

Hey everyone,

This is my next pondering and also the final one of this series of pondering that I started.

I will keep on pondering and if I feel the need to share it, I will do so and maybe I will also come back and expand on some things touched on in these ponderings.

This time I will not share any pictures to not distract the thought process and also it is not needed.

Looking back at the ponderings, I already feel that some things don't feel right to me anymore, but I will not call them out, because of two simple reasons. The first one is that I trust in your discernment and the second one is that partly I am not 100% certain, so I could be wrong again.

That brings up the first part I want to expand on.

Part 1:

The difference between personal and absolute truth:

We each have our own personal truth with which we explain the absolute, but do not mistake them for one and the same. In fact our personal truth most often will be even contrary to the absolute truth, but it might be important for us at this moment, to perceive it as true, to learn a specific lesson.

My take is, to not hold on to our personal truths too tight, for they might keep us from learning the absolute truth.

Absolute truth just is and never changes. The only thing that changes is the perspective we view it from and the eyes that look upon it.

But as I said before the qualities of this universe must not be the qualities of another one. Thus it might be possible to change or create "new" absolute truths by introducing "new" principles.

In this regard also absolute truths can be seen as something we agreed upon collectively and somehow can be seen as the "collective" truth.

The same thing goes for "true" love and romantic love.

Most mistake them for one and the same and maybe their wrong perception is teaching them a valuable lesson. The first I can think of is to value oneself more, for you cannot give what you do not have. I also may not understand them fully as of now, but here is my current take on them.

Romantic love for me is a binding and is not meant to be multiplied or shared with multiple persons but to be kept within a certain range. "True" love though connects us all and flows through everything and everybody. It is meant to be shared and is the only thing that multiplies while sharing it. Thomas said if I recall correctly that love is the highest frequency and because it is a high frequency most are not able to receive it.

I agree that most hearts are too closed to receive the "full" spectrum of "true" love but I do think that everybody receives at least some parts of it. In fact I think without the flow of love we would be dead. Maybe that is why a heart can never be closed completely, because otherwise the entity would die immediately. In other words love energy is "source" energy, or life force energy.

In that regard I have seen people that have hardened up. This could be due to traumatic experiences or part of the continuing disconnect of one with his true self.

If it is due to trauma it is most likely a defence mechanism to harden up in order to be able to cope with the experienced.

There is nothing wrong with that and it was most likely the right thing to do, to protect you within that moment. The problem is that later on most consider the shell they build up as being strong. That is a trap though. The thing is that they learned to not let anything get to them and by that they hardened up. That closes the heart.

Don't mistake vulnerability as a weakness. Try to look at it this way. Are you that weak that you cannot allow yourself to be vulnerable?

Are you not that strong to make yourself vulnerable in showing your real self and not what you want someone else to perceive?

Part 2:

Before I go into the next part I want to just point out some very basics. I said before only uneven numbers have only one centre. What I mean by that is simple. If you take 13 for example then 7 would be at the centre and from 1 to 7 you need to add 6 and from 7 to 13 you need to add 6 as well. Now for 14 that is different. Although 7 is the half of 14 you need to add 6 from one to get to 7 and from 7 to 14 you need to add 7 more. So it is unequal. Therefore only uneven numbers have a natural number at their centre.

Now let us look at all uneven numbers till 13 and their centres.

1, 3, 5, 7, 9, 11, 13

Number - centre		
1	-	1
3	-	2
5	-	3
7	-	4
9	-	5
11	-	6
13	-	7

I thought a lot about DNA lately and remembered Thomas talking about GNA and RNA, which got me pondering. Is DNA connected to the Primary Matter and if so, does every Primary Matter has its own DNA so to speak? Also I asked myself if there are 12 DNA Strands in each Dimension. If you leave out the 13th Dimension that would make $12 \times 12 = 144$
 $1 + 4 + 4 = 9$
 So in the number 144 we have a duality of 4's and a 1.

The Primary Matter and DNA connection would look like this:

A- NA
 B- NA
 C- NA
 D- NA Centre
 E- NA
 F- NA
 G- NA
 R- NA?

You will notice I highlighted DNA as the centre of the sequence, because it is a sequence of 7, although the full sequence has 8 points, because the first is also the last and the beginning of the new Sequence (Octave). The Letter D is also the 4th letter of the Alphabet, which makes it fit in beautifully. There is another interesting thing in the name DNA. If you toss the letter "j" from the Alphabet it has 25 letters and then the letter "N" would be the 13th letter and thus at the centre of the Alphabet sequence. If you turn it 90° you have a Z, the end of the Alphabet. The A is the first letter of the Alphabet. So you kind of have it all in 2 letters!
 "D" as the centre of the sequence, "N", represents also the centre and the end and "A", as the start of it.
 Now first of I thought RNA is not fitting, but I found something that would make it work perfectly.
 R is the 18th letter of the Alphabet (1-8). Now look at the letter A and R. To me they look very similar but they have key differences. The A looks like an "arrow" or triangle and the R has a circle which could symbolize the end of a sequence and the beginning of the new.
 Now imagine you would write a sequence and want to distinguish between the starting points. Then a slight change in the optics would be a good way to do so.
 Also Note DNA is written in all capital Letters. That means you have to look at the capital Letter and also only the capital letters count in my opinion.
 If I am right and the R is representing the start of the "new" sequence, is that one of the reasons why they tried to fiddle with our RNA?
 To mess with the start of the "new" sequence (cycle) so to speak?

