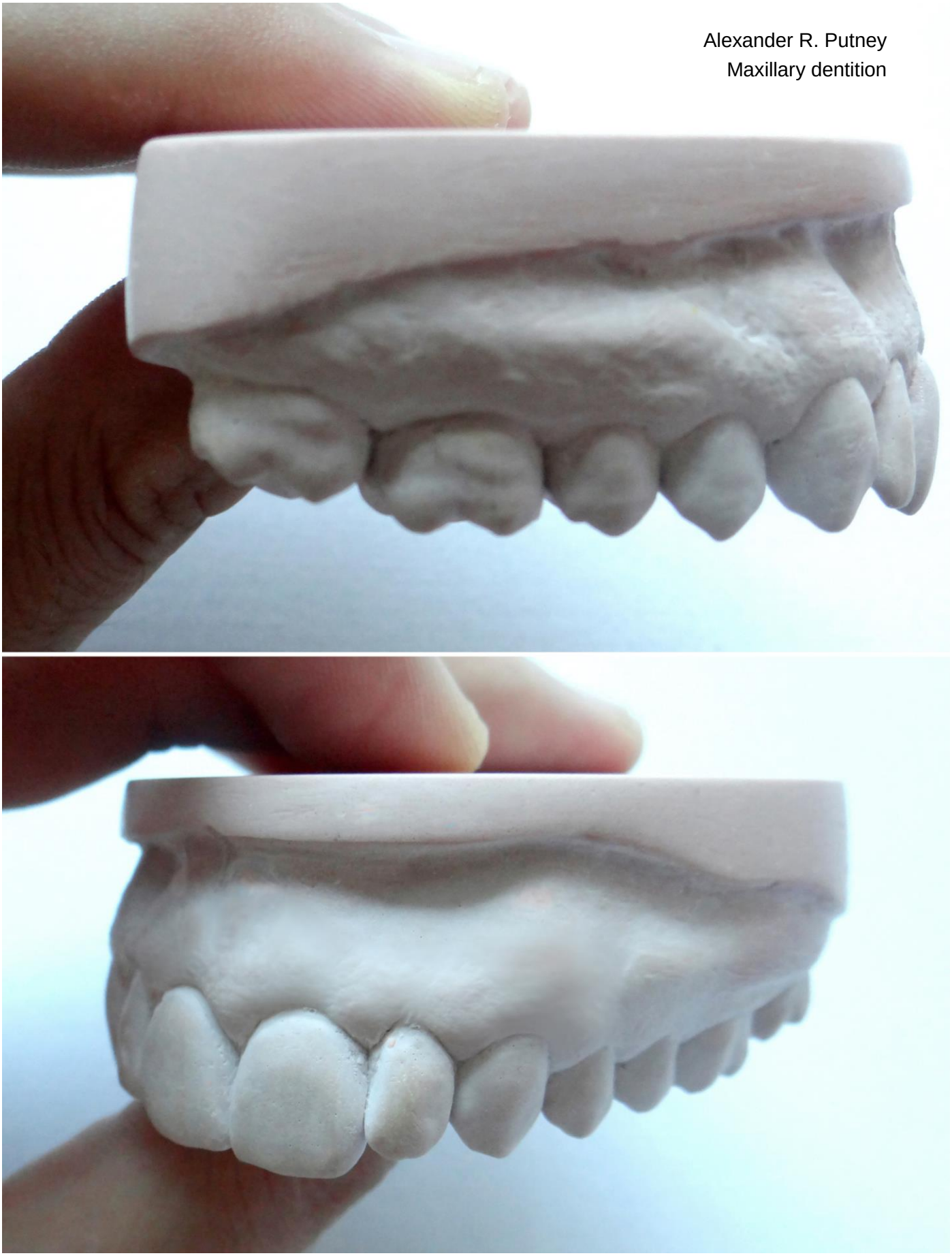


My maxillary dentition displays 7 rear cusp anomalies that are not consistent with the great majority of humans living on the surface of planet Earth (above). While the rear cusp anomalies are symmetrically expressed on the interior surfaces of both incisors (3, 4), both canines (2, 5) and both first molars (1, 6), only one of the two second molars (7) presents the rear cusp anomaly.

Every tooth is healthy and original, reflecting the unaltered forms of their natural growth, with the exception of the two front teeth which are false crowns implanted after damage sustained from youth sports accidents. Removal of both maxillary wisdom teeth and 3 years of orthodontia have both effected the dental alignment.

Comparison of my maxillary dentition (above) with the giant reptilian hybrid skull from Alacao, Ecuador (pgs. 36-40) and the giant reptilian humanoid skeletons from Johnson Cave, Utah (pgs. 45-50) reveal *extremely similar tooth shapes and rear cusp anomalies on the incisors, canines, first molars and second molars.* Further correspondence can be seen between my own physiology and the lithe, bird-like giant reptilian humanoid skeletons from Johnson Cave measuring 8' 9" (267 cm) and 9' 2" (279 cm) in height and life-size bronzes of giant reptilian humanoids from Sanxingdui, China (pg. 52).

All of these specific and unmistakable morphological consistencies strongly indicate the presence of a reptilian hybrid paternal ancestor whose Y-chromosome contribution most likely occurred >30 generations ago in Normandy, France. My O- blood type is also likely inherited from this reptilian hybrid paternal ancestor, whereas my maternal lineage includes both Celtic and Narragansett Native American ancestry.



Alexander R. Putney
Maxillary dentition



The Anglo-Saxon surname 'Putney' is now utilized by numerous families in England and the US, with significant British colonial distribution to various nations including Canada, Australia and Chile, as well as lesser subsequent dissemination into countries such as Norway, Ireland, France and South Africa.

The 'Putney' surname originated as 'Podeney', derived from the place-name of "Pod's Brook" located in Rayne, Essex, England. The final element '-ey' is a Norman French word signifying "water". A cryptic alternate meaning of the Anglo-Saxon surname 'Putney' can also be derived from the Paleo-Sanskrit[1] language by dividing it into 3 hieroglyphs: put ne y , meaning "Purification neigh, (of the) imperishable."

The surname 'Podeney' can be traced back to a young Norman French knight who participated in the invasion of England in 1066 under Duke William 'the Conqueror'. This knight was granted a manor near Pod's Brook and given the surname 'Podeney', near the manor of a senior knight named Roger de Rames, to whom William had granted baronies at Rayne, Essex, England and Rames, Seine-Inférieure, Normandy.

Early bearers of the surname include Roger Podeney (b. 1335 in Rayne, Essex, England), knight for King Richard II who married Katherine Podeney and carried out tax collection duties in Colchester, Essex, England. 'Podeney' was changed to 'Pudney' in the 1400s and to 'Putney' in the 1600s. The Putney's Farm at Mount Bures, Essex, England is indicated on the First Series Ordinance Survey Map of 1805 (above).

Extensive research into census and probate records has revealed the English, New England Colonial and American paternal ancestry (Y-chromosome heritage) of Alexander Russell Putney extends back 18 generations to a long line of John Pudneys, starting with John Pudney I of Essex, England born in ~1513:

[18] Thomas Pudney (b. ~1491) + ? Pudney (b. ~1493)
[17] John Pudney I (b. ~1513) + ? Pudney (b. ~1520)
[16] John Pudney II (b. ~1542) + Agnes Pudney (b. ~1544)
[15] John Pudney III (b. 1561) + Rose H. Pudney (b. ~1563)
[14] John Pudney IV (b. 1578) + ? Pudney (b. ~1580)
[13] John Pudney V (b. 1602) + Frances E. Pudney (b. 1615)
[12] John Pudney VI (b. 1629) + Judith C. Pudney (b. 1641)
[11] John Pudney VII (b. 1663) + Mary J. Pudney (b. 1665)
[10] John Putney VIII (b. 1685) + Anna A. Putney (b. 1689)
[9] John Putney IX (b. 1727) + Anna K. Putney (b. 1728)
[8] Jonathan Putney, Sr. (b. 1758) + Tamar H. Putney (b. 1758)
[7] Jonathan Putney, Jr. (b. 1784) + Abigail A. Putney (b. 1790)
[6] John B. Putney (b. 1811) + Sarah J. Putney (b. 1817)
[5] Charles Putney (b. 1859) + Mertie E. Putney (b. 1865)
[4] Harold C. Putney (b. 1884) + Olive C. Putney (b. 1885)
[3] Charles C. Putney, Sr. (b. 1914) + Mary H. Putney (b. 1919)
[2] Allen D. Putney (b. 1944) + Marilyn W. Putney (b. 1947)
[1] Alexander R. Putney (b. 1978) + Suzanne R. Benoit (b. 1968)

[18] Thomas Pudney (b. ~1491 at Mount Bures, Essex, England) lived with his parents and siblings at Mount Bures (i.e. a castle motte: a high defensive earthen mound with encompassing mote built after the Norman invasion of 1066) in 1500. Thomas was a farmer who married ? Pudney (b. ~1493) in ~1512, raising at least 1 son: John I (b. ~1513).

[16] John Pudney I (b. ~1513 at Mount Bures, Essex, England) lived with his parents and siblings at Mount Bures in 1520. John I was a farmer who married ? Pudney (b. ~1520) in ~1540, raising at least 1 son: John II (b. ~1542).

[16] John Pudney II (b. ~1542 at Mount Bures, Essex, England, d. 1567 in West Bergholt, Essex, England) lived with his parents and siblings at Mount Bures in 1550. John II married Agnes Pudney (b. ~1544) in 1560, raising 2 sons and 1 daughter: John III (b. 1561), Frances (b. ?) and Christopher (b. ?).

[15] John Pudney III (b. 1561 at Mount Bures, Essex, England) lived with his parents and siblings at Mount Bures in 1570. John III married Rose (Halock) Pudney (b. ? in Mount Bures, England) in ?, raising 3 sons and 3 daughters: Margaret (b. ?), John IV (b. ~1578), Christopher (b. 1601), Agnes (b. ?), Elizabeth (b. ?) and William (b. ?).

