

Hello everyone. Here is an expansion and further exploration of my ponderings. It is heavily influenced by the series "humanity unplugged" from Thomas, all the sharing of the members and also Kevin's beautiful presentation.

This is a consecutive piece but don't worry you don't have to read the first one to follow the thought process. I will also post some pictures again with drawings I made for visualisation.

Part 1:

I expanded my thoughts about the topic of the "hour" so to speak and took a closer look at the divine male and female and also the platonic solids.

So let us take a closer look at the Octahedron who seems to share some similarities with the double Tetrahedron but has different qualities so to speak.

Although on the outside there seems to be only one additional corner point and one additional triangle surface, the centre surface this time is a square not a Triangle. This is significant.

If you connect the centre corner points with the centre point, and the bottom and top corner point, you will end up with 4 Inner Triangles that point upwards and 4 that point downwards. As Within, so without.

So that leaves us with a total of 6 corner points with again one additional centre point.

4 corner points at the centre, one at the top and one at the bottom and one additional in the centre.

In other words: $4+1+1+1 = 7$

I took the same approach as with the Tetrahedron and looked for meanings that could imply a quality set of 4 with a possibility of one hidden in the centre.

It didn't take long for me to arrive with two meanings that seem to just fit perfectly.

The first one is the 4 elements, which I again put around the 4 centre corner points: Water, earth, fire and air.

The hidden one is the ether. That is the + 1 hidden at the centre point. And as I did with the Tetrahedron with the sun, I placed the ether also at the bottom and at the top corner point.

The second one I came up with was the 4 directions. That came very naturally.

On the centre corner points you have: right/east, West/left, South/back and North/forward. This time there seems to be no hidden one, as the centre is the centre and the bottom is down and the top is up.

One other interesting thing to notice is that neither the double Tetrahedron, nor the Octahedron can stand on its own!

So you have to balance it on your own, which brings me back to a thought I had.

Is the sword Thomas talks about also a "steering wheel"? I think most definitely.

Now you will ask a steering wheel for what? If you listened to Thomas, then you know that your vessel is a "craft", which if you have developed enough and integrated your higher self so to speak it can be operated also in a conscious state. In my understanding before that your higher self will do this for you unconsciously.

Now let's put this into a greater perspective.

I once read in the chat if you break the divine male and female into the most basic aspects it is that the divine male is there to protect and the divine female is there to nurture.

The "sword" seems to me like a perfect tool to achieve the goal to protect.

Now I thought what are the counter parts in the divine female hemisphere so to speak? Then I came up with this. If you break down a craft to its most simplistic form it contains 3 key aspects.

1. The vessel
2. The Steering wheel
3. The Anchor

And I thought that seems to fit perfectly. An Anchor also means "fix or secure in a particular place".

So it secures and fixes our craft to the place we reside or the space we occupy.

Also I found interesting that the symbol of the anchor kind of looks like a sword on the top and a hook on the bottom.

I then continued to find the symbol that symbolizes the aspect of the "nurturer".

It helped being a father to remember what the first thing is that nurtures you. It is the "cord" connected to the Placenta.

The cord is the very first thing that nurtures us inside the womb. Every one of us has a navel which is the remaining of the first cord and interestingly it starts at our sacral chakra. As above, so below.

So it starts from the sacral chakra goes through your solar plexus chakra and then into your heart chakra where it meets the "sword" in the centre. (The sword goes from your third eye through your throat chakra and then into your heart)

The cord also to me seems to be the very first thing we develop because the spirit has one cord to the vessel and nurtures the spiritual bodies to develop in here so to speak. At least that is my take on it.

The second aspect besides nurturing is the ability to communicate with your cord.

In the humanity Unplugged Series Thomas explains the development stages from Conception to birth.

The first thing mentioned is that just before conception "a channel opens through a number of barriers between the planetary spheres, the channel then pulls in a spirit that is genetically

consonant with that species." In my inner eye there is a cord communicating with the spirits, which if both parties agree, then the spirit sets "anchor" (conception occurs). It needs time for the anchor to fully "secure and fix" the spirits connection with the physical body which according to Thomas takes the spirit 5 month ("It is the 5th month when a human spirit form enters for the first time").

Also the male sperm sets anchor on the egg cell. That would be the physical side of the process.