Now let us take a look at the number 8. If we agree upon the fact that a 0 or a circle is a gate than an 8 embodies two circles/gates. If you think in terms of a sequence, then the 8 represents the number where a sequence ends and starts of into a new sequence, thus they are connected to each other. It is only with the 9th tone, that the next sequence takes off independently.
 I think the division of cells is a perfect visualization of this process. So at first it is a circle which then spirals up at 2 or 9 closes at the end and starts of anew.

I did take another look at the music theory I learned and want to share the most basics with you and look at a sequence from a different perspective.

In Music notes are written on a staff, which is a set of five horizontal lines and four spaces in between ($5 + 4 = 9$). The Concert pitch is tuned to A.
 Now if you look at a piano you will see, there are 7 white keys before you hit the same note again. But there are also 5 black keys which add up to 12 within a sequence and 13 if you count the first note twice.
 Now the most basic definite chord consists of three notes. The distance between them is called an "interval". It consists of the tonic note, the third (major or minor) and the fifth. Written in numbers it would look like this:
 $1 - 3 - 5 \rightarrow 1 + 3 + 5 = 9$
 If you count all the semitones between the tonic note and the fifth then you end up with 8 (If you count the tonic note and the fifth). So you have a sequence within a simple chord.

In English they call it the "perfect" fifth if there are seven semitones from the tonic note to the fifth.

Also note that a chord written on a staff, are 3 circles that "touch" each other. Furthermore each circle touches either one line and 2 spaces or 1 space and 2 lines. You could also say that the circle has contact with the point before and after. So actually if you look at it like in terms of a sequence again than a full sequence also always has contact to the one prior and the one following up. In that regard the 8 only shows the current one and the following but leaves out the sequence prior to that.

In a Major Key you have 3 major chords.

The Tonic, the subdominant (IV) and the dominant (V).

They are related to each other because the highest note of the subdominant is the lowest note of the Tonic and the highest of the Tonic is the lowest of the Dominant.

"The 'cadence' is the end of a phrase in which the melody or harmony creates a sense of full or partial resolution".

The plagal cadence is from IV -> I and the authentic cadence is from V -> I.

The reason I pointed that out is because "4" is the centre of 7 and 5 is the centre of 9.

I wrote that "9" is where I think the next sequence is moving on independently. Now if you play the Dominant, the fifth will be the 9th tone when you start from the tonic note.

So it seems there is a reason why in music this cadence is considered to be "authentic".

Also note the reference to music, because if it is written analogue to musical tones than imagine playing your inner piano.

You can play a single note, a chord, a melody or a symphony. It can be harmonic or disharmonic, depending on how good you can play and what mood you are in.

"Halftones" decide whether it's a major or minor chord.

It changes according to which "key" you are in and depending on where we are, the "key" changes.

As Notes are written as "circles" they also represent a gate and are multidimensional.

Another thing with the DNA is the relation with the spiritual bodies. First of only the "observer" has all Primary Matters inside and is called the "physical solid". The others have a complementary relationship.

If DNA stores memories I wonder how that is connected. Maybe only the observer stores all memories from the experiences of all our spiritual bodies and each body just stores them in either "hemisphere" of their DNA Memory.

Also Interesting is if you apply: As above so below, as within, so without that means, that all dimensions which are blocked means that there are also memories blocked. My take is that only the "observer" can access them. So the more seals and blockages get removed, the easier it is for us to "remember".

Interesting is also if there is a relation of the primary Matters and DNA according to the chords.

Because if DNA is looked at as energy and is only resonating with certain frequencies, than it is only natural that certain "tones", emotions or thoughts can put you in a specific state of being, which then stimulates your DNA. You get in tune with it so to speak.

I think in this regard we have to stop thinking in terms of right and wrong, because sometimes even if a thought is "wrong" maybe the attached emotions you had while having this thought let to a resonance within your DNA and helped to activate it.

Interesting also is that 12 and 7, as well as, 8 and 13 seem to be very connected within a sequence. This leaves room for a lot of connections that can be made this way.

Part 3:

Timelines

Now Thomas talks a lot about Time and Timelines and I want to try to explain it in my words.

The first thing to note is that a line is an Illusion. There are no lines, for there is only a "dot" or "dots".

What is a Timeline then? A Timeline is the movement a dot makes throughout a time-space continuum and actually a spiral or vortex is the more accurate term in my opinion to describe the movement we as a dot make collectively and individually. An analogue clock is a loop for it always comes back to the same "point" where it started from. A spiral never does that for it organically moves on to something new each time.