[14] John Pudney IV (b. ~1578 in Rayne, Essex, England) lived with his parents and brother Robert (b. ~1582) in Rayne in 1590. John IV was a farmer who married ? Pudney (b. ~1580 in ?) in ~1600, raising 2 sons: John V (b. Jan, 1602) and William (b. ~1605). John IV and his family occupied the Hammond's Farm near Bures, Essex in 1614.

[13] John Pudney V (b. Jan, 1602 in Rayne, Essex, England) lived with his parents and younger brother William (b. ~1605) in Rayne in 1620. John V was a farmer who married Frances (Elliot) Pudney (b. Apr10, 1615 in Nazeing, Essex, England) in ~1630, raising 2 sons and 1 daughter: John VI (b. May19, 1629) was born at Mount Bures, while Elizabeth (b. Dec11, 1630) and Stephen (b. ~1638) were born in Terling, Essex, England.

[12] John Pudney VI (b. May19, 1629 at Mount Bures, Essex, England, d. Apr14, 1712) lived with his parents and siblings at Mount Bures in 1640, before immigrating to America in ~1657. John VI was a tobacco farmer who married Judith (Cooke) Pudney (b. Sep15, 1641 in Salem, MA) in 1662 and they settled in Salem, Essex, MA, raising 4 sons and 4 daughters: John VII (b. Sep28, 1663), Judith (b. Nov24, 1665), Johanna (b. ~1669), Samuel (b. 1672), Joseph (b. Aug25, 1673), Elizabeth (b. Oct, 1676), Jonathan (b. Mar18, 1678), and Abigail (b. Aug14, 1683). John III and many of his children owned tracts of land in West Peabody and Lynnville, Essex, MA, on Lake Suntaug.

[11] John Pudney VII (b. Sep28, 1663 in Salem, Essex, MA) lived with his parents and siblings in Salem in 1670. John VII was a farmer who married Mary (Jones) Putney (b. Jan30, 1665 in Salem, Essex, MA) in 1685, raising 2 sons and 3 daughters: John VIII (b. Aug17, 1685), Mary (b. Apr25, 1687), Samuel (b. Jul13, 1689), Hanna (b. Apr2, 1691), Abigail (b. Feb28, 1693).

[10] John Pudney VIII (b. Aug17, 1685 in Salem, Essex, MA) lived with his parents and 4 siblings in Salem in 1700. John VII was a farmer who married Anna (Alley) Pudney (b. ~1689 in Salem, Essex, MA) in 1710 and they moved to Rumford (now Concord), Merrimack, NH in 1727 with his uncles Samuel and Joseph. John VIII and Anna relocated to Hopkinton, Merrimack, NH, raising many children including John IX (b. ~1727). Putney Hill (43.196°N, 71.690°W) was donated in the 1740s by John Pudney VIII to the town of Hopkinton for use as a community burial ground.

[9] John Putney IX (b. ~1727 in Rumford (now Concord), Merrimack, NH) lived with his parents and siblings in Rumford in 1730. John IX was a farmer who married Anna (Knowlton) Putney (b. 1728 in Hopkinton, Merrimack, NH) in ~1746 and lived in Hopkinton in 1740, raising 4 sons and 2 daughters: Anna (b. Oct11,1747), Samuel (b. Aug 20,1751), John X (b. Jan14, 1756), Jonathan (b. Jun3, 1758), James (b. Feb8, 1761) and Rachel (b. Apr19, 1763).

[8] Jonathan Putney, Sr. (b. Jun3, 1758 in Hopkinton, Merrimack, NH) lived with his parents and siblings in Hopkinton, NH in 1770. Jonathan, Sr. served with his uncles in the NH Militia in Col. W. Rogement & Capt. W. Stillson Co. in the Revolutionary War, May, 1777. Jonathan, Sr. was a farmer who married Tamar (Haskell) Putney (b. Jan29, 1758 in Killingly, Windham, CT, d. 1834) in ~1779, and they lived in Chesterfield, Cheshire, NH in 1800, raising 5 sons and 3 daughters: Samuel (b. Oct15, 1782), Jonathan, Jr. (b. ~1784), Ezra (b. Feb4, 1787, d. 1860), Amos (b. Feb10, 1789), Polly (b. Apr10, 1791), Nabby (b. Jul30, 1793), Asa (b. Mar22, 1797) and Sally (b. Mar17, 1803).

[7] Jonathan Putney, Jr. (b. ~1784 in Chesterfield, Cheshire, NH) lived with his parents and 7 siblings in Chesterfield in 1800. Jonathan, Jr. was a farmer who married Abigail (Abbot) Putney (b. Jan4, 1787 in Rumford, NH) in ~1807, and they lived in Goshen, Sullivan, NH in 1810, 1820 & 1830, raising 2 sons and 4 daughters including John B. (b. 1811).

[6] John B. Putney (b. May16, 1811 in Goshen, Sullivan, NH, d. 1885) lived in Goshen in 1820, in Billerica, Middlesex, MA in 1830 and Lowell, Middlesex, MA in 1840. John was a farmer and shoemaker who married Sarah Jane Prince (Woodward) Putney (b. Feb23, 1817 in Boston, MA) in 1841 and they lived in Groveland, Essex, MA in 1860, raising 2 sons and 6 daughters: Lucy Jane (b. Oct24, 1842), Mary J. (b. 1856), Charles (b. Mar, 1859), Loring B. (b. 1860, d. 1870), Martha A. (b. Apr4, 1861), Emma W. (b. 1867, d. 1909), Lucretia (b. 1872) and Lizzie (b. 1875). John lived with his family in Danvers, Essex, MA in 1865, in Middleton, Essex, MA in 1870 and died in Northfield, MA in 1885.

[5] Charles 'Chas' Putney (b. Mar, 1859 in Groveland, Essex, MA) lived with his parents and siblings in Groveland in 1860 and in Middleton, Essex, MA in 1870. In 1880, Chas was in school at age 21, living with his 3 sisters and father, widowed. Chas married Mertie E. Putney (b. Jun, 1865 in Canada) in 1882. Mertie gave birth to Harold C. (b. Apr, 1884) and they lived in Minneapolis, Hennepin, MN in 1900 where Chas was a business manager.

[4] Harold C. Putney (b. Apr, 1884 in NY, d. 1977) lived with his parents in Minneapolis, Hennepin, MN in 1900. Harold boarded with the Stephenson family in Township 4, San Mateo, CA in 1910 as a quarry laborer and married Olive R. (Colbrath) Putney (b. May, 1885 in Duluth, St. Louis, MN). Olive gave birth to Charles C. (b. 1915) and Corah Lucy (b. 1919, d. 2006) and they lived in El Segundo, Los Angeles, CA in 1920 where Harold held a management position at the Standard Oil refinery. During retirement, Harold and Olive lived in La Habra Heights, Los Angeles, CA.

[3] Charles 'Chuck' Colbrath Putney, Sr. (b. 1914 in Long Beach, Los Angeles, CA, d. 2006) lived with his parents and sister in El Segundo, Los Angeles, CA in 1920. Chuck married Mary (Houlette) Putney (b. 1919 in TX) and they lived in Mill Valley, San Rafael, CA in 1940, raising Charles 'Chuck', Jr. (b. 1942) and Allen D. (b. Mar19, 1944). Chuck, Sr. was an accountant for several trucking companies and served for many years as Treasurer of Hills Transportation Co. before retiring to live in Arnold, CA, where he was an avid woodcarver.

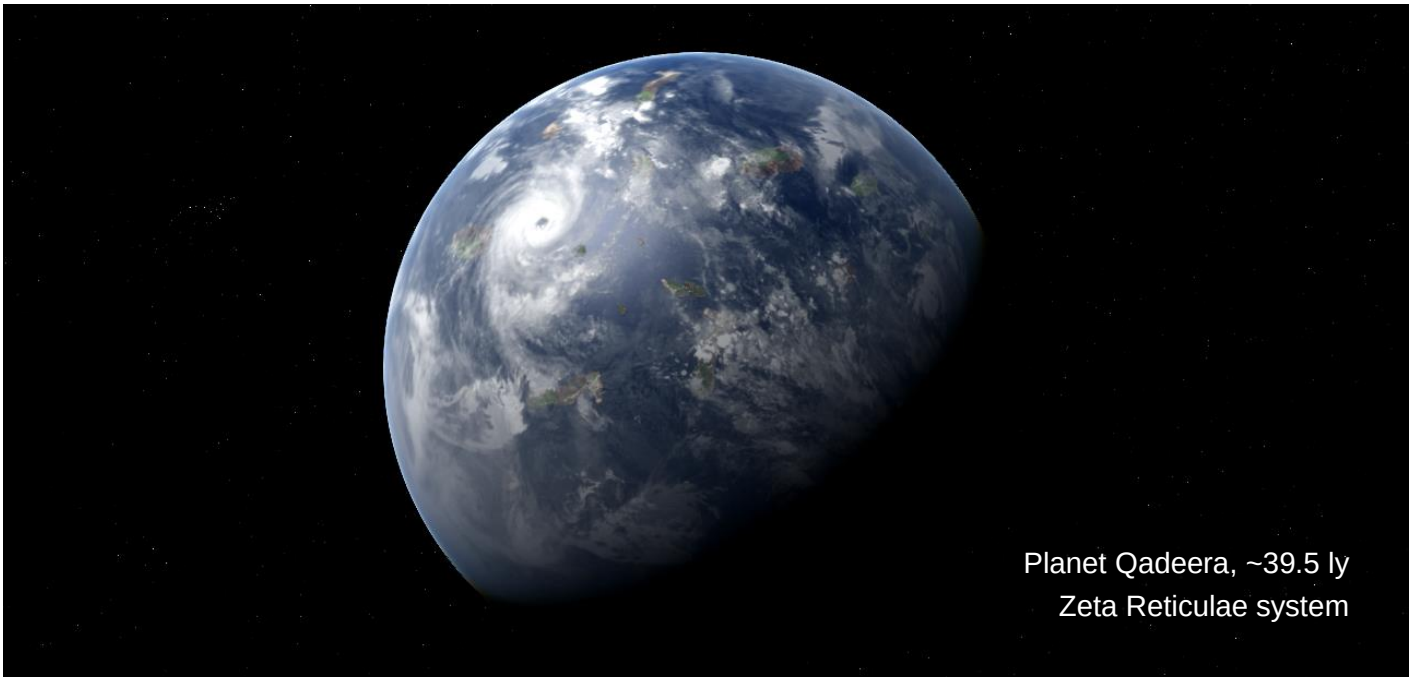
[2] Allen Dale Putney (b. Mar19, 1944 in San Rafael, CA) lived with his parents and brother in Mill Valley, San Rafael, CA in 1950. Allen earned a bachelor's degree at Oregon St. U., a master's degree at U. of Washington and is a consultant for National Parks & Protected Areas Management. Allen married Marilyn Lenore (Walpole) Putney (b. Feb4, 1947 in Pendleton, Umatilla, OR) in 1966, and as Peace Corps volunteers lived in Chile, Costa Rica, Ecuador and St. Croix, USVI, divorcing in 1985. Allen married Lilia (Abela) Putney (b. Sep27, 1950 in Guadeloupe) in 1985 and they lived in St. Croix, USVI; Reston, Fairfax, VA; Bariloche, Argentina and Incline Village, Washoe, NV.