So I think it is easy to understand with this knowledge why it is so important to take care with whom or what you share a cord with. Remember, energy always goes both ways. Who or what do you want to nurture?

Side part:

Now I pondered about the field trip Thomas mentioned in the 'end of year review 2022' where he placed the sword to end the binding of the Solomon seal. "He placed it". If you place your sword you have to anchor it!

Going back to the platonic solids, as I looked it up again I found something very interesting.

"Every polyhedron has a dual (or "polar") polyhedron **with faces and vertices interchanged**. The dual of every Platonic solid is another Platonic solid, so that we can arrange the five solids into dual pairs.

I would advise you to look at the attached pictures now to get a grasp of that.

So the Tetrahedron is the only platonic solid, which is its own dual partner. (Divine male and female).

I will put it like this:

Tetrahedron – Tetrahedron

Octahedron - Hexahedron (cube)

Icosahedron - Dodecahedron

If you sum up the vertex configuration you will also end up with the usual suspects.

Tetrahedron: 3.3.3 -> $3+3+3 = 9$

Hexahedron: 4.4.4 -> $4+4+4=12 \mid 1+2= 3$

Octahedron: 3.3.3.3 -> $3+3+3+3=12 \mid 1+2= 3$

Icosahedron: 3.3.3.3.3 -> $3+3+3+3+3 = 15 \mid 1+5 = 6$

Dodecahedron: 5.5.5 -> $5+5+5 = 15 \mid 1+5 = 6$

So in essence 3,6,9. The Tesla numbers.

Now I exposed the fake pair of the double Tetrahedron, which represents the fall of men.

But the other pairs are correct and here is why.

I said before that the only two platonic solids who are not able to stand on their own are the double Tetrahedron and the Octahedron.

Now look very closely how the platonic solid make a slight turn when they are coupled with their dual partner and leave a geometric Structure that is not able to stand on its own! Also only then they have a corner point at the bottom and top.

Is this significant? You bet it is.

Hexahedron:

I explained the Octahedron and will now take a look at its dual partner the hexahedron.

The hexahedron (cube) is defined by 8 corner points.

My personal background helped me here and this is why.

If memory serves me correct than the Hexahedron represents the foundation in architecture.

So what is the foundation of the Universe? The primary Matters!

You may ask there are only 7 primary matters how does that make any sense?

I will explain to you why.

First of take a close look at the number one and seven (1; 7). They look very similar do they? That is for a reason.

There is the saying "every end is a new beginning". That implicates that to complete the cycle of life the first note is appearing twice in the sequence (octave) to continue the flow of life. Otherwise it would end permanently. Now if you instead of going over to the new octave you go back to the starting point you will end up in a loop don't you?

Just as a side note Thomas covered that in a show. The 7+1 pattern.

7 continents +1 Da' Arya = 8

8 days a week (7+1 hidden) = 8

7 Colors in the rainbow + Octarine = 8

The centre point is the 9th one and the completion. It is the singularity or in other words the direct connection to source itself.

To explain the dual pair is easy. You have the primary matters which flow into all directions and forming the basic elements known to us.

Icosahedron:

The Icosahedron has 12 corner points and thus was the easiest to decipher. It is connected to our DNA!

The DNA also has a multidimensional aspect. Now if you apply basic THI principles you end up with 12+1 where the plus one is at the centre point. In relation to the Dimensions that is the 12+1. The 13th Dimension is in essence the only one directly connected to source. I wonder now about the key and that we lost our keys so to speak. The only Dimension then you can be sure of, that can never be messed with, is the 13th one, because you cannot mess with source itself, can you?

Dodecahedron:

By looking at the Dodecahedron you will notice right away it is different to all of the other ones. If you try to look at the 20 corner points, you will end up in nowhere land, or at least I don't know anything related to that number which is of any significance.

So instead I only looked at one surface which contains 5 corner points and looked at it from a different angle. So what could be coupled with our DNA and is of real significance? Now gladly the hint is mentioned in the "humanity unplugged" series as well. Our DNA contains our genetic memory and thus is directly connected to the Akashic record.

So there you go. The Dodecahedron represents the Akashic record!

Now there are still the 5 corner points are they? I think they represent the 5 platonic solids.

Also note that in the five pointed star you will find the Dodecahedron surface in the middle.