We have horizontal and vertical time. In school they teach us that timelines go from left to right or from past to future but that is not a 100% correct. There is one thing pretty much everyone dismisses when talking about time and that is the now. Although we describe the "points" in time that we have already passed as the past and the ones we approaching as the future we have to realize there is only the "now". In that regard Time travel is nothing more than shifting the now on the line. You can at least shift it for- and backward, as well as up- and downward.

If you understand this concept, you understand that it actually is not a paradox when you don't die if you or someone else kills your parents in the past and yet you still are able to live on. That is, because you were born in the "now" not in the "past". Everything is happening in the now, that is important.

The Movie "Tenet" made me actually ponder on time a little more. We think only our past affects the now but actually it is the past and the future that affects the now.

In the movie the flow of time gets reversed. Although odd at first it probably is the most natural thing. Communication always goes both ways. The past and future need to communicate with the now and are connected with it through a chord.

So there has to be a flow in both directions. Without it we probably couldn't remember the past and wouldn't create the future.

We are the observer standing still as the flow of time goes through us. Do not let anyone mess with your "eyes" or perception as you would mistake the flow of the artificial timeline as the authentic one.

What does it mean to change the timeline? A timeline change can be looked at as the change of the orbit the dot travels on. The future is very fragile and depends on our energies, frequencies and the vibration we create. Then we resonate with the orbit that matches this frequency pattern and move towards it.

Let us now look at a sequence again. If Time is also moving in "sequences", then there are most likely major reference points we pass on our spiral wave. Probably we set anchor on them once we pass one and by that secure the orbit we are travelling on. I am not sure if between those points we pass through a corridor or an open space, but on the transition from one to the next sequence there is likely a conduit between them. Maybe even the reference points are gates where the dot can change the space continuum.

There is a line in the Movie "Inferno" that caught my attention and it goes as follows.

"The most interesting things happen in doorways. At the border, right along the edges."

So if you want to keep the timeline authentic then the most crucial point is when the dot is transitioning onto something new. Once it passes the threshold it sets foot or anchor and secures its stand.

Thomas said the green witch is not mean in time anymore. Meantime is also a reference to between times or between sequences. I ask myself if the space between sequences is referenced as a "twilight" world, where there is light from two places? This could also relate to the past and future but could also be an indicator for the space between sequences.

Is the space between sequences also a gate and a crossroad? You can look at it as the decision to catch the next horizontal or the next vertical sequence.

Part 4:

Now I want to expand on something I touched on a previous pondering, which was actually brought forth by another member.

If the spirit is navigating the soul from outside of time, then this would mean that there could be more versions of you around the same time or even during different epochs of time. Even with different soul development stages.

That would put spiritual development into the equation, but it is also soul development in a way. It can be looked at as the sum of our soul developments.

I think to be able to operate more vessels at once the spirit has to be highly developed. The reason for a spirit to "split" could be, because of security reasons or to put all the necessary pieces of the puzzle together, so you can complete your mission.

So essentially only your spirit knows the "whole". Therefore you have to rely on the guidance and trust in your higher self so to speak.

You can expand on this a lot, but the reason I brought it up again is the following thought that hit me, because there is another aspect to it.

What if there are not only bots dying off but also other "yous" or soul parts of your spirit that you need to integrate within you. Is that not also part of becoming whole and collecting our multidimensional pieces so to speak?

This brings a whole lot of depth and new meaning to it.

Maybe the parts are already around you but wait till you got rid of enough baggage, so that there is enough space for them to be integrated into your field.

Also does that mean when a soul dies the spirit can survive? Only the death of a spirit is eternal then.

The other thing I thought about is, that when the "soul" pieces of you finally integrate into your field there is also the "past" life memory of that soul part which merges with your current one. This could lead to some interesting changes within us.

But remember that we are defined by two things. Our Essence and what we choose to hold onto. Does what we hold onto match our essence and by then attracts it?

Don't get fooled by perception.

I think within THI this saying is pretty common knowledge, yet it is hard to grasp it completely. A child which does the most stupid thing could be such a developed soul that it is hard to wrap your head around.

On this planet probably most highly developed souls don't even recognize themselves. But the thing is we shouldn't get fooled by soul development either. A person/soul could be extremely developed yet lack some truly basic skills. And also soul development doesn't save you from falling.

The kicker is, it is easier to acknowledge this in other people/souls but the next time you look in the mirror don't get fooled by perception. There might be a highly developed soul in your vessel waiting to be awakened.

Also Thomas revealed to us that while sleeping or even day dreaming, our soul could be off on a mission without us knowing about it consciously. That shouldn't mean we have to do nothing besides eating and sleeping but at least we should acknowledge that we are more powerful than we think we are.

As we tend to be our hardest judges, the next time you dare to look at you, please, don't go too hard on yourself.

The sound of a clock is "Tick Tock" and the sound of a bell is "Ding Dong". The common letters are "i" and "o". The "i" is the "eye" and the "o" is the "gate".

See the gate
Hear the gate
Feel the gate
Be the gate
Then, take the leap of faith

Thomas said, what do you see and what do you not see, if I recall correctly. To me it feels there is a third part missing. What do we not see yet?