[1] Alexander Russell Putney (b. Feb11, 1978 in Christiansted, St. Croix, USVI) lived with his parents and brother in St. Croix until 1987 and Toronto, ON, Canada until 1996. In 2000, Alex earned a bachelor's degree at Boston U. in sculpture and was awarded a Brandeis-Hayes Traveling Fellowship to Arica, Chile in 2001. Alex lived in/near Berkeley, CA until 2010 and moved to La Maná, Ecuador to research pyramids and alchemy, producing a website, video channel and 16 books with his partner Suzanne Rita Benoit (b. Sep17, 1968 in Pointe-Claire, QC, Canada).

It is quite surprising to have been able to positively identify 18 generations of my paternal ancestry, and even more surprising to realize that 10 of those 18 individuals were named John! Of course, living members of my extended family knew of only the last 4 paternal ancestors, and the identities of the 14 prior paternal ancestors were completely unknown until the present research.

Like so many other English immigrants to the New England Colony in the mid-1600s, John Pudney VII raised many children who became the first white settlers to occupy the area of Hopkinton, New Hampshire. Putney Hill in Hopkinton (43.196°N, 71.690°W) was named after this large family of courageous pioneers.

During the Colonial Era generations of the Pudney/Putney family in New England, children were apparently named not only after their father *but also after their uncles*. This tradition seriously complicates the task of sorting out the many generations of Johns, Jonathans, Samuels and Josephs born to the Massachusetts Pudneys and the New Hampshire Putneys during the major post-immigration breeding burst in the 1700s.



The extremely rare rear cusp anomaly on both incisors, both canines and both first molars has apparently been passed down for more than 18 generations, through the prolific paternal line of the Essex, England Pudneys, the Massachusetts Pudneys and New Hampshire Putneys –every single one of them.

In addition, every one of my paternal ancestors also possessed the O- blood type, inherited with the giant reptilian ET humanoid genes inserted via hyperdimensional genetic engineering >30 generations ago. So, what exactly must have taken place over 1,000 years ago to manipulate my paternal lineage?

A maternal ancestor of the Podeney-Pudney-Putney line who most likely lived in Normandy, France ~1,000 AD was abducted into an ET spacecraft and was artificially inseminated with giant reptilian humanoid semen before having all memory of the procedure blocked by hypnosis and being returned to her home. Another abduction weeks later involved fetal removal, for genetic alteration before final re-implantation prior to birth.

High-level channeled information has revealed this to be the work of a hyperdimensional predatory species of giant reptilian humanoids from the home planet Qadeera (illustrated above), of the Zeta Reticulae binary star system, located at ~39.5 light years distance from Earth in the Reticulum constellation.

The hidden subterranean presence and exclusively predatory mode of existence that sustains these giant reptilian humanoids were well known to the ancient Atlantean global Paleo-Sanskrit civilization that thrived from 78,000–13,000 years ago, surviving through 2 major planetary calamities at ~51,000 and ~30,000 years ago before finally suffering total destruction ~13,000 years ago.

Especially advanced Paleo-Sanskrit cultural knowledge has serendipitously survived the downfall of the Atlantean high civilization and has been published online at the present time, offering definitive answers to the open question concerning the full extent of genetic manipulation of Earthly humanity by the giant reptilian humanoids during the extended 78,000–year period of malevolent ET interference on our planet.

Vedrus adepts of the Siberian taiga reveal that there is only 1 living human being that has no hybrid genes.

Anastasia, the Siberian sage, is the last human being born on planet Earth that has pure genetic heritage without any trace genes resulting from ET hybridization by the giant reptilian humanoids of Baal. Her name itself conveys the truth of her genetic purity. The ancient Vedic name 'Anastasia' signifies in Classic Sanskrit "uncorruptable, being untainted or reflecting purity." The name 'Anastasia' can also be succinctly translated as a Paleo-Sanskrit votive name composed of five hieroglyphs: an as ta si a , meaning "(The) Breath, for (the) endowing (of) Yours, ah."



Despite the extremely remote location of her natural living space in the taiga forests near the Ob River, Anastasia herself is often attacked by high-intensity microwave radiation beams from high above by the spacecraft of the giant reptilian humanoids, piloted by the grey dwarf humanoids:

> “Prepare yourself, all wickedness and evil-mindedness, to leave the Earth behind and fall upon me!”… And the wickedness began to attack Anastasia with an invisible energy… The white circles started appearing, bleaching the grass all around. It happened sometimes that Anastasia would lose consciousness momentarily. And we didn’t know how to help her.
>
> Our little granddaughter did not ask us for help. And because she didn’t ask, that meant unquestionably that this was something she had to work out all on her own… More recently, however, we began to notice these attacks on her getting more and more severe. It was as though evil were simply agonizing to carry out these final attacks.
>
> But our granddaughter’s tenacity was growing at the same time. Lately the routine blows have simply caused her to give a shudder and head for the lakeshore. Somehow the lake water has been able to quickly restore her strength. After splashing and diving in the water, she’s come out at full strength, as before…[2]

The large circles of dead grass surrounding Anastasia have continued to form as the desperation of the reptilian humanoids steadily mounts with the imminent Geomagnetic Reversal of all the planets of our entire Solar System, including hyperdimensional transition of planet Earth as 4th-density HHO plasma skies alight.

All of the combined transdimensional activity of the giant reptilian humanoid species has apparently been conducted as a major part of preparatory measures being undertaken in the desperate hope of somehow sidelining the human race on Earth *in an elaborate attempt to circumvent Universal karmic law by essentially giving us their negative karma and thereby expecting to receive our positive karma instead.*

Explicit statements offered on the subject of the overpowering negative influence of these giant reptilian ET humanoid predators, Yaqui Elder Don Juan Matus informed his apprentice, student anthropologist and author Carlos Castaneda:

> We have a predator that came from the depths of the cosmos and took over the rule of our lives. Human beings are its prisoners. The predator is our lord and master. It has rendered us docile, helpless... They took over because we are food for them, and they squeeze us mercilessly because we are their sustenance. Just as we rear chickens in chicken coops, the predators rear us in human coops. Therefore, their food is always available to them.[3]





Those are chilling words from a Yaqui man of knowledge. This investigation has been published online for all those who, like myself, genuinely want to understand the dynamics of the so-called 'alien abduction' phenomenon. This cannot be achieved if one believes all the silly disinformation dished out on the subject.

Almost all information that is available to the general public on this topic has been concocted by the US government, with the shining exception of books published by Dr. Karla Turner (above, right) regarding her own research in conjunction with hypnotic regression studies conducted by Barbara Bartholic (above, left).

These two remarkable women have broken through decades of government disinformation and aptly defined the core features of the extraterrestrial abduction phenomenon, yet without having been able to draw the coherent conclusions that I am able to share herein. For their breakthrough disclosures to the general public regarding their experiences and discoveries, both of these woman were murdered before their finest works could be published.

Dr. Karla Turner was able to publish 3 outstanding books on this subject, entitled 'Into the Fringe: A True Story of Alien Abduction' (1992), 'Masquerade of Angels' (1994) and 'Taken: Inside the Alien-Human Abduction Agenda' (1994), which have all been made available as free ebooks.[4] Hybridization aspects and fascinating hypnosis studies by Barbara Bartholic are addressed in each of Dr. Turner's exceptional works:

> "Pleasure and pain," I heard [UFO researcher Bud] Hopkins remark, "they're interested in those two aspects."

> There were other of his remarks that also seemed relevant to our group's experiences. He said, for instance, that there were credible cases in which normal-looking humans were encountered cooperating with the aliens, and I thought about the very human-looking woman who had appeared so many times in James's bedroom. He also described reports of various alien types, including the reptilian being with long, thin, webbed hands replete with claws or "talons" such as Casey had seen.
>
> And when he began talking about the aliens' genetic experiments, his comments echoed Fred's own conclusions under hypnosis. "We know that they seem to need genetic material," Hopkins said, "that they're taking sperm, ova. We know they're doing these reproductive experiments in an attempt at hybridization. Too many cases have come to light, too many similar descriptions, for this to be eliminated as a possibility. It is very central."
>
> I had to agree. The alien female who had sex with Casey had looked like a mixture, a hybrid with both human and alien features. Fred saw his sperm put into the woman and also into the strange animal and rationally concluded that crossbreeding was the reason. But Fred hadn't stopped with the idea of crossbreeding; he also surmised that the aliens were interested in "regenerating DNA," and that the work "has something to do with the immune system."
>
> And Hopkins, in his final remarks, hit upon the same subject. "More and more I am convinced," he concluded, "that they have evolved in some way or another past a certain point, so that they seem to need to come back again and revivify their own species, and not only in the physical sense of taking our genetic material." He came back to the emotion factor, too, saying, "They seem to want to feel telepathically what humans go through emotionally," when he described the "baby-presentation" abductions and the aliens' interest in the parent-child relationship.
>
> "They look at us as being varied and rich and interesting," he told the audience, "because they're not. We are a resource for them, physically, emotionally, and spiritually." [5]

These seemingly strange details offered by Dr. Turner concerning the physical trauma, extremely negative emotional side-effects and related negative spiritual interactions associated with the giant reptilian ET hybridization dynamics are also reported by the vast majority of extraterrestrial abductees worldwide. Dr. Turner was the first victim of the alien abduction agenda to become an independent investigator into the disturbing series of events that had deeply traumatized all the members of her immediate family.