These are the 3 pairs and now if you still think what the fuss about geometry is, then let me put it this way. It is not about the geometry itself but the embedded principle within certain geometry. So it helps you to understand the underlying principles of this realm of existence. Note that the principles are mere principles of this realm. Other realms most definitely have their own principles.

There was interesting phrase I came along and it goes like this: "There are five Platonic solids in three-dimensional space."

So a different dimensional-space has different underlying principles.

Part 2:

For those interested in architecture the reference I did was to the "the primitive hut", which to my surprise was not talking about the hexahedron as a foundation but interestingly said this about the column: "It must be strictly perpendicular, because being intended to support the whole load, perfect verticality gives it its greatest strength."

This brought me back to Kevin's Presentation and that Migard earth is off axis.

If you think about it you must truly admire her, for what she was still able to provide and nurture all the time.

Side part 2:

I don't know how Kim got selected as a Trustee but a thought occurred to me and it started with the mentioning of Thomas that he could access the Trust but didn't understand how that was possible.

I thought maybe he is not the only one who is able to access it beside her. In my opinion it seems the only logical explanation to it and they also lied to her then (wasn't she taught by Marduk himself?)

We heard a lot about Kim already but also that she has a Chip of Marduk inside her which is in fact another takeover try over the trust.

The irony is it never belonged to him either.

If the advice of the elders has been out ruled and some of them committed suicide now isn't there more to the story than meets the eye?

If everyone is here who has been here on the time where everything went downhill there is also the possibility of new "elders" that are here now. And also what came after the elders if they seem to have only given advice? Who was humanities voice then and who is it now? It seems it has been us all along.

I think nothing can take that away.

There is also another line from Thomas: "We already won, we just have to claim our victory". Do we just have to voice our claim as we did with the Blueprint and that comes with the claim of the Trust as well?

I am not much interested in the money and it seems that was an Illusion game all along.

Although I understand that money if used right could accelerate everything.

The key point is the only thing that really changes something is the change in course of our life force energy to flow into a direction that **we** want it to flow. They did try to influence the flow of our life force energy with money (our life force energy) but they could only borrow it. They cannot create anything and if you think about it, it is almost laughable how deeply dependent they are on us, only because they are refusing to do the work themselves.

If you take their technology from them they wouldn't survive long is my guess or maybe that would lead to a change of heart for some who knows.

The beauty is you can only take away the external but never what is inside of you. That is only possibly if you take it away yourself.

So maybe the right claim is not to replace her, but to stand beside her in a collective effort.

That would also take away the blame games and would put responsibility right back to us for we haven't made the claim ourselves then. I would imagine though that you have to be a higher developed spiritual being to make that claim valid.

Part 3:

I took also a closer or you could maybe say a different look at the given figure of IOI and III.

Thomas mentioned in the show that III might be one on one with the one for the I is the roman symbol for one.

So to sum it up: There is the big I as in Idaho, a small I as in light and an I as the roman number one, which oddly look the same.

I is pronounced "eye".

Ill-usion has one I as in Idaho and two I's as in light.

Now let us use these mirrors for something good shall we?

If we put the "eye" in the middle and love and light which seem like a good pair on the sides (the letters also sum up to 9), then something interesting happens.

We see because our receptors of the eyes get stimulated by light. Now this is only one eye which is a pointer to the third eye. So if we stimulate the third eye with the frequency of love and light than eventually when the receptors are stimulated enough, it flips (90° turn) to IOI and opens up so to say.

Interesting to note is also that the small "i", is the only letter in the alphabet that has only one dot above it. This is another pointer. Some will jump here and say the "j" has also the dot above it. Indeed. Now who told us about the letter "j" being a fake letter that was introduced much later in time? Is the letter "j" symbolizing the fake "all seeing eye" by their fake gods?

Part 4:

There were two ironies which I didn't get till recently.

The first one is the word Unplugged in the series "Humanity Unplugged" which means that humanity is in the process of unplugging from the sleeping pods and the AI machinery.

Now the second one is related to this one and maybe someone did notice it.

When Thomas plays the sound of silence it is the version by the band "disturbed".

So the underlying Irony is found in the song that the sound of silence was disturbed!

I will put the lyrics now and highlight key verses and words and put my understanding of it in there.

the **disturbed** sound of silence:

Hello darkness, my old friend

I've come **to talk** with you again (the key is to talk, to break the silence!)