Turner's productive research partnership with Barbara Bartholic included rigorous retrieval of hypnotically suppressed data of traumatic memories through hypnotic regression methods, as well as subsequent cataloguing of hundreds of genuine ET abduction case histories for ongoing review and consideration.

Among the many fascinating patterns Turner was able to observe in the verified abduction case histories is the prominence of both Celtic and Native American ancestry among abductees, along with the related consistency of the O- blood type among the majority of victims of these bewildering hybridization events.

These notable patterns also hold true in my own case, as I too possess both Celtic and Native American ancestry and the O- blood type. A related Rh+ factor has also been recognized by other researchers into the phenomena, though no clear conclusions have yet been drawn as to the significance of the Rh+ factor.

Dr. Karla Turner was apparently murdered by her giant reptilian humanoid abductors who laser-branded her with a complex geometric insignia on the skin over the area of her liver. Immediately following the appearance of this insignia, Dr. Turner was diagnosed with an extremely rare and aggressive form of breast cancer that grew extremely quickly, taking Turner's life just weeks later on January 10, 1996.

In November of 2009, Barbara Bartholic and her husband Bob were the victims of a hit-and-run car crash contrived and executed by the CIA, as the perpetrator was never identified. Bob Bartholic died one month later from head injuries sustained in the automobile crash, on December 25, 2009.[6] Barabara herself died due to a stroke on November 10, 2010, which also resulted from brain injuries inflicted by the car crash.[7]

The groundbreaking hypnosis investigations of Barbara Bartholic and the 3 closely related books authored by Dr. Karla Turner comprise a solid foundation of first-hand knowledge and lifelong experience, honed through the heartfelt practice of therapeutic sessions focused primarily on releasing long-suppressed memories of highly traumatic ET abduction events. General conclusions arrived at by Turner and Bartholic corroborate extraordinary claims recently made by a very tall Canadian woman possessing physiological features that are quite similar to those of Barbara Bartholic, especially her long nose and flared nostrils.



Mysterious Birth Has This Woman Suspect That She May Be A Hybrid

French-speaking, 6'3" with blonde-hair and green eyes (above). Lisa has always felt like she is "different".

More outstanding than her striking presence is the fact that Lisa believes she may be what many in UFO circles refer to as a human-hybrid. Hybrids are often defined as the children of abductees who have been subjected to contact with aliens where women have been impregnated.

The result is the birth of an alien human hybrid with alien traits in these hybrid children that lay dormant. It is the human traits that are more active. Yet something different is perceived and these human hybrids feel like they don't fully belong on Earth.

On the outside, the eyes of these human hybrids are often highly compelling. When they look at you, it feels as if they reach deep into your soul. Inwardly, they frequently report dreams of flying and out-of-body experiences that often bring them into space where contact with their ET origins are perceived.

Hybrids also report that they are highly intuitive. They sense, feel and seemingly communicate telepathically, with their patrimonial telepathic skills tuning in to read the thoughts of individuals without saying a word to them.

These traits and more define Lisa's experiences. Having a mysterious birth and many UFO-related contacts throughout her life, Lisa shares just a few of her high strangeness observations interpreted into English through UFO Researcher, Luigi Vendittelli from Montreal, Canada.

> "I have a reason for being here and it is a little different than other people, but I feel there are a lot of people like this. There is something to be done. We need to change things and it's a very heavy burden to have." Lisa says as she herself tries to grasp the mystery of what she feels within. This is the first time Lisa has shared her story…[8]

Lisa Leblanc was born in 1975, in Saint-Jérôme, Quebec amid highly unusual circumstances that suggest she is a reptilian/human hybrid who is the product of genetic engineering by extraterrestrial entities. A basic account of the details surrounding Lisa's birth was given in a video by UFO researcher Luigi Vendittelli:[9]

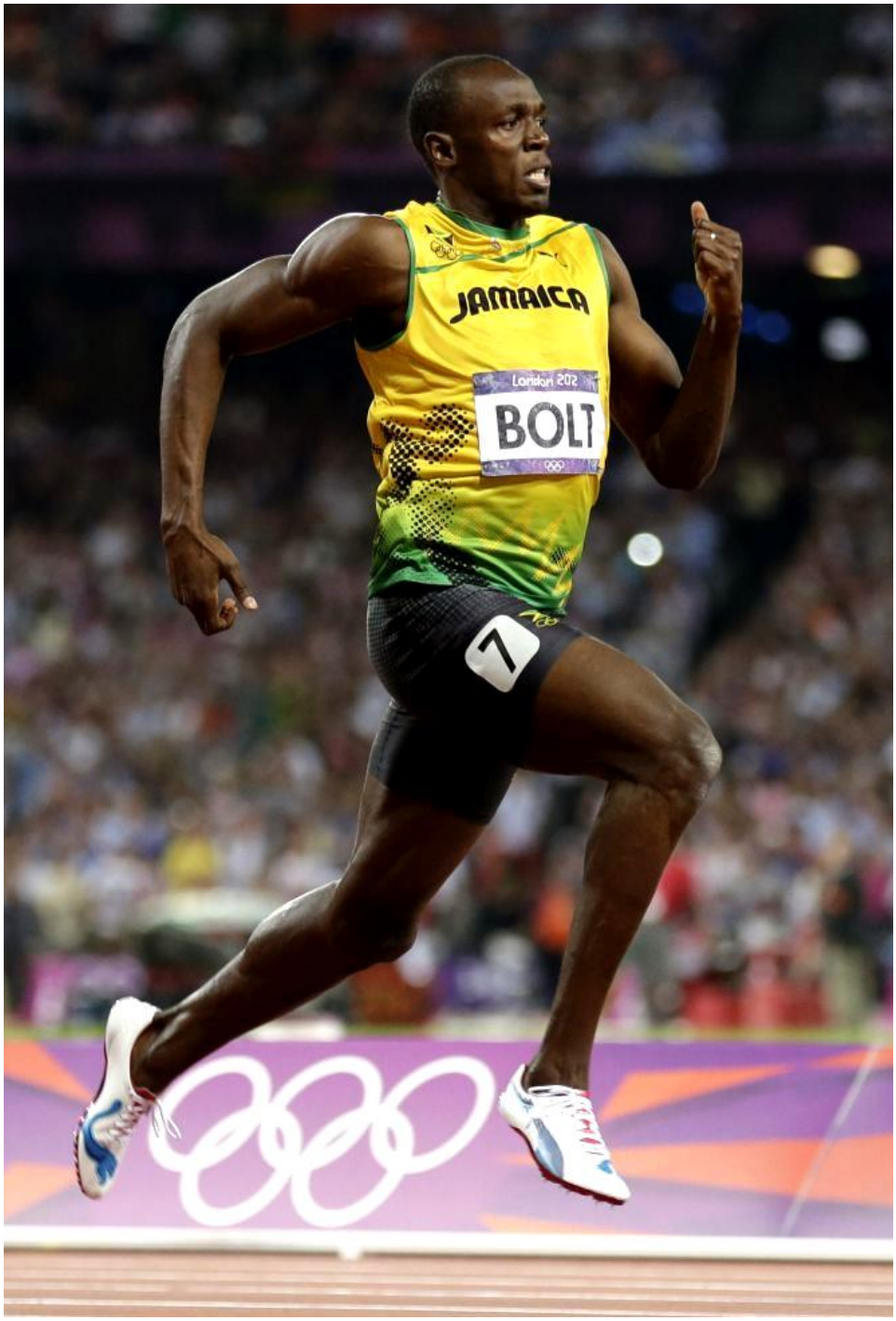
> Lisa… was born in 1975… and what's amazing about her story is that her mother in 1975 was… eight months pregnant when she decided to go upstairs in the bedroom… and decided to lie down. The moment she hit the bed she was immediately paralyzed. She starting seeing this metallic grey object… come through the walls in the corner of the room, right in front of her.
>
> This was actually in the city of Saint-Jérôme, Quebec. And so she has no control of her body… and feels the presence of somebody near her, so she turns her eyes because she couldn't turn her head, and sees these two tiny little beings with big heads and big, black eyes just standing by her bed. Obviously this freaked her out and she was very concerned so she immediately said "Who are you? … Leave me alone!"
>
> She said that she could hear them speaking to themselves in her head. They weren't verbally speaking but she was hearing what they were saying. One of them said "She's not ready yet", while the other one said "Yes, she is." And, again, she was eight months pregnant.
>
> So she assumed that they wanted to do something because they were saying she is ready or not ready, so she says "Leave me alone! My kids are in the house. I don't want to do anything [with you two]. Leave me alone. Please go away." Her [recollection]… is that she convinced them to leave… She doesn't remember how the two beings actually left the room, she just knows they weren't there anymore and that this grey metallic object was backing out of the wall and it was gone, and that she was okay.
>
> What's really incredible is that… one month later she gives birth. Throughout her entire pregnancy she had gone to see her doctor as a pregnant woman would do to go verify if everything is okay, to see if she was fine, and… the doctor had always confirmed that there was only one baby. That day that she went into labor the mother delivered a baby boy. And so the nurses cleaned the baby and put him on his bed and the doctor walked out of the room because [he thought] everything was done.
>
> Shortly after, nurses started screaming, telling the doctor to come back because there was another baby. The doctor said "That's completely impossible, there's no way there's another baby" but there was, and Lisa was born…

These surprising details concerning the series of strange hyperdimensional events that preceded Lisa's highly unusual birth have not been adequately documented, and certainly deserve a complete follow-up investigation involving whole genome surveys for Lisa Leblanc and her family. *This is clearly being withheld from the public to prevent inclusion of extraterrestrial sequence into Genbank.* Vendittelli discusses the overwhelming prevalence of the O- blood type among victims of the extraterrestrial abduction phenomenon:

> Lisa's mother is [known to possess blood type] O-, Lisa is O-, Lisa's daughter is O-… A lot of [other] people that I work with that are experiencers or abductees are [also known to possess the] O- [blood type]. It is very strange… that's the universal donor… A woman who is O- and is impregnated by a man who is not O- has a very high risk of losing the baby and that's very interesting…

Indeed, this highly consistent factor of exclusively O- blood type being possessed by individuals with strong reptilian hybrid backcross genetics holds true in all cases, including my own. While this fact remains largely unknown to the general public, progressive research into the extraterrestrial hybridization paradigm can easily define the overall percentage and specific sequences of ET giant reptilian humanoid genes by comparison with any of the archeological and cultural specimens of Homo *draconis* presented herein.

As a full reptilian ET/human hybrid, Lisa Leblanc's mitochondrial DNA (mtDNA) will present the fully human genetic sequence inherited from her mother, *while her nuclear DNA* (nuDNA) *will present the full genome of her giant reptilian humanoid ET father.* If Lisa Leblanc's daughter was conceived, gestated and born naturally to a human father, she represents a 1st-generation reptilian hybrid backcross. The closely related ET heritage of *world-class super-athletes* include many examples where the reptilian/human hybrid ancestor was 'inserted' upto ~15 generations prior, *among individuals of every racial background and haplotype.*



One of the most apparent cases of a world-class super-athlete who displays the recognizable characteristics conferred by reptilian hybrid backcross genetics resulting from past ET abduction events in his family line is the world's fastest human being: Usain Bolt (b. 1986, left).

Raised in a rural community in northwestern Jamaica, Usain Bolt set World Records in the 100 m sprint @ 9.58 seconds and the 200 m sprint @ 19.19 seconds in Berlin in 2009.

9-time Olympic gold medalist, Bolt won the 100 m, 200 m and 4 × 100 m relay at 3 consecutive Olympic Games. Bolt is an 11-time World Champion sprinter, having won consecutive World Championship 100 m, 200 m and 4 × 100 m relay gold medals from 2009-2015 (with the exception of his 100 m false start in 2011).

Bolt's 6' 5" (195 cm) height and 207 lb (94 kg) weight are very unusual for a sprinter, *enabling his impressive stride lengths of 2.44 m that allow him to cover 100 m in just 41 steps.*

In addition to his mental focus, intensive training regimen and special dietary program, Bolt's exceptional metabolic and physiological features have propelled him into the position of dominance on the track.

Another male super-athlete whose rare accomplishments reflect *even greater dominance* in his sport of competitive swimming is Michael Phelps, of Baltimore, MD. Phelps' broad shoulders, 6' 4" (193 cm) height and 6' 7" (200 cm) wingspan have contributed to his becoming world record holder in the men's 100 m & 200 m butterfly and 400 m individual medley, as well as former world record holder in the 200 m freestyle and 200 m individual medley. Phelps won 82 medals in international competitions: 65 gold, 14 silver, and 3 bronze –spanning the Olympics, World Championships, and Pan Pacific Championships.

Reptilian hybrid genes conferring greater size, broader shoulders and rapid muscle-building metabolism of super-athletes also finds expression among top NBA players, including Wilt Chamberlain, Julius Erving, Kareem Abdul-Jabbar, Michael Jordan, Vince Carter, Tracy McGrady, Russell Westbrook, Kevin Durant, Demarcus Cousins, Demar Derozan, Gerald Green, Giannis Antetokounmpo, Victor Oladipo, Ben Simmons, Dennis Smith, Jr. and Lonzo Ball. *Zion Williamson is another spectacular collegiate example* (opposite).



Zion Williamson, Duke 2018
Reptilian hybrid backcross

Zion Williamson (b. 2000) is a 6'7" (201 cm), 285 lb (129 kg) NCAA basketball player at the power forward position from Spartanburg, SC –now a freshman playing for the 2018 Duke Blue Devils. Zion's spectacular combination of strength, flexibility, hypermobility and agility enabled him to execute unhuman aerial maneuvers above the rim that earned him over 1.2 million followers who viewed video clips shared on his Instagram page during his senior year in high school.

Williamson has accomplished several in-game dunks that would easily win him NBA Slam Dunk titles at just 17-18 years of age. With a 45" maximum vertical leap, Zion broke the Duke University record for highest maximum vertical leap.[10] During his first weeks at Duke, another viral video emerged of Zion completing an amazing dunk from behind the free-throw line that immediately evoked comparisons with Michael Jordan.



Zion can execute powerful cock-back dunks because of his hypermobile or 'double-jointed' elbows and knees which enable his limbs to extend further than normal human physiology allows (above). Along with his extreme height, weight and strength, the unusual hypermobility of Zion's joints is conferred by his giant reptilian ET genetic heritage that extends back to a hybridization event perhaps over 10 generations ago.

The surprising hypermobility of finger joints is directly seen in relief murals throughout the ancient temples of Angkor Wat, Cambodia, showing the hypermobile hand-positions of reptilian hybrid females executing eerily serpentine body-movements still practiced by traditional temple dancers in Cambodia today.[11]

When asked the simple question "What is your favorite meal?", Zion answered "Anything with meat" –which is highly suggestive that Zion's blood type is also the O- predatory variety, just like every other reptilian hybrid backcross individual that has yet been identified by UFO researchers interested in the hybridization agenda.

Zion attributes his emerging talents to an intense growth spurt that began when he was 15 years old. He grew simultaneously in height and weight, developing bulk musculature by age 17 that normally requires several years to be developed. Now at age 18, Zion weighs more than Shaquille O'Neal did at that age, despite being 6" (15 cm) shorter than Shaq. *This stupendous muscle growth is enabled by reptilian genes.*

Initial investigation of Zion Williamson's African-American ancestry suggests his African roots extend back to the Ebira people of central Nigeria, who were heavily subjected to abductions by European slaveships operating up and down the west coast of Africa for hundreds of years, from the 1500s onward. Zion's highly unusual paternal ancestry displays the same vestiges of advanced ET genetic engineering as now recognized in my own genetic heritage, and that of living reptilian hybrid Lisa Leblanc.

Forthcoming genetics analyses of the Ebira people and the Williamson family will clearly define the giant reptilian ET genetic component of their heritage, once compared with the whole nuclear genome of full reptilian hybrid individuals such as Lisa Leblanc, as well as genetic sequences obtained from cultural relics and archeological specimens of Homo *draconis* already identified and readily available for testing.



Scores of reptilian hybrid backcross individuals playing basketball in the NCAA and NBA include dominant super-athletes, but other hybridization dynamics also compete for expression at that level of competition. Another giant extraterrestrial humanoid species also shows significant contributions to the unnatural genetic heritage of huge super-athletes is called 'sasquatch' by Native American cultures. Giant sasquatch/human hybrid backcross athletes typically possess amazing height, weight, quickness and strength, along with incredible vertical leaping abilities and physical stamina that astound arena audiences worldwide.

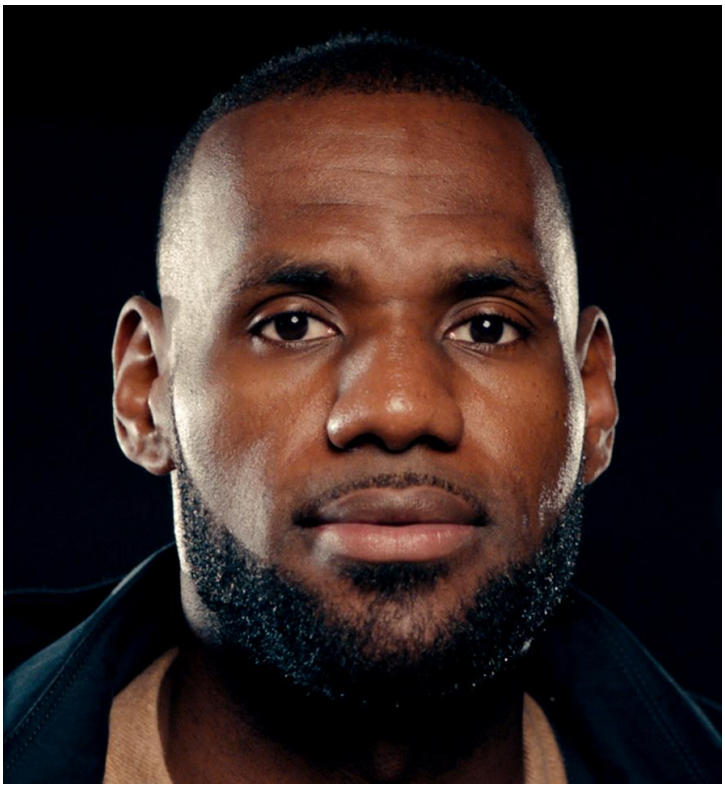
An emerging super-athlete with distinct physiological features conferred by giant Sasquatch ET genes is R.J. Barrett (b. 2000). Barrett is a 6'7" (201 cm), 208 lb (94 kg) collegiate basketball player at the shooting guard position from Mississauga, ON, Canada (above), and a teammate of Zion Williamson on the 2018 Duke Blue Devils. R.J.'s broad shoulders, extremely long arms and 6' 10" (208 cm) wingspan contribute to his great ability to execute unpredictable and evasive offensive maneuvers around the basket.

R.J. Barrett is the son of Jamaican-Canadian pro basketball player Rowan Barrett (b. 1972), now VP of Canada Basketball and longtime member of the Senior Canadian Men's National Basketball Team. I myself played against Rowan Barrett in AAU competition in Toronto in 1995, yet at that time I had absolutely no awareness of the underlying ET hybridization dynamics behind Barrett's gifted athleticism.

Both Rowan and his son R.J. Barrett's facial features and physiology, especially their bow-legged stance, are all strikingly reminiscent of another outstanding super-athlete now dominating the NBA: LeBron James. Widely accepted as the best all-around basketball player in the world, LeBron James represents the most striking example of a super-athlete possessing sasquatch/human hybrid backcross genetic traits.