Because a vision softly creeping

Left its seeds while I was sleeping (reference to the sleeping pods)

And the **vision that was planted in my brain**

Still remains

Within the sound of silence

(The "vision" was planted in our brain by technology and it remains "within" the sound of silence. So implied consent so to speak)

In restless dreams, I walked alone

Narrow streets of cobblestone

'Neath the halo of a street lamp

I turned my collar to the cold and damp

When my eyes were stabbed by the flash of a neon light

That split the night

And **touched the sound of silence**

(Neon means "new". So a flash of new light, in other words incoming frequencies, split the night (the night of svarog and the endless loops?) and touched the sound of silence)

And in the naked light, I saw

Ten thousand people, maybe more

People talking without speaking

People hearing without listening

People writing songs that voices never shared

And no one dared

Disturb the sound of silence

(There is the irony. No one dared to disturb the sound of silence. To break the spell by raising your voice and claim your sovereignty back that nullifies the false claims and ends the implied consent loop)
(Also talking without speaking and hearing without listening is a reference to the beacon of light which affects you without you even noticing it! That to me sounds like the combining of PSI fields also and reminded me of the combining of PSI fields and the attempt to break that by social distancing and all that nonsense.

"Fools" said I, "You do not know
Silence like a cancer grows
Hear my words that I might teach you
Take my arms that I might reach you"
But my words, like silent raindrops fell
And echoed in the wells of silence

(Only silence grows like cancer until it is stopped by us not complying anymore and claim back what is ours. We didn't hear the call so to speak)

And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning
In the words that it was forming
Then the sign said, "**The words on the prophets are written on the subway walls**
In tenement halls"
And whispered in the sound of silence

(This is just the worshipping of the false gods analogy and that we missed all the warnings which were written everywhere in plain sight. They were whispered in the sound of silence so with no sound attached to it. That's why we need to gain back our voices and answer the call.)
So the Irony is that the sound of silence has been disturbed, that was a pointer!

I thought I take the chance to write my first own revocation and I am looking forward to any input.

I hereby declare all claims made on my behalf which are based on implied consent as null and void permanently on all timelines, dimensions and inside and outside space and time. I hereby take my collective and individual vote that a claim from now on is only valid when informed consent has been given on all levels of existence, till the consent is withdrawn by intent, action or voice.

Part 5:

What is the difference between a want and a need?
A want is something external of you and a need is the internal part.
So maybe now the phrase "I will tell you what you need to hear, not what you want to hear" makes some more sense.