LeBron James (b. 1984) is a 6' 8" (203 cm) power forward weighing 250 lb (113.4 kg) from Akron, OH who currently plays for the LA Lakers (below). James' 7' $^{1}/_{4}$" (214 cm) wingspan and reported 44" maximum vertical leap are enabled by an enhanced muscular composition displaying a greater percentage of fast-twitch muscle fibers that allow explosive bursts of speed which are complemented by enhanced stamina.





These genetic gifts have propelled LeBron's great success, having won 4 NBA MVP Awards, 3 NBA Finals MVP Awards, 2 Olympic gold medals, 3 All-Star Game MVP awards, and an NBA scoring title. He is the all-time NBA playoffs scoring leader and has amassed 14 NBA All-Star Game appearances, 12 All-NBA First Team designations, and 5 All-Defensive First Team honors. His teams have won 3 NBA championships.

Much has been exposed years ago regarding LeBron's reported contracts with Biogenesis of America that have led to accusations of his being part of the covert, illegal designer steroid ring in Miami, FL utilized by many other high-level NBA and MLB athletes including Alex Rodriguez.[12] While A-Rod received a 162-game suspension from the MLB, James has suffered no consequences and enjoys protection by the NBA.

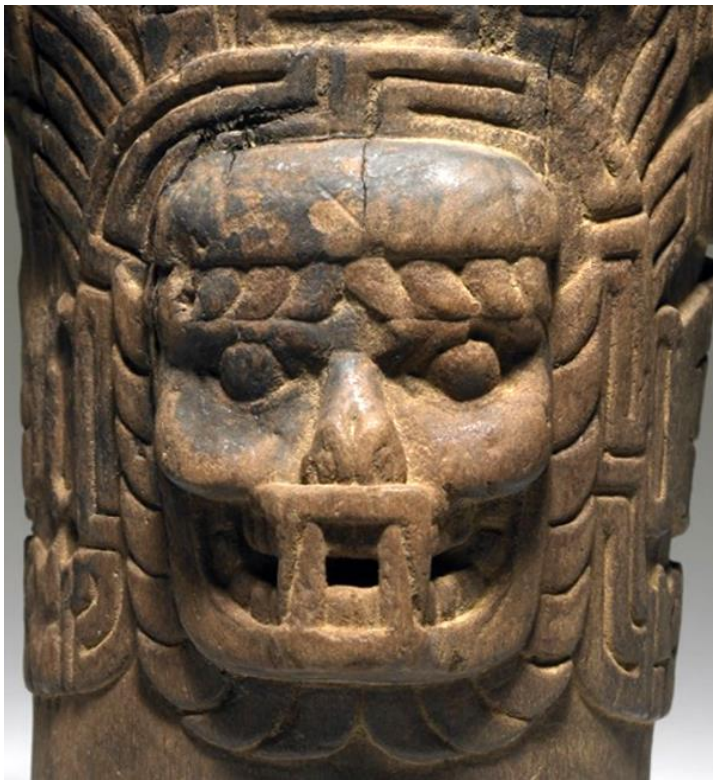
Apparently designer steroid use is prevalent among elite NBA athletes due to the covert policy of protection afforded by the league, which is, of course, driven by the unquenchable corporate thirst for profit. While this issue is entirely minimized by mass media coverage, the deeper physiological advantages conferred by Lebron's sasquatch ET genetic component have only been recognized and reported here, for the first time.

Beyond great height, strength and stamina, perhaps the most distinctive characteristic of the unusual physiology of backcrossed sasquatch hybrid genetics is *the nose*. The sasquatch nasal architecture is significantly different than in normal humans, with smaller nasal openings enabling strange nasal flapping noises captured in high-quality audio recordings of 3 sasquatch individuals by Ron Morehead in the Sierras in the 1970s. The genome of LeBron James undoubtedly contains a significant component inherited from a sasquatch hybrid ancestor due to ET manipulation of his paternal ancestry many generations prior.

Simple comparison of James' genome with the full set of mtDNA and nuDNA genomes obtained by the 5-year Sasquatch Genome Project (directed by Dr. Melba Ketchum of DNA Diagnostics in Nacogdoches, Texas) will inevitably identify the ET genes responsible for his enhanced muscle-building metabolism, strength, height, speed and stamina which are excellent for someone of his stature.

Of course, the multiple complete sasquatch genomes obtained by The Sasquatch Genome Project *have not permitted admission into Genbank* due to the very fact that a comprehensive comparison with anomalous genetic sequences of living human individuals *would necessarily reveal the surprising prevalence of giant sasquatch/human hybrid backcross populations distributed throughout the world.*





Other excellent examples of ~7'-tall super-athletes playing in the NBA presenting a significant genetic advantage received from sasquatch ancestry include Tim Duncan (b. 1976) from St. Croix, USVI (also the birthplace of this author), LaMarcus Aldridge (b. 1985), Jahlil Okafor (b. 1995) and DeAndre Ayton (b. 1998).

Along with their extreme height, direct visual comparison of the broad noses and small nasal openings of these giant super-athletes with an authentic high-res photo of an adolescent sasquatch individual (above, left –shot by Todd Standing in Sylvanic Valley, BC, Canada in 2010) provides clear morphological evidence of ET genetic heritage. High-relief imagery from a wooden kero (drinking cup) excavated at Tiwanaku, Bolivia presents the same unusual nasal architecture, very large eyes huge and fanged jaws (above, right).

The worship of giant sasquatch hybrids as gods prevailed as a dominant cultural paradigm during the extended period from ~13,000-8,000 years ago that followed the cataclysmic collapse of the Atlantean global civilization. Archeological evidence recovered from ancient pyramids, dolmen and cave sites such as The White City, Honduras; Tierradentro and San Augustin, Colombia; as well as Puma Punku and Tiwanaku, in Bolivia. *Loud, low-frequency roaring of the sasquatch hybrid 'deities' was closely associated with the sacred infrasound resonance of standing waves focused and amplified by the global pyramid network.*

The gruesome yet undeniable reality that our ancestry includes giant extraterrestrial humanoids that have, for many thousands of years, survived largely by predation on human beings abducted from the surface of the Earth by spacecraft hovering high above. Among many indigenous cultures, such as those of Papua New Guinea and the Solomon Islands, rituals involving sacrificial offerings of blood from livestock *and/or human beings have been made by every generation to appease the giant's great hunger for human flesh.*

There can be no doubt, however, that the largest super-athletes witnessed in international competitive sports *do not* possess ET/human hybrid genetics related to giant reptilian or giant sasquatch humanoids, but have instead been inherited from an even larger ET humanoid species of giants called the *Nephilim*.

The Nephilim are a white-skinned giant humanoid species referred to in the Bible as the Sons of Anak, and described as standing from 3-4 m in height. The trance readings of Edgar Cayce also identified these giants as Lords and enforcers of the Atlantean civilization that was destroyed by cataclysm ~13,000 years ago.

Perhaps the most unusual pair of 'human' ears you've ever seen belong to giant Boban Marjanovic (b. 1988) from Boljevac, Serbia. Not only are Boban's ears extremely large, but the forms of the cartilage ridges may be best described as *'out-of-this-world'* (below). Auditory acuity tests have not been conducted to determine if Boban possesses exceptional hearing enabled by the conformation of his enormous ears.



Boban Marjanovic is a Serbian basketball player at the center position, standing 7' 3" (221 cm) in height and 291 lb (132 kg) in weight. His great size, quickness and athleticism enabled Marjanovic to become a professional basketball player at age 14. At 17, Boban entered the Adriatic League, playing in the Eurocup by 18, and the Euroleague by 22. He earned 3 MVP awards in the Serbian Super League and an All-Euroleague recognition, and is currently an NBA player in his 4th year, now with the LA Clippers.[13]

With a staggeringly large hand spread measured at 14" (35.6 cm), Boban's hands dwarf those of normal stature. One of the unique capabilities afforded by Marjanovic's exceptional height is the '*no-jump dunk*', which effectively demoralizes his smaller opponents, as executed against the Denver Nuggets on October 17, 2018 (opposite). The dunk was one of three consecutive dunks altogether powerful enough to bend the rim out of alignment, causing the game to be delayed for repairs to be made.

As seen at the beach with his Serbian wife Milica Krstić (m. 2014), Boban stands 28" (~70 cm) taller than the average human being (opposite). His fierce appearance and aggressive play on the basketball court belie his peaceful and humorous character enjoyed by his teammates.

Boban's humble personality and easy-going nature have undoubtedly developed to counter-balance and overcome the trepidation of those meeting him for the first time. Not only are his brutish size and features intimidating, *but perhaps there remains some residual memory in our collective subconscious that the Nephilim giants were known to hunt humans and consume us raw during various periods in the past.*

Of all the largest super-athletes throughout the world, Marjanovic perhaps displays the most conserved giant Nephilim ET genetic component that resulted from advanced genetic engineering of one of his paternal ancestors, which may have occurred as recently as 7 generations ago.

Forthcoming DNA analyses comparing Marjanovic's nuDNA genome with those of the white-skinned Nephilim hybrids of the Paracas culture of ancient Peru will undoubtedly confirm their shared off-world heritage. Other famous examples of giant Nephilim/human hybrid backcross super-athletes possessing highly conserved physiological traits include Shaquille O'Neal, Dirk Nowitzki, Blake Griffin, DeAndre Jordan, Steven Adams and Joel Embiid, among so many others.





Alleged DNA studies on the Paracas giants associated with US government cover-up artist Brian Foerster have released absolutely 0 data to support their contrived conclusions, designed to confuse.[14] Although Foerster claims to have obtained genetic data that includes both mtDNA and whole genome nuDNA sequences supporting his conclusions, it has obviously been withheld from all reports being published to deny genuine analyses that could be subsequently made by others assessing the same data.

For this simple reason, geneticists interested in sequencing the DNA of giant bone samples (such as Dr. Melba Ketchum) have been entirely unable to provide their own independent comments or conclusions due to the lack of actual data being provided.

Aaron Gordon (b. 1995) is a 6' $7^{1}/_{2}$" (206 cm), 220 lb (100 kg) NBA player at the forward position from San Jose, CA (below) whose physiology and ancestry implicate ET hybridization of his paternal lineage with giant Nephilim. A viral video compilation of Gordon's highlights entitled '16-Year Old Aaron Gordon Is Not Human!...' [15] *is an accurate description, as he actually possesses non-human ET genes.*



Aaron's mother is relatively tall woman of Welsh, Scottish and Irish decent, whereas his father is of African American and Osage Native American ancestry, which is where Aaron's unusual height and athleticism originates.[16] The Osage Nation is a Midwestern Native American tribe of the Great Plains widely renowned as an extremely tall, light-skinned people that developed in the Ohio and Mississippi River valleys around 2,700 years ago along with other groups of its language family:

> The 19th-century painter George Catlin described the Osage as "the tallest race of men in North America, either red or white skins; there being ... many of them six and a half, and others seven feet." [17]
>
> Osage men were typically described as very tall and physically well-built. Black Dog [(1780-1848) Chief of the Osage] was apparently even more imposing than most, since he was described as nearly 7 feet (2.1 m) tall and weighing at least 300 pounds (140 kg).[18]

The unusually giant size of Gordon's Osage ancestors has been directly inherited from a giant Nephilim/human hybrid ancestor inserted into his paternal lineage many generations ago. The exact percentage of giant Nephilim genes conserved in the present-day genomes of super-athletes like Aaron Gordon will soon be a matter of public knowledge, once the covert government ban on DNA testing of extraterrestrial humanoid species is overcome by the progressive advance of human knowledge.

The astonishing physical attributes and early physical development of super-athletes with ET hybrid backcross genetics are not only witnessed among the largest competitors, but also among the smallest and fastest competitors. An ET species of *gnome humanoids possessing super-strength* has also been hybridized with a great variety of human paternal lineages here on the surface of our planet.



One of the most remarkable examples of super-athletes presenting gnome/human hybrid genetics (i.e. 'hobbit' genes) is known for his exceptional quickness, agility, leaping ability and broad wingspan, enabling aerial contortions that earned him recognition as having made the most incredible catch in NFL history.

Odell Beckham, Jr. (b. 1992) is a 5' 11" (180 cm), 198 lb (90 kg) NFL football player at the wide receiver position from Baton Rouge, LA. With a vertical leap of 38.5" and a 4.43-second 40-yard dash, Beckham's outstanding speed and leaping ability combine with his large wingspan of 80" (203 cm) and extremely large hands (11" or 25.40 cm spread, above) to give him a significant advantage in catching as a wide receiver.

The characteristic broad shoulders, long arms and large hands conferred by gnome/human hybrid genes are also responsible for the unusual physiology of super-athletes in the NBA such as Kawhi Leonard (6' 7" in height with a hand spread of 11.25") and Donovan Mitchell (6' 3" in height with a 6' 10" wingspan and 36.5" vertical leap), both of whom also possess giant reptilian hybrid genes conferring their height.

Another super-athlete possessing gnome/human hybrid genetics excelling in basketball on the collegiate level is Georgetown University point guard Mac McClung (b. 1999) from Gate City, VA. Despite his 6' 2" (188 cm) height, McClung's reported maximum vertical leap of 47" (119.4 cm) allows him to execute dunks normally only accomplished by much taller players. DNA testing will inevitably identify Mac's gnome genes.

These unexpected conclusions present complex and far-reaching implications that are both startling and unsettling –*and verifiable.* Whole genome comparative analyses of DNA samples obtained from myself, my father Allen, Canadian reptilian hybrid Lisa Leblanc, the large tooth with fused roots from Alacao, Ecuador (pg. 39) and the giant reptilian humanoid skeletons from Johnson Cave, Utah (pgs. 45-50) will definitively establish the exact genetic relationship between them, including potential hybridization dynamics involved.

During my personal dialog on this subject with world-class cryptogenomics expert Dr. Melba Ketchum of DNA Diagnostics from July- December of 2015, she had expressed interest in extracting and sequencing DNA from the Alacao molar, and offered to cover the related costs herself. I accepted her generous offer and she said she would contact me later for arranging shipping of the specimen to her laboratory in Texas.

Many months subsequently passed with no forthcoming contacts from Dr. Ketchum, leaving me to guess that she had either decided to silently rescind her offer or maybe her email reply had been blocked?

As one would easily imagine, these sorts of miscommunication issues occur quite often due to both the unusual nature of my independent research projects and the sensitive subject matter. Interference from government provocateurs most likely accounts for the broken communication line to Dr. Ketchum, done by implicitly threatening any scientist I attempt to contact. Ongoing rejection and denial of Dr. Ketchum's valid sasquatch hybrid research findings by the scientific community acts as a strong warning to all, of the many negative repercussions that can result from contradicting the state-approved archeological consensus.

Of course, a total control policy concerning testing of archeological specimens legally requires that I request permission from the Ecuadorian government to ship and test the specimen from Alacao. I did send an email request to the Ecuadorian Ministry of Culture and Heritage –and received no reply. All governments of the world have been stonewalling this issue ever since DNA testing first became available in the 1980s, but the abundance of information revealed here represents court-worthy evidence that I may readily use.

If necessary, I intend to exercise my right to have DNA testing applied to determine my own genetic heritage by comparison with related existing specimens and the full Genbank archive, even if this requires legal action on my part to be allowed by government authorities to proceed with the investigation of my own family heritage pertaining to the verifiable presence of extraterrestrial genes.

To prevent any such legal action, further coordination of international control efforts between Ecuador and the US was formally requested on March 4, 2018, pursuant to Article 9 of the1970 UNESCO Convention:

Request by the Government of the Republic of Ecuador to the Government of the United States of America
to Impose Import Restrictions to Protect its Cultural Patrimony
Under Article 9 of the 1970 UNESCO Convention

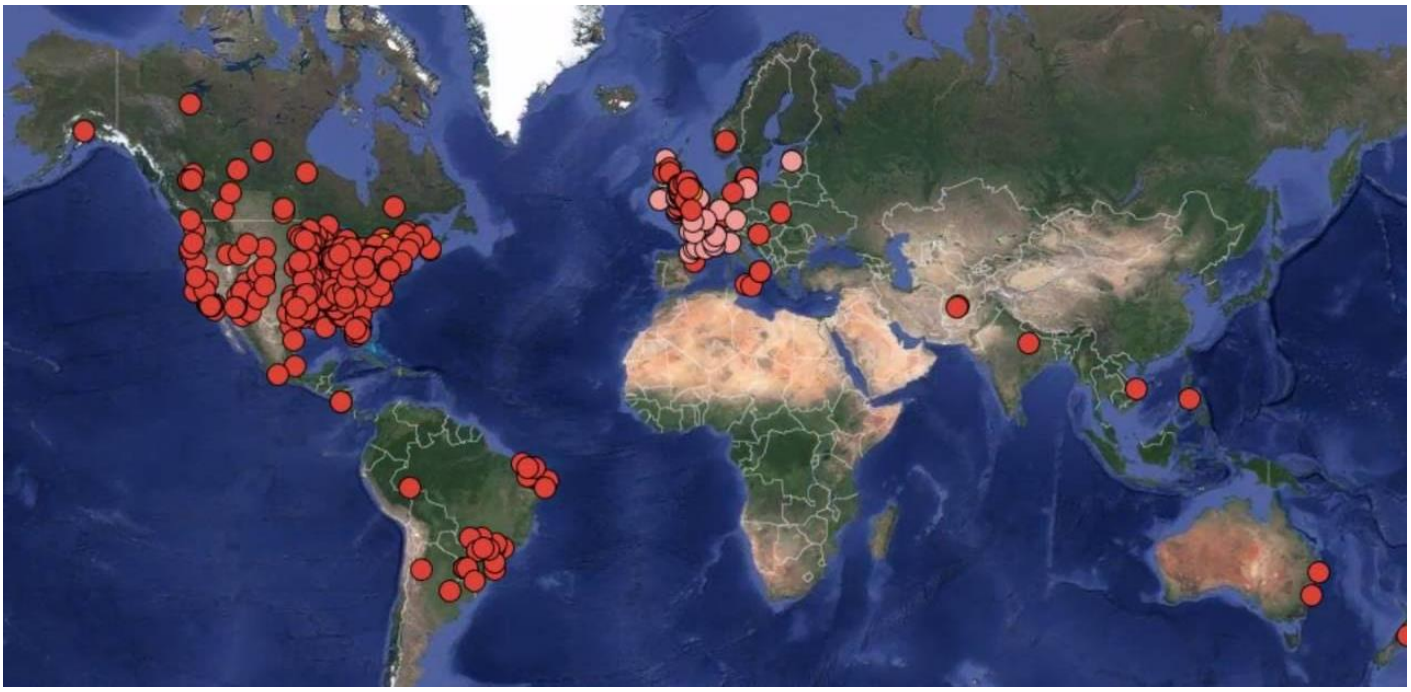
> The Government of Ecuador seeks protection for archaeological material in ceramic, metal (gold, silver, copper, and other alloys), tissue, bone, lithic materials, and shell in the form of figurines, whistles, seals, masks, pots, vases, bowls, body ornaments, shell objects, and fossils that correspond to the Pre-Ceramic period, Formative period, Regional Development period, Integration period, and Inka period (~12,000 B.C. – A.D. 1532)...[19]

Certainly, these regulations are overtly intended to prohibit all theft and resale of Ecuadorian cultural patrimony, while also covertly preventing all independent research of ancient specimens that may contradict the false official history being promulgated by all state agencies. The present reinforcement of such regulations by further cooperation between the two countries represents a desperate clampdown aimed primarily at myself, and any other independent researchers who would advance ET-related investigations.

The desperation to keep the lid on the boiling pot of the ET/human hybrid genetics issue also extends to the ETs themselves. Yes, the giant reptilian humanoids have been abducting me throughout my life, as I now understand, to control and suppress all ground-breaking research into their subversive activities on Earth.

However, all indications suggest that the giant reptilian ETs have also been abducting Dr. Ketchum to prevent or suppress her continued DNA investigations, even sexually violating and killing her farm animals. While there is no direct evidence linking these predations to the giant reptilian humanoids, past research implicates the whole slew of non-human ET hybrid species as *decoys* –operatives used by the reptilians.