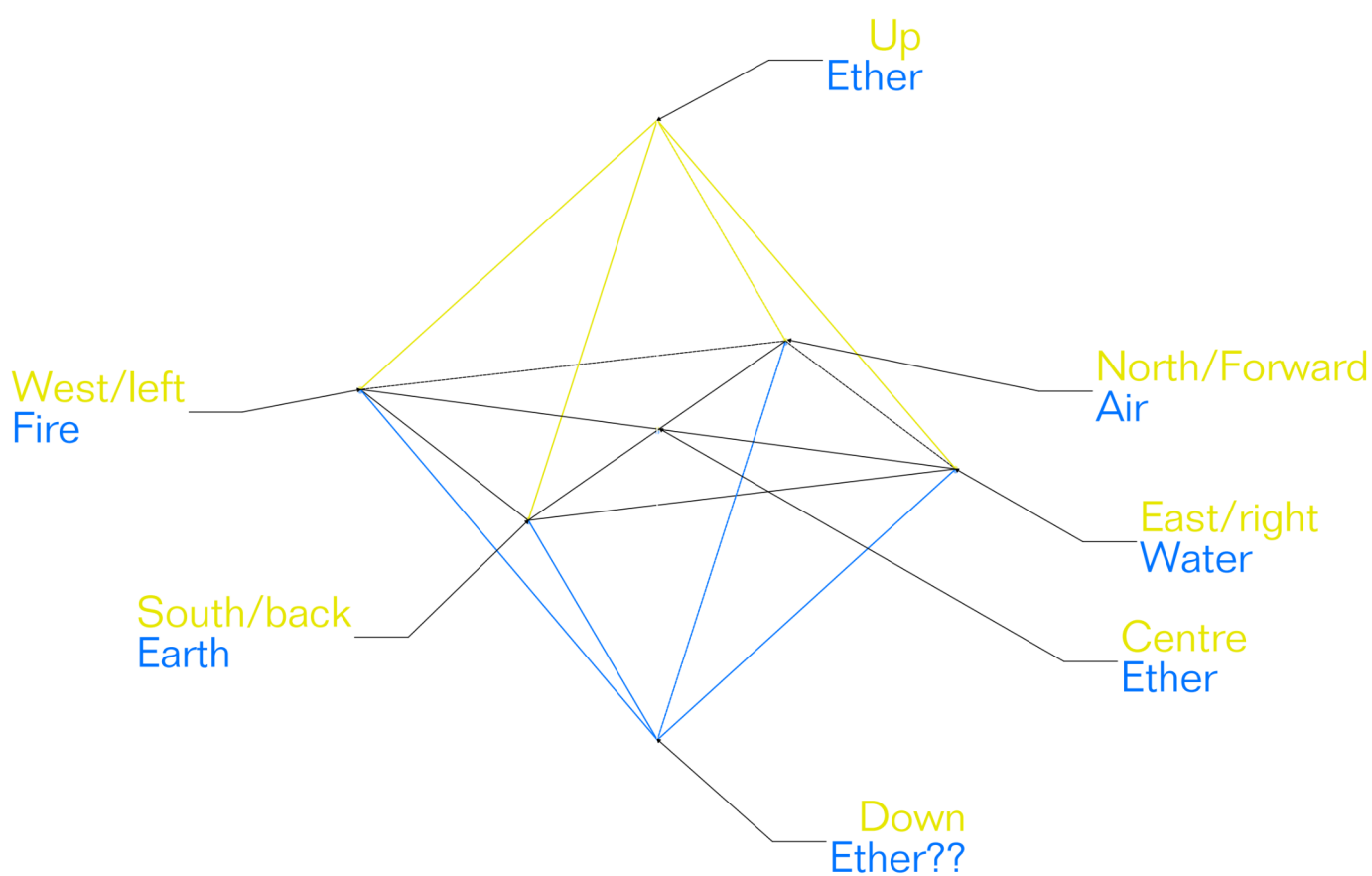
There is a saying that a teacher succeeds if the student surpasses him.
Now if you apply that into a collective effort it will add up to this.
If we are all students and teachers and each time when we surpass the teacher, the teacher becomes the student again and after surpassing us once more, he then becomes our anew teacher.
That is meant by "we rise by lifting others" and the way forward in rising collectively.

I will take this to express my gratitude to Thomas for teaching all of us to strive to be a better version of ourselves and to show the way, how to join him together in the quest of becoming a Higher Universal man ourselves. He shows and reminds us consistently what it means to take responsibility in our role as guardians, teachers and as students. I am deeply grateful for that and take great inspiration out of it. Thank you.

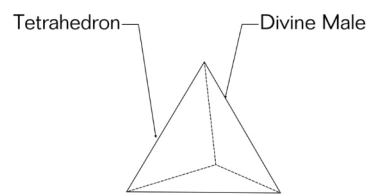
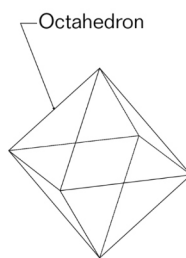
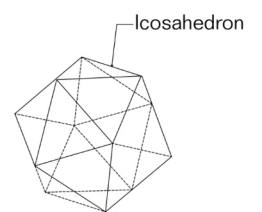
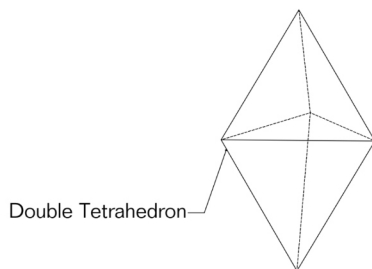
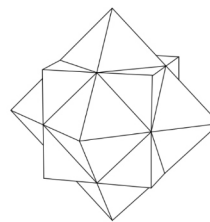
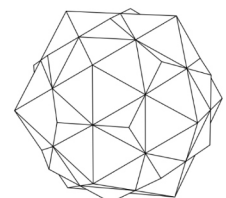
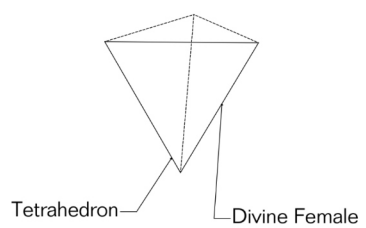
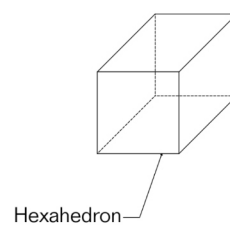
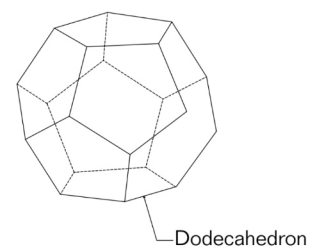
He inspired me to take the freedom of changing a famous quote that was read out in the "humanity unplugged" series and to add some tiny bit of myself into it.