Like the sasquatch hybrid species, *dogman* is another bizarre, seemingly wolf/human hybrid that has been encountered by hundreds of eyewitnesses for many decades in various regions throughout the world. Dogman is most famous for the spates of sightings in the state of Michigan since 1887, which ignited the mass media disinformation campaign in the 1980s with such popular werewolf films as Teen Wolf (1985), and later Wolf (1994), starring Michael J. Fox and Jack Nicholson as werewolf 'changling' characters.



A global map of reported dogman encounters displays the worldwide range of the dogman phenomena (above), reflecting the same surprising global dynamics witnessed among sasquatch hybrid encounters. Dogman has apparently been seen on Dr. Ketchum's farm and closely associated with sexual violations of a mare in her stable *–and even more disturbingly– killing and surgically mutilating of one of her farm dogs in the same high-tech manner as cow mutilations reported by US farmers and UFO researchers for decades:*

> This is Dr. Melba Ketchum –I thought I would give you a Halloween story. It's true though, it's not just a tale. As most of you know I have had experience with Bigfoot people [known as Sasquatch]… I prefer to call them 'forest people'… But this is a little different…
>
> A *dogman* is what I am talking about, and dogmen can come in a couple of forms, from eyewitness accounts. One form is a being that looks more or less like a Sasquatch, or a forest person, but their face looks kind of like a dog. They have a long muzzle and a different look about them. The other form looks a little more canine, kind of like a giant wolf with little to no human features.
>
> Being a scientist, I tend to be skeptical of things that I've come across, and dogman was one of them. Just like I didn't believe in [the existence of] Sasquatch when I started the DNA study, but seeing is believing, and seeing the DNA is also believing. The dogman, though, was a different character. I know that over the years I've talked with a lot of habituators that have had contact with these creatures. A lot of them think they're bad, and there's a few that haven't had bad results with them. The interesting thing is, it seems that [Sasquatch]… don't like them…
>
> Anyway, my own experience as a non-believer in dogman came a while back. The first report was actually [made by] the person that helps feed my animals… This man is retired military, he's no non-nonsense and he didn't believe in the [Sasquatch] forest people when we started this whole thing, but he's seen enough now that he has to agree that there's something there.
>
> As he was pulling down the road he had a first-hand encounter with dogman. It was standing bipedally in the middle of the dirt road as he was driving towards it and he was just dumbfounded. He said it looked like a giant black wolf, and it was just standing there and it stared at him. Then it took just one giant leap about 30 feet into the woods, and disappeared. He's not scared of anything and he was all shook up when I saw him and he related the story to me. So, I didn't doubt him because there have been too many reports of these things…

He didn’t know what to think. He was upset. He knew that he had never seen any creature be able to do what this thing did. First of all, he had never seen a wolf-like creature staring at him bipedally, and he'd never seen anything take that type of a leap from a standstill and upright position.

I didn't think a whole lot about it, other than [that] it was kind of remarkable, but the very next day I was out checking the horses and I saw this creature running quadrupedally across the pasture. He was abnormally fast. I mean, he looked like just a giant wolf. We don't have wolves here in east Texas… The red wolf used to inhabit this area and it's no longer here, so we don’t have anything near that big or black… and not that fast…

And it was broad daylight in both of these sightings, and it was running across the pasture really fast and I was actually in my vehicle when I saw it, and I was turning onto the dirt road to leave… It didn't have anywhere to go…

I lost sight of it for just a second but it was just behind a tree, and I saw it run through a barbed wire fence and it didn’t even slow down. It was headed toward a mesh fence and… it had to turn one way or the other. And so, as I pulled out onto the dirt road the thing just vanished. It had to have turned left or right, but it didn't. It just was gone and I didn't see any more of it. So, it was pretty amazing, and I pondered it.

And… two days later I went out [to check on my animals]… I have a couple of dogs that live out there and one of them is in a yard-type situation and the other one is loose because it's not near the pavement. And the dog that was loose I found in the dog pen and he was dead. And there was no way for him to get into that pen. The same gentlemen who takes care of the animals [saw it] and we both [noted]… it had been killed with surgical precision…





Having a degree in veterinary medicine I've performed a lot of post mortems but this was [accomplished] with surgical skill. It was laid completely flat open… All of the organs were removed with the exception of the downside lung, and the heart and the stomach. The rest of all of the organs were completely gone. The side of the abdomen was gone and the upside of the ribs were gone. The limbs were disarticulated so it was laid out flat like a pancake.

The interesting thing about the ribs was [that] they were removed and cut –almost like you had taken a band saw and cut through them in a straight line. They were not smooth like a saw. They were shattered where they were cut and that just doesn’t happen in nature. There were huge canine teeth imprints in the body where it had been chewed upon.

Like I say… the body cavity was just completely exposed from the top side up. Obviously, this was not the fault of the other dog, nor was it the fault of anything I've ever seen… it was almost like a cattle mutilation, but I did find teeth marks down near the hind legs. So, I was really upset about this. I should have taken pictures, but I didn't because I was too upset.

I was worried that there was other damage to be found, and sure enough there was. I have been told tales by habituators that sometimes… some of these beings –whatever they are– will rape a horse. As I was checking the livestock, I came across one of my grey mares and she was bleeding from her back end and she was just exceptionally upset –so much so that I really couldn’t examine her, she wanted to fight. She had kicked so much that she had hurt both of her hocks, and they were swollen.

I don't know the dogman did it, but I suspicion he did, because there is no other explanation for such strange things happening. Well fortunately, the horse recovered. Like I say, it was a strange and horrifying story. Um… I don't know how to categorize this exactly.

> I mean, there's a lot of people out there that have had more experience with dogman than I have… This was just this one chance sighting that I had, and that the farm help had, but the fact that it injured and killed animals just makes me think that they're bad… A lot of people will tell me that the [Sasquatch] forest people will not stay around whenever these things are around. I did not notice any activity for a week or so around this time from the [Sasquatch] forest people. So I think that there may be something to that…
>
> Because of this, I'm a lot more careful going outside at night… and I don't go into the woods by myself anymore… I have no fear of the Sasquatch. They've never offered to harm me… but this thing is a whole different creature. Like I say, having seen it I don't want anything to do with it…[20]

These hyperdimensional encounters described by Dr. Ketchum provide significant insight into multiple aspects of the ET hybridization agenda and their highly advanced technological capabilities. Obviously, the so-called 'retired military' friend who looks after Dr. Ketchum's farm is actually an undercover military 'counterintelligence' agent paid to actively monitor Ketchum's sasquatch habituation activities in the area.

A thorough review of dogman reports and descriptions reveals multiple types of entities of this kind, some with very large, yet entirely wolf-like bodies and others with somewhat more humanoid facial features and limbs. What is the significance of these differing descriptions of dogman creatures?



Dogman sightings describing mixed human/wolf physiology may relate to an actual hybrid species, whereas those many reported cases involving entities with strictly wolf-like anatomy, although extremely large in size, are actually *drone-animated corpses* of an extinct Early Holocene species of giant wolf called the *dire wolf* (Canus *dirus*, illustrated above). So, what does this mean exactly and how is it accomplished?

As the giant reptilian humanoids possess highly advanced technological capabilities including time travel, they maintain and stock a great many giant, climate-controlled subterranean chambers with exotic lifeforms that lived during various past ages on Earth for use in genetic experimentation and human predation tactics.

Dead corpses or comatose living bodies of dire wolves abducted from the Holocene time period are beamed down to the ground and then remotely animated by levitation beams emitted from small drones, thereby puppeteering the body of the huge, fearsome animal through computer-controlled movements displaying fully upright, human-like postures, super-agile sprinting and great leaps of 30' (9 m) or more.

Other especially demonic effects generated by the control drones is the bright red glow of the creature's eyes and sudden, inexplicable disappearances as the creature is teleported back into the spacecraft above.

The control drones are remotely piloted by the grey-skinned ET species of dwarf humanoids (designated the species name Homo sapiens *oculus*) from an invisible spacecraft hovering high above, and deploy HHO plasma cloaking for optical invisibility.

These highly complex techniques and resulting nightmarish illusions employ transdimensional high technologies for the purpose of inducing extreme emotional states of fear and terror into the human victims upon whom the giant reptilian humanoids prey. This fact is well known to all researchers into the worldwide UFO and alien abduction phenomena, yet none have been able to draw any conclusions as to why.

The answer to this question requires spiritual knowledge of Universal karmic law and awareness of the devious ways negatively-oriented entities seek to invert Universal karmic law for their own immediate and future benefit. Only by recognizing the *modus operandi* of both positively- and negatively-oriented spiritual beings can one comprehend the energetic interactions sought out by those of each polarity.

Clearly, positively-oriented spiritual beings seek to give out wisdom, knowledge and love through radiative, expansive, altruistic thoughts and energy fields, whereas negatively-oriented spiritual beings only seek to take in fear, ignorance and greed through contractile, self-serving thoughts and energy fields. These two polarities of counter-balancing spiritual pathways represent Universal, mutually exclusive modes of action that uphold Universal free will and are consciously selected by each entity for its own learning and growth.



This fundamental Universal duality has been represented since Atlantean times by the sacred symbol known in Asia as the *yin-yang*. A version of this sacred symbol was delicately impressed into fields of living plants by 6th-density thought-form entities at Windmill Hill in Wiltshire, England on May 25, 2009 (above).

According to the same 6th-density thought-forms that communicate through channeled sources on spiritual subjects, serial killings of terrorized human victims by the reptilian giants generate intense fear states they desire for maximizing the hormonal release of adrenaline and other life-giving glandular secretions into the victim's blood that the predators consume by direct absorption into the pores of their roughly-scaled skin.

The same Akashic information source has revealed that despite the giant reptilian humanoids' obsessive serial killing and human hybridization activities conducted on this planet over the extended time period of the last 78,000 years, their efforts to continue dominion over Earthly humanity will soon be terminated.[21]

Ascention of the Earth in red plasma skies will be activated by the impact of a supernova blastwave from Betelgeuse, in the Orion constellation, illuminating our sun's binary twin as a small red dwarf companion star and bathing our planet in regenerative bands of infrared and ultraviolet light. *The resulting genetic enhancement will restore our original 135 chromosomes and remove all traces of ET hybridization.*[22]

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