Those who dare to look – see
Those who dare to listen – hear
Those who dare to seek – find
Those who dare to think – understand and then innerstand
Those who dare to dream – create
Those who dare to speak – disturb the sleepers, within the sound of silence!
Knock, knock!

Let us teach the universe a lesson that has long been forgotten.
That the only way we truly rise, is by lifting others.



Dual Pair



9 parts in total -> usual suspects. Check

Combinatorial properties [\[edit\]](#)

A convex polyhedron is a Platonic solid if and only if

1. all its faces are **congruent** convex **regular polygons**,
2. none of its faces intersect except at their edges, and
3. the same number of faces meet at each of its **vertices**.

Each Platonic solid can therefore be denoted by a symbol $\{p, q\}$ where

p is the number of edges (or, equivalently, vertices) of each face, and

q is the number of faces (or, equivalently, edges) that meet at each vertex.

The symbol $\{p, q\}$, called the **Schläfli symbol**, gives a **combinatorial** description of the polyhedron. The Schläfli symbols of the five Platonic solids are given in the table below.

Properties of Platonic solids

Polyhedron	Vertices	Edges	Faces	Schläfli symbol	Vertex configuration
tetrahedron	4	6	4	$\{3, 3\}$	3.3.3
cube	8	12	6	$\{4, 3\}$	4.4.4
octahedron	6	12	8	$\{3, 4\}$	3.3.3.3
dodecahedron	20	30	12	$\{5, 3\}$	5.5.5
icosahedron	12	30	20	$\{3, 5\}$	3.3.3.3.3

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 tetrahedron → 9

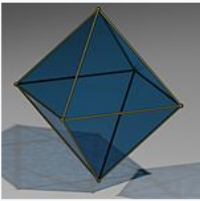
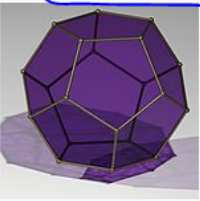
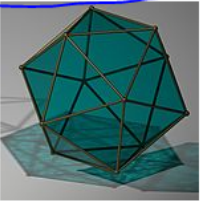
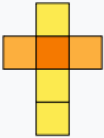
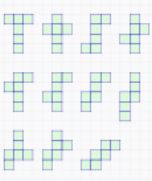
 cube → 12 → 3

 octahedron → 12 → 3

 dodecahedron → 15 → 6

 icosahedron → 15 → 6

Übersicht [Quelltext bearbeiten]

Die fünf platonischen Körper	Tetraeder ^[3]	Hexaeder ^[4]	Oktaeder ^[5]	Dodekaeder ^[6]	Ikosaeder ^[7]
					
Art der Seitenflächen	gleichseitige Dreiecke	Quadrate	gleichseitige Dreiecke	regelmäßige Fünfecke	gleichseitige Dreiecke
Anzahl der Ecken/Kanten einer Fläche	3	4	3	5	3
Anzahl der Flächen/Kanten in einer Ecke	3	3	4	3	5
Anzahl der Ecken	4	8	6	20	12
Anzahl der Kanten	6	12	12	30	30
Anzahl der Flächen	4	6	8	12	20
Körpernetz, die Abbildungen zeigen je ein Beispiel aus mehreren möglichen Netzen		 11			
Anzahl verschiedener Körpernetze	2		11	43380	43380
dual zu	tetraeder	Oktaeder	Hexaeder	Ikosaeder	Dodekaeder
Schläfli-Symbol	{3,3}	{4,3}	{3,4}	{5,3}	{3,5}